

House District _____
Senate District _____

THE TWENTY-EIGHTH LEGISLATURE
APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES

Log No:

For Legislature's Use Only

Type of Grant Request:

GRANT REQUEST - OPERATING

GRANT REQUEST - CAPITAL

"Grant" means an award of state funds by the legislature, by an appropriation to a specified recipient, to support the activities of the recipient and permit the community to benefit from those activities.

"Recipient" means any organization or person receiving a grant.

STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST (LEAVE BLANK IF UNKNOWN):

STATE PROGRAM I.D. NO. (LEAVE BLANK IF UNKNOWN): _____

1. APPLICANT INFORMATION:

Legal Name of Requesting Organization or Individual:
Maui Arts & Cultural Center

Dba:

Street Address:
One Cameron Way
Kahului, HI 96768

Mailing Address:
One Cameron Way
Kahului, HI 96768

2. CONTACT PERSON FOR MATTERS INVOLVING THIS APPLICATION:

Name ARTHUR J. VENTO

Title President & CEO

Phone # 808 243 4262

Fax # _____

E-mail art@mauiarts.org

3. TYPE OF BUSINESS ENTITY:

- NON PROFIT CORPORATION INCORPORATED IN HAWAII
- FOR PROFIT CORPORATION INCORPORATED IN HAWAII
- LIMITED LIABILITY COMPANY
- OTHER
- SOLE PROPRIETORSHIP/INDIVIDUAL

6. DESCRIPTIVE TITLE OF APPLICANT'S REQUEST:

ARTS FOR ALL: COMPLETION OF COMMUNITY EVENTS
STAGE AND GATHERING AREA AND MAINTENANCE
BUILDING.

4. FEDERAL TAX ID #: _____

5. STATE TAX ID #: _____

7. AMOUNT OF STATE FUNDS REQUESTED:

FISCAL YEAR 2016: \$ 998,750

8. STATUS OF SERVICE DESCRIBED IN THIS REQUEST:

- NEW SERVICE (PRESENTLY DOES NOT EXIST)
- EXISTING SERVICE (PRESENTLY IN OPERATION)

SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE
AT THE TIME OF THIS REQUEST:

STATE \$ _____
FEDERAL \$ _____
COUNTY \$ _____
PRIVATE/OTHER \$ _____

TYPE _____ TITLE _____

ARTHUR J. VENTO
NAME & TITLE

JAN. 29, 2015
DATE SIGNED

 RECEIVED
1-30-15



STATE OF HAWAII
STATE PROCUREMENT OFFICE

CERTIFICATE OF VENDOR COMPLIANCE

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs (DCCA).

Vendor Name: MAUI ARTS & CULTURAL CENTER

DBA/Trade Name: MAUI ARTS & CULTURAL CENTER

Issue Date: 01/26/2015

Status: Compliant

Hawaii Tax#: [REDACTED]
FEIN/SSN#: XX-XXX2998
UI#: XXXXXX5181
DCCA FILE#: 51971

Status of Compliance for this Vendor on issue date:

Form	Department(s)	Status
A-6	Hawaii Department of Taxation	Compliant
	Internal Revenue Service	Compliant
COGS	Hawaii Department of Commerce & Consumer Affairs	Compliant
LIR27	Hawaii Department of Labor & Industrial Relations	Compliant

Status Legend:

Status	Description
Exempt	The entity is exempt from this requirement
Compliant	The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance
Pending	The entity is compliant with DLIR requirement
Submitted	The entity has applied for the certificate but it is awaiting approval
Not Compliant	The entity is not in compliance with the requirement and should contact the issuing agency for more information

Application for Grants and Subsidies

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Include the following:

1. A brief description of the applicant's background;

Described by The Maui News as the "educational and artistic heart of an entire community," The Maui Arts & Cultural Center (MACC) is Hawai'i's only comprehensive, multi-disciplinary non-profit arts facility. In May 2014, The MACC celebrated its 20th year. In 2010, The Center's Board and principal staff members rearticulated its mission, which is *to inspire people through personal and shared experiences of the arts achieved through learning, access & exposure, performances & exhibits.*

Since opening its doors, the MACC has served more than 4.2 million people, averaging 204,000 people through more than 1,500 activities annually. Over 66% of MACC's events are community-based, serving children to seniors. The Center is an economic engine for Maui and the State of Hawaii. The MACC, with an annual operating budget of \$7M of which the majority is spent on Maui and in Hawaii, is a significant source of direct and indirect economic activity in the State of Hawaii. In addition, over \$4 million in ancillary income is generated annually in revenue to community businesses through performers, corporate groups, and audiences residing on or coming to Maui to participate in Maui Arts & Cultural Center activities. Furthermore, these activities create jobs. Economic studies show that for every \$100,000 the MACC spends, up to 1.98 jobs are created on Maui. When the direct spending and ancillary income are combined, The MACC, in payroll, direct and indirect spending generates over 200 jobs in Hawaii.

