House District _29 THE TWENTY-E	IGHTH LEGISLATURE	Log No:	
APPLICATION	APPLICATION FOR GRANTS		
Senate District13 CHAPTER 42F, HA	CHAPTER 42F, HAWAII REVISED STATUTES		
		For Legislature's Use Only	
Type of Grant Request:			
Type of Grant toquot.			
☐ GRANT REQUEST – OPERATING	M Court Browser Capital		
GRANT REQUEST - OPERATING	☐ GRANT REQUEST — CAPITAL		
"Grant" means an award of state funds by the legislature, by an appropri permit the community to benefit from those activities.	ation to a specified recipient, to support the activi	ities of the recipient and	
"Recipient" means any organization or person receiving a grant.			
STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST (LEAVE BLANK	IF UNKNOWN):		
STATE PROGRAM I.D. NO. (LEAVE BLANK IF UNKNOWN):	-		
	·		
1. APPLICANT INFORMATION:	2. CONTACT PERSON FOR MATTERS INVOLVIN	G THIS APPLICATION:	
Legal Name of Requesting Organization or Individual:			
Bishop Museum	Name Mr. Blair D. Collis		
Dba:	Title President & CEO		
	Phone # (808) 848-4174		
Street Address: 1525 Bernice Street			
Honolulu, HI 96817	Fax # (808) 841-4575		
Mailing Address	E-mail bcollis@bishopmuseum.org		
Mailing Address: Same as above			
3. TYPE OF BUSINESS ENTITY:	6. DESCRIPTIVE TITLE OF APPLICANT'S REQUI		
Non Profit Corporation Incorporated in Hawaii	BISHOP MUSEUM CAPITAL IMPROVEMENTS – LIFE MAINTENANCE, & COLLECTIONS CARE MANAGEME		
☐ FOR PROFIT CORPORATION INCORPORATED IN HAWAII ☐ LIMITED LIABILITY COMPANY	MAINTENANCE, W. COLLECTIONS CARE MANAGEME	IN IN ROTENESTS.	
SOLE PROPRIETORSHIP/INDIVIDUAL			
OTHER			
	7. AMOUNT OF STATE FUNDS REQUESTED:		
4. FEDERAL TAX ID #: 5. STATE TAX ID #:			
5. STATE TAX ID F.			
	FISCAL YEAR 2017: \$ 1,565,000		
8. STATUS OF SERVICE DESCRIBED IN THIS REQUEST: NEW SERVICE (PRESENTLY DOES NOT EXIST) SPECIFY THE	AMOUNT BY SOURCES OF FUNDS AVAILABLE		
The first of the f	OF THIS REQUEST:		
S'	TATE \$		
FEDERAL \$COUNTY \$			
Pf	RIVATE/OTHER \$		

BLAIR D. COLLIS, PRESIDENT & CEO

01/22/2016_____ DATE SIGNED





Applicant	Bishop Museum	

Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;

Bishop Museum was founded in 1889 by Charles Reed Bishop to honor the memory of his late wife, Princess Bernice Pauahi Bishop, the great-granddaughter of Kamehameha the Great. The Museum's founding collections contain the personal legacies and bequests of the royal Kamehameha and Kalākaua families, including those of Princess Pauahi, Princess Ruth Ke'elikōlani, and Queen Emma. For 126 years, the Museum has served as the keeper of these Native Hawaiian cultural treasures. Today, its collections encompass more than 25 million catalogued objects, placing Bishop Museum among the top five natural history museums in the United States and the top 10 in the world. Bishop Museum's collections include over 1.2 million cultural artifacts, representing Native Hawaiian, Pacific Island, and Hawai'i immigrant life; more than 125,000 historical publications, including many in the Hawaiian language; 1 million historical photographs, films, works of art, and publications; and over 22 million plant and animal specimens. The Bishop Museum Press, Hawaii's oldest book publisher and one of the first scholarly presses in the Western Hemisphere, is the largest publisher of Hawaiian cultural materials, Hawaiian language publications, and translations of Hawaiian language texts in the world. As The Museum of Hawai'i, the Bernice Pauahi Bishop Museum's mission is to be a gathering place and educational center that actively engages people in the presentation, exploration and preservation of Hawaii's cultural heritage and natural history, as well as its ancestral cultures throughout the Pacific.

