

House District 15

Senate District 8

**THE TWENTY-EIGHTH LEGISLATURE
APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES**

Log No:

For Legislature's Use Only

Type of Grant Request:

GRANT REQUEST - OPERATING

GRANT REQUEST - CAPITAL

"Grant" means an award of state funds by the legislature, by an appropriation to a specified recipient, to support the activities of the recipient and permit the community to benefit from those activities.

"Recipient" means any organization or person receiving a grant.

STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST (LEAVE BLANK IF UNKNOWN):

STATE PROGRAM I.D. NO. (LEAVE BLANK IF UNKNOWN):

1. APPLICANT INFORMATION:

Legal Name of Requesting Organization or Individual:
Waioli Corporation

Dbas:
Grove Farm museum

Street Address:
4050 Nawiliwili Road, Lihue, Kauai, Hawaii 96766

Mailing Address:
Post Office Box 1631, Lihue, Kauai, Hawaii 96766

2. CONTACT PERSON FOR MATTERS INVOLVING THIS APPLICATION:

Name ROBERT J. SCHLECK

Title Director

Phone # 808-245-3202

Fax # 808-245-7988

E-mail grovefarm@hawaiiintel.net

3. TYPE OF BUSINESS ENTITY:

- NON PROFIT CORPORATION INCORPORATED IN HAWAII
- FOR PROFIT CORPORATION INCORPORATED IN HAWAII
- LIMITED LIABILITY COMPANY
- OTHER
- SOLE PROPRIETORSHIP/INDIVIDUAL

6. DESCRIPTIVE TITLE OF APPLICANT'S REQUEST:

GROVE FARM MUSEUM SUGAR PLANTATION LOCOMOTIVE INTERACTIVE LEARNING PARK PROJECT

4. FEDERAL TAX ID #: [REDACTED]

5. STATE TAX ID #: [REDACTED]

7. AMOUNT OF STATE FUNDS REQUESTED:

FISCAL YEAR 2016: \$ 837,500.00

8. STATUS OF SERVICE DESCRIBED IN THIS REQUEST:

- NEW SERVICE (PRESENTLY DOES NOT EXIST)
- EXISTING SERVICE (PRESENTLY IN OPERATION)

SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE AT THE TIME OF THIS REQUEST:

STATE \$ _____
 FEDERAL \$ _____
 COUNTY \$ _____
 PRIVATE/OTHER \$ 60,000.00

TYPE NAME & TITLE OF AUTHORIZED REPRESENTATIVE:

[REDACTED]
AUTHORIZED SIGNATURE

ROBERT SCHLECK
NAME & TITLE

1-28-2015
DATE SIGNED



RECEIVED
1/29/2015
D. Takayuki

Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;

Waioli Corporation's Grove Farm museum respectfully seeks your support for a Hawaii Legislative Grant-in-Aid in the amount of \$837,500.00 to complete the next phase of the GROVE FARM MUSEUM SUGAR PLANTATION LOCOMOTIVE INTERACTIVE LEARNING PARK PROJECT, (LEARNING PARK) a unique educational sugar plantation and train ride interactive exhibit.

For nearly one hundred years Waioli has celebrated and shared the rich diverse multicultural history of Kauai with all age groups from all economic backgrounds beginning with the restoration of the Hanalei Waioli Mission House in 1921. Since that time it has authentically preserved some of the earliest surviving sites, buildings and collections around the island which house cultural treasures, works of art, and priceless artifacts found nowhere else in the world.

Waioli Corporation was originally created by the Misses Elsie and Mabel Wilcox as Waioli Mission in 1955 as a family foundation to care for the Waioli Mission House and other properties in perpetuity. In 1974 Miss Mabel Wilcox established the Waioli Mission family foundation as Waioli Corporation, a 501(c)(3) community action non-profit organization. This occurred when she added Grove Farm in Lihue and other properties which added to her preservation legacy.

Governed by a Membership and Board of Trustees, Waioli Corporation is made up of dedicated volunteer island residents from the public and private sectors. They work together with the museums' staffs to preserve and share through educational programs these gifts of irreplaceable cultural histories and experiences of the people, collections, and diverse properties that enliven Kauai's distinctive past.

This LEARNING PARK PROJECT is the last opportunity to protect and share a large part of that distinctive past and your support will help to preserve and revive this sugar plantation operation site. The site will come to life through interactive exhibits and actual use of the large plantation equipment collected throughout the plantation years as well as viewing historic films showing them in operation.

2. The goals and objectives related to the request;

The LEARNING PARK Project has been developing over many years, beginning with the first phase in 1974 when Miss Mabel Wilcox was gifted four old plantation steam locomotives by Grove Farm Company, Ltd. She restored the first train to operating in 1975. The current phase of this long term project includes two major goals:

- The first and most important project goal is to complete the reinstallation of the original mile long narrow gauge locomotive rail line for the LEARNING PARK, which will finalize the core of this educational exhibit.

The objectives of this goal will involve the grading of the entire length of the historic right of way, the laying of ballast as a base for the installation of the yellow pine railroad ties and 30# rail, already purchased by the museum in an earlier phase.

This route will be the anchoring backbone of the LEARNING PARK from which many educational exhibits will be developed, including historical plantation structures, living cane varieties, irrigation methods, plantation equipment collections and cultural sites and practices.

- The second goal of this capital request is the construction of a Reception and Gift Shop building in the style of a plantation office and the reconstruction of the Switchman's quarters on its original foundation. These plantation style buildings will provide necessary reception and waiting room areas, a gift shop, restrooms as well as space available for community meetings, which will be made ADA compliant.

The objectives of this goal are to provide a space to welcome visitors, house educational exhibits, public research, and accommodate large educational groups. The gift shop will help to provide sustainability for the exhibit and educational programs. Another objective is to provide ADA compliant buildings and exhibit areas, to meet the accessibility needs of the elderly, physically-disabled, and families with young children.

Over the years, the Grove Farm locomotive collection has become one of the museums most popular exhibits. The collection consists of three trains fully restored to operating, the 1887 *Paulo*, the 1915 *Wainiha* and the 1925 *Kaipu*, and one train, the 1921 *Wahiawa*, hoping for restoration one day. Waioli utilized its expert staff to build a flat car and three reproduction cane cars to pull behind the train in order to carry the many school groups and visitors who come to take a ride at the free monthly "fire-ups". Also included in the collection is a restored 1904 Fowler Steam Plough that was on display from September 29, 2009 to April 26, 2010 on the lawn of the Kauai Museum during our joint *Kauai's Industrial Revolution Steam Power and Other Innovations* exhibit.

But the trains are only a portion of the history that the original locomotive right-of-way and the surrounding area have to offer. The multi-phase LEARNING PARK PROJECT will chronical the 165 year presence of commercial sugar plantations on Kauai and its dramatic benefit to the island communities and people which this vibrant industry

provided. It is ideally located in the train yard of the 1841 Lihue Mill site on Haleko (Sugar House) Road, along which are four original 1912 concrete houses for plantation workers, the Paul Isenberg Monument and the historic Lihue Cemetery.

This area was the genesis of the Lihue community which grew up around the Lihue Mill, and continues to be the center of the historic town, with the original Bank of Hawaii, Lihue Post Office, Lihue Library (now the Kauai Museum) the 1913 Kauai County Building, Annex Building, Courthouse, Police Department and surrounding early business buildings. All of these sites are adjacent to the railroad route, and can be easily accessed from them. In the future, a possible two mile extension could bring visitors from Nawiliwili harbor to the Lihue town center.

3. The public purpose and need to be served;

Museums constitute a site of struggle, a struggle between what gets remembered and what gets forgotten. With the sugar industry disappearing from Kauai within the last ten years, there is a need to connect the community with its heritage before it is lost. Through this project's preservation goals and multi-cultural histories a unique educational resource will be provided for the community and worldwide public.

This project will provide a long-term ongoing program that will continue to involve generations of children and the community in a first-hand experience of plantation cane hauling methods along the original hauling routes. The exhibits will teach those who have never personally experienced life in a sugar plantation community about the uniqueness of this multi-ethnic workforce and society.

The plantation buildings and equipment collections of Grove Farm museum used in this exhibit will also serve as touchstones to the memories of anyone who lived in the islands during the sugar era. Parents and grandparents can talk story with their families about the old days as their memories are refreshed by the sights, sounds and smells of the sugar cane trains and other plantation equipment in use, on display, or viewed in historic film footage.

Providing for free student visits to its historical sites has always been a purpose of Waioli Corporation, however, we realized from teacher feedback that the school tours needed to be updated, and received two grants to fund this endeavor. We were able to contract with two third grade school teachers to develop new elementary school tours so that teachers can utilize the museums and the LEARNING PARK to meet Department of Education benchmarks while providing exciting learning opportunities studying plantation life.

These new school tours were completed for the third and fourth grade levels and include booklets to be completed by the students while they are touring Grove Farm and at the LEARNING PARK. We recently received a grant to purchase Microsoft Surface 3 tablets, the slate boards of today, for student use.

While all of the islands were eventually covered in sugar cane, the first successful commercial sugar plantation was on Kauai, the Koloa Sugar Plantation founded in 1835.

Grove Farm Plantation began to thrive when it was acquired by George N. Wilcox in 1864 and sugar continued to be the major agricultural industry for Hawaii into the 21st century. The LEARNING PARK offers a timely opportunity to provide wide varieties of venues for education and tourism and exhibit the life and times when sugar was king.

4. Describe the target population to be served; and

The target population to be served starts with the local community of plantation workers, their families and school groups of all grade levels and expands to the world wide community of train enthusiasts, historians and scholars. We expect the LEARNING PARK will draw over 2,000 first time visitors within its first year.

Grove Farm museum represents a developing mid-19th century island sugar plantation that receives over 4,500 visitors annually, and includes buildings and collections of that era. Over the years since Miss Mabel Wilcox announced her plans to preserve the sugar story, donations of plantation equipment came from many places, such as the four Grove Farm Company steam locomotives, the Fowler 1904 Steam tractor from Bishop Museum, an ox cart and rail work cars from the Bailey House Museum on Maui, and an original seed cane planter and a turn-of-the-century mechanical horseshoer, to name a few.