2. The goals and objectives related to the request;

Capital Campaign support in 2008 helped to complete the construction of the Yokouchi Family Pavilion/Courtyard in January 2011. As a result, The MACC achieved one of its objectives in building a venue sophisticated enough to consistently attract world celebrity entertainers and emerging and well-established home grown talent.

While The MACC continues to attract growing audiences, our site and master plan identifies opportunities to broaden access to The Center by making cost-effective incremental improvements to spaces already on our campus. The success of the Maui Arts & Cultural Center is the result of a powerful community leadership vision which has been implemented with a phased facility master plan occurring over more than twenty years. The current MACC Facilities Master Plan has multiple components, including Community Events Stage and Gathering Area, expanded parking, expanded photovoltaic array, maintenance & equipment storage building, additional classrooms, and more.

We are moving forward to complete the design development phase of the Community Events Stage and Gathering Area and related infrastructure. The initial and partial startup of the Community Events Stage and Gathering Area and the design and development of construction documents for other facilities improvements are being funded by a FY 2014-2015 Grant in Aid.

FY 2015-2016 Grant In Aid funding is being requested for: (1) Complete activation of the Community Events Stage and Gathering Area, including utility infrastructure and initial equipment installation; (2) Designing and building a maintenance, storage and equipment building. We look to continuing the momentum in FY 2016-2017 by requesting funding for creating documents for additional classrooms, dance studios, public restrooms and related infrastructure. The FY 2015-2016 funding priorities listed will enable us to adapt our business model to growing audiences and changing demographics on Maui as we build on the extraordinary private and public investments that have established and sustained The MACC over the past twenty years.

While all these master plan components are important, the **Community Events Stage and Gathering Area** is about greater public accessibility to The MACC for a wider variety of outdoor public gatherings and niche audience events that are too small for our larger amphitheater. These events are however important to The Center's goal of engaging all Maui County residents in the arts. The proposed location of a Community Events Stage and Gathering Area will allow for an increased number of community shows to be held concurrently with events throughout The MACC complex.

The Maintenance and Storage Building will provide The Center with opportunities to utilize valuable equipment more cost effectively, and to protect, store, and repair equipment between uses. Performances and events more cost effectively staged and supported will reduce overhead and free up rental fees to be reinvested back into MACC programming. This will occur because the requested funding will reduce or eliminate The Center's repeated reliance and rented equipment for the smaller events. Reducing costs to The MACC means more affordable total venue rental costs for users. More affordable, full service rental options will allow The Center much greater scheduling flexibility for a wider

array of activities. We will be able to increase the number of events we can simultaneously support.

Installation of adequate and permanent utilities connections in the areas supporting the Community Events Stage and Gathering Area will be the next big step in preparing The MACC to meet increasing community demand for more classroom and dance studio space.

The ability to host additional events, at affordable costs and attracting more diverse audiences will add income to the bottom line through concession sales and stronger operating margins. As in the past, The Maui Arts & Cultural Center will convert additional resources into more event and educational opportunities to serve Maui. This will in turn leverage The MACC's presence to a stronger economic engine supporting Maui's economy.

Concurrent with the improvements funded by the current and now requested GIA, Maui County has also agreed to assist The MACC in meeting other important infrastructure needs. Maui County is investing in additional parking for theater performers and patrons by funding the construction of pedestrian and auto access to 252 underutilized parking spaces in adjacent Keōpūolani Park. Plans are in development that expand our parking capacity and conveniently link to the proposed Community Events Stage and Gathering Area, community classrooms and dance studios, as well as the Maintenance and Storage building, and other major performing venues at The Center. Increased parking capacity which provides convenient and safe pedestrian walkways to the performing venues is a long standing unfinished priority of The Maui Arts & Cultural Center facilities plan that will be realized with the County of Maui Support.

In summary: State funding has enabled The MACC to develop the necessary documents to proceed with the projects requested for the 2015-2016 Grant in Aid. County funding is concurrently adding parking capacity convenient to the proposed new facilities for which documents are now being developed. The approval of \$997,000 in FY 15-16 and subsequent funding in FY16-17 will allow us to complete the remaining major public serving elements of the facility plan thus enabling The Center to operate more cost effectively by supporting events at lower net marginal costs per event.

3. The public purpose and need to be served;

The Center's capacity to serve the growing population of Maui County, adding both facilities and scheduling flexibility which are essential to our operating sustainability over the next ten years and beyond. By so doing we enhance our ability to share authentic Hawaiian culture, build harmony through shared experiences in the arts, and influence the creativity and innovative capacity of teachers and students in Maui County. Requested funding from the Legislature

will enable us to maintain current levels of activities while growing our business toward greater sustainability.

