

House District 25

Senate District 13

THE TWENTY-EIGHTH LEGISLATURE
APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES

Log No:

For Legislature's Use Only

Type of Grant Request:

GRANT REQUEST – OPERATING

GRANT REQUEST – CAPITAL

"Grant" means an award of state funds by the legislature, by an appropriation to a specified recipient, to support the activities of the recipient and permit the community to benefit from those activities.

"Recipient" means any organization or person receiving a grant.

STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST (LEAVE BLANK IF UNKNOWN): DLNR – STATE HISTORIC PRESERVATION DIVISION
STATE PROGRAM I.D. NO. (LEAVE BLANK IF UNKNOWN): _____

1. APPLICANT INFORMATION:

Legal Name of Requesting Organization or Individual: Cathedral Basilica of Our Lady of Peace

Db/a: Cathedral Basilica of Our Lady of Peace

Street Address: 1184 Bishop Street, Honolulu, Hawaii 96813

Mailing Address: 1184 Bishop Street, Honolulu, Hawaii 96813

2. CONTACT PERSON FOR MATTERS INVOLVING THIS APPLICATION:

Name CLARA BARNES

Title Campaign Director

Phone # (808) 536-7036 x357

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3. TYPE OF BUSINESS ENTITY:

- NON PROFIT CORPORATION INCORPORATED IN HAWAII
- FOR PROFIT CORPORATION INCORPORATED IN HAWAII
- LIMITED LIABILITY COMPANY
- SOLE PROPRIETORSHIP/INDIVIDUAL
- OTHER

6. DESCRIPTIVE TITLE OF APPLICANT'S REQUEST:

CAPITAL SUPPORT TOWARDS RENOVATION AND PRESERVATION OF AN HISTORIC HAWAIIAN BUILDING.

4. FEDERAL TAX ID #: _____

5. STATE TAX ID #: _____

7. AMOUNT OF STATE FUNDS REQUESTED:

FISCAL YEAR 2017: \$ 1,000,000

8. STATUS OF SERVICE DESCRIBED IN THIS REQUEST:

- NEW SERVICE (PRESENTLY DOES NOT EXIST)
- EXISTING SERVICE (PRESENTLY IN OPERATION)

SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE AT THE TIME OF THIS REQUEST:

STATE \$ _____
 FEDERAL \$ _____
 COUNTY \$ _____
 PRIVATE/OTHER \$1,200,000

TYPE NAME & TITLE OF AUTHORIZED REPRESENTATIVE:

AUTHORIZED SIGNATURE

FATHER GARY SECOR, VICAR GENERAL, DIOCESE OF HONOLULU
NAME & TITLE

1/22/16
DATE SIGNED



2016 Application for Grant in Aid

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Application for Grants

I. Background and Summary

1. *A brief description of the applicant's background:*

The Cathedral Basilica of Our Lady of Peace was originally dedicated by its French name, Cathedrale de Notre Dame de la Paix and its Hawaiian derivative Malia o ka Malu Hale Pule Nui. In May 2014, the Cathedral was elevated to a Minor Basilica, a distinction that is awarded by the Pope to churches that satisfy specific historic and architectural qualifications, among other requirements. Following a stringent eight-year application and approval process, she is now widely known as the Cathedral Basilica of Our Lady of Peace. Additionally, in 1972, the Cathedral was added to both the Hawaii Register and National Register of Historic Places.

The Cathedral is the first Roman Catholic Church in Hawai'i, established by missionaries from the French-Belgian order of the Congregation of the Sacred Hearts, which first arrived in Hawai'i in 1827. The Cathedral stands on land that was gifted to the first Catholic mission in Hawai'i by King Kamehameha III in the 1830s. Construction began in the late 1830s and was completed in 1843. It is an historic building made from coral blocks harvested from Honolulu Harbor, hand-cut by Hawaiian laborers who received \$0.15 per block for their efforts.

Father Damien De Veuster, now Saint Damien, was ordained a priest in the Cathedral in 1864. Mother Marianne Cope, now Saint Marianne, celebrated her first Mass on Hawaiian soil in the Cathedral in 1883, upon her arrival with six Franciscan Sisters who came to Hawai'i from Syracuse, New York to care for patients with Hansen's disease (leprosy). A relic of Saint Damien and the remains of Saint Marianne are now housed in the Cathedral, where all can venerate our two Hawaiian saints. Bishop Louis Maigret (1847-1881), who was present for the Cathedral's dedication in 1843 and ordained Father Damien in 1864, and Bishop John Scanlan (1968-1981) are buried in the Cathedral's crypts.

The Cathedral Basilica is the mother church of the Diocese of Honolulu and serves as a cultural and spiritual center for downtown Honolulu. Since its dedication in 1843, the Cathedral has provided a place to find solace, peace and a community of friends. Business and civic leaders, students, tourists and passers-by come to the Cathedral for morning and noon Masses daily. People from all walks of life visit throughout the day for adoration, prayer, contemplation, solitude and strength. Additionally, our member family relies on the Cathedral for celebrating life's milestones, such as baptisms, first communions, weddings and funerals. Through our ministries, the Cathedral community offers free services to the community including outreach to the homeless and the poor.

Although some renovations have been completed in the past, there has never been a comprehensive project to address the aged building. More than 172 years of wear-and-tear threaten the longevity of the historic Cathedral: electrical and mechanical systems are severely outdated; hand-painted ceilings and walls require artistic restoration; original stained glass windows, artifacts and the historic pipe organ are in need of refurbishment.

2. *The goals and objectives related to the request:*

By renovating, restoring and preserving the Cathedral Basilica of Our Lady of Peace, we will fulfill the following goals and objectives:

Goal 1: Preserve an historic treasure of Hawai'i

Objective 1.1: Repair and renovate the church building to ensure the historic structure is up-to-code and able to remain in service to the community for many years to come.

Objective 1.2: Renovate the Cathedral's interior according to historic photos and drawings from the nineteenth century to restore much of the Cathedral's original style. This includes replicating original fixtures, paint colors, wall coverings, floor treatments and light fixtures, among other details.

Objective 1.3: Replace HVAC system to regulate interior climate to better preserve historic artwork and hand-painted ceilings and walls.

Objective 1.4: Renovate and restore the Cathedral's historic pipe organ. The Aeolian-Skinner Opus 916 is the third and present organ installed in the Cathedral in 1934. One of the only organs of its quality in Hawai'i, the organ is in great need of repairs and restoration to ensure concert-quality sound for decades to come.

Objective 1.5: Repair the tower clock. The Cathedral houses the oldest tower clock in Honolulu, which was functioning up until about four years ago. Repairing the clock will restore an historic artifact of the Cathedral and the City of Honolulu.

Goal 2: Contribute to the economic renewal of downtown Honolulu

Objective 2.1: Renovate and restore the Cathedral to improve the aesthetic appearance of downtown Honolulu and the Fort Street Mall area.

Objective 2.2: Re-instate weekly services to the homeless, thereby contributing positively to the lives and betterment of the downtown homeless community.

Objective 2.3: Set a positive example for other businesses and organizations in downtown Honolulu to restore and upgrade their physical structures and buildings.

Objective 2.4: Refurbish Portuguese Square: the Cathedral is pursuing acquisition of the adjacent Portuguese Square Park from the City and County of Honolulu. With the City's endorsement, the Cathedral will act as stewards of Portuguese Square, providing a clean park for the business community, students and the general public.

Objective 2.5: Provide opportunities for small businesses in the area to benefit from increased number of visitors.

Goal 3: Enhance attraction to downtown community, visitors and tourists

Objective 3.1: Restore and enhance aesthetic appearance both inside and outside.

Objective 3.2: Incorporate the Cathedral in local tours offered by third party tour guides. Drawing tourists to the Cathedral would, in turn, bring more commerce to the small businesses and restaurants in the area, especially on weekends when the downtown area could benefit from a boost in activity.

Objective 3.3: Work with cruise lines to include the Cathedral among local attractions advertised to cruise ship guests.

Objective 3.4: Recreate a self-guided tour of the Cathedral for visitors, including a tri-fold pamphlet as well as a technology enhanced tour compatible with smart phone technology.

Objective 3.5: Acquire and landscape Portuguese Square to create a clean green space with terraced seating open to the public.

Objective 3.6: Offer public concerts and music events, upon renovation of the Cathedral's historic pipe organ.

Goal 4: Enhance outreach to the community

Objective 4.1: Repair and maintain facilities from which we serve the community.

Objective 4.2: Re-establish a day and time each week when outreach services, such as food distribution, are offered to the homeless.

Objective 4.3: Establish a partnership with HPU's Department of Social Work to address the challenges facing the homeless and work together to develop tailored and enhanced outreach services to the homeless in the downtown area.

Objective 4.4: Increase outreach to HPU students and offer indoor and outdoor activities and fellowship opportunities in the Fort Street Mall area.

Goal 5: Restore and enhance an important public building

Objective 5.1: Solidify the physical building, by repairing, cleaning and restoring the interior artwork and fixtures, and replacing and upgrading select furnishings.

Objective 5.2: Construct a Reliquary Chapel to house the relic of Saint Damien and the remains of Saint Marianne, thereby providing a dedicated public place to venerate our two Hawai'ian saints, which attract pilgrims from around the world.

Objective 5.3: Construct Bishops' Burial Chapels and renovate the Bishops' Crypts, providing a dedicated space to honor the deceased Bishops of Honolulu who have chosen the Cathedral as their final resting place.

Objective 5.4: Enhance the footprint of the Cathedral with exterior design, landscaping and lighting, making it more attractive and identifiable at the top of Fort Street Mall.

Goal 6: Increase awareness of the Cathedral's historical significance

Objective 6.1: Increase memberships to historical societies. The Cathedral is already on the Hawaii Register and National Register of Historic Places. However, further distinction as an "historic landmark" is achievable, which Cathedral staff is pursuing.

Objective 6.2: Re-do the Cathedral's website to improve user-ability and update content.

Objective 6.3: Develop pamphlets and tours to highlight historic details and stories.

Objective 6.4: Develop a television program to educate viewers of the historic significance of the Cathedral.

3. *The public purpose and need to be served:*

Dedicated in 1843, the Cathedral Basilica of Our Lady of Peace is an historic building that has continually served the Hawaiian community for more than 172 years. The Cathedral was constructed during a formative era in the history of Hawai'i that many local families can trace back to their ancestors. Hawaiian people, including some of Hawaii's first Catholics, mined and cut the coral blocks from which the Cathedral is constructed in the early 1840s. King Kamehameha III gifted the land on which the Cathedral stands, and participated in the laying of her cornerstone, most certainly a unique distinction among Cathedrals in the United States. Saint Damien was ordained a priest in the Cathedral in 1864 and Saint Marianne Cope worshipped there upon arrival in Hawai'i in 1883.