These gifts have designated Grove Farm museum as the depository for these large rare sugar plantation pieces of equipment. Grove Farm museum has invested in the repair and/or restoration of most of these pieces and this project would allow their exhibit not only as an island sugar plantation exhibit, but as an exhibit on the developments of the Industrial Revolution, ultimately making this site the only "Museum of Science and Industry" in the islands.

At the Grove Farm, Waioli Mission House and Mahamoku museums of Waioli Corporation, we strive to preserve old Kauai to teach the values and lessons of the past. These historic sites and experiences are shared with over 7,500 annual visitors of all ages, ethnic and economic groups from the local community as well as many who travel to Kauai from around the world. Also many special groups utilize the sites including Hawaiian emersion students, hula halau, kupuna, Elderhostel/Road Scholars, Friendship Force, and cruise ship visitors.

We anticipate and look forward to as many as 4,000 of these same people being interested in visiting the LEARNING PARK to learn more about the sugar plantation and Industrial Revolution histories it will offer.

5. Describe the geographic coverage.

Former sugar plantation workers and their families, train enthusiasts and visitors to the island flock to our current once-monthly free locomotive fire-ups where they ride along the existing rail line while learning about the plantation history. We expect the LEARNING PARK will not only have visitors from Kauai, but the entire state of Hawaii as well as from all around the United States and the world.

The Grove Farm museum locomotive collection draws an international audience, and its popularity continues to grow through our website, social media, local media and word of mouth. When one visits a museum of specific interest, one would naturally meet people with similar interest and thus experience a sense of shared identity, embodied within the museum experiences.

School groups visit the LEARNING PARK as a virtual classroom and learn about simple machinery and Hawaii's history as part of the school curriculum to meet current national educational standards and Hawaii Department of Education benchmarks.

This LEARNING PARK site not only provides valuable sugar history and experiences, but recently has also become an attraction to the community for music and laser light shows while riding the train. These events have been created and designed by a friend of the museum and his teenage sons to attract teenagers and family groups of all generations to the LEARNING PARK site. As was commented in the January 8, 2015 Garden Island Newspaper:

"Lihue, on the other hand, appears to have a plethora of issues that seems to plague its development in order to make the downtown appealing. It was an awesome thing to hear the sound of music and laughter the other night as the Grove Farm Museum train yard opened its gates to the public, attracting locals, visitors and vendors to their event. I believe this is the third or fourth time they have had this event. The attendance is rapidly growing, and I read that some 800 people attended this past Sunday's event. What I glean from this is that there is a public desire for more fun things to do in this area."

II. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

The proposed capital project includes the following scope of work. Upon securing of funding:

- Securing of building/construction approvals and permits. For purposes of this project and in order to maintain historic authenticity of the site, plantation building designs will be of the same era as the objects they house, based on historic photographs and films. See attached design plan.
- Construction of the Reception and Gift Shop building will commence, replicating the Grove Farm Plantation office building and include ADA compliant restrooms. The architectural plans of the office building are the class project measured drawings by the Kauai Community College Drafting Club in 1978.

- Rebuilding of the Switchman's quarters will be underway immediately following the completion of the Reception and Gift Shop building.
- The purchase of an excavator along with a mulching attachment will be invaluable in providing a greater efficiency in clearing and grubbing the project site. It will be used in many ways such as digging of trenches, holes, foundations, material handling, brush cutting, forestry work, and general grading/landscaping. All in which we are in need for this current and future project's goals. The 1st phase that we are asking your support includes substantial grading and landscaping. Thereafter, maintaining and eradicating overgrowth of evasive plant species. This is the reason we are requesting \$125,000 for the purchase of this much needed type of heavy equipment.
- At the same time, work will resume on hillside clearing, stabilization, erosion control systems and grading along the railroad bench from Waa Road to the Lihue Town subdivision.
- #2 rock-ballast will serve as a road bed along the remaining 3,480 feet of the mile-long route in order to anchor the railroad ties and rail. The entire length of rail and ties were acquired by Grove Farm museum in 2000 and are ready to be installed.
- Update and implement current water management design solutions to neighboring property runoff onto the railroad right-of-way to use for the irrigation of sugar cane varieties planted along the train route.
- Design and install the varieties of sugar cane along the right-of-way, developed by the Hawaii Sugar Planters Association (HSPA) to meet changing conditions during the time of the sugar industry. A second part of this important exhibit that preserves a living exhibit of the sugar varieties will be the various irrigation methods, like open ditch, wooden and aluminum flume and drip irrigation. The design and installation of the living collection and irrigation system will be contracted with landscape consultant Alvin "Bino" Castelo, Botanical Gardens Manager at Kauai Miniature Golf.

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

Based on the installation of the already completed 2,000 feet of track, we estimate a start to finish time frame of 10 to 12 months for all of the work outlined in this project.

Different construction aspects proceeding concurrently will be:

- | | |
|---|-----------|
| • LEARNING PARK Conceptual Design Plan | Completed |
| • Architectural Drawings | Completed |
| • Securing of building/construction approvals and permits | 3-months |

- Hillside clearing, stabilization, erosion control systems and grading 8-months
- Installation of 3,480 feet of rock ballast, track including the railroad crossing with gates at Waa Road, Kalena Street and Pala Street 10-months
- Construction of the Reception and Gift Shop Building 8-months
- Construction of Switch Man's Quarters 4-months
- Design and install the varieties of sugar cane and irrigation systems 6-months

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and

The quality assurance and evaluation of this project will be guaranteed and will follow the same caliber of expertise and meticulous workmanship currently demonstrated in the in the existing authentic preservation and pristine condition of the fifty missionary, plantation and beach house structures, six historic sites and extensive collections under Waioli Corporation's stewardship. These properties have offered first-rate museum experiences and have served as models of preservation and authenticity throughout the museum world. The museums' staffs continue to practice the "good housekeeping is good preservation" philosophy practiced by the Misses Elsie and Mabel Wilcox since their 1921 restoration and preservation of their grandparents' Waioli Mission House.

The committee that will oversee this project is made up of the Grove Farm museum Director, Robert Schleck, museum Curator, Moises Madayag, Grant Administrator, Julie McLeod and three Project Managers.

Project Manager Harold Rosa will oversee the hillside clearing, stabilization, erosion control systems and grading, which will include the contracted water management expertise of Adam Killermann of AJAR, Inc. and will be accomplished by Grove Farm grounds men Sam Maehata, Oscar Gano and Brandon Fujioka. Additional labor will be hired as needed.

Installation of 3,480 feet of rock ballast, ties and rail, including the railroad crossing with gates at Waa Road, Kalena Street, and Pala Street will be overseen by Project Manager Scott Johnson, who supervised the original track installation in 2000, and will include Grove Farm grounds men, Harold Rosa, Sam Maehata, Oscar Gano and Brandon Fujioka. Additional labor will be hired as needed.

General building construction will be accomplished by experienced Grove Farm museum carpenters, Steve Ehrhardt and Project Manager Robert Bean.

The museum Director, Curator, Grant Administrator and Project Managers will meet weekly to evaluate the project's progress and quality of the work accomplished as well as review adherence to the budget and projected timelines. Financial reports will be

produced monthly and quarterly by the museum's certified public accountant, Albert W. Stiglmeier, CPAs.

The Grant Administrator will maintain monthly reports of the project progress which will be shared with the Board of Trustees of Waioli Corporation and project principals tracking the project progress and efficiency. These reports will be compiled into quarterly reports to be submitted to the expending agency.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

Waioli Corporation will adhere to the following measures of effectiveness with results submitted to the expending State agency.

- Project completion within the estimated time frame and budget provided at the start of the project.
- Receipt of building/construction approvals and permits.
- Upon completion of the installation of the mile long railroad line, a measure of effectiveness will be the invitations sent to County and State officials and the community for a celebratory ride on the completed mile long rail line.
- Completed construction of the ADA compliant Reception and Gift Shop building.
- Installation of the varieties of sugar cane and various irrigation systems as a unique cane variety catalog along the completed rail road right-of-way.
- "Before and After" as well as progress photos will accompany quarterly reports.
- Progression to the interactive exhibit installation and additional exhibit structures phase of the LEARNING PARK PROJECT.
- An analysis of visitor exit surveys and reviews measuring post project visitor satisfaction.
- Greater visitor numbers, and increased numbers of local schools/students and residents.
- Will be able to accommodate larger groups and more frequent train rides
- Bring in specific demographics who want to see an authentic narrow gauge steam train in operation.
- Become a major tourist destination.

III. Financial**Budget**

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.

See attached.

2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2016.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$400,000.00	\$145,833.33	\$145,833.33	\$145,833.33	\$837,500.00

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2016.

Waioli Corporation is currently researching national and local Foundations and Trusts for additional funding for this project. We will also be seeking grant funds, mainly from local Foundations and Trusts for the fiscal year 2016 for other museum preservation and conservation projects.

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

No tax credits have been granted within the prior three years and none have been applied for.

5. The applicant shall provide a listing of all government contracts and grants it has been and will be receiving for program funding.

N/A

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2014.

\$2,862,289.00

IV. Experience and Capability

A. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

Over the last 40 years the Waioli Corporation employees involved in this project have authentically restored and preserved three Kauai sugar plantation steam locomotives, and re-established two railroad lines in two locations at Puhi and Lihue on the island of Kauai. Their railroading expertise has established them as pre-eminent resources within the islands and the mainland. They have worked on locomotive restoration projects for the Alexander & Baldwin Sugar Museum on Maui, the Hawaiian Railway Society on Oahu and the Union Pacific Railroad in Cheyenne, Wyoming.

Additionally during those same forty years, the carpenters scheduled for the building construction in this project have authentically repaired or restored more than sixty historic museum buildings at Waioli Mission House and Grove Farm museums, including the recovery of these structures from two devastating hurricanes, Iwa and Iniki. Their commitment to authenticity and detail has proven their skill level and exists as a model of historic preservation throughout the country. Skills are best learned through "hands-on" experience, of which all of our project participants have a great deal.

B. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

The LEARNING PARK on Haleko Road is situated at the historic site where the Lihue Plantation and Grove Farm Plantation rail lines converged to cross Haleko Road and enter into the Lihue mill yard for emptying and loading of locomotive sugar cane cars, later to serve as the sugar mill employee's parking lot.

In 1999 with the closing of Lihue Plantation, Grove Farm museum purchased this 7.022 acre parcel which includes a mile of the original rail lines, an 1908 cut blue stone double arch bridge, a locomotive storage structure for two operating of our four plantation locomotives, foundations of the Switchman's quarters, a concrete first floor Kilipaki camp house and the concrete posts of the old original water tank.

