

House District _____
Senate District _____

**THE TWENTY-EIGHTH LEGISLATURE
APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES**

Log No:

For Legislature's Use Only

Type of Grant Request:

GRANT REQUEST - OPERATING

GRANT REQUEST - CAPITAL

"Grant" means an award of state funds by the legislature, by an appropriation to a specified recipient, to support the activities of the recipient and permit the community to benefit from those activities.

"Recipient" means any organization or person receiving a grant.

STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST (LEAVE BLANK IF UNKNOWN): _____

STATE PROGRAM I.D. NO. (LEAVE BLANK IF UNKNOWN): _____

1. APPLICANT INFORMATION:

Legal Name of Requesting Organization or Individual:
Dba: Camp Tarawa Foundation
Street Address: 62-3928 Loli'i Pl. (CTF)
Mailing Address: Kamuela, Hawaii 96743
P.O. Box 385551
Waikoloa, Hawaii 96738

2. CONTACT PERSON FOR MATTERS INVOLVING THIS APPLICATION:

Name: Kathleen Painton
Title: Secretary / Director CTF
Phone #: (808) 880-9880
Fax #: _____
E-mail: Kathypainton@hotmail.com

3. TYPE OF BUSINESS ENTITY:

- NON PROFIT CORPORATION INCORPORATED IN HAWAII
 FOR PROFIT CORPORATION INCORPORATED IN HAWAII
 LIMITED LIABILITY COMPANY
 SOLE PROPRIETORSHIP/INDIVIDUAL
 OTHER

6. DESCRIPTIVE TITLE OF APPLICANT'S REQUEST:

The CTF is requesting funds for site location and preparation to establish a museum which would align with the Waimea Town Center Plan to protect historical and cultural resources through the preservation of important sites

4. FEDERAL TAX ID #: _____

5. STATE TAX ID #: _____

7. AMOUNT OF STATE FUNDS REQUESTED:

FISCAL YEAR 2017: \$ 500,000

8. STATUS OF SERVICE DESCRIBED IN THIS REQUEST:

- NEW SERVICE (PRESENTLY DOES NOT EXIST)
 EXISTING SERVICE (PRESENTLY IN OPERATION)

SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE

AT THE TIME OF THIS REQUEST:

STATE \$ 0
FEDERAL \$ 0
COUNTY \$ 0
PRIVATE/OTHER \$ 15,000

TYPE NAME & TITLE OF AUTHORIZED REPRESENTATIVE:

Secretary / Director CTF
Kathleen Painton

1/19/16

AUTHORIZED SIGNATURE

NAME & TITLE

DATE SIGNED

Rev 12/15/15



RECEIVED

1/21/16

ma

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Camp Tarawa Foundation (CTF)

(Typed Name of Individual or Organization)

(Signature)

(Date)

Kathleen Painton - Secretary-director CTF

(Typed Name)

(Title)

Chapter 42F Grant Application

I. Background and Summary

1. The Camp Tarawa Foundation (CTF) was formed and incorporated in the State of Hawai'i in 2008, as a 501 (c) 3 non-profit foundation.
2. The mission of the CTF is "To honor and keep alive the memory of the men of the 2nd and 5th Marine Divisions who trained at Camp Tarawa during World War II." To this end, the CTF will enter into an agreement with Parker Ranch Foundation Trustees, to establish and operate a small museum on land currently owned by the Parker Ranch Foundation Trust. The museum would preserve and promote the military history and significance of the training that took place at Camp Tarawa in preparation for successful campaigns at Saipan, Tinian and Iwo Jima during WWII.

The 2nd Division trained in New Zealand prior to the assault on Tarawa and was brought to the Big Island in December 1943 so the men could recuperate from bouts of malaria and to prepare them for future military engagements on Saipan and Tinian in April 1944. The camp was named Camp Tarawa in honor of that battle.

Waimea was 'home base' for the men from the 5th Division who trained in the area from September 1944 through December 1945 before going to Iwo Jima, and who returned in April 1945 to prepare for the Invasion of the Japanese mainland. After the Japanese surrendered in August 1945, the 5th Division was sent to Japan as an Occupation Force and Camp Tarawa was closed in November 1945.

The Camp Tarawa Museum will acknowledge the support provided by Richard Smart, owner of Parker Ranch, and the surrounding community during that time (December 1943 - November 1945) when Camp Tarawa was an active military training facility.