In 1988, Bishop Museum was designated the Hawai'i State Museum of Natural and Cultural History. It is a place where Hawaii's families can come to learn about our island heritage and its natural environment through the Museum's exhibits and programs. Traveling exhibits provide many educational topics that are not otherwise available in our community. Last year, Bishop Museum served over 350,000 children and family members through innovative exhibits and educational programming.

The website for Bishop Museum is www.bishopmuseum.org.

2. The goals and objectives related to the request;

As Bishop Museum works to re-position itself in this century, its exhibits, programs, and physical facilities continue to undergo a transformation in order to develop a fiscally sustainable institution which meets the educational needs of our community in the 21st century. Starting in 2009 with the renovation and re-opening of Hawaiian Hall, the Museum has made significant improvements to its grounds and buildings, including a renovation of the J. Watumull Planetarium which re-opened in December 2012 and most recently completed the renovation and re-opening of Pacific Hall (formerly Polynesian Hall) in September 2013. In order to ensure the Museum can continue to deliver its mission and maximize the value of these renovated public spaces, the Museum's most precious resource, its collections and related buildings, are in need of necessary improvements in order to provide safe conditions for staff and community stakeholders accessing these resources.

The projects included in this application will enable Bishop Museum to address long standing critical improvements to facilities and infrastructure required to ensure the safekeeping of our community's premier cultural and biological collections as well as improve public and staff safety on our grounds. These include fire/safety projects that will upgrade, improve, and replace aging sprinkler, ducting, and sensor systems as well as install new systems in collections buildings that don't currently possess this necessary infrastructure. Monitoring of these fire/ safety systems will be centralized so that collections housed across multiple buildings on the Museum's campus can be efficiently observed and acted upon quickly if the circumstances require. The Museum will also address critical repairs to roof systems, repair drainage at key sites on the grounds, complete alarm systems in buildings to address security needs and complete pedestrian walkways that do not meet appropriate standards for ADA. Long standing deferred maintenance projects will also be undertaken such as the repaving of key walkways to provide a safer environment for our visitors.

3. The public purpose and need to be served;

Bishop Museum is an irreplaceable resource for knowledge, preservation, and education for the people of Hawai'i. The Museum is the world's premier showcase of Hawaiian and Pacific culture, housing many of Hawaii's most beloved and priceless artifacts. For generations, Hawai'i residents of all ages have visited the Museum to study and learn from the magnificent feather capes, carved images, stonework, and exquisite bark cloth on display. Educational programs bring the exhibits to life. Programs on topics ranging from voyaging, traditional land management, and the *ali'i* to demonstrations and presentations of traditional crafts and stories are presented daily for schoolchildren, families, and visitors. These projects make possible care and access for the many collections in the Museum that provide knowledge to the public through exhibits, programming, and research. These projects also ensure the public's and staff's safety and comfort while they are visiting and working.

Applicant	Bishop Museum
rppiicant	DISHOP PLUSSAID

4. Describe the target population to be served; and

Bishop Museum, located in Kalihi-Pālama, a working class community, identifies the target population it serves as the resident population of Hawai'i, which numbers 1,360,301 people, including 289,970 Native Hawaiians and about 64,000 Pacific Islanders (2010 U.S. Census). A comparison of the multicultural composition of the Museum's members and the State reveals that Bishop Museum effectively serves the diversity of Hawai'i residents. The Native Hawaiian community remains an important audience for Bishop Museum and of the resident visitors, approximately 20% were Hawaiian. The target population also includes 250,000 school children of all ages from both public and private elementary and secondary educational systems, and students and researchers from the University of Hawai'i, and other colleges and universities.