Contiguous with this property, Grove Farm museum also acquired the 14.034 acre Rice Camp property in 2000 to preserve the historic view plane from Grove Farm plantation owner's home, George Wilcox, across Nawiliwili valley (now Grove Farm

museum). This acquisition additionally afforded the long-term protection of a greater portion of the Nawiliwili valley which is in the center of Lihue and surrounded by recent subdivision developments.

These acquisitions encouraged the museum to fundraise from the community and we raised \$250,000.00 for the purchase of railroad ties, rails and spikes and to install the first 1,800 feet of rail along the original railroad route. This accomplishment has made the area, collections and sites available to the community and visitors at monthly “fire-ups” as well as other community celebrations and events, such as Lihue Plantation founder, Paul Isenberg’s birthday, German locomotive, “Paulo’s” 125th birthday, Amtrak National Train Day, Smithsonian Magazine’s “Museum Day”, Grove Farm museum’s “Ohana Day”, and most recently, a very popular event, laser light train rides which are held at night.

As you may have recognized, Waioli Corporation and Grove Farm museum have invested a great deal of time and money to bring much of the plantation history to life for visitors and students. The rail line and facilities supported by this grant will allow us to extend the locomotive experience as well as share the plantation story in more relevant and authentic displays using historic films which have captured the equipment in use on the plantations. We will be able to display more of our plantation equipment in era-appropriate and site-original structures to exhibit more of the currently warehoused sugar plantation equipment in restored historic structures that once existed in this LEARNING PARK site.

Additional facilities to be added future phases will include a 1850s era A-frame plantation storage building to house an early oak ox cart and Chinese red granite mill stones with rock base, which are the earliest surviving sugar cane milling equipment on Kauai. A Switchman’s three-room quarters, the foundation for which exists adjacent to the rail line switch between the two plantation rail lines, will be rebuilt. This structure will provide a sheltered “waiting room” for school and visitor groups as well as additional exhibit and gift shop space.

Waioli Corporation also has museum facilities at the Waioli Mission House, Grove Farm and Mahamoku museums, which preserve and operate over sixty buildings; and conserves over 785 acres as Hawaiian cultural sites and natural wildlife sanctuaries in addition to historic and view-plane protected sites in several Kauai locations.

V. Personnel: Project Organization and Staffing

A. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

Project Committee

This project has been and will continue to be overseen by Director Robert Schleck who began in 1971 as an employee of Mabel Wilcox. His knowledge of how to accurately preserve the historic properties comes from his time working with her, as does his vision of a completed LEARNING PARK. His experience in caring for the sites has ensured their authenticity for the present and future generations.

A skilled computer technician, Curator Moises Madayag, attended Kauai Community College as well as the Campbell Center for Historical Preservation in Mount Carroll, Illinois where he received training in historical documents management and conservation. He has been museums' Curator for the Waioli Mission House and Grove Farm museum since April of 2000.

Serving as Grant Administrator, Secretary Julie McLeod began working for Waioli Corporation in 1997 and also serves as the Community Outreach Coordinator. Her administrative skills and experience with grant administration offer this project the reporting support it requires.

Project Managers and Staff

Grove Farm museum's steam locomotive engineer, Scott Johnson, has over 35 years of experience with trains and railroading ranging from restoration, preservation, maintenance, operation, and education. His passion began at the age of 10 during the late 1960s in Hawaii and he has dedicated his life to trains. He is the founder of the Kauai Model Railroaders group and has done an enormous amount of research on Kauai's railroad history. Mr. Johnson enthusiastically shares his knowledge with Kauai Elementary and Middle School students and other special groups, and is instrumental in informing the public about the importance of steam locomotives on Kauai during the sugar cane era.

We are fortunate to have the abilities of two preservation specialist carpenters, Robert Bean and Steve Ehrhardt, who are committed to the authentic care and maintenance of the Waioli Mission House, Grove Farm and Mahamoku museum. They have been maintaining the museums' 60+ historic structures for more than 25 years, including recovery from two devastating hurricanes.

Grounds Supervisor Harold Rosa began his career at Grove Farm working for Mabel Wilcox in 1972 learning the routines and practices that have been maintained since the 1860s. Over the forty-five years that Mr. Rosa worked for Miss Mabel and then

Grove Farm museum, he has been involved in locomotive restorations, building repairs and maintenance, machinery maintenance and the preservation of the historic Grove Farm landscape and farm operations. His skills and ingenuity guided the museums recoveries after both Hurricane Iwa and Iniki, and his loyalty and dedication to Miss Mabel's legacy continue in his protection of these island treasures through difficult financial times.

Mr. Rosa will be assisted by grounds men Sam Maehata, Oscar Gano and Brandon Fujioka who have been instrumental in the initial phase of the rail line installation.

B. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.

Waioli Corporation is served by Members and a Board of Trustees made up of community volunteers.

The museums' Director, Robert Schleck, reports directly to the Board and is supported by a full time staff.

The full time staff of Grove Farm museum includes: Curator, Moises Madayag, Grounds Supervisor, Harold Rosa, Secretary, Julie McLeod and a part time tour coordinator and office assistant. The historic house museum employs groundskeepers, museum housekeepers, a cook, security, guides, and volunteers who interact with the visitors providing historical vignettes as well as maintenance and security functions.

C. Compensation

The applicant shall provide the annual salaries paid by the applicant to the three highest paid officers, directors, or employees of the organization by position.

Director	\$88,423
Carpenter	\$66,815
Grounds Supervisor	\$54,343

VI. Other

A. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

Waioli Corporation is currently involved with two pending litigations:

- Dispute with land owner in Waioli Valley regarding access to land owner's property. Trial Court ruled in favor of Waioli Corporation, but that judgment is on appeal by the land owner.
- Contractual dispute with contractor over value of rock removed rock from Waioli's property. Litigation is pending.

There are no outstanding judgments.

B. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

Waioli Corporation is a non-profit 501(c)(3) organization operating on the island of Kauai, State of Hawaii. Waioli Corporation was incorporated on December 17, 1974 and annually registers with the Business Division of the Department of Commerce and Consumer Affairs for the State of Hawaii.

C. Federal and County Grants

The applicant shall separately specify the amount of federal and county grants awarded since July 1, 2014.

N/A

D. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question.

N/A

E. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2015-16 the activity funded by the grant if the grant of this application is:

- (1) Received by the applicant for fiscal year 2015-16, but
- (2) Not received by the applicant thereafter.

In addition to anticipated increased income from admissions, gift shop sales and other events, the LEARNING PARK income and expenses are included in annual budgets as part of the annual museum operations.

F. Certificate of Good Standing (If the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2014.

See attached.

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2015 to June 30, 2016

Applicant: Waioli Corporation

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	271,361			
2. Payroll Taxes & Assessments	35,989			
3. Fringe Benefits	62,509			
TOTAL PERSONNEL COST	369,859			
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island				
2. Insurance				
3. Lease/Rental of Equipment				
4. Lease/Rental of Space				
5. Staff Training				
6. Supplies				
7. Telecommunication				
8. Utilities				
9. Rail/Landscape Materials	48,000			
10. Construction Materials	144,641			
11. Contracted Services	150,000			
12				
13				
14				
15				
16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES	342,641			
C. EQUIPMENT PURCHASES	125,000			
D. MOTOR VEHICLE PURCHASES				
E. CAPITAL				
TOTAL (A+B+C+D+E)	837,500			
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	837,500	Julie McLeod	808-245-3202	
(b) Total Federal Funds Requested		Name (Please type or print)		
(c) Total County Funds Requested				
(d) Total Private/Other Funds Requested		Signature of Authorized Official		
			1-28-2015	Date
TOTAL BUDGET	837,500	Robert J. Schleck, Director		
		Name and Title (Please type or print)		

BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2015 to June 30, 2016

Applicant: Waioli Corporation

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
Grant Administrator	1	\$46,839.78	25.00%	\$ 11,709.95
Project Manager/Carpenter	1	\$66,815.00	100.00%	\$ 66,815.00
Carpenter	1	\$40,379.58	100.00%	\$ 40,379.58
Project Manager/Grounds Supervisor	1	\$54,342.90	80.00%	\$ 43,474.32
Groundsman	1	\$28,807.31	80.00%	\$ 23,045.85
Groundsman	1	\$23,349.36	80.00%	\$ 18,679.49
Groundsman	1	\$26,246.99	80.00%	\$ 20,997.59
Project Manager/Locomotive Engineer	1	\$46,259.20	100.00%	\$ 46,259.20
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
TOTAL:				271,360.97
JUSTIFICATION/COMMENTS:				

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2015 to June 30, 2016

Applicant: Waioli Corporation

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
Hitachi/John Deere Excavator	1.00	\$125,000.00	\$ 125,000.00	125000
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:	1		\$ 125,000.00	125,000
JUSTIFICATION/COMMENTS:				

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
N/A			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				
JUSTIFICATION/COMMENTS:				

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2015 to June 30, 2016

Applicant: Waioli Corporation

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2013-2014	FY: 2014-2015	FY:2015-2016	FY:2015-2016	FY:2016-2017	FY:2017-2018
PLANS			N/A			
LAND ACQUISITION			N/A			
SALARIES			369859			
RAIL LINE INSTALLATION & BUILDING CONSTRUCTION			342641			
EQUIPMENT			125000			
TOTAL:			837,500			
JUSTIFICATION/COMMENTS:						

GOVERNMENT CONTRACTS AND/OR GRANTS

Applicant: Waioli Corporation

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S. / State / Haw / Hon / Kau / Mau)	CONTRACT VALUE
1.	N/A				
2.					
3.					
4.					
5.					
6.					
7.					
8.					
9.					
10.					
				TOTAL	

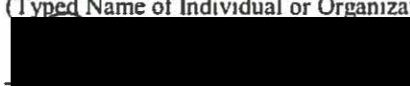
**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Waioli Corporation
(Typed Name of Individual or Organization)
 (Signature) January 28, 2015 (Date)
Robert J. Schleck (Typed Name) Director (Title)

**GROVE FARM MUSEUM SUGAR PLANTATION
LOCOMOTIVE INTERACTIVE LEARNING PARK PROJECT**

Budget Detail and Allocation of Funds

PRE-INSTALLATION OF RAIL LINE

Fill & Hillside Stabilization	\$45,000.00
Grading and Grubbing	In Kind Donation of \$25,000.00

