

House District _____

Senate District _____

**THE TWENTY-EIGHTH LEGISLATURE
APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES**

Log No: _____

For Legislature's Use Only

Type of Grant Request:

GRANT REQUEST – OPERATING

GRANT REQUEST – CAPITAL

"Grant" means an award of state funds by the legislature, by an appropriation to a specified recipient, to support the activities of the recipient and permit the community to benefit from those activities.

"Recipient" means any organization or person receiving a grant.

STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST (LEAVE BLANK IF UNKNOWN): _____

STATE PROGRAM I.D. NO. (LEAVE BLANK IF UNKNOWN): _____

1. APPLICANT INFORMATION:

Legal Name of Requesting Organization or Individual:

Db/a: Pacific Tsunami Museum

Street Address: 130 Kamehameha Avenue
Hilo, HI 96720

Mailing Address: P.O. Box 806
Hilo, HI 96721

2. CONTACT PERSON FOR MATTERS INVOLVING THIS APPLICATION:

Name MARLENE MURRAY

Title Executive Director

Phone # (808) 935-0926

Fax # (808) 935-0842

E-mail hitec@tsunami.org

3. TYPE OF BUSINESS ENTITY:

- NON PROFIT CORPORATION INCORPORATED IN HAWAII
- FOR PROFIT CORPORATION INCORPORATED IN HAWAII
- LIMITED LIABILITY COMPANY
- OTHER
- SOLE PROPRIETORSHIP/INDIVIDUAL

6. DESCRIPTIVE TITLE OF APPLICANT'S REQUEST:

EDUCATIONAL VIDEO/THEATER UPGRADES

4. FEDERAL TAX ID #: _____

5. STATE TAX ID #: _____

7. AMOUNT OF STATE FUNDS REQUESTED:

FISCAL YEAR 2016: \$ 665,524

8. STATUS OF SERVICE DESCRIBED IN THIS REQUEST:

- NEW SERVICE (PRESENTLY DOES NOT EXIST)
- EXISTING SERVICE (PRESENTLY IN OPERATION)

SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE AT THE TIME OF THIS REQUEST:

STATE \$ 0

FEDERAL \$ 0

COUNTY \$ 0

PRIVATE/OTHER \$ 0

TYPE NAME & TITLE OF AUTHORIZED REPRESENTATIVE:

AUTHORIZED SIGNATURE

MARLENE MURRAY, EXECUTIVE DIRECTOR
NAME & TITLE

1/28/15
DATE SIGNED



Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;

Tsunamis have killed more people in the state of Hawaii than all other natural disasters combined. Hilo has suffered more deaths and destruction from tsunami waves in historic times than any other place in the United States. In response to the need for tsunami education in Hawaii, the Pacific Tsunami Museum was incorporated in 1994 as a non-profit organization. During the last 20 years, the museum has provided tsunami education to thousands of kamaaina and visitors.

The goals of the museum are to promote public tsunami education and to preserve history. It also serves as a living memorial to those who lost their lives in past tsunami events. Our mission statement is, *"Through education and awareness, we believe that no one should die due to a tsunami."*

Museum exhibits include the history of tsunamis in Hawaii and how past events have shaped the community, and impacted long range planning. The museum places strong emphasis on the human component of the tsunami story: the resiliency of a community that survived the disasters, and also pays tribute to the victims. The Pacific Tsunami Museum also features exhibits on the Great Alaskan Earthquake and Tsunami of 1964, the Indian Ocean Tsunami of 2004, and the Great Eastern Japan Earthquake and Tsunami of 2011. Exhibits also include scientific educational information, interactive exhibits and several survivor stories and interviews. The museum has a collection of over 5,000 tsunami images and over 600 survivor story videos from all over the world and regularly receives international requests for tsunami information.

The museum is governed by a Board of Directors and receives expertise and guidance from a Scientific Advisory Council, which includes international tsunami experts from around the globe.

The museum staff includes an Executive Director, archivist/curator, an administrative assistant, visitor service staff, and a scientific advisor. A

dedicated group of docents also volunteer to provide the visitor with an enhanced experience, sharing their firsthand accounts of tsunamis.