In addition to high standards of excellence, MACC performances and exhibits are selected to create experiences that are “unique, memorable, and life-affirming.” *MACC Presents*, our annual performing and visual arts season, connects Maui’s three-island community to the world through programs that attract nearly 80,000 island residents and visitors. These performances include free visual arts exhibits and innovative events (Maui ‘Ukulele Festival, Starry Night Cinemas, Art=Mixx and the Kī Hō‘alu Festival) that engage a broad cross-section of people through carefully tailored programming, providing a diversity of arts and cultural activities for our audiences to engage with one another in ways that inspire self-discovery and build strong communities. We see improving the cultural and economic vitality of our rural communities as an important aspect of our goals to inspire people with the arts

4. Describe the target population to be served; and describe the geographic coverage.

The 158,226ⁱ residents of Maui’s tri-island county comprise The MACC’s two most important target audience groups, each with very distinct personas whose arts and cultural traditions shape our distinctive culture. They are the: 144,444 residents of Maui island’s diverse communities (29% Asian, 10% native Hawaiian & Pacific Islander, 12% Hispanic or Latino, 23% two or more races), and the 13,782 county residents in geographically remote areas that do not receive access to arts activities on a regular basis: the isolated town of Hāna, Maui (29% Hawaiian & Pacific Asian Islander), the islands of Lāna‘i (55% Asian), and Moloka‘i (26% Hawaiian).ⁱⁱ

II. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant’s approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

The MACC requests funding

- To activate and equip a permanent Community Events Stage and Gathering Area begun in 2015.
- A Maintenance and Storage Building will be constructed.

- Construction documents will be completed for the dance studios, classrooms, and restrooms to be added in a subsequent phase.

The following tasks will be done by the Maui Arts & Cultural Center and subcontractors to achieve this result

- Retain the facilities Project Management Committee already in place. Evaluate early stage utilization of Community Events Stage and Gathering Area in relation to all other components identified in the construction documents.
- Make adjustments to scope based on feedback from Community Events Stage utilization and keep scope within the project funding.
- Define building program requirements for the Maintenance and Storage Building
- Evaluate design and construction options.
- Complete Maintenance and Storage building.
- Design and install landscaping surrounding the Lawn Gathering Area
- Design and install complete electrical and sound system infrastructure to support Community Events Stage Venue.
- Complete project documents for restroom amenities, supplementary dance studios and classroom.

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

This project will begin upon funding received from the State and County of Maui. Project timeline for the phase proposed for funding is from July 1, 2015 through June 30, 2016.

July – September 2015

- Evaluate the events and capabilities of the Community Events Stage and Lawn Gathering Area.
- Make adjustments to the scope of Community Events Stage based on observation and guest feedback and budget constraints. Finalize design documents.
- Define building program requirements for the Maintenance and Storage Building

October – December 2015

- Evaluate Design and Construction options for Maintenance and Storage Building.
- Design landscaping and irrigation for Lawn Gathering Area
- Design permanent electrical and sound system

- Design Community Events lighting plan
- Develop preliminary construction documents for classroom, restroom, and utility infrastructure.

January – March 2016

- Begin and complete installation of landscaping for Lawn Gathering Area
- Begin installation of electrical and sound systems
- Finalize permanent Community Events Stage incorporating permanent electrical and sound elements.
- Begin construction of Maintenance and Storage building.

March – June 2016

- Complete installation and testing of electrical and sound systems
- Complete construction of Maintenance and Storage building
- Evaluate preliminary documents and complete documents for phase 2 construction of dance studios, classrooms and restrooms.

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results

The MACC will establish the timeline with construction deliverables in close consultation with and approval of our Board of Directors, especially our Board Facilities Committee, whose members have extensive experience in construction project management. All plans and construction will be held to the high standard already in evidence in every facet of The Center's design and construction. At critical junctures, evaluation of forward plans will be conducted to ensure that all plans meet the high standards of construction that are the hallmark of The MACC. This is achievable because of the extensive background in design, construction management and quality control of current MACC staff.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide an objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

If funding from the State is not received the MACC will re-define the timeline of achievement.

Measures of Effectiveness

1. Community Events Stage is fully operational with installed sound, lighting and electrical.
2. Maintenance and Storage Building complete and in service.
3. Completion of full landscaping and irrigation system.
4. Final construction documents for phase 2 construction of dance studios, classrooms and restrooms.
5. Increased audience numbers and events due to greater flexibility in event scheduling as a result of outfitting of the Community Events Stage and Gathering Area

III. Financial

Budget

1. **The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.**

See attached forms

2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2015-2016

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$ 55,000	\$ 225,000	\$ 575,000	\$ 143,750	\$ 998,750

3. **The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2015.**

*Federal and County grants also listed on page 12.