EQUIPMENT

Excavator with Shredder Head	\$120,000.00
Forklift Repair	\$5,000.00

INSTALLATION OF RAIL LINE

Ballast Purchase: base, fill, leveling and shipping	\$38,000.00
Ballast Installation - Labor	\$7,000.00
Installation of 3480 ft. Rail line (ties and track)	\$53,000.00
Alignment, leveling and tamping	\$32,500.00

LANDSCAPE

Purchase of cane seed stock and fertilization supplies	\$1,500.00
Irrigation System materials	\$8,500.00
Installation of cane varieties and irrigation systems	\$40,000.00

CONSTRUCTION OF BUILDINGS

Reception, Gift Shop and ADA Restrooms	\$350,000.00
Switchman's Man's Quarters	\$125,000.00

GRANT ADMINISTRATOR	\$12,000.00
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TOTAL PROJECT BUDGET:	\$837,500.00
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Grove Farm museum Sugar Plantation Locomotive Interactive Learning Park Project



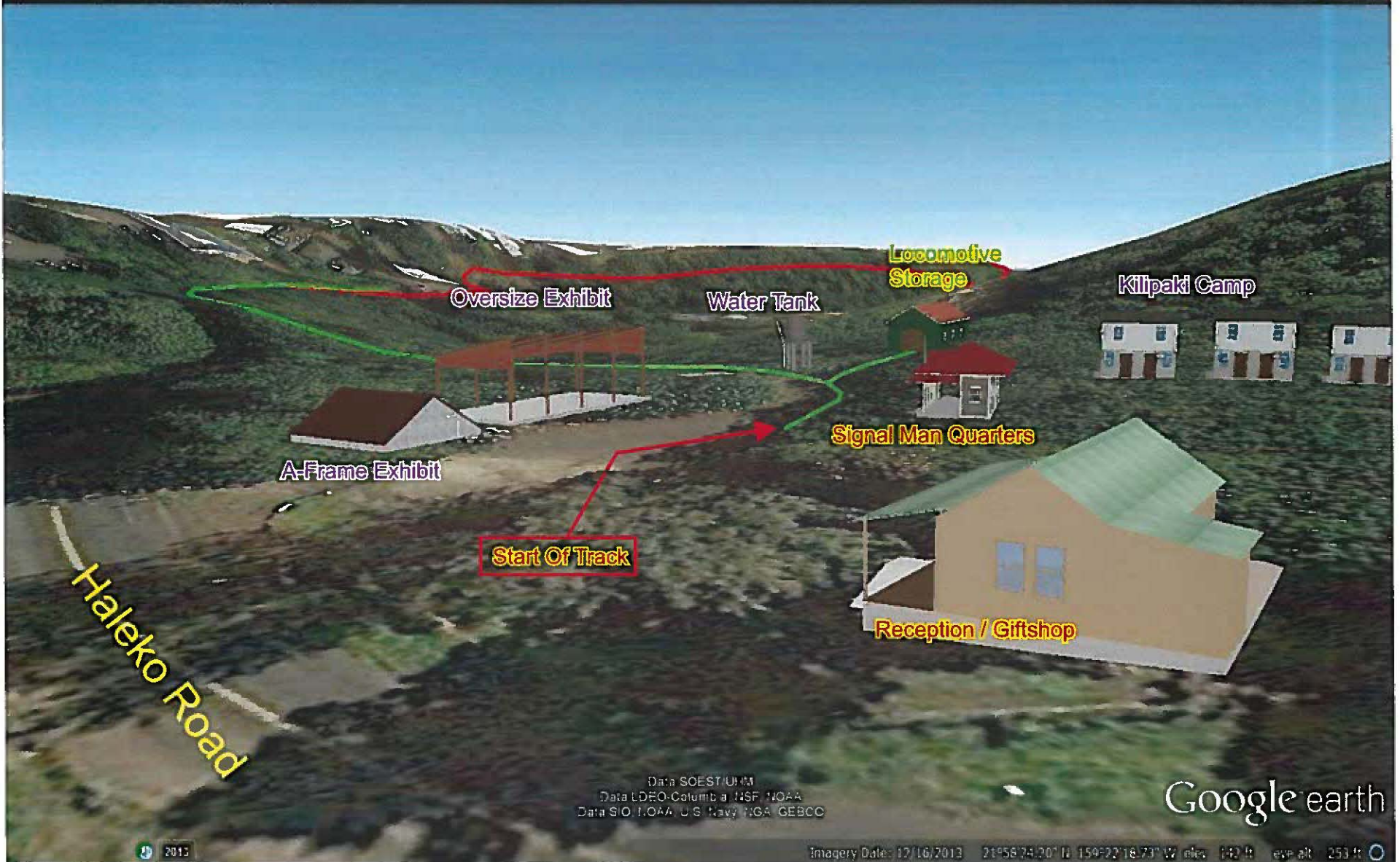
Google earth

- = Green Completed
- = Proposed Project

Site Overview

■ = Future Expansion

Grove Farm museum Sugar Plantation Locomotive Interactive Learning Park Project



Start of exhibits

Grove Farm museum Sugar Plantation
Locomotive Interactive Learning Park Project



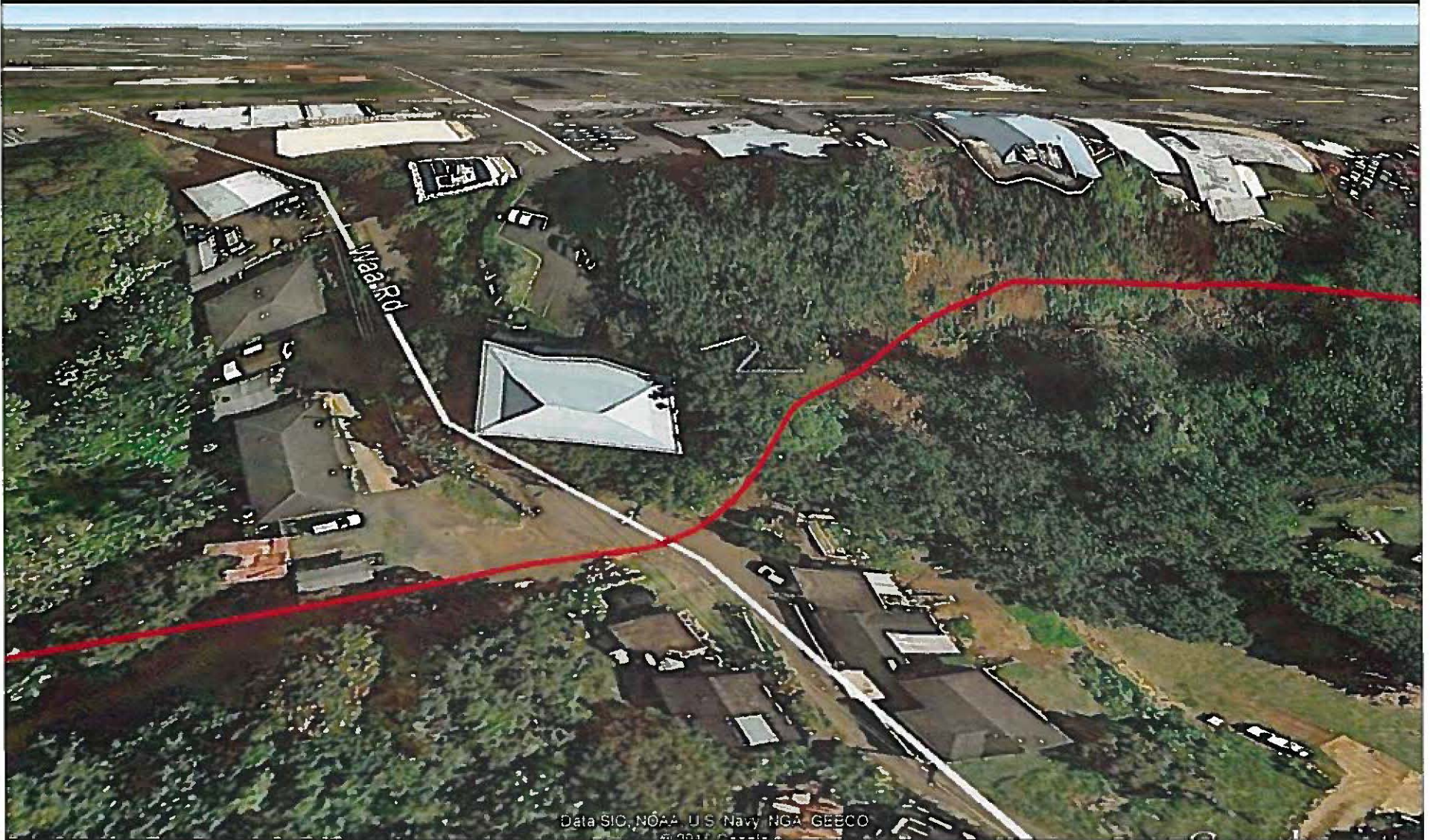
Reception, Giftshop & Restroom

Grove Farm museum Sugar Plantation
Locomotive Interactive Learning Park Project



Switch Man's Quarters

Grove Farm museum Sugar Plantation Locomotive Interactive Learning Park Project



Data SIC, NOAA, U.S. Navy, NGA, GEBCO
© 2017 Google

Wa'a Road Crossing

Grove Farm museum Sugar Plantation Locomotive Interactive Learning Park Project

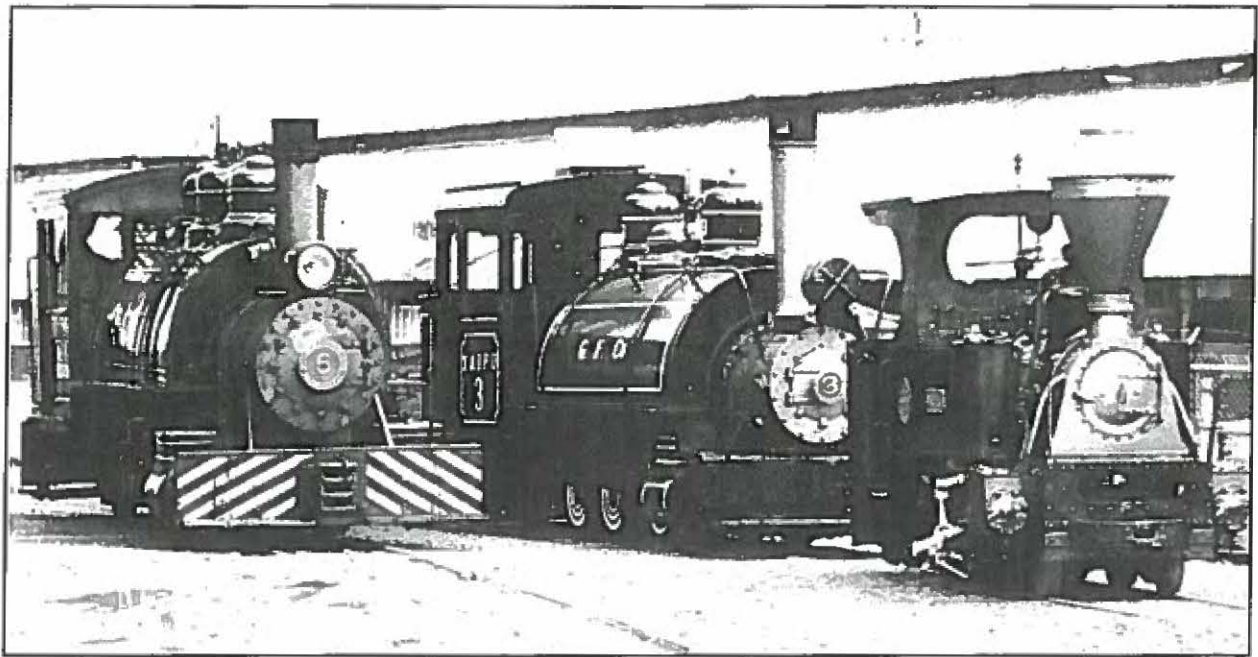


Pala Street Crossing

Grove Farm museum Sugar Plantation Locomotive Interactive Learning Park Project



Irrigation Methods and Sugar Cane Species



GROVE FARM MUSEUM'S HISTORICAL LOCOMOTIVES

PUHI, KAUAI, HAWAII

PAULO is the oldest surviving plantation locomotive in Hawaii. It was manufactured in Dusseldorf, Germany in 1887 at the Hohenzollern works and shipped to Koloa Sugar Company where it was in use until 1920. Named for Paul Isenberg, the owner of Lihue Plantation and an officer at Koloa Sugar Company, this nineteenth century locomotive burns wood and weighs 10 tons. It was restored by Grove Farm museum in 1981.

WAINIHA was built by the Baldwin Locomotive Works in Philadelphia, Pennsylvania for McBryde Sugar Company in 1915. *Wainiha* named for the North Shore stream, can pull up to 50 cars, and weighs 28 tons. Sold to Lihue Plantation in 1932, Grove Farm Plantation bought the locomotive in 1947. It was in use until 1957 when Grove Farm Plantation last hauled cane by locomotives. Miss Mabel Wilcox had it restored in 1975.