5. Describe the geographic coverage.

Bishop Museum has a local, national and international range of educational and research program coverage. Of the over 350,000 who visit annually, 68% were residents and 32% were nonresidents. The resident Museum attendees, which include military personnel, are primarily comprised of Caucasians (28%), Hawaiians (20%), and Japanese (14%). Resident visitors are mostly from the island of O'ahu. About 40% of the resident visitors bring their children, and about 41% of non-resident visitors bring children. Regular special events with greatly discounted or free entry make it possible for low-income resident families who are not members to visit.

School children who visit the Museum primarily come from schools on the island of O'ahu. Of the over 40,000 students served by Bishop Museum annually, most of them come from schools on the island of O'ahu. About 50% are from public schools and 35% from private schools, including preschools, and 15% are from other programs such as home school and summer day programs. About 25% are Native Hawaiian children, most of whom attend public schools, including Native Hawaiian Charter Schools. In 2010, Bishop Museum served about 23,000 school children through its onsite educational programs. An additional 18,000 were served with educational outreach programs to all the major Hawaiian Islands. About 65% of all public school students (or 31% of all school attendance) are from Title I schools.

II. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

Applicant	Bishop Museum

Below is a summarized list of projects proposed in this application. A map of the project areas is attached.

Life Safety	
\$30,000	Install Hale Kini Building Fire Pulls and Alarms/Strobes
\$15,000	Install IT Server Room Fire Suppression System
\$90,000	Upgrade General Fire Alarm Systems, campus-wide
\$15,000	Add tamper monitoring to Hawaiian Hall fire pump valves
\$60,000	Install Campus-wide PA System
\$110,000	Complete Pauahi Building Fire Sprinkler System
\$20,000	Upgrade Science Adventure Center fire alarm system
\$300,000	Replace sub-standard walkway sections around Hawaiian Hall
\$20,000	Install additional security lighting in parking lot two
\$300,000	Grade and pave unstable grass parking lot at front of campus
\$90,000	Replace collections security key card system
\$100,000	Assess, Collect, and Dispose of Hazardous Materials campus-wide
\$1,150,000	Total Life Safety

Deferred Building Maintenance & Repairs

\$75,000	Replace Hall of Discovery gallery roof
\$20,000	Replace Atherton Halau building doors
\$100,000	Repair and paint Jabulka Building degraded stucco exterior
\$120,000	Replace campus-wide phone system
\$30,000	Repair Bishop Hall Building roof
\$10,000	Replace perimeter fencing along Bernice Street
\$60,000	Repair Great Lawn drainage along fire lane
\$415,000	Total Deferred Maintenance & Repairs

Applicant _	Bishop Museum	

Bishop Museum's Director of Buildings and Grounds will manage the projects and utilize contractors as well as Museum building and grounds staff to accomplish the following projects:

Fire/Safety – The Pauahi Building fire/ safety system project will be a multistep project involving assessing and replacing piping, sprinklers, sensors, and ductwork for the entire four story Natural Science collections facility in order to appropriately address any fire emergency. The fire control system project entails reviewing all buildings and existing fire/safety infrastructure throughout the Museum, adding appropriate monitoring systems, and tying theses various building monitor systems into a centralized monitoring command center located in the Museum's security office. Bishop Museum is a campus of 16 acres with 11 buildings and structures. It is critical that the Museum identify emergencies occurring on a large campus efficiently and quickly in order to protect life and the millions of unique cultural and biological items in its collections. Fire alarm systems will also be installed in the public galleries of the Science Adventure Center, improvements to walkways and parking lots for public and staff safety will also be addressed.