In November 2009, the Cathedral Basilica welcomed a relic of Saint Damien, a foot bone, which is now housed in koa reliquary in the Cathedral's sanctuary. In May 2011, Saint Marianne's remains were brought back to Hawai'i to be displayed at the Cathedral, also held now in a koa reliquary. The Cathedral Basilica is open daily to the public from 5:30 am – 5:00 pm, during which time the public is welcome to visit the reliquaries of Saint Damien and Saint Marianne. Visitors come from throughout the state, nation and world to pay respects to these two saints who provide us all with a real-life example of selflessness, service and humility.

Constructed in the 1840s, the Cathedral is a time capsule for historic architecture. Historic photos and drawings held in the Library of Congress have guided the renovation plans to ensure the Cathedral is restored to her own historic designs, reminiscent of the nineteenth-century time period when Saints Damien and Marianne were here themselves.

The Cathedral Basilica is one of the oldest buildings in downtown Honolulu, having withstood two fires that raged through Chinatown in the early 1900s. And, she is one of the oldest cathedrals in continuous use in the United States. (Although older Cathedral's exist on the mainland, they have not necessarily remained in continuous use as a Cathedral throughout their histories.)

The Cathedral Basilica is truly an historic Hawaiian building with one-of-a-kind statuettes, original stained glass windows, century-old hand-painted ceilings and art, purportedly the oldest tower clock in Honolulu (the clock is *older* than the Cathedral), as well as the single-model Aeolian-Skinner Opus 916 pipe organ.

At a time when box stores built during WWII are gaining historic significance, The Cathedral Basilica is truly an historic Hawaiian building with a story to tell that ought to be preserved and passed on for generations to come.

The Catholic Church in Hawai'i, since the days of Saint Damien De Veuster and Saint Marianne Cope, has been one of the principal providers of social services to the community. It continues this legacy through the Office of Social Ministry, Catholic Charities Hawai'i, HOPE Services, Inc., and St. Francis Healthcare System. Motivation to reach out to those in need is fostered and enhanced by participation and attendance at the Cathedral Basilica of Our Lady of Peace.

The Cathedral, open to the public daily, attracts visitors of all faiths who seek a place for quiet contemplation, to regenerate and find sense of calm and peace, and/or simply a place to rest.

By taking care of the Cathedral itself, we are ensuring our ability to continue to care for our community. As a Catholic church, the Cathedral is a place of worship for our Catholic members from all over Oahu; unlike most parishes, our members are not limited to our immediate geographic periphery. The Cathedral draws worshipers from the entire island of Oahu as well as Catholics visiting from the neighbor islands, U.S. mainland and internationally. As the mother church of the Diocese of Honolulu, the Cathedral Basilica serves everyone in the Diocese and therefore represents the health and vitality of our population – it is essential that we care for her as part of our stewardship commitment to our entire community. Many Catholic families have for generations and continue to celebrate life's milestones through spiritual services at the Cathedral, including: baptisms, holy communions, weddings and funerals. Priceless memories and traditions have been created at the Cathedral Basilica and it is our opportunity to ensure those memories and traditions live on, in addition to preserving a Hawaiian architectural and artistic treasure.

4. *Describe the target population to be served:*

Parishioners and church goers as well as businessmen and women, civic leaders, the homeless, university students, residents of downtown Honolulu and visitors will all benefit from the restoration and preservation of this long-standing historic treasure.

The Cathedral Basilica of Our Lady of Peace offers two Masses each weekday, which serves 225 to 400 people daily. Another six Masses are offered on the weekends, which serve 2,300 to 2,800 each week, including parishioners and visitors. In addition to scheduled Mass times, the Cathedral remains open to the public from 5:30 am to 5:00 pm each day, allowing visitors to come and go as they please, with exception for special private events. Many business professionals, tourists, and worshipers visit the Cathedral throughout the day, as do members of the homeless community. The downtown homeless find a place of acceptance and a quiet indoor space where they may find peace and/or a safe place rest during the day. The Cathedral's restroom is open to the public before, during and after the daily Noon mass, providing one of the only restrooms in the downtown area that allow access to the homeless community.

Additionally, each week a percentage of the church collections are earmarked for various community-service organizations, including Safe Haven, an organization that provides supported housing for homeless adults with mental illness. Support to organizations such as these come directly from donations contributed by regular attendees and visitors to the Cathedral Basilica. By restoring the Cathedral building, we ensure this cycle of support and service to the community continues.

5. *Describe the geographic coverage:*

The Cathedral Basilica of Our Lady of Peace is the focal point from which the Bishop serves the entire Diocese of Honolulu, which serves all eight Hawaiian Islands. The

Cathedral's parishioner base is drawn primarily from the island of Oahu while visitors and pilgrims frequently come from the neighbor islands, U.S. mainland and foreign countries from across the world.

II. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities:

The Cathedral Basilica of Our Lady of Peace is embarking on a comprehensive renovation campaign to fully address her physical needs. Plans include repairs to the structure and utilities, replacement of inferior or inoperable components, renovation and restoration of historic elements and artifacts as well as some new construction to enhance and improve the existing structure.

Construction has been sequenced into phases, some of which may overlap. Mason Architects and Trinity Management Group have worked together with other contractors to complete the design and planning phases; plans have been approved by the necessary agencies and permits are in-hand. Phase 1 of construction was completed in November 2015 and work will continue with the start of Phase 2 in April 2016, following the Easter holiday.

The completed first phase of the renewal activities included termite repair and replacement of the second floor galleries of the Cathedral. The termite damage was so extensive that after a structural engineer reviewed the condition, the Cathedral had to close the galleries to public use due to safety concerns. Phase 1, completed in November 2015, allowed the Cathedral to re-open both galleries for the first time in nearly five years.

Some of the key construction initiatives in the upcoming Phase 2 of the project will include the upgrade and relocation of the site electrical services due to non-conforming and exhausted electrical systems. In addition the Cathedral will pursue an easement at makai side of the building to aid in the site development and the upgrade of the air conditioning system. The air conditioning system needs to be upgraded because it is heavily corroded and in poor condition. To upgrade the air conditioning system, the current air handling unit will need to be replaced with a new chilled water air handling unit. The chilled water will be tapped from the adjacent complex and new ductwork and air devices will need to be provided.

In addition to the upgrades to the electrical and mechanical systems, various structural framing work is needed at the sacristies. The existing joists are not suitable to support the load and new joists need to be added. Additional renovation activities will take place in the sacristy that will include replacement of the plumbing fixtures (including handicapped-accessible fixtures), new millwork and other. Abatement of hazardous materials, based on detailed testing performed by a licensed professional,

will also be included in this phase to safely remove asbestos and lead paint. Some of the existing wall and ceiling coverings are made of materials (paper and natural fabric) that can promote mold growth and replacement of these is much needed.

Cathedral administration, with counsel from Trinity Management Group and Mason Architects, is overseeing the project including the bidding and selection process for each phase of construction.

2. *Provide a projected annual timeline for accomplishing the results or outcomes of the service:*

The Cathedral Renewal Campaign team has developed a phased approach with the goal of accomplishing all of the planned renovations and construction in time for the Cathedral's 175th Anniversary celebration and re-dedication on August 16, 2018.

The following phasing plan depicts the order in which work will be completed. Phase 1 was completed in November 2015. Phase 2, beginning in April 2016 and expected to run through June 2017, has a projected cost of \$4,000,000. Assuming funds are secured for the entire project, subsequent phases will be completed in consecutive order and can be overlapped in places to increase efficiency.

Cathedral Renewal – Project Phases
Phase 1 – Gallery Repairs. Substantial completion on 11/24/15.
Phase 2 – Utilities and Sacristy Task 02A: Utilities <ul style="list-style-type: none"> ▪ Upgrade non-conforming electrical service ▪ Installation of upgraded site utilities infrastructure ▪ Completion of <i>mauka</i> chilled water line from the Chancery Task 02B: Sacristy <ul style="list-style-type: none"> ▪ Hazardous materials abatement ▪ Structural and cosmetic repairs to historic bell and clock tower ▪ Reinforce substandard Sacristy floor framing ▪ Plaster repairs ▪ New millwork, include a dumbwaiter in vesting Sacristy ▪ Interior Painting ▪ Plumbing improvements ▪ Electrical and lighting improvements Task 02C: Air Conditioning and Historic Barrel Vault <ul style="list-style-type: none"> ▪ Replacement of existing air conditioning system ▪ Repairs to the historic barrel vault
Phase 3 - Interior Task 03A: Stained Glass Windows <ul style="list-style-type: none"> ▪ Hazardous materials abatement ▪ Remove historic stained glass windows for restoration by artist

<p>Task 03B: Historic Aeolian-Skinner Organ and Choir Loft</p> <ul style="list-style-type: none">▪ Remove historic Aeolian-Skinner organ for restoration▪ Choir Loft structural repairs▪ Install AC at Choir Loft <p>Task 03C: Bishops' Crypt</p> <ul style="list-style-type: none">▪ Disinter Bishops' remains and expansion of the crypts▪ New altar platform <p>Task 03D: Reliquary Chapel</p> <ul style="list-style-type: none">▪ Create door opening through the existing church wall to the new chapel▪ Construct Chapel to house the relic of Saint Damien De Veuster and remains of Saint Marianne Cope
<p>Phase 4: Interior</p> <p>Task 04 A-D: Work in Nave and Narthex (four mobilizations to maintain seating and required exiting)</p> <ul style="list-style-type: none">▪ Hazardous materials abatement▪ Plaster▪ Wainscot▪ Reinstall restored historic stained glass windows▪ Painting▪ Reinstall wood floor▪ Rough-in AV and lighting
<p>Phase 5 - Interior</p> <p>Task 5A: East</p> <ul style="list-style-type: none">▪ Altar restoration▪ Ceiling restoration <p>Task 5B: West</p> <ul style="list-style-type: none">▪ Ceiling restoration▪ Reinstall organ <p>Task 5C:</p> <ul style="list-style-type: none">▪ Tile floor <p>Task 5D:</p> <ul style="list-style-type: none">▪ Install AV and lighting▪ Install pews and furnishings▪ Reinter Bishops' remains
<p>Phase 6 – Exterior</p> <ul style="list-style-type: none">▪ Exterior plaster and repainting▪ Paving▪ Landscape▪ Exterior lighting

3. *Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results:*

Cathedral administration is working closely with project architects, contractors and construction firms to ensure each phase is completed according to the pre-established plans. Within each phase, contractors provide daily and weekly updates to Cathedral administration, notifying them of progress as well as any unforeseen challenges that may extend their work timeline. The phased approach allows Cathedral administration to assess progress and amend subsequent agreements according to successes and challenges experienced in previous phases.

Mason Architects, Inc., a highly respected local historic preservation architectural firm teamed with RDG Planning and Design, a nationally renowned restoration firm based in Omaha, to design the rehabilitation project. Throughout the five-year course of the design, extensive investigation was conducted, including destructive investigation, to mitigate the instances of unforeseen conditions during construction. Wiss Janey Elstner, a nationally respected forensic engineering firm was hired for much of the investigation work. The findings were documented and the construction documents were revised based on the discoveries. In addition, onsite full-scale mock-ups were prepared so that the entire project team could see and visualize the finished product. Subjective design revisions were made based on the mock-ups. The construction drawings and specifications are complete and all necessary permits have been obtained. The project is “shovel-ready” pending funding.