KAIPU, another Baldwin locomotive, was manufactured towards the end of Baldwin's production of narrow-gauge engines for Hawaii in 1925. It was built for Hawaiian Sugar Company on the Westside. Named for one of George N. Wilcox's first Chinese lunas at Grove Farm, *Kaipu* was purchased by Grove Farm Plantation in 1941 and ran until 1953. It was restored in 1983 by Grove Farm museum.

WAHIAWA was built by the Baldwin Locomotive Works in 1921 for the Kauai Railway Company, sold to McBryde in 1938 and to Grove Farm Plantation in 1947. The locomotive is at present un-restored. It was named for the Westside stream.

* * * * *

These four Grove Farm steam engines are the only remaining locomotives on Kauai, and they are listed on the National Register of Historic Places. In addition to the locomotives Grove Farm museum has three reproduction cane cars that have flared siding and a reproduction flatcar that is adapted from a 1903 Gregg Company, Ltd. Plantation Railway Equipment design. These are used to haul visitors on our short line.

One of the locomotives is fired-up on the second Thursday of each month. Arrangements for visits to ride the train may be made by calling the museum office at 245-3202.

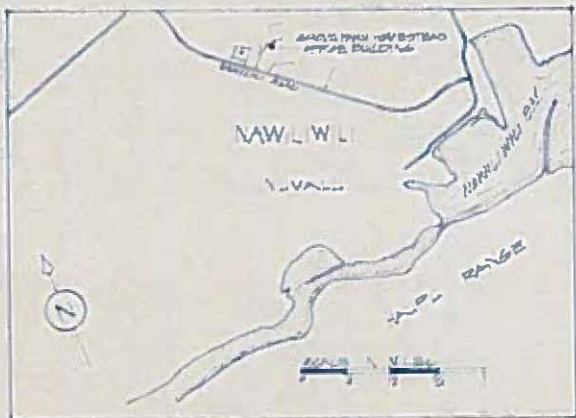
On May 22, 2004 *Wainiha* came to life during a celebration to mark the completion of the first section of a rebuilt railroad line located in the heart of Lihue town. The newly laid rail line now stretches about a third of a mile and its tracks follow the path once used to bring sugar from the fields of Grove Farm Plantation to Lihue Plantation's mill along the Nawiliwili stream. An additional 1,800-foot portion of rail line is planned and will be added to the right-of-way.

Elesio Antonio, who was Grove Farm Company's last locomotive engineer and retired *Wainiha* to the Puhi engine house in 1957, was a mechanic on all three restorations. ' 6

GROVE FARM HOMESTEAD

OFFICE BUILDING

LIHUE HAWAII



GROVE FARM HOMESTEAD

THE BUILDING CONSERVATION PROJECT AT GROVE FARM HOMESTEAD BEGAN IN JULY 1975. THE PROJECT IS BEING SUPPORTED BY YESS VABOL WILSON AND THE TWO VABOL CONSERVATION WIVES AND VABOL KALUA'S GROVE FARM HOMESTEAD REFLECTS AN EARLY PLANTATION LIFE FROM 1820 TO THE PRESENT AND WILL REMAIN THIS WAY THE ENTIRE 80 ACRE HOMESTEAD. LIHUE IS ONE OF HAWAII'S OLDEST SUGAR PLANTATIONS ON THE NATIONAL REGISTER OF HISTORIC PLACES AND INCLUDES FINEST FLOWER GARDENS, 1800 GROWING AREAS, FENCES, STONE WALLS, EXCEPTIONAL TREES AND A SCENIC PLANTATION BUILDING COMPLETED BETWEEN THE 1820'S AND 1830'S ALMOST ALL OF THEM BY OWNER G.N. WILSON.

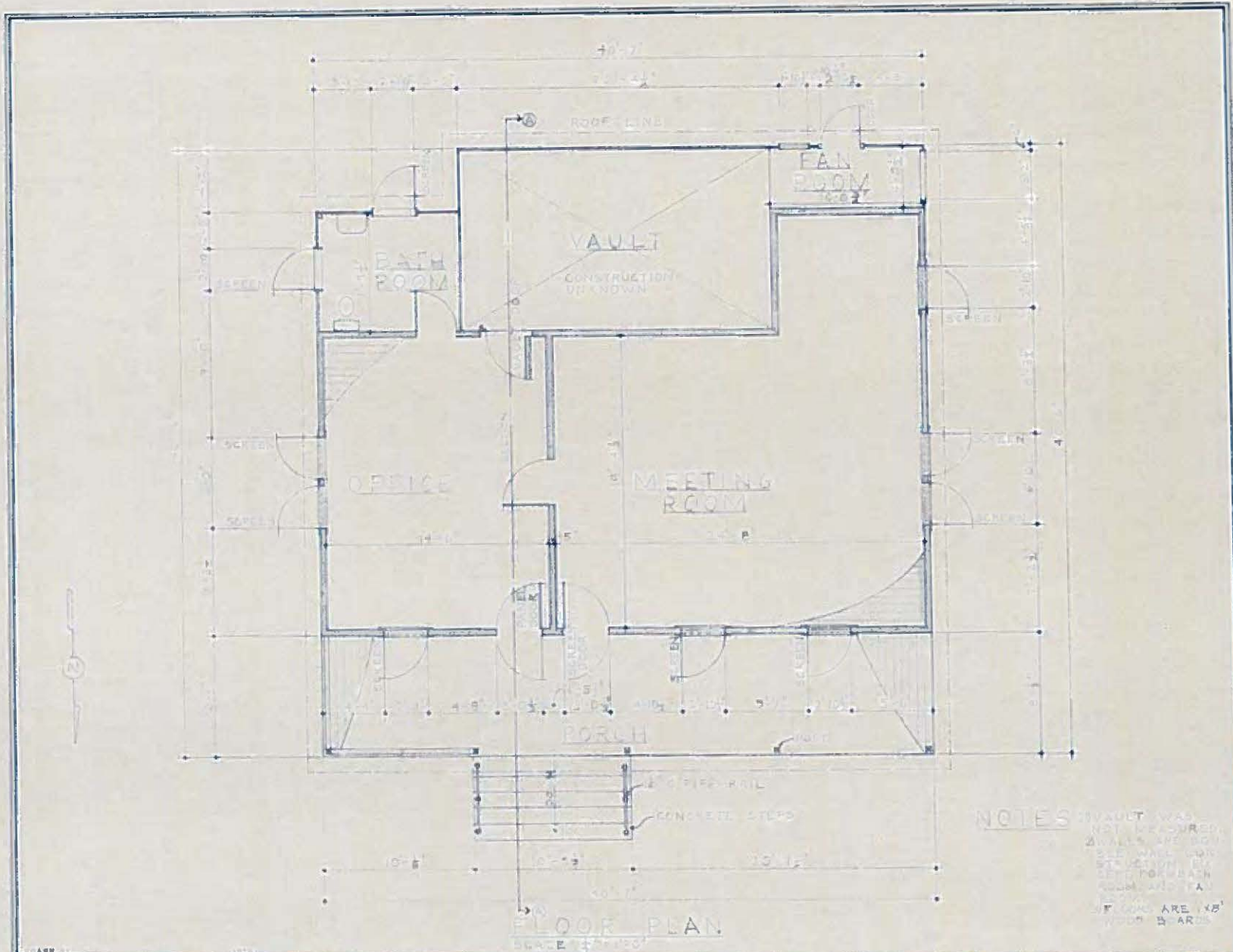


OFFICE BUILDING

THE PLANTATION OFFICE BUILT JUST LIKE THE 1820'S AND 1830'S WHEN THE CONCRETE REINFORCEMENT WAS ADDED TO THE BUILDING. AN AIR CONDITIONED WALL HAS BEEN ADDED TO PROTECT THE BUSINESS RECORDS OF GROVE FARM WHICH DATE BACK TO 1825 VERY EXCELLENT IN BUILDING.