<u>Deferred Maintenance & Repairs</u> – The Jabulka Complex project will renovate the building's crumbling exterior areas. The Museum will also replace exposed 38 year old doors on its Atherton Halau building. Roofs or the Hall of Discovery and National Historic Landmark building, Bishop Hall, will be repaired. Perimeter fencing on the property will be replaced from formerly residential fencing to meet the standard of the rest of the campus as well as critical drainage areas on the lower campus where the Museum's fire land to the campus is directed will be improved.

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

Project	Start	Duration
Install IT fire suppression system	Qtr 1	3 months
Install Security Light in Parking Lot two	Qtr 1	1 month
Install campus- wide PA system	Qtr 1	2 months
Install tamper monitoring in Hawaiian Hall fire pulls	Qtr 1	1 month
Replace Atherton Halau exterior doors	Qtr 1	2 months
Replace sub-standard perimeter fencing section	Qtr 1	2 months
Install fire alarm pulls	Qtr 2	2 months
Upgrade Science Adventure Center fire alarm	Qtr 2	2 months
Replace security key card system in all collections areas	Qtr 2	4 months
Repair Bishop Hall roofing	Qtr 2	3 months
Upgrade general fire alarm systems campus-wide	Qtr 3	6 months
Complete Pauahi Building sprinkler systems	Qtr 3	6 months
Grade and pave degraded overflow parking area	Qtr 3	2 months
Assess and dispose of hazardous materials on campus	Qtr 3	3 months
Replace Hall of Discovery gallery roof	Qtr 3	4 months
Replace Hawaiian Hall perimeter walkways	Qtr 4	4 months

Repair and install drainage on low campus	Qtr 4	3 months
Replace Jabulka building exterior	Qtr 4	3 months
Replace museum phone system	Qtr 4	4 months

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and

The project manager will work with contractors and vendors to provide a detailed work plan which is monitored for progress on a weekly or monthly basis depending on the project. Requests for proposals in accordance with the Museum's procurement policies will be obtained and reviewed by qualified staff. Problems will be identified, budgets carefully reviewed, and corrective actions will be developed and implemented on a regular basis.

- 4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.
- 1. Visitor and staff injury incidents will decrease by at least 80%.
- 2. The Museum will pass all fire inspections 100%.

III. Financial

Budget

- 1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
- 2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2017.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$165,000	\$200,000	\$500,000	\$700,000	\$1,565,000

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2017.

We do not have other funding for the projects described above.

Applicant	Bishop Museum

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

None, the Bishop Museum is a 501(c)(3) non-profit organization.

5. The applicant shall provide a listing of all federal, state, and county government contracts and grants it has been and will be receiving for program funding.

Please see attachment on page 9.

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2015.

Total unrestricted net assets at December 31, 2015 is \$35,580,839.

IV. Experience and Capability

A. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

Bishop Museum, founded in 1889, is a 501(c)(3) non-profit organization with a staff of about 170 and an annual operating budget of \$12 million.

The Museum's collections and research publications represent over a century of work by its anthropologists, archaeologists, biologists, and geologists. The Museum's collections include some 25 million objects and are collectively the largest Hawai'i and Pacific area collection in the world. Among these items are over 1.2 million cultural objects representing Native Hawaiian, Pacific Island, and Hawai'i immigrant life, more than 125,000 historical publications including many in the Hawaiian language, 1 million historical photographs, films, works of art, audio recordings, and manuscripts, and over 22 million plant and animal specimens. The vast natural science collections and databases serve scientists, natural resource managers, planners, conservation biologists, educators, and students. The cultural collections serve educators, cultural practitioners, students, researchers, regulatory agencies, community organizations, and businesses.

Bishop Museum has been serving Hawai'i's people for more than a century and has had a relationship with the State Department of Education and public schools for more than 45 years.