All other sources of funding are for program related events at the MACC and not for capital improvements.

- County of Maui/Hawaii Tourism Authority Product Enrichment Grants – (Programs Ukulele Festival, visual arts, MAMO Season Grant—seeking \$45,000)
- Hawaii State Foundation on Culture & the Arts Biennium Presenting Season Grant- \$15,000
- NEA-ARTWORKS Presenting Grant – seeking \$35,000
- County of Maui/Dept. of Economic Development Presenting Season Operations – seeking \$318,270
- County of Maui/Dept. of Housing & Human Services Arts Education & Innovative Programs – seeking \$424,360

- Hawaii Community Foundation FLEX Fund: seeking \$43,000
- Alexander & Baldwin Inc. , CanDo Days, seeking \$ 10,000
- Bank of Hawaii - Maui Region, Starry Night cinema, seeking \$5,000
- Bendon Family Foundation, For CanDo Days, seeking \$5,000
- Capezio Ballet Makers Dance Foundation Inc. Programs, seeking\$1,000
- John F. Kennedy Center for Performing Arts, Teacher Workshops, seeking \$16,000
- Kosasa Foundation (ABC Stores), CanDo Days, seeking \$10,000
- Kind Heart Free Spirit Foundation, Programs, seeking \$20,000
- Makana Aloha Foundation, Programs, seeking seeking \$30,000
- Maui News, Slack Key Guitar Festival, seeking seeking \$6,000
- Samuel N. & Mary Castle Foundation, Programs, seeking \$10,000
- Schaefer Gray, Carolyn & Jack, Exhibitions, seeking \$15,435
- Schubert, Gage, Exhibitions, seeking \$15,000
- Western States Arts Federation, Programs, seeking \$2,150
- William & Margery Zellerbach Foundation, Programs, seeking \$5,000

4. **The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.**

The Maui Arts & Cultural Center is a tax exempt 501 (c) 3 Organization

5. **The applicant shall provide the balance of its unrestricted current assets as of December 31, 2014**

Unrestricted NET ASSETS as of December 31,2014 = \$27,246,500

Unrestricted CURRENT ASSETS as of December 31, 2014 = \$927,900

IV. Experience and Capability

A. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request. The MACC successfully completed the *Generations to Come* campaign in December of 2005. This capital improvement plan was a great achievement as we **successfully reached and exceeded a \$15.9 million** goal to add educational and administrative capacity and prepare for our next steps in infrastructure. These

included: building a permanent pavilion over the Yokouchi Founders' Court and the Alexander & Baldwin Amphitheater stage; an additional hospitality and event space overlooking the Kahului harbor and Founders' Court; and an upgraded food and beverage service area with a prep kitchen. The 23 month construction project was completed in 2011.

These projects were aimed at increasing capacity and the largest percentage was funded through privately raised monies. Our Community Events Stage and Gathering Area seeks to expand our availability and public accessibility primarily through public funding.

B. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities. The applicant shall also describe how the facilities meet ADA requirements, as applicable.

The MACC is Hawai'i's most comprehensive multidisciplinary arts facility, with 7 event spaces (1200-seat proscenium stage, 5,000 capacity outdoor amphitheater, 3200 capacity special events outdoor gathering area, 250-seat black box theater; a pā (hula stage); Morgado Hall (2,400 sq.ft); Yokouchi Courtyard (5,220 sq ft.)); Maui's only museum-quality gallery Schaefer International Gallery (4,100 sq. ft); dance studios; classrooms; and meeting rooms, all accessible to individuals with disabilities. This grant request seeks to add a permanent Community Stage and Gathering Area together with improved parking access, a Maintenance and Storage Building, a small yet economically viable lawn seating area for a fully equipped Community Events stage with supporting utility infrastructure. Plans for future additions to maximize the utility, community and school uses of the new Events Stage—public restrooms, dance studios, and classrooms—will be completed with funding requests for FY 2016-2017.

V. Personnel: Project Organization and Staffing

A. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

The project will be led by President & CEO Art Vento. Peter Giles, our VP of Institutional Advancement will be in charge of development for the project.

Art Vento – *President & CEO*

Art Vento's tenure at the Maui Arts & Cultural Center originally began as the Project Manager for the Center's construction in 1992. He has been involved with the MACC from the ground up. Upon opening the facility in 1994, he became the Director of Operations, later named General Manager, Executive Vice President and eventually was named President & CEO in October of 2010. Vento is an architect by training, who graduated with honors from the University of Notre Dame and also holds a secondary degree in art history. In Fort Lauderdale, Florida he managed the construction of the \$60 million Broward Center for the Performing Arts, where he was a key member of the design team. Vento brings a unique combination of skills to the Maui Arts & Cultural Center as the organization moves forward into the next twenty years. Vento's background provides the exact skills required for this proposed project, bringing a combination of design and construction experience with the intimate knowledge of the MACC's operations over the first 20 years, a seasoned grasp of The MACC business model and audiences in Maui and Hawaii, and vision of how this project can move the MACC forward into the next 20 years.