DRAWN BY: KSC	NAME AND LOCATION OF STRUCTURE:	HISTORIC AMERICAN BUILDINGS SURVEY
KAWAII COMMUNITY COLLEGE DRAFTING CLUB	GROVE FARM HOMESTEAD OFFICE BUILDING NAWILIWILI ROAD, LIHUE, KAWAII, HAWAII	SHEET 1 OF 8 SHEETS

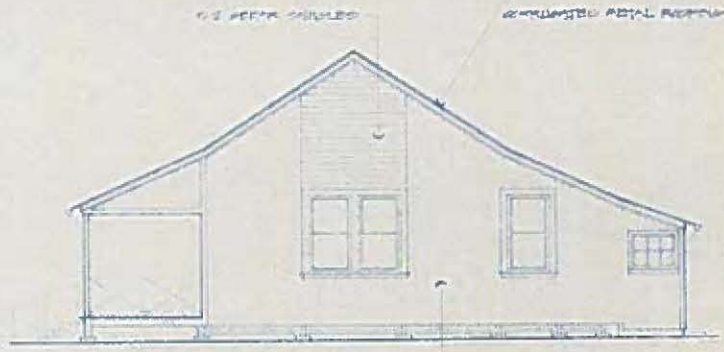
1/4" = 1'-0"



NOTES: VAULT WAS NOT RECORDED. WALLS ARE NOT STRAIGHT BUT CURVED FOR BATH ROOM AND FAN ROOM. AREAS IN PARENTHESIS ARE 1/8" WOOD BOARD.

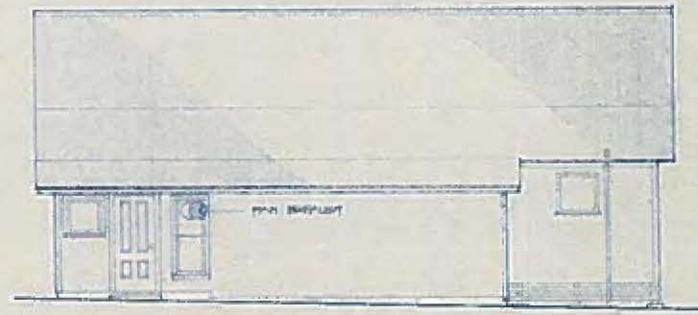
FLOOR PLAN
SCALE 1/4" = 1'-0"

KAIA COMMUNITY COLLEGE DRAFTING CLUB	NAME AND LOCATION OF STRUCTURE GROVE FARM HOMESTEAD OFFICE BUILDING 1440 W. LI ROAD, LIHUE, KAUAI, HAWAII	HISTORIC AMERICAN BUILDINGS SURVEY SHEET 2 OF 8 SHEETS
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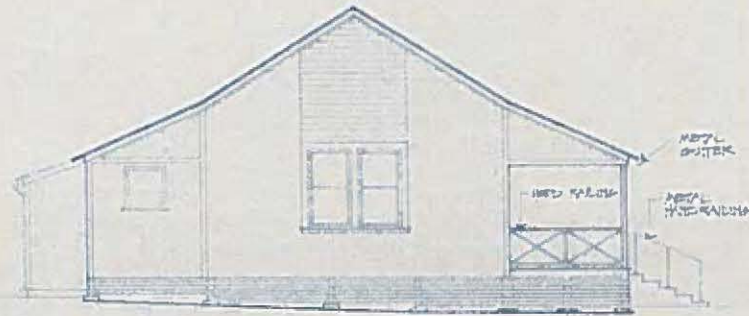


WEST ELEVATION

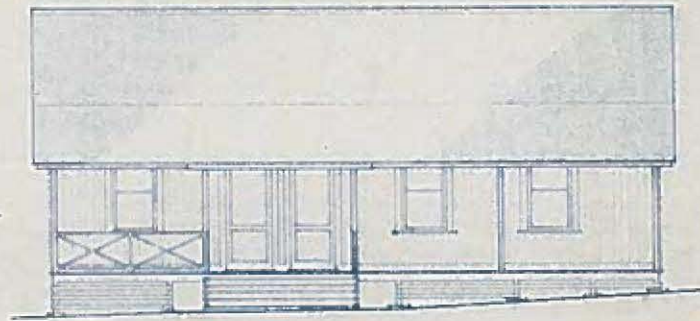
NO VERTICAL JOINT
WOOD SHINGLES TO
GABLE - HANT DICK



SOUTH ELEVATION



EAST ELEVATION



NORTH ELEVATION

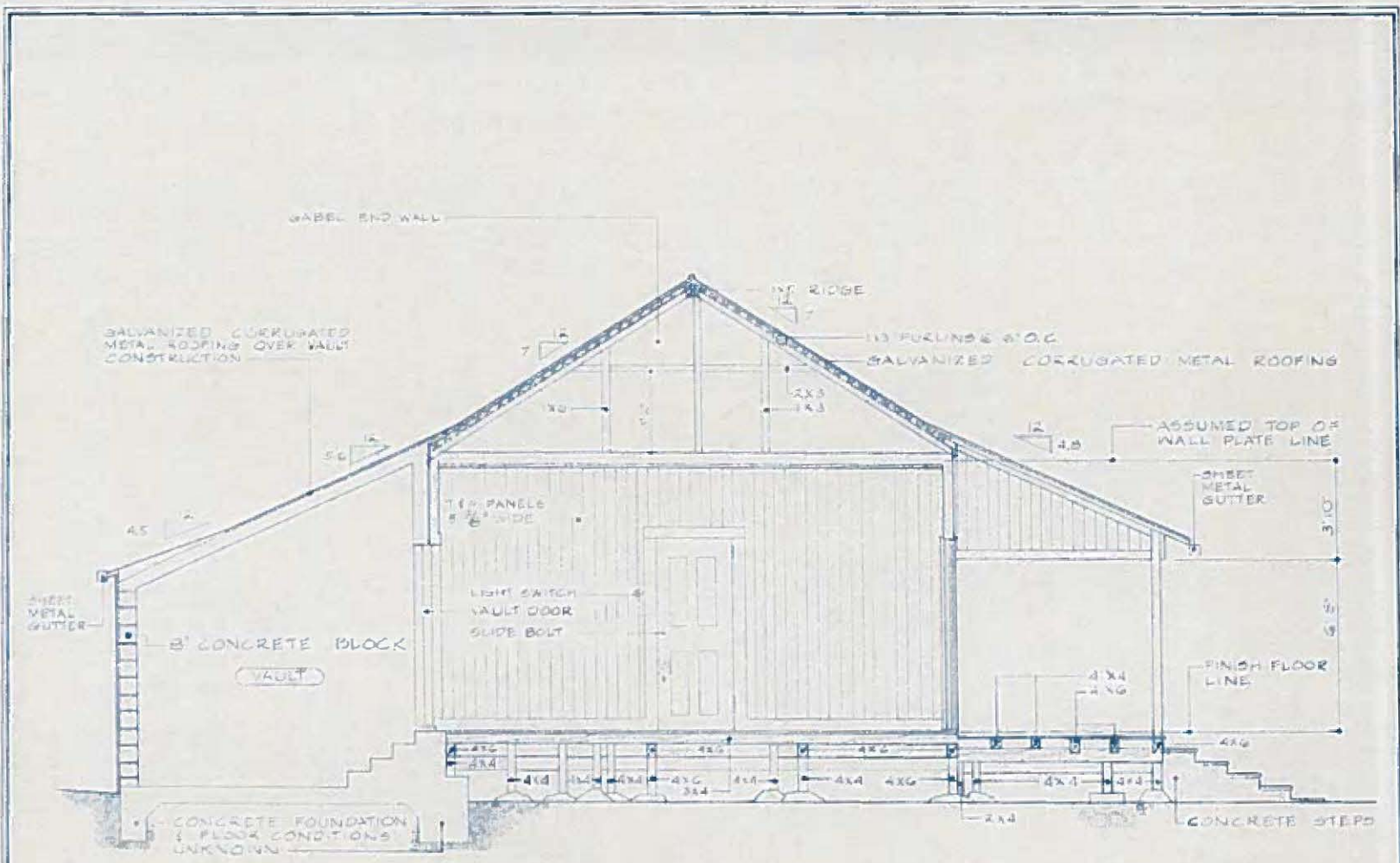
DRAWN BY 1978

A COMMUNITY SERVICE PROJECT OF
KAUAI COMMUNITY COLLEGE
DRAFTING CLUB

NAME AND LOCATION OF STRUCTURE
GROVE FARM HOMESTEAD OFFICE BUILDING
HAWILWIL ROAD, LIHUE, KAUAI, HAWAII

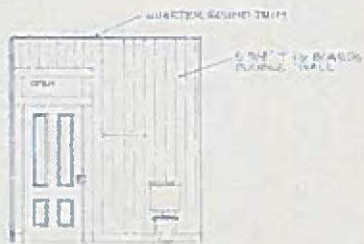
SCALE 1" = 10' FEET

HISTORIC AMERICAN
BUILDINGS SURVEY
SHEET 3 OF 8 SHEETS



CROSS SECTION A-A
SCALE 1/8" = 1'-0"

DRAWN BY 1978	NAME AND LOCATION OF STRUCTURE GROVE FARM HOMESTEAD OFFICE BUILDING NAMILIWILI ROAD, LILUOE, KAUAI, HAWAII	HISTORIC AMERICAN BUILDINGS SURVEY SHEET 4 OF 8 SHEETS
A COMMITTEE REQUEST PROJECT OF KAUAI COMMUNITY COLLEGE DRAFTING CLUB		



WALL 1
SCALE 1/8"