In addition to normal operations, the museum has also developed tsunami curriculum for schools (U.S. Department of Education, Native Hawaiian Grants funded), created publications on tsunami safety and mitigation for schools and businesses and worked with schools throughout the State to improve and practice their tsunami evacuation plans.

The museum regularly presents workshops and lectures on preparing for a tsunami as well as scientific education. The museum also partners with Hawaii County Civil Defense and the Hawaii Emergency Management Agency to coordinate events for Tsunami Awareness Month. The museum annually presents a Tsunami Story Festival, which is attended by hundreds who come to hear tsunami survivor stories and recall events that forever changed the lives of the people in the community.

The Pacific Tsunami Museum has helped create and edit tsunami documentary productions by National Geographic, Discovery Channel, Nature, History Channel, Learning Channel, Travel Channel, and Disney Channel in the U.S., and French, German, Canadian, Swedish, Italian, Japanese, Chilean, and Turkish media groups.

The museum is regularly invited to speak at international conferences, and has made presentations in Japan, Taiwan, China, India, Thailand, Sri Lanka, Indonesia, Maldives, Australia, New Zealand, Samoa, Chile, Ecuador, and of course, Hawaii, Alaska, and at scientific meetings in San Francisco (AGU), at Berkeley, Cornell, and Georgetown Universities.

The Pacific Tsunami Museum has assisted with the development of tsunami museums and exhibits in other parts of the world including Thailand, India, Valdez and Kodiak, Alaska, customizing each exhibit to the local area. The museum is currently assisting the Community Tsunami Museum in Sri Lanka with exhibit content and presentation.

Recognizing the importance of studying the past in order to better understand our true tsunami risk, the museum continues to help organize and support scientific field research, especially paleotsunami studies in our state.

2. The goals and objectives related to the request;

The Pacific Tsunami Museum will create a video to replace the current 24-minute video that focuses on the tsunami experience in Hawaii. The almost 20-year old current film contains outdated, incorrect and potentially dangerous information which has changed due to innovation and scientific advances, and improvement in

communications in the intervening years. The newly created film will include various elements including tsunami science, survivor stories, how the devastating tsunamis events in 1946 and 1960 shaped the community. It will also include crucial safety information, including what to do in the event of a locally generated tsunami, as well as a distant tsunami. The video will be shown throughout the day to all visitors. Theater upgrades will be made in order to enhance the visitor experience, including improved seating, television, sound system and a 3-D tsunami experience.

3. **The public purpose and need to be served;**

The last major tsunami to significantly impact the Hawaiian Islands occurred over a half a century ago. Since then, over two generations have grown up without ever having experienced a major tsunami, and the death and devastation that occur. Additionally, the state, and especially Hawaii Island have experienced a tremendous growth in population. Another very important sector in the community are the visitors to the islands. **The vast majority of people do not know what to do in case of a tsunami.**

Tsunami education and awareness saves lives.

It has been said that even when there is some information, if it is not useable, credible, understood and implemented, it is ultimately useless. With every tsunami event that occurs around the globe, more is learned. We now have a wealth of scientific information to better understand the phenomena of tsunamis. The tsunami warning systems continue to be upgraded as technology improves and our evacuation procedures are constantly being updated and improved. However, if the general population does not know what to do when the next tsunami strikes, they will suffer as in previous events as exemplified by the tragic loss of life in Japan in 2011.

The time to learn about tsunamis and how to prepare for one is now. Unlike tropical storms and slow-moving lava, a locally generated tsunami could occur at any time and arrive on shores within minutes at most. Even with a distant tsunami, there will only be a few hours to make preparations. And as history has proven, it is not a matter of *if* a tsunami will strike; it is a matter of *when*.

The informative video project proposed here will serve to teach people about tsunamis, (various causes), to understand the differences between local and distant tsunamis, (and the difference in actions to take), to learn from survivor stories, (because in studying the past, you learn how to take action in the future), and the current warning system.