Applicant	Bishop Museum

Previous Related Projects

The Museum received \$1 million in CIP funds in each FY2011 & FY2012 for thirteen capital improvement projects and nine energy efficiency projects, respectively. These projects were implemented and completed throughout the campus. Additionally, the Museum received \$1.5 million in CIP in FY 2011 to upgrade and renovate the J. Watumull Planetarium. The newly renovated planetarium re-opened to the public in December 2012.

B. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

Bishop Museum is located on 16 acres of land in lower Kalihi Valley. The campus combines original, 19th century stone buildings, modern research facilities, an interactive science center, tropical gardens, and the activity-filled Great Lawn. The Museum has a total of 63,000-square feet of exhibit space and of that area; approximately 50,000 square feet are dedicated to long-term exhibits and 13,000 square feet to temporary exhibits.

V. Personnel: Project Organization and Staffing

A. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

- Blair D. Collis President/CEO. Mr. Collis has been with the Museum since 2003 in various leadership capacities, including COO from 2008-2010. He has successfully completed several large capital projects across the Museum.
- Lawrence E. Schmitt Director of Buildings & Grounds. Mr. Schmitt will be the project manager for the proposed CIP projects. He has been with the Museum since 2009 and has successfully managed previous CIP projects.
- Noa K. Dettweiler General Counsel. Mr. Dettweiler oversees Museum support functions, including Buildings & Grounds, IT, and legal services. He will provide contract administration for the projects proposed in this

Applicant	Bishop Museum
rippiteum	Distrop Wascall

application. Mr. Dettweiler has been with the Museum since 2009 and has been involved in the administration of several large capital projects.

B. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.

Organization chart attached.

C. Compensation

The applicant shall provide the annual salaries paid by the applicant to the three highest paid officers, directors, or employees of the organization by position.

Mr. Blair D. Collis, President & CEO - \$215,000 per annum

Mr. Noa K.N. Dettweiler-Pavia, Vice President & General Counsel - \$103,000 per annum

Mrs. Paddy Kauhane, Senior Vice President & CFO - \$102,500 per annum

VI. Other

A. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

The Museum has initiated two Summary Possession Actions related to its fee interest in two residential leasehold properties in the City and County of Honolulu.

B. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

Applicant	Bishop Museum	

Bishop Museum is accredited by the American Alliance of Museums (formerly the American Association of Museums).

C. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question.

D. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2016-17 the activity funded by the grant if the grant of this application is:

- (1) Received by the applicant for fiscal year 2016-17, but
- (2) Not received by the applicant thereafter.

Bishop Museum annually generates \$12million per year in operating revenues in a combination of earned revenue streams, fundraising activities, interest income derived from endowments and grant and contract work. The activities completed with funding from this grant will be sustained beyond its completion by the operating revenues of the institution and will not require new or additional funding from the State of Hawaii or other specific supporting sources. Moreover the improvements implemented from completion of these projects will create both operational efficiencies and financial savings that will greatly benefit the museum and contribute to supporting to on-going operations of the institution.

E. Certificate of Good Standing (If the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2015.

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2016 to June 30, 2017

Apı	olicant:	_ Bishop Museum			
C	UDGET ATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Othe Funds Requested (d)
A.	PERSONNEL COST				
	1. Salaries	ľ			
ı	2. Payroll Taxes & Assessments				
ı	3. Fringe Benefits				
	TOTAL PERSONNEL COST				
В.	OTHER CURRENT EXPENSES				
	Airfare, Inter-Island	1		200.25	
ı	2. Insurance				
ı	3. Lease/Rental of Equipment				
	4. Lease/Rental of Space				
	5. Staff Training				
ı	6. Supplies				-2357.
8	7. Telecommunication				
ı	8. Utilities				
	9				
ı	10				
	11				
ı	12		Area and a second		
l	13				
	14				
ı	15	ļ			
	<u>16</u> 17				
	18				
	19	 			
	20	 			
			-		
	TOTAL OTHER CURRENT EXPENSES				
C.	EQUIPMENT PURCHASES	210,000		****	
D.	MOTOR VEHICLE PURCHASES				
E.	CAPITAL	1,355,000			* * *
TO	TAL (A+B+C+D+E)	1,565,000	(F.)		
		1,000,000			
			Budget Prepared	ву:	
SC	URCES OF FUNDING				
	(a) Total State Funds Requested		Blair D.	Collis	848-4174
	(b) Total Federal Funds Requeste	ed			Phone
	(c) Total County Funds Requeste	d			1/22/16
	(d) Total Private/Other Funds Requested		Signature of Authorized	d Official	Date