Peter Giles is *Vice President of Institutional Advancement* for the Maui Arts and Cultural Center. Peter has over 30 years of professional experience in senior executive positions in launching and operating public benefit (not for profit) organizations in California, Utah and Hawaii. In California, Peter was the founding CEO of The Tech Museum of Innovation and led a team of staff and volunteers raising over \$110M in public and private funds to open a world class museum showcasing current technologies, The Tech Museum of Innovation. Peter had overall responsibility for all phases of the planning, design and construction of this world class 132,000 square foot facility. Peter then served as Executive Director of the Imiloa Astronomy Center of Hawaii at University of Hawaii-Hilo, spearheading the launch, early fundraising, and operations of this \$30M facility celebrating Mauna Kea Astronomy and Hawaiian language and culture.

From 2008 to 2011 Peter served as Executive Director of The Leonardo, a \$25M project to establish a museum of art, science and technology in an vacant former main library. This project opened in October of 2011.

B. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organizational chart that illustrates the placement of this request.

This project is about community accessibility. Our organization chart begins with the needs of the community and ends with the engagement of the community.

The board and staff of the MACC are the conduit through which The MACC addresses the needs of Maui County as served by our mission.

(See attached)

C. Compensation

The applicant shall provide the annual salaries paid by the applicant to the three highest paid officers, directors, or employees of the organization by position.

President & CEO: \$135,000

Vice President of Institutional Advancement: \$120,000

Executive Vice President: \$96,000

VI. Other

A. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgment. If applicable, please explain.

Not applicable

B. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that applicant possesses relevant to this request.

Not applicable

ⁱ 2012 Census, ⁱⁱ 2012 Maui County Data Book, ⁱⁱⁱ As of June 30, 2013, ^{iv} FY 2012-13 Artist in the Community and Performances for Students

C. Federal and County Grants

- NEA-ARTWORKS Presenting Grant – Pending \$100,000
- County of Maui/Dept. of Economic Development Presenting Season Operations – Pending \$318,270
- County of Maui/Dept. of Housing & Human Services Arts Education & Innovative Programs – Pending \$424,360
- County of Maui/Parking Infrastructure Improvements – Pending \$400,000

D. Private educational Institutions

Not applicable to this request

E. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2015-16 the activity funded by the grant if the grant of this application is received but not received by the applicant thereafter:

The funds requested for 2015-2016 are to complete projects planned and started with a GIA for 2014-15. The 2015-2016 funding will also fund the construction documents for future year building. Initiation and planned construction will be deferred, if necessary, until funding can be secured. Anticipated revenue and expense adjustments budgets based on increased utilization of proposed facilities will be deferred in turn until the projects are funded and completed.

F. Certificate of Good Standing (If the Applicant is an Organization)

Included

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2014

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.


(Signature)

1/29/15
(Date)

Arthur J. Vento
(Typed Name)

President & CEO
(Title)

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2015 to June 30, 2016

Applicant: Mavi Arts & Cultural Center

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	26,250			
2. Payroll Taxes & Assessments				
3. Fringe Benefits				
TOTAL PERSONNEL COST	26,250			
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island				
2. Insurance				
3. Lease/Rental of Equipment				
4. Lease/Rental of Space				
5. Staff Training				
6. Supplies				
7. Telecommunication				
8. Utilities				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES				
C. EQUIPMENT PURCHASES				
D. MOTOR VEHICLE PURCHASES				
E. CAPITAL	972,500			
TOTAL (A+B+C+D+E)	26,250			
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	998,750	Arthur J. Vento		808 243 4264
(b) Total Federal Funds Requested		Name (Please type or print)		Phone
(c) Total County Funds Requested		[REDACTED]		January 29, 2015
(d) Total Private/Other Funds Requested		Signature of Authorized Official		Date
TOTAL BUDGET	998,750	Arthur J. Vento		
		Name and Title (Please type or print)		

BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2015 to June 30, 2016

Applicant: Maui Arts & Cultural Center _____

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
President & CEO Arthur J. Vento		\$135,000.00	15.00%	\$ 20,250.00
Vice President of Institutional Advancement: Peter Giles		\$120,000.00	5.00%	\$ 6,000.00
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
TOTAL:				26,250.00
Vento has extensive experience in design, construction and project management.				