A general contractor, Constructors Hawaii, Inc., and a project/construction manager, Trinity Management Group LLC, have been involved in the design-assist process for the past five years to provide input on cost and constructability. In addition, the owner has retained the services of a professional cost estimator, J. Uno & Associates, to prepare an independent cost estimate to confirm cost projections.

Going forward, the general contractor will be required to submit a construction Quality Control Plan (QCP) for approval by the owner and the owner’s Project Manager (PM). The PM will be required to prepare and submit a Quality Assurance Plan (QAP), which will ensure that the general contractor complies with the QCP.

4. *List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency:*

The measure of effectiveness will be determined by the progress made by contractors in accordance with the phased plan. Accomplishing each phase in accordance with the master plan will ensure the project is proceeding on schedule. The Cathedral Basilica of Our Lady of Peace will provide project updates to the State agency, keeping them abreast of completed work, next steps, and any adjustments made to the schedule.

The professional project management firm, Trinity Management Group, will be retained to manage the project. Trinity has experience working with non-profits and

administering construction projects funded by public grants and is therefore familiar with the documentation and reporting process. A Sources and Application of funds spreadsheet will be created to track the grant funds and ensure that they be applied only toward the portions of the project covered by the grant contract.

Regular reports including progress photos, as required by the grant contract, will be prepared and submitted to the expending agency.

III. Financial

Budget

1. *The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.*

See Attachment 1, “Budget Request by Source of Funds” (“2016 GIA - Page 5”) and Attachment 2, “Budget Justification – Capital Project Details” (“2016 GIA - Page 8”).

The Cathedral Basilica of Our Lady of Peace respectfully requests the State’s consideration of \$1,000,000 in grant in aid for fiscal year 2017. Funds awarded would specifically support work outlined in Phase 2 of the project plan (Pg. 7, II. Service Summary & Outcomes, sub-section 2: Cathedral Renewal – Project Phases).

The outlined structural repairs and utility, electrical, mechanical and abatement work is essential to the subsequent construction phases. Completing Phase 2 will properly prepare the Cathedral for the detailed interior work that must be protected by a high-quality climate control system and reliable infrastructure. The total cost of Phase 2 is projected to be \$4,000,000. The projected cost for the entire renewal project is \$15,000,000.

The Cathedral Renewal Campaign account currently holds a balance of approximately \$1,200,000 to fund campaign expenses and work included in Phase 2. Additional funds are being raised from individual donors, charitable foundations, religious orders, corporations and businesses in the downtown community.

2. *The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2017.*

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$250,000	\$250,000	\$250,000	\$250,000	\$1,000,000

3. *The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2017.*

The Cathedral Basilica of Our Lady of Peace has contracted a professional fundraising consulting firm for the purposes of managing the fundraising campaign. With professional counsel guiding us, the Cathedral is requesting support from

individual donors from within the Catholic community as well as business and civic leaders from the broader community. We continue to reach out to our visitors as well as enhance our reach beyond our state and country borders. Saints Damien and Marianne are revered world-wide and we therefore intend to broaden our reach to the U.S. mainland as well as foreigners who may have an interest in supporting the Reliquary Chapel for our two Hawaiian saints. In addition to individual donors, we are seeking support from various charitable foundations as well as corporations.

Our fundraising consultant is managing a prospect list of 50+ foundations, 20+ businesses and corporations and thousands of Hawaiian Catholic families from within the Diocese of Honolulu, which includes 66 parishes state-wide and 33 Catholic schools, as well as non-Catholic individuals with an interest in historic preservation of art, architecture and places of importance in Hawaiian culture.

Following the structure provided by the Table of Gifts (below), the Cathedral Renewal Campaign is seeking proportionate gift amounts from donors at all levels. Donors are encouraged to consider five-year pledges.

TABLE OF GIFTS - \$15 MILLION					
Phase	Gift Level	# Gifts Needed	# Prospects Needed	Providing	Cumulative
Transformational Gifts	\$2,500,000	1	3	\$2,500,000	\$2,500,000
Cornerstone Gifts	\$1,000,000	3	9	\$3,000,000	\$5,500,000
	\$500,000	5	15	\$2,500,000	\$8,000,000
Leadership Gifts	\$250,000	7	21	\$1,750,000	\$9,750,000
	\$100,000	15	45	\$1,500,000	\$11,250,000
Major Gifts	\$50,000	25	75	\$1,250,000	\$12,500,000
	\$25,000	35	105	\$875,000	\$13,375,000
Advance & Special Gifts	Below \$25,000	200+	600+	\$1,625,000	\$15,000,000

4. *The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.*

N/A

5. *The applicant shall provide a listing of all federal, state, and county government contracts and grants it has been and will be receiving for program funding.*

N/A

6. *The applicant shall provide the balance of its unrestricted current assets as of December 31, 2015.*

Cathedral Basilica of Our Lady of Peace, unrestricted assets as of December 31, 2015, are: \$975,229.

Assets restricted to the Cathedral Renewal Campaign, as of December 31, 2015, are: \$1,292,221.

IV. Experience and Capability

A. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

Bishop Larry Silva is the chief pastor of the Diocese of Honolulu, of which the Cathedral is the “mother church” from which the Bishop presides. Bishop Silva’s father was baptized in the Cathedral, and both sets of his grandparents were married there. A native of Honolulu, he has served as Bishop of the Diocese for over ten years, overseeing all 66 parishes and 33 Catholic schools throughout the Hawaiian islands. Bishop Silva was the lead administrator who oversaw the Diocesan-wide campaign “... *With Grateful Hearts*” in 2008-09, during which the Diocese far surpassed its fundraising goal of \$30 million, and from which \$1.5 million has been dedicated to renovation of the Cathedral. He and his staff have provided oversight on numerous building projects undertaken by the various parishes and schools, including new churches in Kaunakakai, Molokai and Kailua-Kona, Island of Hawaii.

Father Gary Secor has served as Vicar General of the Diocese of Honolulu since 2011, second in command to the Bishop. Father Secor was appointed Rector of the Cathedral in April 2014 and is the overseeing administrator of Cathedral operations. Father Secor has served as a priest for 38 years in the Diocese of Honolulu, including having served a previous term as the Rector of the Cathedral from 1998 to 2001.

Together, Bishop Silva and Father Secor are overseeing the Cathedral Renewal Campaign and correlating renovation and preservation project.

After an intensive interview and selection process involving almost twenty local and mainland architectural firms, a team consisting of Trinity Management Group and Mason Architects are leading the design and construction effort.

Mason Architects, Inc., based in downtown Honolulu, is a leader of historic preservation projects in the industry and has a record of successful church renovations. Mason Architects, Inc. (MAI) is an award winning twenty-one person architectural design firm located in downtown Honolulu. The firm's work throughout Hawai'i and the Pacific Region includes research, condition evaluations, planning, renovation, historic restoration, adaptive reuse, as well as new design. MAI's principals and key staff members, comprised of ten Hawai'i registered architects and five architectural historians, have worked together for over twenty years. Eleven of the staff meet the Secretary of the Interior's Professional Qualifications Standards (under Code of Federal Regulations, 36 CFR Part 61) for Architectural History or Historic Architecture. MAI's architects, historians, and support staff offer a cumulative experience of over 250 years.

Mason Architects has provided architectural services for the restoration and repair of many historically significant churches and buildings, including Kawaiaha'o Church, Saint Andrew's Cathedral, the Bishop Museum, Washington Place and 'Iolani Palace. MAI is proficient in design of facilities on sites that are culturally or visually sensitive and those requiring variances for zoning or the preparation of Environmental Assessments. MAI is accustomed to working with specialty craftspeople on the design and fabrication of custom decorative elements, furnishings, and finishes.

Trinity Management Group, LLC is providing project management and oversight. Trinity Management Group, LLC is a multi-discipline project delivery consultancy that was founded in 2006 by Ron Nishihara, AIA, LEED AP and Dennis Nakamoto, AIA. Both principals are licensed architects in the State of Hawai'i. The firm's practice revolves around three specific disciplines: project management, construction management, and sustainability consulting.

Trinity's project management practice involves representation of the owner of a project from predesign through construction closeout. The majority of Trinity's project management clients have been not-for-profit clients who have projects that have to be developed in multiple phases due to multiple funding sources.

Trinity's construction management practice is a subset of our project management practice. In many cases, the owner has an in-house project manager who has managed the project through the design and bidding phases but lacks the expertise to manage the project during the construction phase. In construction management, Trinity's role would start upon the award of the construction contract. Although Trinity is able to perform construction management for new construction, the firm's forte is in managing projects that are technically complex or located on logistically difficult construction sites. The partners and employees of the firm have managed

hundreds of projects for the University of Hawai'i system ranging from simple interior renovations to a complete gutting and rehabilitation of a four-story science laboratory building.

Trinity's sustainability consultancy started as more of a cause than a practice discipline. Ron Nishihara was one of the first architects in the state to achieve the LEED AP designation having done so in 2003. Today, Trinity is one of the few companies in the state to provide sustainability consultation services to design professionals, contractors and owners as a stand-alone service. Trinity's sustainability consultancy assignments have ranged from a 1,400 square foot office building (LEED Gold Certified) to a custom sustainability master plan for a 600-acre, \$2.2 billion master planned community.

Today, the firm consists of the two original partners and eight full-time employees with 150+ years of combined experience in the local design and construction industry. In addition, there are two project managers who provide services exclusively to Trinity on a contract basis. They bring an additional 80 years of experience to the firm.

Please see Attachment 3 for a listing of Trinity's verifiable related projects.

B. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

The Cathedral Basilica of Our Lady of Peace, constructed in the late 1830s and completed in 1843, is an authentic historic building built of coral blocks harvested from Honolulu Harbor. Although the Cathedral has been renovated in the past and has been maintained over the years, there has not been a major project to address her comprehensive needs for decades. The Cathedral Renewal Campaign will address much-needed repairs and will also restore the Cathedral to enhance worship while evoking the nineteenth century time period when Saints Damien and Marianne were in the Cathedral themselves.

Repairs to the structure and facilities include:

- Repair termite damage to wood beams and joists, replace and sister beams as needed;
- Replace HVAC unit;
- Replace audio/video component and enhance system with additional speakers and new video monitors;
- Re-wire all electrical, which is severely outdated;
- Repair and reinforce bell tower, including repairs to the tower clock;
- Repair and restore plaster stucco on interior and exterior walls;

- Remove stained glass windows for cleaning and re-leading, and repair frames prior to reinstallation;
- Remove doors and repair frames and restore historic hinges prior to reinstallation;
- Remove multiple layers of flooring, assess and repair concrete slab and re-lay new tile floor;
- Repair and reinforce stairways;
- Remove and completely restore the historic pipe organ prior to reinstallation;
- Clean and repaint walls and ceilings including restoring original artwork and finishes; and
- Renovate the exterior, including: landscape and lay new bricks around church perimeter, enhance exterior lighting, and relocate the Our Lady of Peace statue to accommodate construction of the new Reliquary Chapel.