4. Describe the target population to be served; and

Over 20,000 people visit the museum annually, but our outreach extends far beyond the museum walls. Although the targeted population for this project is all visitors who come through the museum, if experience is to be used as a guide, people will not only walk away with the knowledge to save their lives and that of their family, but may potentially save the lives of dozens or even hundreds.

The story of Tilly Smith, is an excellent example of how knowledge can save lives. She was the 10-year old British girl, who had learned about tsunamis in her geography class just two weeks before vacationing with her family in Thailand. She is credited with saving over 100 lives on the beach that fateful day in 2004 when the tsunami struck, because she recognized the event for what it was and knew the appropriate action to take.

5. Describe the geographic coverage.

The Pacific Tsunami Museum receives visitors from all over the world and throughout the state. Visitors come in the form of groups – schools, ship passengers, elderhostel, universities, teachers, civic, etc., as well as free independent travelers. The geographic reach, is therefore extensive and widespread.

II. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

The Grant-in-Aid funding will be used to create an informative, educational video to be shown in the museum's theater. Funds will be also be used to enhance the visitor experience, by making upgrades to the theater.

The Executive Director of the museum will act as Project Manager and oversee the project. The production of the video will be contracted out, with the museum staff assisting with providing photographs, videotaped survivor interviews, and computer model simulations. The story board and content of the video will be developed by museum staff and include consultation with the scientific advisory committee to ensure accuracy.

The creation of this education video, designed for all age groups, will involve research and writing of a script by Dr. Walter C. Dudley, tsunami specialist, review and editing of the script by Mrs. Malika Judd, award-winning television

journalist and meteorologist with experience in natural hazard reporting and presentation, who will also act as Director and on-screen Host. Dr. Dudley will also review the transcripts of some 600 interviews with tsunami survivors of 10 different tsunami events striking more than 20 different sites around the world. Dr. Dudley and Mrs. Judd will then review selected interview videos for the most powerful short statements about the tsunami hazard, its dangers, and proper actions to take.

The Writer and Director/Host will survey several different sites in east Hawaii for possible on-camera sequences, including Laupahoehoe, Hilo Bay, and Keaukaha. The video team (Brian, Dudley, Judd) will carry out an interview with Ms. Jeanne Johnston, tsunami survivor and co-founder of the Pacific Tsunami Museum at the site of her remarkable tsunami experience in 1946. Following each phase of the project, the Writer and Director/Host will reevaluate the script for possible minor alteration to best fit the footage shot of the interview and footage shot of the Host at the selected tsunami impact sites chosen.

Upon completion of a rough-cut version of the completed video, it will be shown to a focus group chosen to represent a broad spectrum demographic reflecting the typical visitors to the Pacific Tsunami Museum. An open-ended questionnaire will be completed by each member of the focus group, the data tabulated and any necessary or desirable changes made to the video to create a final finished product suitable for the showing in the museum theater to the thousands of guests who visit each year. A well-publicized, premier showing of the video will be held in Hilo prior to regular showing in the museum theater.

The second part of the project, the theater upgrades, will also be managed by the Executive Director. Upgrades will include the purchase of a high definition television, a surround sound speaker system, a power amplifier system, media cabinet and carpet replacement.

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

Project Duration - 12 months beginning July 1, 2015, terminating June 30, 2016

12 month breakdown:

Months 1,2,3 (July, August, September):

- A. Research by Writer and consultation with Director/Host for creation of content outline.
- B. Writer reviews 600 survivor interview transcripts for most effective messages to be included. Discussion with Director/Host

Months 4, 5,6 (October, November, December 2015):

- A. Site scouting expedition - Writer, Director/Host, Videographer/Editor

- B. Review of selected survivor interview videos for quality and impact - Writer, Director/Host
- C. On-site interview with Ms. Jeanne Johnston - tsunami survivor, co-founder of PTM, experienced hazard specialist - Writer, Director/Host, Videographer/Editor
- D. On-site video of host at Laupahoehoe, Keaukaha, Hilo Bay, PTM, etc. - Writer, Director/Host, Videographer/Editor
- E. 3D filming and review

Months 7, 8, 9 (January, February, March 2016):

- A. Review of all final materials - Writer, Director/Host, Videographer/Editor
- B. Rough-cut editing and review - Writer, Director/Host, Videographer/Editor
- C. Review of rough-cut by focus group - Writer

Months 10, 11, 12 (April, May, June)

- A. Revision based on focus group - Writer
- B. Final editing - Writer, Director/Host, Videographer/Editor
- C. Premier of final video production by Host at PTM event.