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2015 to June 30, 2016

Applicant: Maui Arts & Cultural Center

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
N/A			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				0
JUSTIFICATION/COMMENTS:				

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
N/A			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				0
JUSTIFICATION/COMMENTS:				

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2015 to June 30, 2016

Applicant: Maui Arts & Cultural Center

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OF FUNDS	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2013-2014	FY: 2014-2015	FY:2015-2016	FY:2015-2016	FY:2016-2017	FY:2017-2018
PLANS		205000	74500		86000	
LAND ACQUISITION						
DESIGN						
CONSTRUCTION		95000	898000		885000	
EQUIPMENT		54000				
TOTAL:		354000	972,500		971,000	

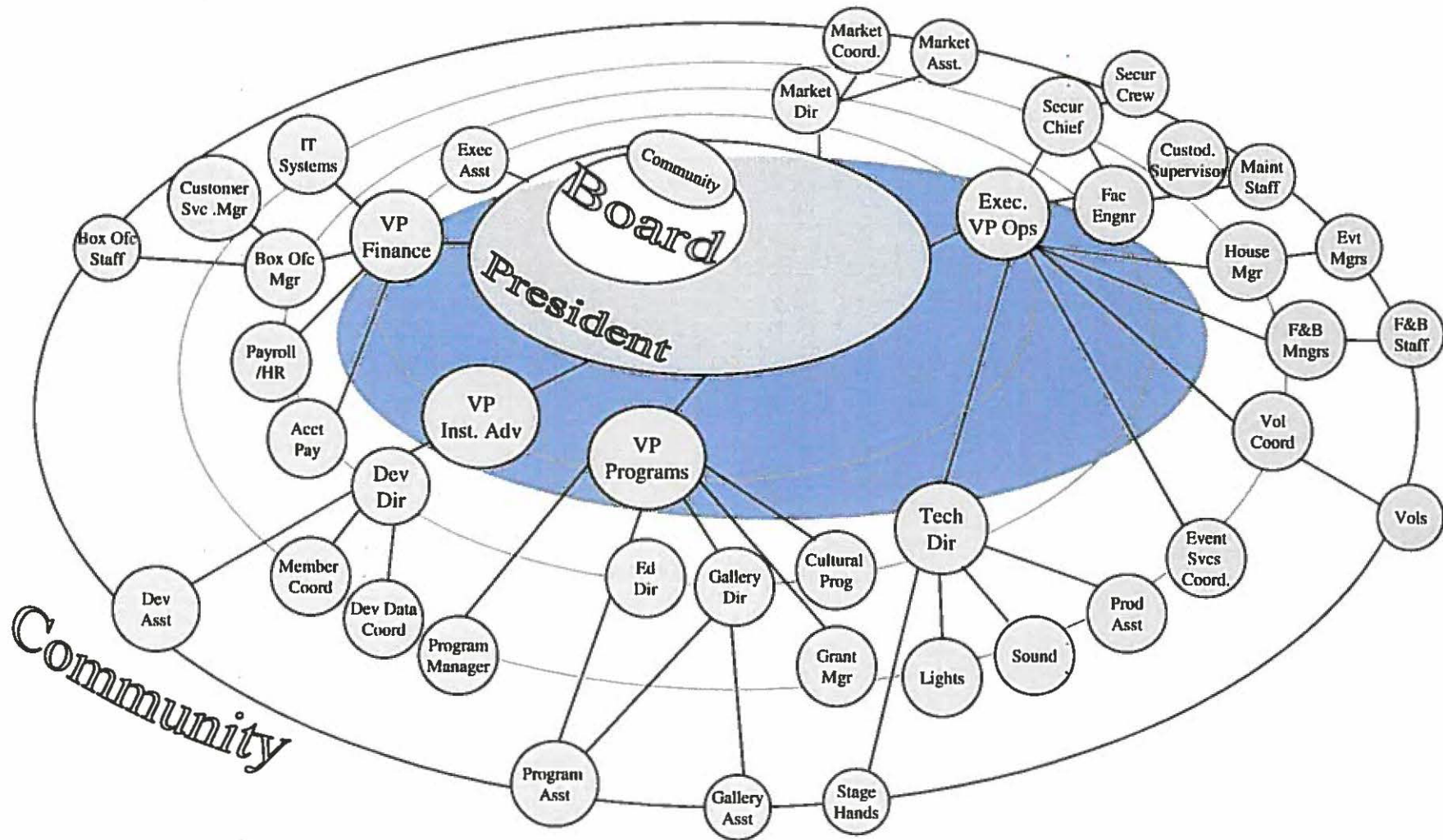
In FY 14-15 we received funds to develop the community stage and events portion of the MACC master plan. FY 15-16 requests a portion of the funds needed to begin implementation of the master plan as outlined in the project narrative. We would look to FY 16-17 to continue the next phase of the project.