V. Personnel: Project Organization and Staffing

A. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

Bishop Larry Silva and Father Gary Secor are the administrators providing direct oversight to the Cathedral Renewal Campaign. Bishop Larry Silva is not only the Bishop of the Diocese of Honolulu, he is also the head administrator of the Cathedral, as it is the mother church of the Diocese. As Vicar General, Father Gary Secor is second in command at the Diocesan level; he has also been appointed Rector of the Cathedral and is therefore the primary administrator of the Cathedral.

The Cathedral Basilica of Our Lady of Peace, under the guidance of Bishop Silva and Father Secor, has contracted specialists in the necessary fields to ensure the project is handled professionally by qualified experts. Cathedral Administration meets regularly with the contracted specialists to monitor, supervise and direct the project.

See Attachment 4 for qualifications and experience of the primary administrators and contracted specialists.

4.1 – Most Reverend Larry Silva, Bishop of Honolulu

4.2 – Very Reverend Gary Secor, Vicar General of Honolulu and Rector of the Cathedral

4.3 – Barbara Shideler, Architect, Mason Architects, Inc.

4.4 – Ron Nishihara, Principal, Trinity Management Group

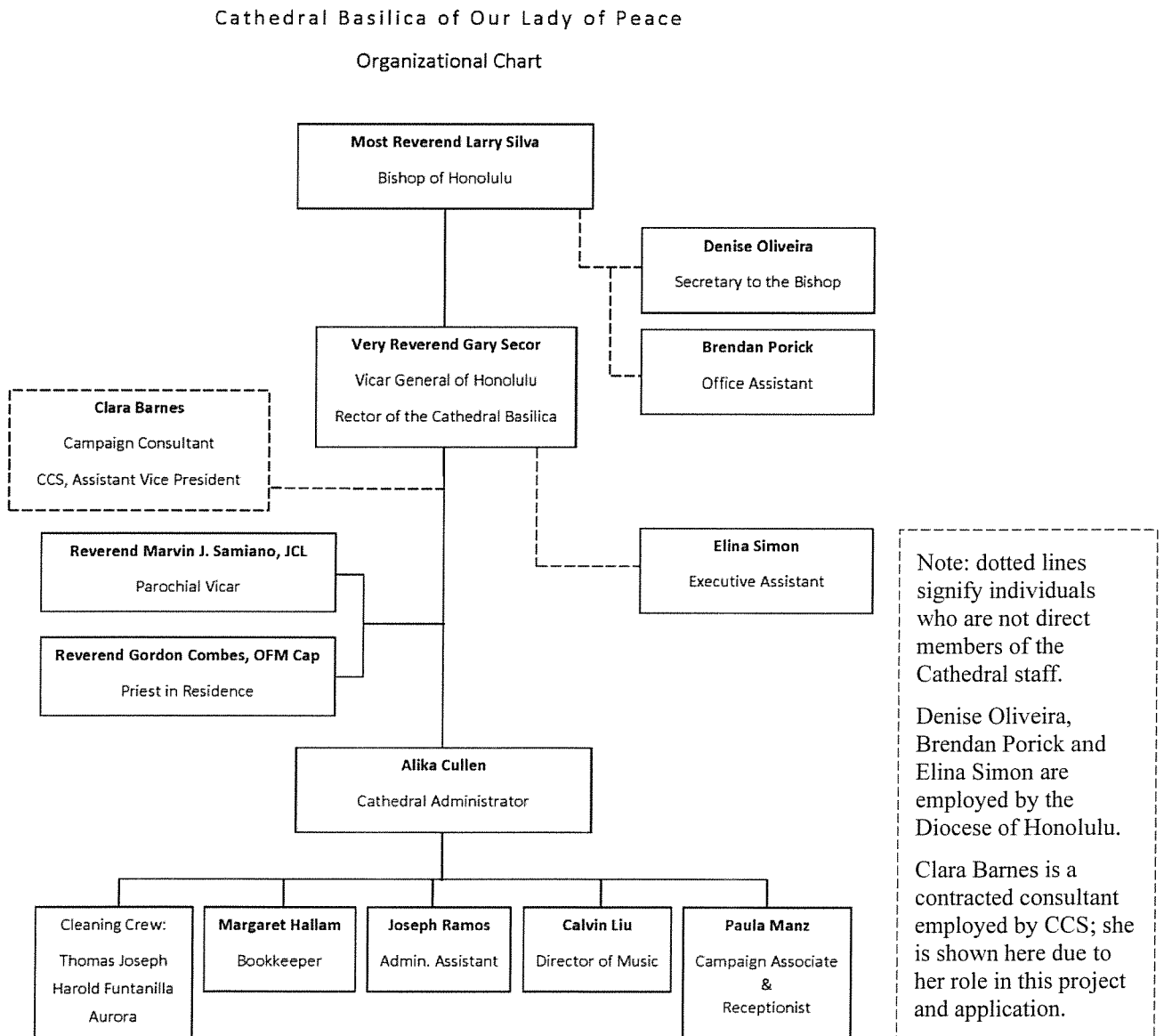
4.5 – Mladena Yankova Kukin, Project Manager, Trinity Management Group

4.6 – Clara Barnes, Assistant Vice President, CCS

B. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.

Presented here is the organizational chart for the Cathedral:



In order to provide context to the position of the Cathedral within the Diocese and under the administration of Bishop Silva and Father Gary Secor, included is the organizational chart of the parishes and schools in the Diocese. Please see Attachment 5 for the Diocesan parish and school organizational chart. The Cathedral Basilica appears on the left side of this org chart, under West Oahu.

C. Compensation

The applicant shall provide the annual salaries paid by the applicant to the three highest paid officers, directors, or employees of the organization by position.

Most Rev. Larry Silva, Bishop of the Diocese of Honolulu, whose primary parish is the Cathedral: \$30,000.

Very Rev. Gary Secor, Vicar General of Honolulu and Rector of the Cathedral Basilica of Our Lady of Peace: \$30,000.

Alika Cullen, General Administrator of the Cathedral Basilica of Our Lady of Peace: \$60,000.

VI. Other

A. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

Applicant Roman Catholic Church In The State Of Hawaii (RCCH) is a Hawai'i nonprofit corporation which holds and administers the properties of the Roman Catholic Diocese of Honolulu and the several parishes of the diocese. As such, it is from time to time identified as a defendant in lawsuits affecting the diocese or one or more of the parishes. These include "slip and fall" claims, occasional employment disputes and other claims. Such claims generally are covered by insurance. None are pending at this time.

RCCH is among the defendants named in pending legal actions brought pursuant to H.R.S. Section 657-1.8 [Civil Actions Arising From Sexual Offenses]. Its liability, if any, is vicarious. These suits seek indeterminate damages primarily for psychological injury. RCCH has settled many of these claims and is engaged in continuing judicially supervised mediation of the others. RCCH is optimistic that most, if not all, will be resolved without further litigation. None of these lawsuits concerns the Cathedral Basilica of Our Lady of Peace or the Cathedral Parish.

The cases still pending are enumerated below. As indicated below, several have been settled and await formal dismissal. Others are tentatively settled. Others are in active mediation.

In addition, on January 14, 2016, RCCH initiated suit against First Insurance Company, Ltd., ("FICOH") to enforce its rights under numerous insurance policies

issued by FICOH to RCCH that cover almost all of the claims described in the suits enumerated below.

There are no outstanding judgments.

All cases enumerated below have been filed In the First Circuit Court, State of Hawaii, except those marked USDC (United States District Court, Hawaii). All plaintiffs' names are under judicial seal except where shown.

#	Date Complaint Filed	Plaintiff	Civil No.	Status
1.	05/24/12	John Roe 1	12-1-1467-05 VLC	Tentative settlement.
2.	11/07/12	John Roe 3	12-1-2771-11 KTN	In Mediation
3.	11/07/12	John Roe 4	12-1-2771-11 KTN	In Mediation
4.	12/04/12	John Roe 5	12-1-3039-12 GWBC	In Mediation
5.	03/01/13	John Roe 6	13-1-0608-03 GWBC	Tentative settlement.
6.	03/01/13	John Roe 7	13-1-0608-03 GWBC	Tentative settlement.
7.	03/19/13	John Roe 9	13-1-0821-03 VLC	Tentative settlement.
8.	03/19/13	John Roe 10	13-1-0821-03 VLC	Tentative settlement.
9.	05/08/13	John Roe 11	13-1-1373-05 RAN	Settled. Dismissal pending
10.	06/13/13	John Roe 15	13-1-1698-06 KTN	Settled. Dismissal pending
11.	10/22/13	John Roe 20	13-1-2829-10 KTN	Tentative settlement.
12.	10/22/13	John Roe 21	13-1-2830-10 ECN	Tentative settlement.
13.	10/22/13	John Roe 22	13-1-2831-10 JHC	Settled. Dismissal pending
14.	03/11/14	John Roe 23	14-1-0636-03 KKS	In Mediation
15.	03/10/14	John Roe 24	14-1-0616-03 ECN	In Mediation
16.	03/10/14	John Roe 26	14-1-0618-03 KKS	In Mediation
17.	04/04/14	John Roe 27	14-1-0855-03 ECN	Settled. Dismissal pending
18.	03/20/14	John Roe 28	14-1-0619-03 RAN	In Mediation
19.	03/10/14	John Roe 29	14-1-0620-03 GWBC	In Mediation
20.	04/22/14	John Roe 31	14-1-1018-04 RAN	In Mediation
21.	04/22/14	John Roe 34	14-1-1019-04 KKS	In Mediation
22.	04/21/14	John Roe 36	14-1-1004-04 ECN	In Mediation

#	Date Complaint Filed	Plaintiff	Civil No.	Status
23.	04/22/14	John Roe 37	14-1-1020-04 JHC	In Mediation
24.	04/21/14	John Roe 38	14-1-1005-04 JHC	In Mediation
25.	04/23/14	John Roe 39	14-1-1046-04 VLC	In Mediation
26.	04/23/14	Jane Roe 42	14-1-1043-04 JHC	Settled. Dismissal pending
27.	04/23/14	John Roe 43	14-1-1045-04 GWBC	Settled. Dismissal pending
28.	10/18/13	John Doe (II)	13-1-2800-10 VLC	In Mediation
29.	03/27/14	John Doe (III)	14-1-0783-03 JHC	In Mediation
30.	02/21/13	D.L.	13-1-0502-12 GWBC	In Mediation
31.	02/21/13	G.L.	13-1-0502-12 GWBC	In Mediation
32.	02/21/13	P.T-A.	13-1-0502-12 GWBC	In Mediation
33.	02/21/13	W.C.	13-1-0502-12 GWBC	In Mediation
34.	05/22/13	M.G.	13-1-0502-12 GWBC	In Mediation
35.	05/22/13	W.B.	13-1-0502-12 GWBC	Settled. Dismissal pending
36.	05/22/13	Y.P.	13-1-0502-12 GWBC	In Mediation
37.	02/21/13	L.S.	13-1-0502-12 GWBC	In Mediation
38.	02/21/13	R.J.K.	13-1-0502-12 GWBC	In Mediation
39.	02/21/13	S.C.	13-1-0502-12 GWBC	Settled. Dismissal pending
40.	10/09/14	C.P.	14-1-2127-10 RAN	Settled. Dismissal pending
41.	04/17/15 06/12/15 (Amended)	J.S.	15-1-0708-04 KKS	In Mediation
42.	07/19/15	E.L.	15-1-1195-06 VLC	In Mediation
43.	10/04/13	Douglas Arruda	13-1-2672-10 RAN	In Mediation
44.	12/06/13	Troy Franks	13-1-3188-11 RAN	Settled. Dismissal pending
45.	03/20/14	Edward Saunders	14-1-0731-03 RAN	In Mediation
46.	04/21/14	Lionel McCormack	USDC CV14-00191 SOM-BMK	In Mediation
47.	04/22/14	David Husted	USDC CV14-00192 SOM-BMK	In Mediation

Insurance Litigation

Roman Catholic Church In The State Of Hawaii vs. First Insurance Company of Hawaii, Ltd., Civil No. 16-1-0071-01 JNC, filed January 14, 2016, Circuit Court of the First Circuit, State of Hawaii.

B. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

The Cathedral Basilica of Our Lady of Peace is a tax-exempt non-profit organization.

On August 7, 1972, the Cathedral of Our Lady of Peace was added to the Hawaii Register of Historic Places (State Site #80-14-9906) and the National Register of Historic Places (Reference #72000418).

C. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question.

N/A

D. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2016-17 the activity funded by the grant if the grant of this application is: (1) Received by the applicant for fiscal year 2016-17, but (2) Not received by the applicant thereafter.

Most Rev. Larry Silva, Bishop of the Diocese of Honolulu and Very Rev. Gary Secor, Vicar General of the Diocese of Honolulu and Rector of the Cathedral Basilica, are working together with a team of Cathedral and Diocesan staff and volunteers to lead the fundraising effort.

The Cathedral Renewal Campaign will seek support from Our Lady of Peace parishioners as well as Catholics and non-Catholics from communities locally, nationally, and worldwide. Combined funds raised from these various entities will fund the remainder of the project. Upon completion of renovations, the Cathedral expects maintenance fees to be minimal in comparison to the current maintenance budget. The new HVAC system will increase efficiency and general maintenance of the new system and unit will prevent major costly repairs for some time.

Professional counsel is assisting the Cathedral with identifying and researching prospects (individuals, foundations, businesses and governmental support) and developing and guiding the campaign plan, strategy and materials. CCS, the fundraising consulting firm contracted by the Cathedral in July 2015, was successful in helping the Diocese of Honolulu surpass their \$30 million goal in the Diocesan-wide effort ...*With Grateful Hearts* in 2008-09 and has a proven track record of

directing successful capital campaigns for Catholic Churches and other non-profits for more than 70 years. See Attachment 4.6 for the consultant's qualifications.

E. Certificate of Good Standing (If the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2015.

The Cathedral Basilica of Our Lady of Peace is not independently registered with the department of Commerce and Consumer Affairs, but is accounted for under the Diocese of Honolulu, DBA: Roman Catholic Church in the State of Hawai'i. Please see Attachment 6 for the Certificate of Vendor Compliance for the Roman Catholic Church in the State of Hawai'i, dated January 19, 2016.

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2016 to June 30, 2017

Applicant: Cathedral Basilica of Our Lady of Peace

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries				
2. Payroll Taxes & Assessments				
3. Fringe Benefits				
TOTAL PERSONNEL COST				
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island				
2. Insurance				
3. Lease/Rental of Equipment				
4. Lease/Rental of Space				
5. Staff Training				
6. Supplies				
7. Telecommunication				
8. Utilities				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES				
C. EQUIPMENT PURCHASES				
D. MOTOR VEHICLE PURCHASES				
E. CAPITAL	1,000,000			14,000,000
TOTAL (A+B+C+D+E)	1,000,000			14,000,000
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	1,000,000	Clara Barnes (808) 536-7036 x357		
(b) Total Federal Funds Requested		Name (Please type or print) Phone		
(c) Total County Funds Requested		[Redacted] 1/22/16		
(d) Total Private/Other Funds Requested	14,000,000	Signature of Authorized Official Date		
TOTAL BUDGET	15,000,000	Father Gary Secor, Vicar Gener, Diocese of Honolulu		
		Name and Title (Please type or print)		

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Cathedral Basilica of Our Lady of Peace
(Typed Name of Individual or Organization)


(Signature)

1/29/16
(Date)

Very Reverend Gary Secor, Vicar General of the Diocese of Honolulu and Rector of the Cathedral Basilica of Our Lady of Peace
(Typed Name) (Title)

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2016 to June 30, 2017

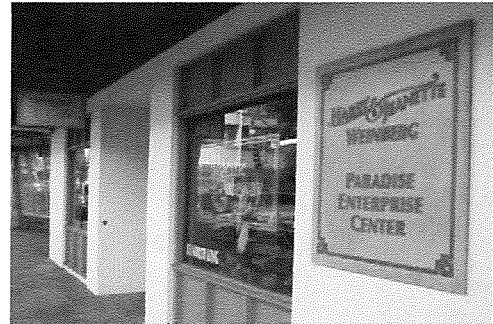
Applicant: Cathedral Basilica of Our Lady of Peace

TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS			STATE FUNDS REQUESTED	OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS		
	2008 - 2014	FY: 2014-2015	FY: 2015-2016			FY:2016-2017	FY:2016-2017	FY:2017-2018
PLANS	\$50,100	\$35,471	\$35,855	\$0	\$200,000	\$250,000	\$175,000	
LAND ACQUISITION	\$0	\$0	\$0	\$0	\$0	\$0	\$0	
DESIGN	\$991,072	\$79,470	\$34,558	\$0	\$60,000	\$72,000	\$48,000	
CONSTRUCTION	\$8,346	\$294,961	\$298,068	\$1,000,000	\$3,000,000	\$5,000,000	\$3,500,000	
EQUIPMENT	\$0	\$0	\$0	\$0	\$0	\$0	\$0	
TOTAL:	\$1,049,518	\$409,902	\$368,481	\$1,000,000	\$3,260,000	\$5,322,000	\$3,723,000	
JUSTIFICATION/COMMENTS: Trinity Management Group and permit fees are calculated under "Plans." Mason Architects and RDG Planning & Design, along with historical and design consultants are calculated under "Design." All construction work and amounts paid to Constructors Hawaii is calculated under "Construction."								

Trinity Project and Construction Management Projects

The Pacific Gateway Center, Phase II, Honolulu, Hawaii

Owner: The Pacific Gateway Center
 Architect: WTN Architecture, Inc.
 Contractor: The Nakoia Companies
 Description: \$800,000 renovation of an existing, historic building in Chinatown for a not-for-profit organization. The building at 83 N. King Street is well over a hundred years old and is one of the few buildings to survive the Chinatown fire on January 1, 1900. The project was especially challenging due to the multiple sources of funding, each with its own requirements and restrictions and the fact that the building is on the historic register.



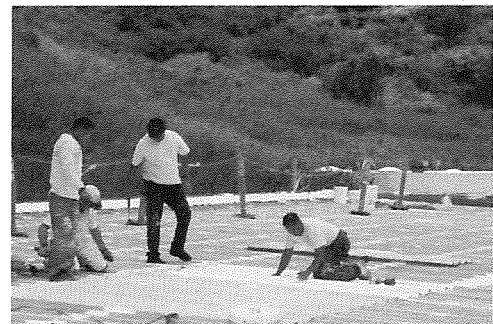
The Pacific Gateway Center, Phase IIA, Honolulu, Hawaii

Owner: The Pacific Gateway Center
 Architect: WTN Architecture, Inc.
 Contractor: Lindemann Construction, Inc.
 Description: \$350,000 phase of a renovation of an existing, historic building in Chinatown (Subsequent work from previous phase)



Lanakila Pacific Halawa Warehouse, Reroofing

Owner: Lanakila Pacific
 Architect:
 Contractor:
 Description: \$450,000 renovation of an existing facility for a not-for-profit organization, HUD funded through CBDG. Project and construction management services included review of the Contractor's certified payrolls and on-site worker interviews for compliance with HUD's and the State of Hawaii's minimum wage rate standards.



Lanakila Pacific Halawa Warehouse, Demolition and Repairs

Owner: Lanakila Pacific
 Architect:
 Contractor:
 Description: Construction involved interior demolition, alteration and repair of the Halawa Facility. Project management and construction management services included review of the Contractor's certified payrolls and on-site worker interviews for compliance with HUD's and the State of Hawaii's minimum wage rate standards.

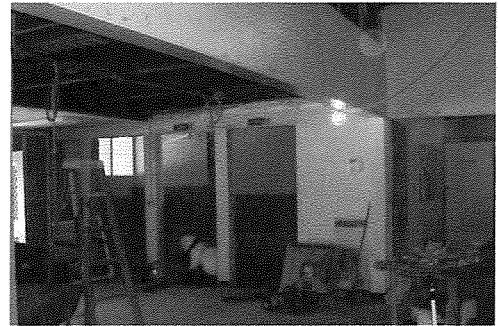
Lanakila Pacific Wahiawa Warehouse, Phases IA-IC

Owner: Lanakila Pacific

Architect:

Contractor:

Description: Construction involved interior demolition, alteration and repair of the Wahiawa Facility. Project management and construction management services included review of the Contractor's certified payrolls and on-site worker interviews for compliance with HUD's and the State of Hawaii's minimum wage rate standards.



Lanakila Pacific Bachelot Street Renovation, Phase I

Owner: Lanakila Pacific

Architect:

Contractor:

Description: \$2.3 Million renovation of an existing facility for a not-for profit organization, HUD funded through CBDG. Construction of a new commercial kitchen facility for Lanakila Rehabilitation Center's Meals on Wheels Program. Project management and construction management services included review of the Contractor's certified payrolls and on-site worker interviews for compliance with HUD's and the State of Hawaii's minimum wage rate standards.



Ewa Beach Fire Station, Ewa Beach, Hawaii

Owner: City and County of Honolulu

Architect: Kodama / Okamoto Architects

Contractor: 57 Builders, Ltd.

Description: Construction Manager for LEED Silver project. Building is 12,226 SF and cost of construction is \$4.7 million. Role includes training of contractor in LEED requirements and review of LEED Plans and submittals.



Waianae Police Station, Waianae, Hawaii

Owner: City and County of Honolulu
 Architect: Kodama / Okamoto Architects
 Contractor: T. Iida Contracting, Ltd.
 Description: Construction Manager for project consisting of demolishing the existing police station, which was built in 1961, and replacing it with a new two story police station totaling 25,172 SF. Included in the new building are offices, bathrooms, kitchenette, exercise room, meeting rooms, vehicle sallyports, three processing areas and twelve holding cells, squad room, storage and radio communications room. Site improvements include landscaping, irrigation system, four paved parking areas with sixty-seven spaces and parking control, fueling station and fencing. The accepted bid price was \$15,975,000.