WALL 2

2 1/4" x 1/2" BOARD
OFFICE WALL



WALL 3



WALL 4

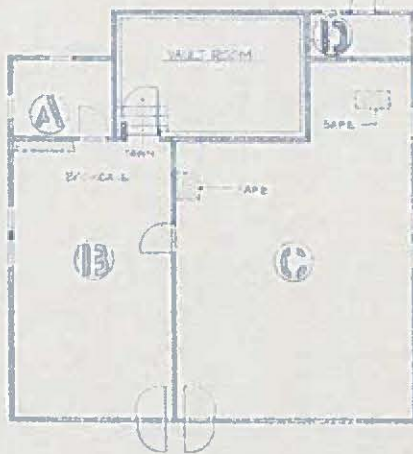
BATHROOM INTERIOR ELEVATIONS

ROOM SCHEDULE LEGEND

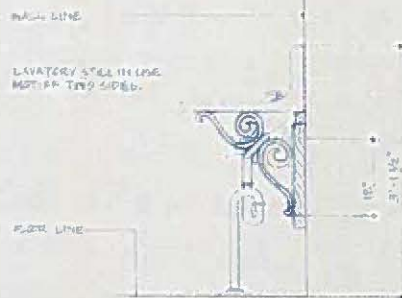
- A** BATHROOM - 1/2" x 1/2" tile between A and B, 2' x 2'
- B** OFFICE - 1/2" x 1/2" tile, 1/2" x 1/2" tile, 1/2" x 1/2" tile
- C** MEETING ROOM - 1/2" x 1/2" tile, 1/2" x 1/2" tile, 1/2" x 1/2" tile, 1/2" x 1/2" tile, 1/2" x 1/2" tile, 1/2" x 1/2" tile
- D** SMALL FAN ROOM - 1/2" x 1/2" tile, 1/2" x 1/2" tile, 1/2" x 1/2" tile



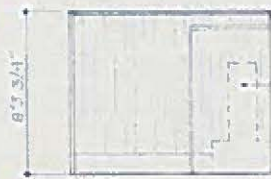
INTERIOR ELEVATION LEGEND
MEETING ROOM BOOK ALCOVE
WALLS DESIGNATED AS NO 2, 3, 4



ROOM DESIGNATION PLAN
SCALE 1/8"



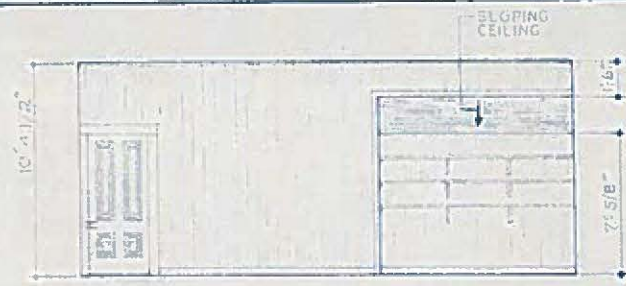
LAVATORY BASIN MOTIFF
SCALE 1/8"



WALL 3-FAN ROOM (D)
SCALE: 1/4" = 1'-0"



WALL 4-FAN ROOM (D)
SCALE: 1/4" = 1'-0"



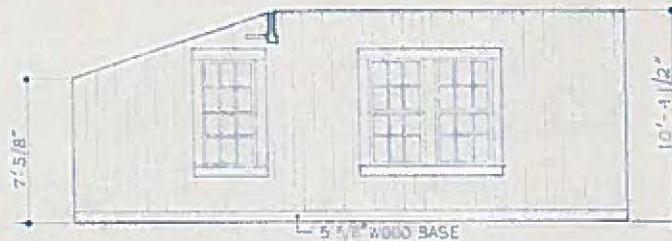
WALL 3-MEETING ROOM & ALCOVE (C)
SCALE: 1/4" = 1'-0"



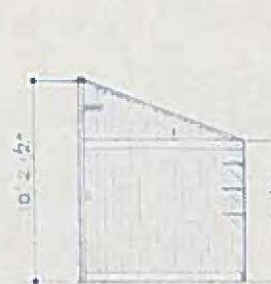
WALL 1-FAN ROOM (D)
SCALE: 1/4" = 1'-0"



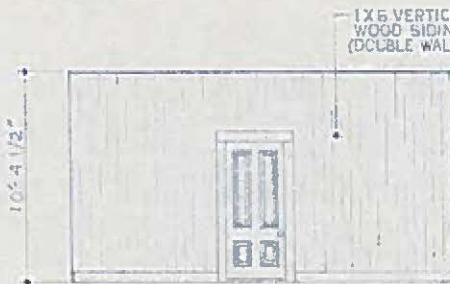
WALL 2-FAN ROOM (D)
SCALE: 1/4" = 1'-0"



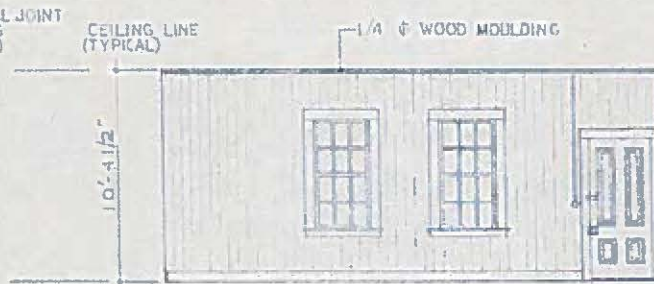
WALL 4-MEETING ROOM & ALCOVE (C)
SCALE: 1/4" = 1'-0"



WALL 2 ALCOVE (C)



WALL 2 MEETING ROOM (C)

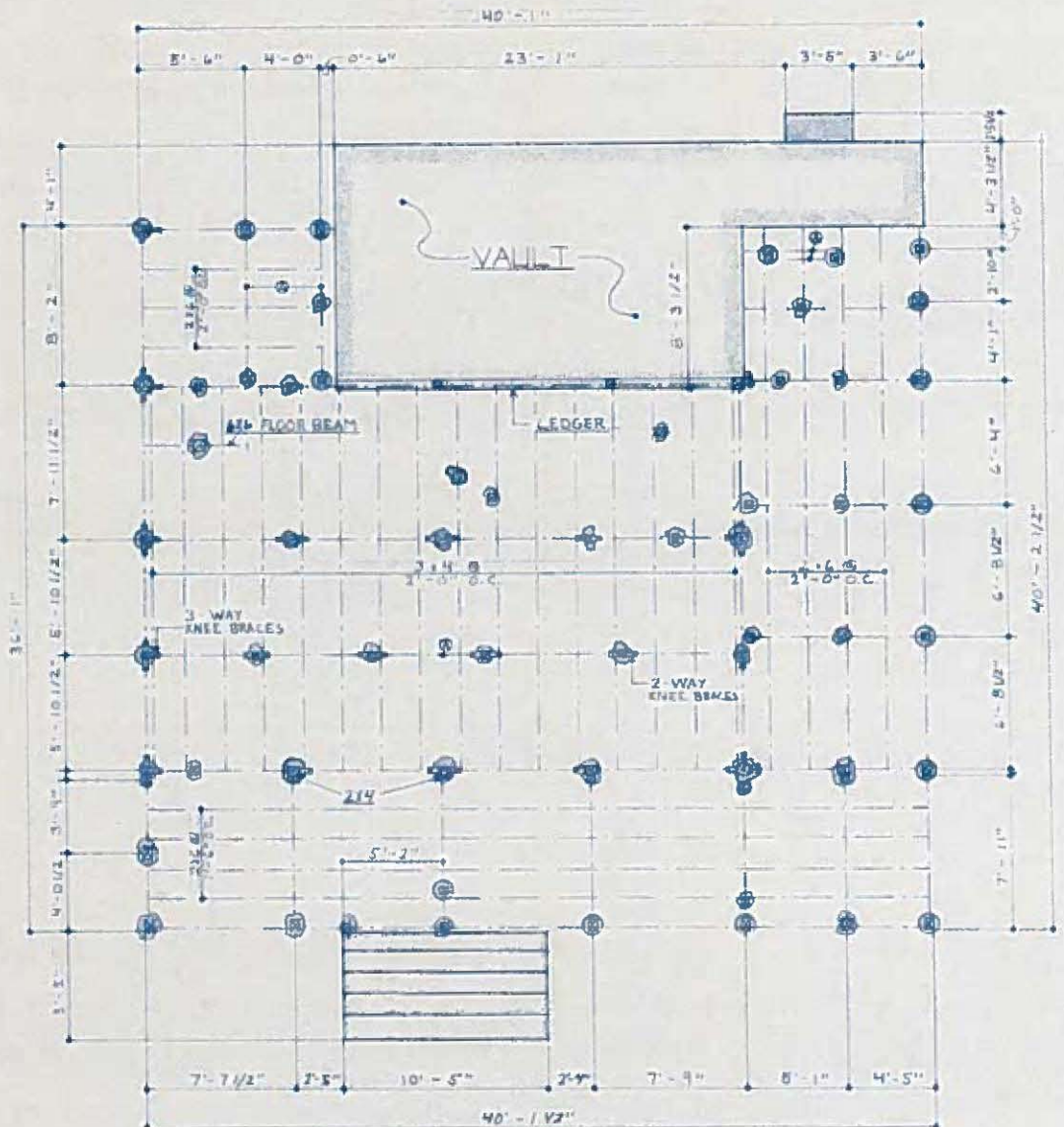


WALL 1 MEETING ROOM (C)