GOVERNMENT CONTRACTS AND/OR GRANTS


Applicant: Maui Arts & Cultural Center

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S. / State / Haw / Hon / Kau / Mau)	CONTRACT VALUE
1.	Visual Arts	Jan. – Dec. 2015	Hawaii Tourism Authority	State	\$12,000
2.	Ku Mai Ka Hula	Sept. 2015	Hawaii Tourism Authority	State	\$12,000
3.	Maui Ukulele	Sept. 2015	Hawaii Tourism Authority	State	\$10,000
4.					
5.					
6.					
7.					
8.					
9.					
10.					
				TOTAL	\$34,000

**Placement of proposed request within the organization
Maui Arts & Cultural Center
FY2014-2015**



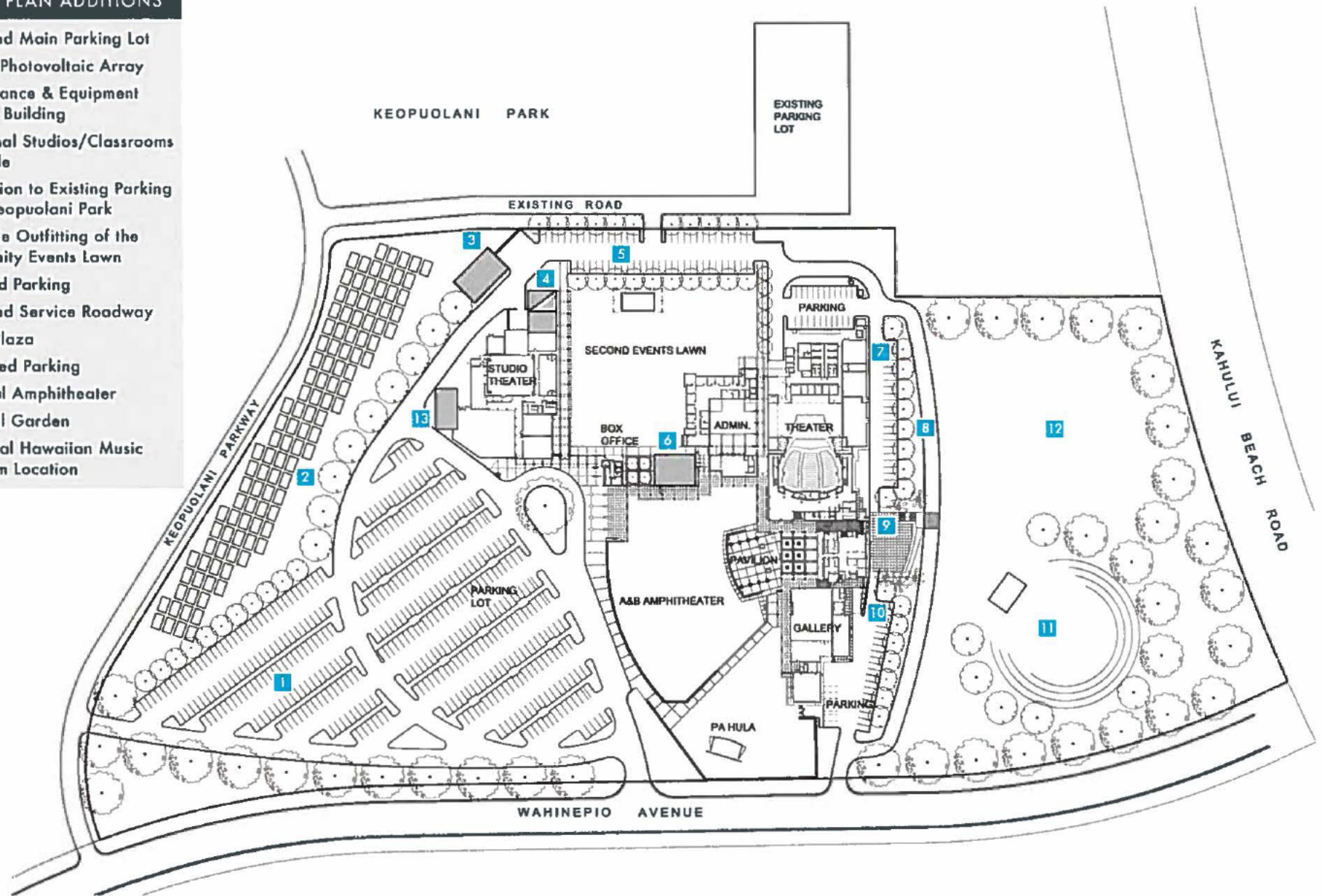
GUIDE

 Capital Improvements and the areas immediately involved

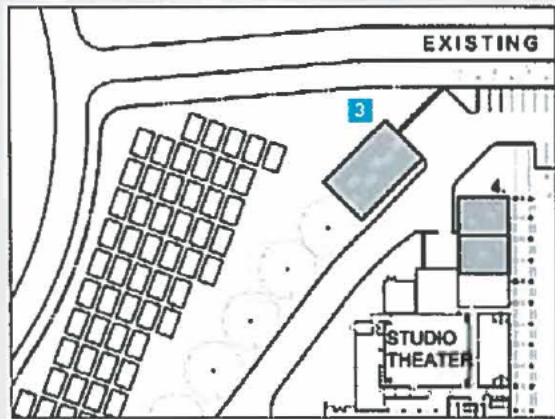
MAUI ARTS & CULTURAL CENTER MASTER PLAN

MASTER PLAN ADDITIONS

- 1 Expanded Main Parking Lot
- 2 Expand Photovoltaic Array
- 3 Maintenance & Equipment Storage Building
- 4 Additional Studios/Classrooms & Arcade
- 5 Connection to Existing Parking Lot in Keopuolani Park
- 6 Complete Outfitting of the Community Events Lawn
- 7 Reserved Parking
- 8 Relocated Service Roadway
- 9 Makai Plaza
- 10 Reserved Parking
- 11 Cultural Amphitheater
- 12 Coastal Garden
- 13 Potential Hawaiian Music Museum Location



3 MAINTENANCE & EQUIPMENT STORAGE BUILDING



■ OBJECTIVE

- House all maintenance staff, equipment and supplies efficiently in a single location.
- Locate building in an area that is part of the complex, accessible for moving equipment around, but not use prime real estate for support buildings.
- Create indoor storage to prolong life cycle of equipment.
- Create adequate storage for growth to enable purchasing of equipment and event production inventory and eliminate costs of marked up rental equipment.
- Eliminate any need for temporary storage containers on site.

■ NEED

Current maintenance staff and equipment are located in multiple areas taking up valuable real estate within the main complex and adding redundancy to both inventory and footprint. Many of the areas are not designed as maintenance but have been in use as an interim solution. Existing/Ad hoc maintenance and storage areas within the current building footprint can be freed up for better uses. Current overflow storage into containers can be eliminated, clearing up any temporary solutions.

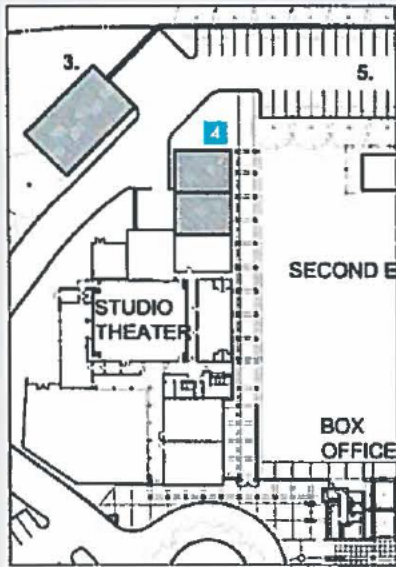
■ DETAILS