- 3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and**

The project will be overseen by the Board of Directors, the Executive Director, and the Scientific Advisory Committee. A focus group will view the video prior to its completion and feedback will be considered when creating the final product.

- 4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.**

The project effectiveness will be measured by the timely completion of the video and the theater upgrades.

The other, and more important measure of effectiveness is the impact. While we cannot measure the number of lives saved, it has been conclusively shown that public education has a powerful effect on saving lives and advance knowledge of the impact of hazard events can result in long term mitigation strategies, which not only save lives, but have been shown to reduce property loss. Studies have

shown that every dollar spent on education and outreach returns four dollars in savings due to reduced damage, injury and loss of life.

Additionally, because a focus group will be used, there will be an advance measure of potential effectiveness, and revisions will be made accordingly.

III. Financial

Budget

- 1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.**

Budget forms attached.

- 2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2016.**

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$15,736	\$19,973	\$19,016	\$10,799	\$65,524

- 3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2016.**

Currently, no other funding opportunities for this project have been identified.

- 4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.**

Not applicable

- 5. The applicant shall provide a listing of all government contracts and grants it has been and will be receiving for program funding.**

Not applicable

- 6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2014.**

\$58,699

IV. Experience and Capability

A. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

Marlene Murray is the Executive Director of the Museum and will oversee the project. She has held that position since June 2013. Prior to that she was Project Manager and Co-Principal Investigator for the Hawaii Tsunami Education Curriculum Program, a \$1.8 million Federal grant, funded by the U.S. Department of Education, Native Hawaiian Grant Program. She has written and managed several projects and Federal, state, and county grants for the museum, as well as managed the day to day operations. Prior to joining the museum, Murray was contracted by the County of Hawaii Planning Department to assist with the Envision Downtown Hilo 2025 Community Vision and Action Plan. She also worked for several years in the travel industry, (New Otani Kaimana Beach Hotel/Director of Sales and Destination Hilo/Administrative Assistant).

Director/Host - Mrs. Malika Judd is a certified Meteorologists, who currently provides weather forecasts and hazard updates for BigIslandNow and MauiNow. She is an award-winning former television weather forecaster nominated for an Emmy Award for a report on tsunamis in Alaska, and winner of the Edward R. Murrow Award for best video news story coving the Japan 2011 tsunami in Hawaii. She also covered the impact of the 2009 South Pacific Tsunami in American Samoa and has been involved in tsunami survivor research and reporting in Hawaii, Alaska, and India. She has produced more than a dozen television public service announcements covering natural hazards including tsunamis, earthquakes, and flash floods.

Writer - Dr. Walter C. Dudley is an Emeritus Professor of Oceanography at the University of Hawaii at Hilo, member of the graduate faculty at UH-Manoa, and Chair of the Scientific Advisory Council of the Pacific Tsunami Museum. He recently served as a Fulbright Specialist at the Australian Tsunami Research Center in Sydney, Australia and hosted an international (U.S., Japan, Australia, New Zealand) paleotsunami research expedition on Hawaii Island in fall 2014. Dudley is the author of seven books about tsunamis and over a hundred research publications, popular articles, and presentations at national and international conferences.

Videographer/Editor - Mr. Tim O. Bryan is an experienced videographer and video editor with more than 30 years of experience in the broadcast industry. He currently works as a part-time videographer for both network and local television and has covered events ranging from breaking news stories on the Big Island to the Merrie Monarch Festival. He has his own video editing studio conveniently located in Volcano on the Island of Hawaii.

B. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

In 1997, First Hawaiian Bank demonstrated its support for the Pacific Tsunami Museum by donating its Kamehameha branch building as well as the land underneath. Designed by C.W. Dickey and built in 1930, this beautiful 5300-square foot building, features fluted columns and wrought iron design. Situated in the heart of Downtown Hilo, on the corner of Kamehameha Street and Kalakaua Avenue, this sturdy building survived both the 1946 and 1960 tsunamis.

The building's ground floor features the public area and the exhibit space. The upper level is used for offices and archives. The basement area is largely used for storage and also houses the air conditioning units.

In 2014, the museum installed a photovoltaic system, and invested in energy-saving retrofitting.

V. Personnel: Project Organization and Staffing

A. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

Marlene Murray is the Executive Director of the Museum and will oversee the project. She has held that position since June 2013. Prior to that she was Project Manager and Co-Principal Investigator for the Hawaii Tsunami Education Curriculum Program, a \$1.8 million Federal grant, funded by the U.S. Department of Education, Native Hawaiian Grant Program. She has written and managed several projects and Federal, state, and county grants for the museum, as well as managed the day to day operations.

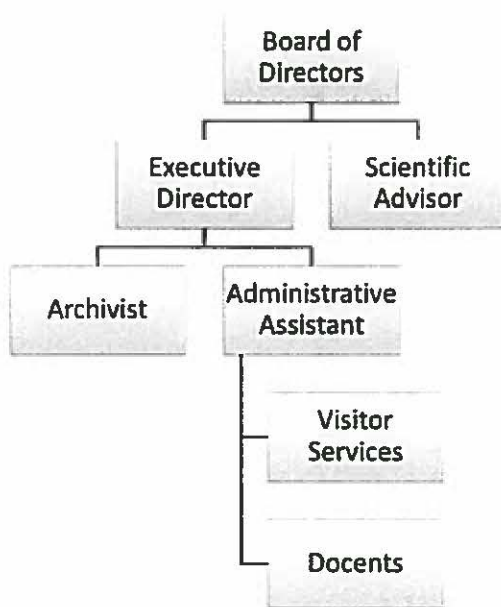
Dr. Walter C. Dudley is an Emeritus Professor of Oceanography at the University of Hawaii at Hilo, member of the graduate faculty at UH-Manoa, and Chair of the Scientific Advisory Council of the Pacific Tsunami Museum. He recently served as a Fulbright Specialist at the Australian Tsunami Research Center in Sydney, Australia and hosted an international (U.S., Japan, Australia, New Zealand) paleotsunami research expedition on Hawaii Island in fall 2014. Dudley is the author of seven books about tsunamis and over a hundred research publications, popular articles, and presentations at national and international conferences.

Barbara Muffler, Archivist/Curator, will assist with video production by providing images, videos and other pertinent information to be included in the video. She is also the content manager of the museum's website and author of the soon to be published book, *Hawaii Tsunamis*. Prior to joining the museum, Muffler worked at the Hawaii Volcanoes National Park in conservation management.

Jennifer Hamilton, the museum's contracted bookkeeper will provide accounting services and fiscal support.

B. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.



C. Compensation

The applicant shall provide the annual salaries paid by the applicant to the three highest paid officers, directors, or employees of the organization by position.

Executive Director – \$66,710

Archivist/Curator – \$38,051

Administrative Assistant – \$18,666

VI. Other

A. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

Not applicable

B. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

C. Federal and County Grants

The applicant shall separately specify the amount of federal and county grants awarded since July 1, 2014.

Please see attached form, *Government Contracts and/or Grants*.

D. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question.

Not applicable

E. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2015-16 the activity funded by the grant if the grant of this application is:

- (1) Received by the applicant for fiscal year 2015-16, but**
- (2) Not received by the applicant thereafter.**

The regular function of the museum will ensure that this powerful educational product will be sustained.

F. Certificate of Good Standing (If the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2014.

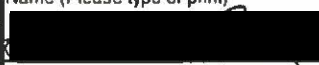
Attached.