DRAWN BY: 1979
A COMMUNITY SERVICE PROJECT OF
KAUAI COMMUNITY COLLEGE
DRAFTING CLUB

NAME AND LOCATION OF STRUCTURE
GROVE FARM HOMESTEAD OFFICE BUILDING
HAWILIWILI ROAD, LIHUE, KAUAI, HAWAII

HISTORIC AMERICAN
BUILDINGS SURVEY
SHEET 6 OF 8 SHEETS

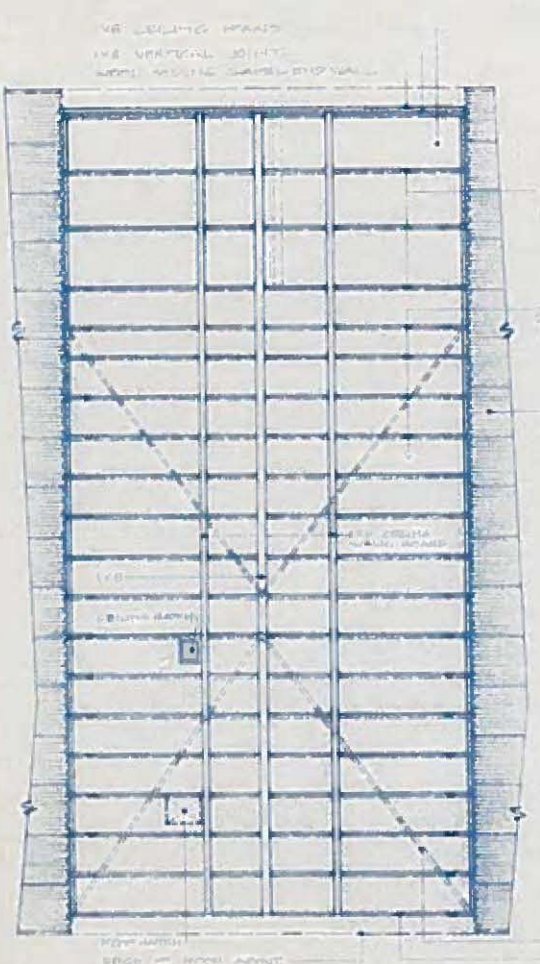


- KEY OF SYMBOLS:**
- ⊖ WITH FLOOR BEAMS AS SHOWN BY SYMBOL - ALL OTHER FLOOR BEAMS ARE 4"x4"
 - ⊖ 3"x4" ⊖ CONCRETE FOOTING
 - ⊖ 4"x4" ⊖ ROCK FOOTING
 - ⊖ 4"x6" ⊖
 - ⊖ 6"x6" ⊖

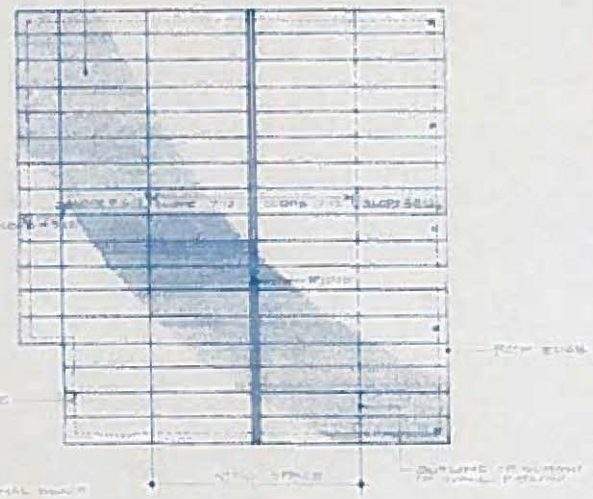
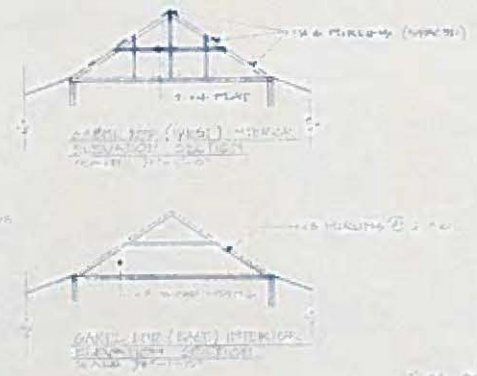
FOUNDATION AND FOOTING PLAN
SCALE: 1/4" = 1'-0"



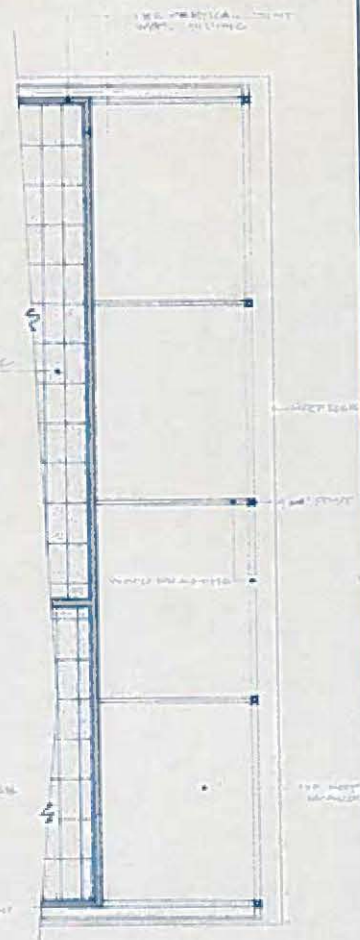
DRAWN BY: 1878 KAUI COMMUNITY COLLEGE DRAFTING CLUB	NAME AND LOCATION OF STRUCTURE GROVE FARM HOMESTEAD OFFICE BUILDING NANILEWILI ROAD, LIMU, KAUAI, HAWAII	HISTORIC AMERICAN BUILDINGS SURVEY SHEET 7 OF 8 SHEETS
---	---	--



CEILING FRAMING PLAN
AT THE CHASE
SCALE 1/4" = 1'-0"



ROOF PLAN
SCALE 1/4" = 1'-0"



REFLECTED PORCH
CEILING PLAN
SCALE 1/4" = 1'-0"

WAIOLI CORPORATION
BOARD OF TRUSTEES
2014 – 2015

100% of the Waioli Corporation Board of Trustees participate in activities and attend meetings.

PRESIDENT

Mr. Samuel W. Pratt
Post Office Box 3974
Lihue, Kauai, Hawaii 96766
President - Niu Pia Land Company, Ltd.
Financial Advisor - Anuenue Associates
E. H. W. Broadbent Foundation Board of Directors
Island School Board of Directors
Kauai Junior Golf Board of Directors
Serves on every Waioli committee

VICE-PRESIDENT

Mr. Reginald P. Gage
Post Office Box 428
Kalaheo, Kauai, Hawaii 96741
Retired Chief Appraiser for County of Kauai
Retired Kauai Real Property Assessor for State of Hawaii
National Botanical Garden, Kokee Museum,
Kauai Museum, Kauai Historical Society,
Hawaii Historic Foundation
Society for Hawaiian Archaeology

SECRETARY

Ms. Patsy W. Sheehan
Post Office Box 81
Hanalei, Kauai, Hawaii 96714
Mission Houses Museum Board Member, Le Jardin School
Board Member, Lihue Cemetery Board Member
Kapiolani Health Foundation Fundraising Committee
Serves on Waioli's Board Development Committee and as
Land Committee Chair and Community Outreach &
Development Committee Chair

TREASURER

Mr. Gaylord H. Wilcox
111 Royal Circle
Honolulu, Hawaii 96816
President, Editions Limited
Mid-Pacific Institute Board of Trustees
Serves on Waioli's Finance and Land Committees

TRUSTEES

Mr. Lindsay A. Faye, Jr. (Tony)
Post Office Box 1870
Koloa, Kauai, Hawaii 96756
Retired Plantation Manager, Kikiaola Land Co. Ltd.
Kauai Museum, Hui O Laka

Mrs. Wayne Richardson III (Kathy)
2965 Moko Street
Lihue, Kauai, Hawaii 96766
Homemaker, Island School Board of Directors
Serves on Waioli's Land, Community Outreach &
Development, Personnel and Board Development
Committees

Mr. Richard Sloggett III (Dick)
Lihue, Kauai, Hawaii 96766
Self Employed Financial Advisor
Former Board Member of Wilcox Hospital Foundation
Advisory Member of Salvation Army and YWCA – Camp
Sloggett
Serves on Waioli's Finance Committee

Mr. Albert Spencer
353 Ainauka Place
Kapaa, Kauai, Hawaii 96746
Professor of Accounting and Economics at Kauai
Community College
Serves on Waioli's Finance Committee

Mrs. Robert F. Wilson (Mary)
Post Office Box 6
Lihue, Kauai, Hawaii 96766
Retired Grove Farm museum Tour Coordinator and guide
Retired Educator, Former President of the Mokihana Club
Wilcox Hospital Auxiliary and All Saints Church member
Serves on Waioli's Nominating Committee

Internal Revenue Service
District Director

Department of the Treasury

Date: SEP 19 1980

LA:EO:80: 2098
Our Letter Dated:
February 18, 1975
Person to Contact:
W.E. Pure
Contact Telephone Number:
(213) 688-5787

▷ Waioli Corporation
P.O. Box 1631
Lihue-Kauai, HI 96766

Gentlemen:

This modifies our letter of the above date in which we stated that you would be treated as an organization which is not a private foundation until the expiration of your advance ruling period.


Based on the information you submitted, we have determined that you are not a private foundation within the meaning of section 509(a) of the Internal Revenue Code, because you are an organization of the type described in section 509(a)(1)*. Your exempt status under section 501(c)(3) of the code is still in effect.

Grantors and contributors may rely on this determination until the Internal Revenue Service publishes notice to the contrary. However, a grantor or a contributor may not rely on this determination if he or she was in part responsible for, or was aware of, the act or failure to act that resulted in your loss of section 509(a)(1)* status, or acquired knowledge that the Internal Revenue Service had given notice that you would be removed from classification as a section 509(a)(1)* organization.

Because this letter could help resolve any questions about your private foundation status, please keep it in your permanent records.

If you have any questions, please contact the person whose name and telephone number are shown above.

Sincerely yours,


District Director

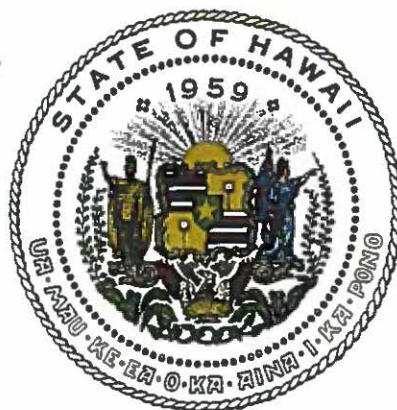
cc: Robert S. Bromberg, u/PA

* and section 170(b)(1)(A)(vi)

P.O. Box 2350, Los Angeles, Calif. 90053

Letter 1050 (DO) (7-77)

cab



Department of Commerce and Consumer Affairs

CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

WAIOLI CORPORATION

was incorporated under the laws of Hawaii on 12/24/1952 ; that it is an existing nonprofit corporation; and that, as far as the records of this Department reveal, has complied with all of the provisions of the Hawaii Nonprofit Corporations Act, regulating domestic nonprofit corporations.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

Dated: January 23, 2015



[REDACTED]

Interim Director of Commerce and Consumer Affairs