Wahiawa Police Station, Replace Microwave Antennae Tower, Wahiawa, Hawaii

Owner: City and County of Honolulu
 Architect: Kodama / Okamoto Architects
 Contractor: T. Iida Contracting, Ltd.
 Description: Trinity Management Group is serving as the construction manager for the construction of a new microwave antennae at the Wahiawa Police Station. Although the project may sound simple in scope, it became quite complex due to the radio service "cut-overs", which had to be coordinated very closely. Total estimated project cost \$1 Million.

Halawa Corporation Yard Generator Building, Halawa, Hawaii

Owner: City and County of Honolulu
 Architect: Kodama / Okamoto Architects
 Contractor: Elite Pacific Construction
 Description: The Halawa Corporation Yard is one of the City's main maintenance base yards in the Aiea/Halawa area. Much of the City's vehicular and heavy equipment repair and maintenance functions for the district occur at this facility. The main vehicular repair building was not serviced by an emergency generator, which meant that vehicles could not be repaired during a power outage, when they were most likely needed. The project involved the construction of a new building to house an emergency generator, automatic transfer switch, panels and exhaust system. In addition, an exterior 10,000-gallon diesel tank and HECO transformer were also installed under the project.

Honolulu Community College Building 8807 Upgrade Infrastructure, Honolulu, Hawaii

Owner: University of Hawaii Community Colleges
 Architect: Mitsunaga & Associates, Inc.
 Contractor: Ralph S. Inouye Co. Ltd.
 Description: Trinity is serving as the construction manager for this \$8,609,000 upgrade to a major building on the Honolulu Community College campus. The work involves the construction of a new 6-story mechanical room tower, a new 6-story elevator tower, and the interior renovation, including the complete replacement of the air conditioning and lighting systems in the building. The work is being phased with two floors being vacated at a time. The project is very complicated since the majority of the building is occupied during the construction and the construction staging area is very constrained. Trinity is utilizing Procore, a web-based construction management tool to streamline construction management processes and enhance project communication. Some of the complexities of the project include the fact that all of the books and periodicals in the library had to be packed and stored while the renovation of that portion of the building was ongoing. In addition, unforeseen asbestos was discovered resulting in major abatement work, which had to be performed at night.

University of Hawaii Snyder / Edmondson Elevators, Honolulu, Hawaii

Owner: University of Hawaii
 Architect: Group 70 International
 Contractor: Designer Built Systems
 Description: This project involves the construction of a new five story addition that houses new elevators and stairs for Snyder and Edmondson Halls located on the University of Hawaii Manoa campus. The project precedes the total building renovation of Snyder Hall, which is presently the home for the Microbiology Department. The renovation work on Snyder Hall cannot begin until the new elevator and stair project is completed because of the need to provide vertical access and exits to every floor due to the multi-story design of both buildings. The site is logistically challenged since it fronts along McCarthy Mall, the University's main pedestrian spine. The construction and staging areas are very limited due to safety concerns for the students, faculty and staff.

University of Hawaii Edmondson Hall General Repairs, Honolulu, Hawaii

Owner: University of Hawaii
 Architect: Group 70 International
 Contractor: Hawaiian Dredging Construction Company
 Description: Trinity is serving as the construction manager on this \$15,338,000.00 renewal of an existing building, which was closed after an electrical fire in 2007. The building is being completely gutted and re-equipped with new mechanical and electrical infrastructure. After the renovation, the building will house the Biology Department of the University of Hawaii at Manoa. Because of the strong emphasis on the sciences, the mechanical systems in the laboratories are very complex and required a great deal of coordination. In addition, the building is in the middle of the campus with very little parking and staging area, making for a very logistically challenging project. Because of commitments to hold classes in the building during the Spring semester of 2014, the construction schedule was very compressed. The deadline was met and the project is substantially complete and in use for the past semester. To see a University-produced video of the completed project, please visit <http://vimeo.com/72017970>.

University of Hawaii Coconut Island Marine Laboratory Buildings 1 & 2, Kaneohe, Hawaii

Owner: University of Hawaii
 Architect: Ken Kajiwara Architects
 Contractor: Sea Engineering, Inc.
 Description: This project involved structural repairs to the masonry, steel, and concrete that was severely damaged due to salt exposure. Besides the logistical challenges of managing a major building restoration project on a small island, the Class AA waters around the island are a marine sanctuary. Absolutely no run-off or fugitive dust was allowed to enter the water, despite the building being located less than 30 feet from the edge of the lagoon. The work also involved the abatement of lead-containing paint and asbestos prior to the application of protective coatings on the walls, walkways and roofs.

University of Hawaii Bilger Hall / Addition Fire Alarm, Honolulu, Hawaii

Owner: University of Hawaii
 Architect: Ken Kajiwara Architects
 Contractor: Sea Engineering, Inc.
 Description: The project consists of selective demolition and new construction to facilitate the installation of a new fire alarm system at Bilger Hall and Bilger Addition at the University of Hawaii campus. The project also involves removal of hazardous materials, removal of the building's existing fire alarm system and the installation of new smoke duct detectors. The project's challenges include work being performed in an occupied building consisting of offices, 27

classrooms and laboratories. Also to complete the work of the project the Contractor will need to enter all spaces in the building a minimum of six times. First to mark the locations of the hazardous material to be removed, second to remove the hazardous materials, third to drill and install of the fire alarm devices and wires, fourth to perform Contractor systems test, fifth to perform the University's testing and lastly to test for the County Fire Inspector. Coordination and communication with the building users must be conducted very carefully to minimize disruption to the Users daily activities and research.

University of Hawaii Saunders Hall Chilled Water Plant Improvements and Marine Science R/R HVAC, Honolulu, Hawaii

Owner: University of Hawaii
Architect: Randolph Murayama & Associates (Saunders) /
Contractor: Designer Built Systems (Saunders) / A's Mechanical (Marine Science)
Description: \$6.8 Million renovation and upgrades to two buildings on the University of Hawaii Manoa campus. The scope of work at Saunders Hall R/R Central Plant System HVAC Equipment and Controls involves the removal of all existing mechanical equipment. New work consists of structural steel work for the cooling tower support, enlarging existing concrete equipment pads, miscellaneous painting, fluid applied waterproofing, abatement of asbestos-containing material, lead based paint and polychlorinated biphenyls (PCB) and mercury and new mechanical equipment.

The scope of work at Marine Science consisted of asbestos abatement, removal of the existing chilled water pumps and existing by-pass line, electrical disconnects, wiring and conduits. Removal of existing ceiling, lighting, fire alarm devices, security devices and communication system, existing chilled water Air Handling Units (AHU) and related ductwork, exhaust fans, supply fans and related controls, existing refrigerator or freezers evaporators and air cooled condensers, air compressors and laboratory hood exhaust fans. Provide new AHU, chilled water piping, condensate drain piping and controls, AHU ductwork, fire dampers and VAV air devices, new ceiling, lighting. Reinstall all fire alarm devices, security devices or communication system devices. Provide with new DDC controls for the new AHU's, supply fans and exhaust fans.

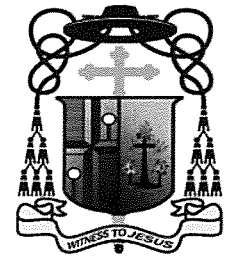
University of Hawaii Various Improvements, Honolulu, Hawaii

Owner: University of Hawaii
Architect: Various Architects
Contractor: Various Contractors
Description: Various construction management services for the University of Hawaii. Projects included:

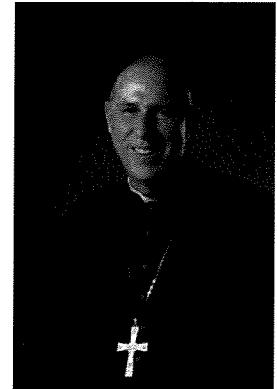
- Hamilton Library Chiller and Transformer Building (\$6.7 Million)
- Bachman Hall Elevator Installation (\$750,000)
- St. John Lab Repair and Reroof (\$6.6 Million)
- Waikiki Aquarium Electrical Upgrade (\$742,700)
- Stan Sheriff Center Exterior Stair Repairs (\$205,593)
- Marine Science Building Replace Fire Alarm System (\$202,240)
- Gilmore Hall Reroof (\$374,000)
- Various Buildings Water Conservation Upgrades (\$765,000)
- Bilger Hall Addition Energy Conservation Management (\$7.5 Million)
- Hamilton Library Ground Floor Renovation (\$16 Million)



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 1184 Bishop Street, Honolulu, HI 96813-2859 • 808.585.3346 • esimon@rcchawaii.org



**BIOGRAPHICAL DATA
 MOST REVEREND LARRY SILVA
 BISHOP OF HONOLULU**



Birth Date: August 6, 1949
 Honolulu, Hawaii

Parents: Richard and Catherine (Alves) Silva (Both deceased)

Education: Elementary: St. John the Baptist, San Lorenzo, CA.
 High School: Bishop O'Dowd High School, Oakland, CA.
 College: St. Patrick College, Mt. View, CA
 Seminary: St. Patrick Seminary, Menlo Park, CA

Diaconal Ordination: May 17, 1974: St. Pius X Church, Redwood City, CA
 Ordaining Prelate: Most Rev. Joseph T. McGucken

Priestly Ordination: May 2, 1975: St. Francis de Sales Cathedral
 Ordaining Prelate: Most Rev. Floyd L. Begin.

Studies after Ordination: 1975-1978: Spanish Language Studies, Cuernavaca, Mexico
 1991: Sabbatical studies, Institute of Continuing Theological Education, Pontifical North American College, Rome.