1,565,000

TOTAL BUDGET

President & CEO

Name and Title (Please type or print)

BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2016 to June 30, 2017

Applicant:Bishop Museum					
POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FU REQUEST (A x B	INDS TED
				\$	
				\$	
				\$	**
		1 82		\$	-
				\$	-
				\$	-2
				\$	-
				\$	-
				\$	-
				\$	
				\$	-
				\$	
				\$	-
				\$	-
TOTAL:					
JUSTIFICATION/COMMENTS:					

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2016 to June 30, 2017

DESCRIPTION EQUIPMENT	NO. OF	COST PER		TOTAL COST	TOTAL BUDGETED
P.A. System	1.00	\$40,000.00	\$	40,000.00	
Lighting for parking lot	10	\$1,000.00	\$	10,000.00	
Key card access panels	40	\$1,750.00	\$	70,000.00	
Campus Phone System	1	\$90,000.00	\$	90,000.00	
			\$	-	
TOTAL:	52		\$	210,000.00	
TIFICATION/COMMENTS:					
DESCRIPTION	NO. OF	COST PER		TOTAL	TOTAL
		COST PER VEHICLE		TOTAL COST	TOTAL BUDGETED
DESCRIPTION	NO. OF	1919/07/2015	\$	TOTAL COST	
DESCRIPTION	NO. OF	1919/07/2015	\$	TOTAL COST	
DESCRIPTION	NO. OF	1919/07/2015	\$ \$ \$	TOTAL COST -	
	NO. OF	1919/07/2015	\$	TOTAL COST	

JUSTIFICATION/COMMENTS:

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2016 to June 30, 2017

	FUNDI	NG AMOUNT RE	EQUESTED			
TOTAL PROJECT COST		S OF FUNDS PRIOR YEARS	STATE FUNDS REQUESTED	OF FUNDS REQUESTED		EQUIRED IN ING YEARS
	FY: 2014-2015	FY: 2015-2016	FY:2016-2017	FY:2016-2017	FY:2017-2018	FY:2018-2019
PLANS	n/a	n/a	300000		n/a	n/a
LAND ACQUISITION	n/a	n/a	n/a		n/a	n/a
DESIGN	n/a	n/a			n/a	n/a
CONSTRUCTION	n/a	n/a	1055000		n/a	n/a
EQUIPMENT	n/a	n/a	210000		n/a	n/a
	n/a	n/a	1,565,000		n/a	na
JUSTIFICATION/COMMENTS:						

GOVERNMENT CONTRACTS AND / OR GRANTS

Apt

Bishop Museum

Contracts Total:

4,136,469

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S. / State / Haw / Hon / Kau / Mau)	CONTRACT VALUE
	Bishop Museum Energy Efficiency Improvements	6/2/2014	State of Hawaii	State	2,000,000
1	Bishop Museum Various Buildings, Maintenance & Improvement	12/26/2014	State of Hawaii	State	1,000,000
2	Rapid Increases in Reproductive Information for Exploited Reef Fishes and in Research Capacity on US- Associated Pacific Islands	7/1/2014	National Oceanic Atmospheric Administration (NOAA), Saltonstall-Kennedy Act (SKA)	Federal	161,482
3	Baseline Inventory of Arthropods associated with Endangered Plant Species	10/1/2014	US Fish and Wildlife Service (USFWS)	Federal	40,000
4	ABI Development: Global Names Discovery, Indexing and Reconciliation Services	8/1/2014	Marine Biological Laboratory – Woods Hole (via a National Science Foundation (NSF)	Federal – subcontract	40,000
9	Assessment of Mesophotic Coral Ecosystem Fish Diversity of Pacific Reefs	8/12/2015	National Oceanic Atmosphere Administration (NOAA), Papahanaumokuakea Marine National Monument (PMNM)	Federal – Vendor Contract	40,000
10	Halona Valley, Lualualei Arthropod Surveys	6/17/2015	Department of Defense, Navy, Pacific Environmental Branch	Federal – Vendor Contract	50,000
12	Celestral I.S.L.A.N.D.S. (Innovative STEM Learning Applications Needed Daily by Students)	9/1/2012	National Aeronautics and Space Administration (NASA)	Federal	799,992

14	Analysis of Marine Invertebrate Samples from a Smithsonian Environmental Research Center Expedition of the Hawaiian Archipelago	11/18/2015	Hawaii Dept of Land & Natural Resources (DLNR), Div. Of Aquatic Resources (DAR)	State	4,995
15			***		
16					
17					
18		41.0			
19					
20					
21					
22			11-11		
23					
24					
25					
26					
27					
28					
29			× H		
30					

DECLARATION STATEMENT OF APPLICANTS FOR GRANTS PURSUANT TO CHAPTER 42F, HAWAI'I REVISED STATUTES

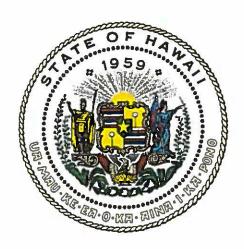
The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawai'i Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Bishop Museum		
(Typed Name of Individual or Organization)		
	1/22/16	
(Signature)	(Date)	
Blair D. Collis	President & CEO	
(Typed Name)	(Title)	
D 13/15/15	10	



Department of Commerce and Consumer Affairs

CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

BISHOP MUSEUM

was incorporated under the laws of Hawaii on 02/07/1975; that it is an existing nonprofit corporation; and that, as far as the records of this Department reveal, has complied with all of the provisions of the Hawaii Nonprofit Corporations Act, regulating domestic nonprofit corporations.



IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

Dated: January 22, 2016

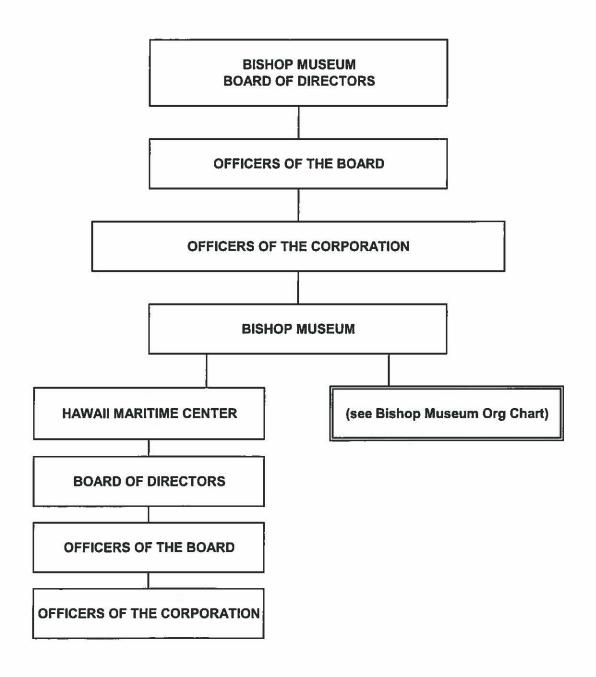


Director of Commerce and Consumer Affairs



BISHOP MUSEUM CORPORATON

a Hawaii Non-profit Corporation



Bernice Pauahi Bishop Museum Organizational Chart FY15