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2015 to June 30, 2016

App

Pacific Tsunami Museum

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	8,574			
2. Payroll Taxes & Assessments	777			
3. Fringe Benefits	503			
TOTAL PERSONNEL COST	9,854			
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island				
2. Insurance	452			
3. Lease/Rental of Equipment				
4. Lease/Rental of Space				
5. Staff Training				
6. Supplies	13,645			
7. Telecommunication	211			
8. Utilities	1,211			
9. Video Production	29,780			
10. Theater upgrade Materials/Installation	9,291			
11. Accounting/Audit	1,080			
12				
13				
14				
15				
16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES	55,670			
C. EQUIPMENT PURCHASES				
D. MOTOR VEHICLE PURCHASES				
E. CAPITAL				
TOTAL (A+B+C+D+E)	65,524			
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested		Marlene Murray	808 935-0926	
(b) Total Federal Funds Requested		Name (Please type or print)	Phone	
(c) Total County Funds Requested			1/20/15	
(d) Total Private/Other Funds Requested		Signature of Authorized Official	Date	
TOTAL BUDGET	65,524	Marlene Murray	Executive Director	
		Name and Title (Please type or print)		

BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2015 to June 30, 2016

Applicant: Pacific Tsunami Museum

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
Marlene Murray, Executive Director	1	\$66,710.00	10.00%	\$ 6,671.00
Barbara Muffler, Archivist/Curator	1	\$38,052.00	5.00%	\$ 1,902.60
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
TOTAL:				8,573.60
JUSTIFICATION/COMMENTS:				

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2015 to June 30, 2016

Applicant: Pacific Tsunami Museum

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				0
JUSTIFICATION/COMMENTS:				

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				0
JUSTIFICATION/COMMENTS:				

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2015 to June 30, 2016

Applicant: Pacific Tsunami Museum

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2013-2014	FY: 2014-2015	FY:2015-2016	FY:2015-2016	FY:2016-2017	FY:2017-2018
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT						
TOTAL:	0	0	0	0	0	0
JUSTIFICATION/COMMENTS:						

GOVERNMENT CONTRACTS AND/OR GRANTS

Applicant: Pacific Tsunami Museum

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S. / State / Haw / Hon / Kau / Mau)	CONTRACT VALUE
1.	Non-Profit Grant/Museum Upgrades	7/1/2014-6/30/2015	County Council	Hawaii County	\$20,000
2.	Public Outreach/Safety Exhibit	3/1/2014-5/15/2015	Civil Defense	State	\$24,000
3.	Public Outreach/Science Room	9/15/2014-8/1/2015	Civil Defense	State	\$80,322
4.					
5.					
6.					
7.					
8.					
9.					
10.					
				TOTAL	\$124,322

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAI'I REVISED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.

- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.


- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawai'i Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

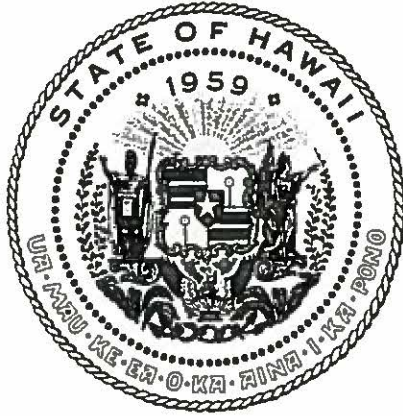
Pacific Tsunami Museum

(Typed Name of Individual or Organization)

(Signature)  1/28/15
(Date)

Marlene Murray

(Typed Name) Executive Director
(Title)



Department of Commerce and Consumer Affairs

CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

PACIFIC TSUNAMI MUSEUM, INC.

was incorporated under the laws of Hawaii on 08/31/1994 ; that it is an existing nonprofit corporation; and that, as far as the records of this Department reveal, has complied with all of the provisions of the Hawaii Nonprofit Corporations Act, regulating domestic nonprofit corporations.



IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

Dated: January 25, 2015

Interim Director of Commerce and Consumer Affairs