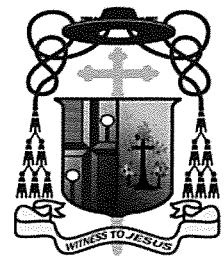
Pastoral Assignments: 1974-1975: Deacon, St. Augustine Church, Pleasanton, CA
 1975-1978: Associate Pastor, St. Bernard Church, Oakland
 1978-1979: Associate Pastor, Our Lady of the Rosary Church, Union City, CA
 1983-1984: Associate Pastor, St. Bede Church, Hayward, CA
 1984-1986: Pastor, St. Peter Martyr Church, Pittsburgh, CA
 1986-1991: Pastor, St. Anthony Church, Oakland, CA
 1991-1994: Pastor, St. John the Baptist Church, El Cerrito, CA
 1994-1999: Pastor, St. Andrew-St. Joseph Church, Oakland
 1998-1999: Pastor, St. Patrick Church, Oakland, CA
 (simultaneous with above)
 2000-2003: Pastor, Our Lady of Guadalupe Church, Fremont, CA

Diocesan Assignments: 1979-1983: Director of Vocations, Diocese of Oakland
 2003-2005: Vicar General, Diocese of Oakland
 2003-2005: Moderator of the Curia, Diocese of Oakland

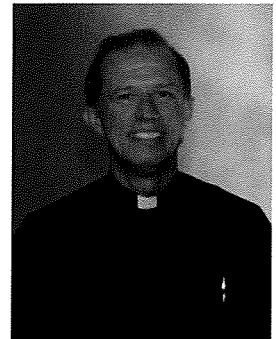
Episcopal Ordination: July 21, 2005: Ordained and Installed as Fifth Bishop of Honolulu

Other: 2005-Present: Board Member, St. Francis Healthcare System
 2008-Present: Member, USCCB Subcommittee on Asians and Pacific Islanders of the Committee on Cultural Diversity
 2011-Present: Member, USCCB Committee for the Protection of Youth and Children

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**BIOGRAPHICAL DATA
VERY REVEREND GARY SECOR
VICAR GENERAL OF HONOLULU**



Birth Date: April 16, 1951
Berkeley, California

Parents: Don and Alice (Maiden Name: Baptiste) Secor

Education: Elementary: St. Anthony, Kailua, HI
High School: Maryknoll High School, Honolulu, HI
College: Chaminade College, Honolulu, HI
Seminary: St. Stephen's Seminary, Kailua, HI
St. Patrick's Seminary, Menlo Park, CA

Diaconal Ordination: January 8, 1977: St. Anthony's Kailua
Ordaining Prelate: Bishop John Scanlan

Priestly Ordination: Aug 13, 1977: St. John Vianney Kailua
Ordaining Prelate: Bishop John Scanlan

Studies after Ordination: Various workshops, 30-Day Ignatian Retreat

Pastoral Assignments: 1977-1981: Parochial Vicar, St. Anthony Church, Kailua
1986-1998: Pastor, St. John Apostle and Evangelist Mililani
1998-2001: Rector, Cathedral of Our Lady of Peace, Honolulu
Jan/Jan 2006: Administrator, Pro-tempore, Holy Trinity Church, while
also serving as Vicar for Clergy & Director of Vocations
2007-2011: Pastor, Holy Trinity, Honolulu
2014-Present: Rector, Cathedral of Our Lady of Peace, Honolulu

Diocesan Assignments: 1981-1986: Director of Vocations, Diocese of Honolulu
Continued as part-time Vocations Director after being
assigned to Mililani
1998-2001: Assistant Vicar for Clergy, Diocese of Honolulu
2001-2004: Vicar for Clergy, Diocese of Honolulu
2004-2005: Delegate for Clergy (Sede Vacante)
1998-2007: Director of Vocations, Diocese of Honolulu
2005-2007: Vicar for Clergy, Diocese of Honolulu
2011-Present: Vicar General, Diocese of Honolulu

Other: 1993-2001: Vicar Forane of Leeward Oahu (two terms)
2007-2011: Vicar Forane of East Honolulu
1994-1997: College of Consultors
2007-Present: College of Consultors



Barbara S. Shideler, AIA
Mason Architects, Inc.
 Architect

EDUCATION

Bachelor of Architecture,
 University of Hawai'i, Honolulu, 1988

Graduate Certificate in Historic Preservation,
 University of Hawai'i, Honolulu, 1993

PROFESSIONAL REGISTRATIONS

Architect, State of Hawai'i, 1992,
 Certificate No. A7760

QUALIFICATIONS

Meets the Secretary of the Interior's Professional
 Qualifications Standards (under Code of
 Federal Regulations, 36 CFR Part 61) for Historic
 Architecture

SUMMARY OF QUALIFICATIONS

Ms. Shideler has 25 years of experience in historic architecture and architectural history. She has designed the restoration and renovation of several significant historic buildings and residences in Hawaii and has written design guidelines to protect historic areas and ensure that new buildings are constructed in a complementary style. She has prepared Historic Structures Reports, Existing Condition Analyses, and HABS and HAER documentation for historic buildings, bridges, and roadways.

PROFESSIONAL EXPERIENCE

Cathedral of Our Lady of Peace, Honolulu, Hawai'i - Prepared architectural investigation and restoration documents for 1843 coral block church in cooperation with RDG Planning & Design of Omaha. Work includes restoration of interior finishes and stained glass windows; repairs to plaster walls and wood framing; new mechanical and electrical systems; improvements to the site; and new Chapel addition to commemorate newly canonized Saints Damien and Marianne. Ongoing.

Castle Memorial Hall, College of Education, University of Hawai'i at Mānoa, Honolulu, Hawai'i - Prepared condition assessment for restoration and repair of 1941 classroom building. Scope of work includes replacement of cedar shingle roof, restoration of exterior finishes, wood windows and doors; structural upgrades; new mechanical and electrical systems; improvements to the site; and new classroom furnishings and playground equipment. Ongoing

College Hill, University of Hawai'i President's Residence, Mānoa, Honolulu, Hawai'i - Preparation of an Existing Condition Analysis and Historic Structure Report, as well as construction documents for the repair and restoration of the 1903 residence, including accessibility improvements, significant structural retrofits, restoration of historic windows, replacement of the wood shingle roof and wall finishes, and painting. Ongoing.

McKinley High School, Building W., Honolulu, Hawai'i
 - Prepared condition assessment and construction documents for extensive renovation of 1938 classroom building designed by noted architect Vladimir Ossipoff. Scope of work includes repairs to original Mission tile roof, terra cotta decorative elements and bas relief, restoration of exterior finishes and wood windows; structural upgrades; new mechanical and electrical systems; improvements to the site; and new classroom furnishings. Ongoing.

PROFESSIONAL AFFILIATIONS

American Institute of Architects (AIA)/Honolulu Chapter
Member, current

Association of Preservation Technology, Hawaii/Pacific Islands Chapter
President, 2012 - present
Member, 2012 - present

PROFESSIONAL EXPERIENCE (CONT.)

Shangri-La: Doris Duke Foundation for Islamic Art, Honolulu, Hawai'i - Prepared construction documents and served as Project Architect for the restoration of decorative exterior painting at the Playhouse. Recent work involved reconstruction of the 1938 ornamental marble jali pavilion, and the restoration of the private bedroom wing and installation of exhibits. The projects won Historic Hawaii Foundation awards in 2007, 2013, and 2015. Ongoing

Historic Kaua'i County Building and Annex I, Lihu'e, Kaua'i - Prepared construction documents for the restoration of the 1913 Classical-Revival County building, including new electrical, audio-visual, and mechanical systems; interior restoration and space planning. Designed improvements to interior of 1930s Hart Wood annex building. Projects received Historic Hawaii Foundation Preservation Honor Award in 2010 and 2012.

Saint Augustine by the Sea Church, Waikiki, Hawai'i - Prepared Master Development Plan to address future needs of congregation, including a proposal for the new Damien and Marianne Heritage Center, as well as recommendations for immediate repairs to the church sanctuary. Prepared construction documents for repairs to the distinctive steep copper roof and associated drainage system, and repairs to interior finishes, lighting, security and audio-visual systems. 2009.

Architectural Inventory Survey; Wilcox Hall, Punahou School, Honolulu, Hawai'i - Identified historic character-defining elements and prepared summary history, assessment of significance and recommendations for Wilcox Hall which will be renovated for continued use in the new Kindergarten-Grade One facility. 2008.

Historic Architecture Assessment: The Honolulu Advertiser Building, Honolulu, Hawai'i - Identified historic character-defining elements; and prepared summary history, assessment of significance and recommendations for 1920s newspaper plant and offices. 2005.

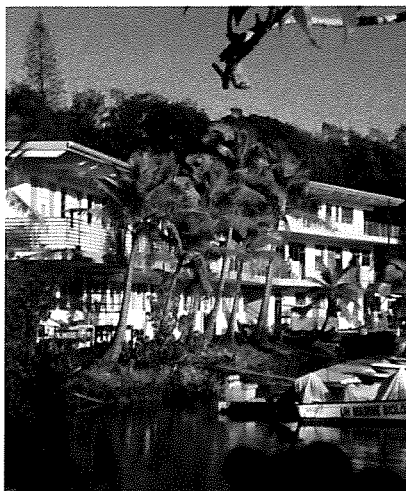
Kaumakapili Church, Honolulu, Hawai'i - Prepared and administered construction documents for the restoration of the 1911 Gothic-Revival style church, including extensive exterior plaster repairs; new electrical and audio-visual systems; and the preservation of the Tiffany-style Good Shepherd window and the recreation of forty missing stained glass windows. The project received awards from Historic Hawai'i Foundation and the Honolulu Chapter of the American Institute of Architects. 2004.

Makiki Christian Church - Restoration and Maintenance Program Committee, Makiki Christian Church, Honolulu, Hawai'i - Investigator of building conditions and author of report on history and condition of historic church in Honolulu, Hawai'i, 1992. Prepared restoration drawings and performed contract administration for the above project. Spencer Mason Architects.

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 rnishihara@trinity-hawaii.com



RONALD G. NISHIHARA, A.I.A., LEED AP, PRINCIPAL



CURRENT PROFESSIONAL EXPERIENCE

Trinity Management Group, LLC - Principal, Construction Manager, Sustainability Consultant
 Ron combines his 30+ years in architecture, project management and business to advise clients in all phases of real estate development from the preparation of financial pro formas through the management of construction.

As an advocate for the environment, Ron was one of the first architects in the state to obtain a LEED accreditation having earned it in 2003. He was active in the formation of the Hawaii Chapter of the United States Green Building Council (USGBC) and served on its first Board of Directors. He also served as a delegate to the Regional Council of the USGBC.

SELECTED PREVIOUS PROFESSIONAL EXPERIENCE

Castle and Cooke Homes Hawai'i, Inc. - Senior Project Manager – Special Projects
GMR, LLC - Development Manager

Castle and Cooke Homes Hawai'i, Inc. - Project Manager – Residential Development
University of Hawaii at Mano'a Facilities Management Office – Registered Architect
INK Architects, Inc. – Project Manager



SELECTED PROJECT LISTING FOR CONSTRUCTION / PROJECT MANAGEMENT

University of Hawaii Marine Laboratory Buildings 1 & 2 Coconut Island (Renovation)
 The Pacific Gateway Center, Various Phases (Renovation)
 City & County of Honolulu Halawa Corporation Yard Generator Building (New Construction)
 Our Lady of Peace Cathedral (Renovation)
 Honolulu Community College Building 8807 (Renovation)

SELECTED PROJECT LISTING FOR SUSTAINABILITY / LEED CONSULTING

Boys and Girls Club of Hawaii Nanakuli Youth Education Town (LEED-NC v2.2 Certified Gold)
 Harold Castle Foundation Administrative Office Building (LEED-NC v2.2 Certified Gold)
 Castle and Cooke Self Storage Facility (LEED-NC v2.2 Certified)
 KC-135 BRAC Flight Simulator Facility Hickam AFB (LEED-NC v2.2 Certified)
 Central Union Preschool (LEED-NC v2.2 undergoing Silver Certification)
 Hawaii Baptist Academy Building D (LEED for Schools 2009 undergoing Silver Certification)



EDUCATION

Bachelor of Architecture, University of Hawaii at Mano'a (Honolulu, Hawaii)
Master of Business Administration, University of Hawaii at Mano'a (Honolulu, Hawaii)

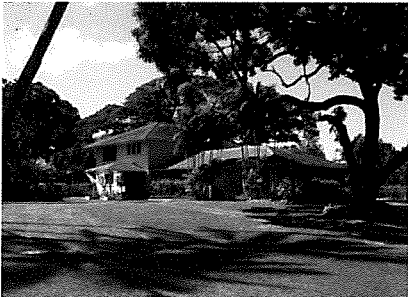
PROFESSIONAL LICENSES, DESIGNATIONS AND ASSOCIATIONS

Licensed Professional Architect, 1992, State of Hawai'i, License Number 7759
LEED Accredited Professional, 2003, United States Green Building Council
Member, American Institute of Architects
Member, United States Green Building Council

1916 Young Street, Suite 102
 Honolulu, Hawaii 96826
 808.439.8417 (o) 808.439.9661 (c)
 myankovakukin@trinity-hawaii.com



MLADENA YANKOVA KUKIN, PROJECT MANAGER



CURRENT PROFESSIONAL EXPERIENCE

Trinity Management Group, LLC – Project Manager. Mladena is a strategic construction and real estate development leader, with over 10+ years of diversified experience in full-scale management; real estate development/construction; strategic business planning and development; operational and implementation management; and people, budget and relationship management, with honed experience in historic restoration, renewable energies, LEED and GIS technology.