3. The CTF's goal is to build a museum that will serve as an educational center where school children, visitors and the local population can learn about the World War II era in Waimea. The role that Camp Tarawa played in securing peace in the Pacific is not widely recognized, especially among younger generations. The artifacts, memorabilia and stories of the veterans will illuminate this period of history and foster appreciation for Parker Ranch's contribution to the war effort, and the impact of the military on the infrastructure and people of Waimea.
4. The targeted populations for the Camp Tarawa Museum include visitors to Hawai'i (particularly veterans, their families and military historians), residents of Hawai'i and local school children. Docents will be trained to give tours and educational experiences for these varied groups.
5. The geographic coverage of the targeted populations would entail all the Hawaiian Islands, the US Mainland, Japan and other countries of the Pacific Rim who would visit the Big Island. The museum exhibits will cover (1) Waimea's history prior to December 7, 1941 (2) the major areas where Marine camps were located on Hawai'i Island during

WWII - Hilo (the Pioneer Battalion), Pohakuloa (large weapon training), Camp Drewes (amphibious landings), Waimea (Camp Tarawa main tent city area) the Waikoloa Manuver Area (small weapon training) and (3) post WWII Waimea. Currently, the CTF docents offer complimentary "Boots on the Ground" tours for interested visitors and the feedback has been favorable.

II. Service Summary and Outcomes

1. a. A building site in proximity to the Camp Tarawa Memorial Monument (near the camp's main entrance) will be selected. A proposal currently being discussed with Parker Ranch would be to erect a replica of the original quonset hut used as a so called 'Slop Chute' (enlisted men's beer hall) by the 28th Regiment. After WWII, the quonset hut served a variety of purposes for the Waimea Community until it was deemed structurally unsound and subsequently razed in September 2015. The quonset hut museum would be handicap friendly and include adequate parking and toilet facilities.

b. A local architect will be contracted to design interior and exterior schematics and secure necessary building permits

c. The pre-cast materials required for construction would be purchased from a manufacturer on the mainland and shipped to Hawai'i Island.

c. A local contractor will be selected to erect the structure and complete interior modifications.

d. Upon completion of the structure, a Museum Director will be employed to coordinate the purchase of furniture and equipment to finish the interior functionality and to supervisor the preparation of exhibits.

2. a. Acquisition of funds by April 2017

b. Architectural design and county approval by November 2017

c. Construction start date November 2017 and completed by April 2018

d. Interior modifications, displays and exhibits completed by August 2018

e. Museum dedication in September 2018

3. The Camp Tarawa Foundation and the Museum Committee are dedicated to moving this museum project forward and maintaining the museum once it is established. The museum project is supported by the Fifth Marine Division Association (FMDA), comprised of Iwo Jima veterans, their descendants and people who have an historical interest in honoring the memory of these men from the 5th Division who fought at Iwo Jima during WWII.

4. The Camp Tarawa Foundation, with assistance from the Museum Committee and Advisors, will monitor the progress and will provide written quarterly updates (with photos) to the expending agency.

III. Financial

1. The Budget Justification - Capital Project Details

State Funds Requested for would be as follows:

- a. Plans - \$50,000 - construction documents, permits, land preparation
 - b. Land Acquisition - \$233,000 - lease on land
 - c. Schematic Design - \$12,000 - exterior and interior design, parking area, walkways, landscaping
 - d. Construction - \$200,000
 - e. Equipment - Interior furnishings - \$5,000
2. Anticipated Quarterly Funding Request for fiscal year 2017 - Total Grant \$500,000.
1st Quarter \$200,000; 2nd Quarter \$100,000; 3rd Quarter \$100,000; 4th Quarter \$100,000

3. Other Sources of Funding

Funds are being received through in kind donations from area businesses, financial contributions from veterans, their families and patriotic citizens and the Fifth Marine Division Association (FMDA) which has already begun to actively raise funds and solicit artifacts and memorabilia

4. State and Federal Tax Credits - Not Applicable

5. Federal, state and county government grants - Not Applicable

6. The balance of unrestricted assets set aside for the museum project as of December 31, 2015 is approximately: Camp Tarawa Foundation \$12,000 and FMDA funds set aside for the museum - \$6,000 - Total \$18,000

IV. Experience and Capability

A. Necessary Skills and Experience

Advisory Board Member The Camp Tarawa Foundation Directors are:

Bob Stickland - Accountant: BS in Accounting at Fresno State University (1972); USMC Vietnam Veteran (Apr.1965-Nov.1968); Past Commandant Marine Corps League Detachment Fresno (2010-2011) President West Hawai'i Veterans' Council (Jan 2013 to present), newly elected Commandant Marine Corps League Detachment #1255; Self Employed Tax Accountant

Kathy Pinton - Educator: BA in Education at BYU (1966); Elementary School Teacher in Southern California (1966-2002); Public Affairs Officer/Historian MCL-Detachment #1255 (2009 to present); Vice President of the FMDA (2014 to present)

Marianne Falkner - Book-Keeper: Studied at University of Colorado (General Education) and Moorpark College (Business and Accounting);am of the Oaks (manager of the notes department), Vector Graphics (accounting department),

Liberty Mutual Insurance (claims department), Comprehensive Rehabilitation Associates (officer manager)

Ze Shapiro - Office Management: Studied Business at San Francisco City College and UC Berkeley; Executive Secretary of Pacific Bell: Manager's Assistant at H.D. Lee

Apparel Company; Executive Secretary at 3M Advertising
Department; San Jose Mercury News -Business Office; Hawai'i Real Estate since
1994

The Camp Tarawa Foundation Advisors are:

Senator Gilbert Kahele - USMC - Hawai'i State Senate - Chairman of the Tourism
Committee.

Col. Bill Rockey, the son of Major General Keller Rockey, the Commanding General
of the Fifth Division

Bonnie Haynes, the widow of Major General Fred Haynes, the highest ranking
surviving officer from Combat Team 28

Mrs. Tom (Laura) Leppert, president of the Daughters of WWII Organization

Ray Elliott, secretary of FMDA

Lt. Gen H.C. 'Hank' Stackpole USMC (ret); Advisory Board Member for The Iwo Jima
Association of America and The Pacific War Memorial Association -

Momi Naughton, PhD, Coordinator of the University of Hawai'i Heritage Center at the
North Hawaii Education and Research Center.

Doug Meny - Controller of the Price Waterhouse Cooper (PwC) Charitable
Foundation - from 1998 until retirement in January 2016

B. Facilities to be constructed include the physical structure with separate restroom
facilities, parking spaces and exterior landscaping, and inside improvements , all of
which will contain provisions for the handicapped

V. Personnel: Project Organization and Staffing

A. Proposed Staffing, Staff Qualifications, Supervision and Training

The Camp Tarawa Foundation Directors and the Museum Committee will evaluate the
capabilities of those hired to perform selected services through interviews and referrals.

B. Organizational Chart

1. Building Group

Project Manager: Bob Strickland will oversee the entire project through to the museum's
opening

Assistant Project Manager: Kathy Painton will assist with securing funding, selection of
architect, contractor, museum curator and support personnel.

Treasurer: Marianne Falkner will supervise expenditures

2. Operations Group

Museum Director: This person will provide experienced operational oversight of the
museum, curate exhibit collections and ensure the appropriate preservation and
presentation of museum materials. (currently vacant)

Assistant Director: This person will assist in the operation of the museum, especially in

marketing and community outreach to key audiences. (currently vacant)
Volunteer Coordinator: Zee Shapiro will train and supervise volunteer docents.

C. Compensation

The Camp Tarawa Foundation Directors, Museum Committee and the Advisory Board will serve without compensation for their time, but will be reimbursed for any expenses paid relative to the museum project when valid receipts are submitted.

The annual salaries for the Museum Director, the Assistant Director, and the Officer Manager are not applicable at this time.

VI. Other

A. Litigation – not applicable

B. Licensure or Accreditation – not applicable

C. Private Educational Institutions

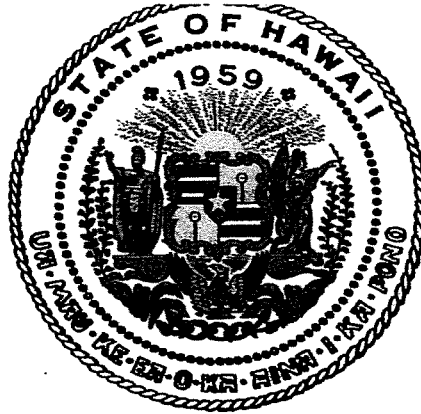
The Camp Tarawa Museum will be an Educational Center in which students (K-12) can research the interaction between the military and Waimea Community, and the changes brought to the area as a result of the military presence during WWII. The docent program will provide educational presentations on this period in Waimea's history for teachers in the local schools who will be encouraged to bring students to the museum on field trips.

The faculties at local schools will be asked to aid in the museum's success by including elements in their curriculums which will provide students opportunities to assist in the development of museum exhibits. Under adult guidance, Language Arts students could work on signage, Creative Arts students could participate in the preparation of photos for exhibits, Media/Visual Arts Students could produce multi-media presentations, and Creative Design Students could design and construct displays.

D. Future Sustainability Plan

The Operational Budget for the Museum will be provided through admission fees, endowments, fundraisers, donations from both private individuals and companies, community volunteers, business sponsorships, future grants, and the sale of merchandise in a small museum gift shop.

E. Certificate of Good Standing



Department of Commerce and Consumer Affairs

CERTIFICATE OF GOOD STANDING

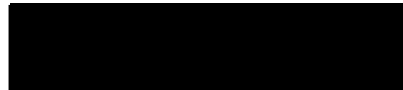
I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

THE CAMP TARAWA FOUNDATION

was incorporated under the laws of Hawaii on 06/05/2008 ; that it is an existing nonprofit corporation; and that, as far as the records of this Department reveal, has complied with all of the provisions of the Hawaii Nonprofit Corporations Act, regulating domestic nonprofit corporations.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

Dated: January 19, 2016



Director of Commerce and Consumer Affairs