SELECTED PREVIOUS PROFESSIONAL EXPERIENCE

Lend Lease LLC Hawaii & Hickam Communities LLC – Development Manager; \$820M Privatized housing project of 2,474 homes, two community centers and two office buildings
Lend Lease LLC North and South Carolina & Marine Corps Communities LLC – Development Manager; \$78M government funded development project, consisting of 136 new homes, two community centers, a 260-person LEED elementary school; renovation of the historic general officers' quarters
Chepelare Ski Resort Bulgaria – Development Consultant; \$370M historic ski resort development project in the Rhodopes Mountain that boasts one of the longest ski runs in Southeastern Europe



SELECTED PROJECT LISTING FOR CONSTRUCTION / PROJECT MANAGEMENT

Cathedral Basilica of Our Lady of Pease in Honolulu, HI
 College of Tropical Agriculture and Human Resources (CTAHR) at the University of Hawaii
 Marine Corps Communities in Jacksonville, NC & Beaufort, SC
 Joint Base Pearl Harbor – Hickam in Honolulu, HI



SELECTED PROJECT LISTING FOR SUSTAINABILITY / LEED CONSULTING

Hickam Community Housing Office at Joint Base Pearl Harbor – Hickam, HI – LEED Silver Certified
Onizuka Village Neighborhood at Joint Base Pearl Harbor – Hickam, HI – (304 homes) – LEED Silver Certified
“Ka Makani Community Center” / Non-Commissioned Officer’s Building NCO Club at Joint Base Pearl Harbor – Hickam, HI – 2011 Historic Preservation Award from Historic Hawaii Foundation for the historic renovation of the building; 9,191 sf. \$5,6M construction cost
24 Select Historic “Museum” Homes at Joint Base Pearl Harbor – Hickam, HI



EDUCATION

Bachelor of Arts, Political Science, University of Plovdiv (Paisii Hilendarski) (Bulgaria)
Bachelor of Arts, Travel Industry Management, Hawaii Pacific University (Honolulu, Hawaii)
Master of Business Administration, Hawaii Pacific University (Honolulu, Hawaii)

Clara Barnes

Assistant Vice President



Education: University of Oregon, B.A. in Political Science
Minor in Economics

Experience: Clara Barnes is an experienced nonprofit professional with a background in fundraising and organizational development. Clara's areas of expertise include campaign management, volunteer training and empowerment, solicitation strategy, and marketing material development.

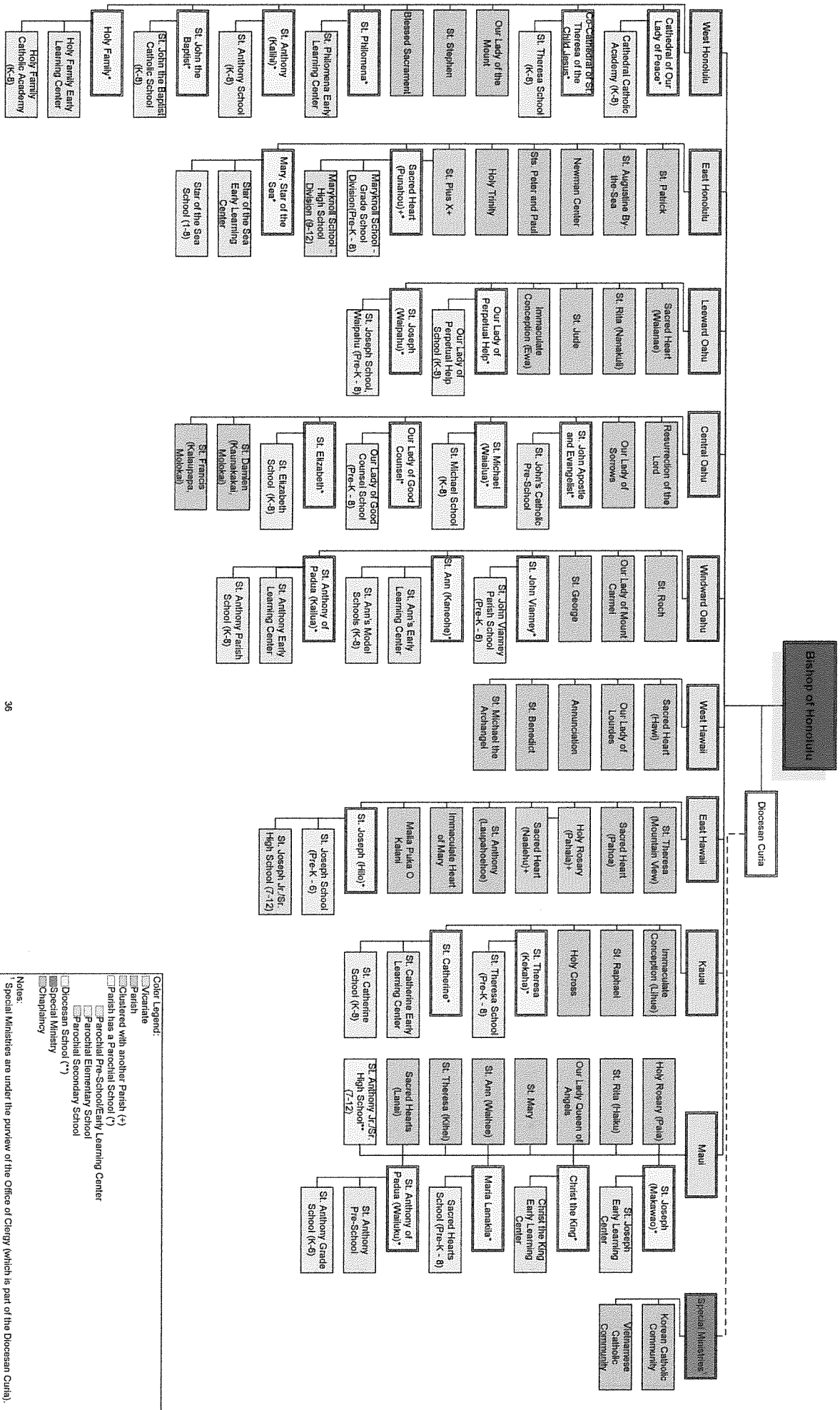
Clara is currently assisting the Cathedral Basilica of Our Lady of Peace in downtown Honolulu with their Cathedral Renewal Campaign. Clara's work with the Cathedral includes development of the campaign plan and materials; prospect identification, research, cultivation and solicitation strategy; volunteer identification and recruitment; tracking and analysis of campaign statistics and guiding overall campaign strategy. Prior to working with the Cathedral, Clara conducted the Feasibility and Planning Study for St. Jude Catholic Church in Kapolei, HI. In further testament to Clara's fundraising expertise, her work with St. Anthony's Parish in Kailua, HI during ...*With Grateful Hearts*, led the community to success by surpassing the campaign goal in a four-month period. Clara directed the campaign, recruited and trained volunteers, developed materials, and worked closely with the priest, Fr. Dennis Koshko, to solicit leadership gifts.

A list of additional clients that Clara has served include:

- Bishop Machebeuf High School, Denver, CO
- Henry's Fork Foundation, Ashton, ID
- McGill-Toolen Catholic High School, Mobile, AL
- Monte Vista Grove Homes, Pasadena, CA
- Pasadena Conservatory of Music, Pasadena, CA
- Saint Andrew's Episcopal Church and School, Saratoga, CA
- Ss. Simon & Jude Catholic School and Church, Phoenix, AZ
- St. Anthony's Parish, Kailua, HI
- St. Francis of Assisi Parish, San Jose, CA
- St. Joseph's Catholic School and Church, Seattle, WA
- St. Juan Diego Parish, Portland, OR
- St. Theresa's Parish, Federal Way, WA

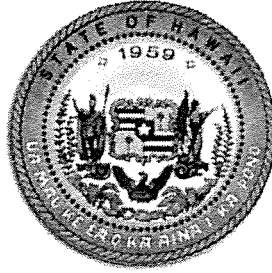
Prior to joining the firm, Clara served for two years as a Peace Corps Agriculture and Agribusiness Volunteer in the Republic of Moldova. In this capacity, she worked with various non-profit organizations, assisting in organizational development, grant writing, computer training, needs assessment, and translation. Clara's achievements include co-directing the Peace Corps Moldova Domestic Violence Club, and the development, organization, and hosting of educational seminars on such topics as HIV/AIDS, breast cancer, and women's issues. Clara also had the opportunity to serve as a consultant at the United Nations Development Project.

Personal: Clara is fluent in Romanian and proficient in French.



Color Legend:
 Vicariate
 Parish
 Clustered with another Parish (+)
 Parish has a Parochial School (*)
 Parochial Pre-School/Early Learning Center
 Parochial Elementary School
 Parochial Secondary School
 Diocesan School (**)
 Special Ministry
 Chaplaincy

Notes:
 * Special Ministries are under the purview of the Office of Clergy (which is part of the Diocesan Curia).



STATE OF HAWAII
STATE PROCUREMENT OFFICE

CERTIFICATE OF VENDOR COMPLIANCE

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs (DCCA).

Vendor Name: **ROMAN CATHOLIC CHURCH IN THE STATE OF HAWAII**

Issue Date: **01/19/2016**

Status: **Compliant**

Hawaii Tax#: [REDACTED]
 FEIN/SSN#: [REDACTED]
 UI#: [REDACTED]
 DCCA FILE#: [REDACTED]

Status of Compliance for this Vendor on issue date:

Form	Department(s)	Status
A-6	Hawaii Department of Taxation	Compliant
	Internal Revenue Service	Compliant
COGS	Hawaii Department of Commerce & Consumer Affairs	Exempt
LIR27	Hawaii Department of Labor & Industrial Relations	Compliant

Status Legend:

Status	Description
Exempt	The entity is exempt from this requirement
Compliant	The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance
Pending	The entity is compliant with DLIR requirement
Submitted	The entity has applied for the certificate but it is awaiting approval
Not Compliant	The entity is not in compliance with the requirement and should contact the issuing agency for more information