- Maintenance and Storage facility to be built between the rear of the McCoy Studio Theater and the existing adjacent park road.
- Building to be out of view from main entrance and parking lot and incorporate ways to mitigate its visibility.
- Landscaping to be consistent with existing parking lot and hillside to be continued.
- Provide adequate indoor footprint for all equipment required for events such as portable staging equipment, large inventory of tables and chairs, signage, crowd controls supplies etc.
- Provide indoor footprint for daily maintenance equipment including golf carts, forklifts, landscape equipment, and fire rated paint storage etc.
- Integrate design to accommodate adjacent and current photovoltaic installation and future adjacent parking lot connection (item number 5).

■ ADDITIONAL OPPORTUNITIES

Maintenance building may be able to be designed to be integrated into the existing hillside. Since this is one of the few buildings on site that does not have peak nighttime energy demands and limited public access it can be a prime candidate for integrate LEED energy and building concepts. Such integration will require additional up front funding, but will reduce long-term costs.

4 ADDITIONAL STUDIOS/CLASSROOMS & ARCADE



■ OBJECTIVE

- Add two additional studios/classroom spaces to the existing two Omori Studios.
- Create additional studios/classroom spaces to allow for:
 - The continuation and expansion of the MACC's nationally recognized Arts Education/Can Do Days.
 - Additional space available to expand current classes that are at full capacity in hula, ballet, jazz, tap, hip hop and ballroom dance.

■ NEED

MACC's Arts Education program has been lauded as a model program for integrating arts education and learning into the classroom. The program has maximized the use of available space as well as made use of other spaces in an adhoc manner out of necessity. The ability to expand this successful program is limited by available space. Expanded space will allow the program continue in adequate spaces as well as to expand current opportunities for the children of Maui.

Current classes held in the space are at maximum capacity. Disciplines include jazz, tap, ballet, hip hop and ballroom dancing.

Three separate hula halau use the studios as the core location for their halau instruction.

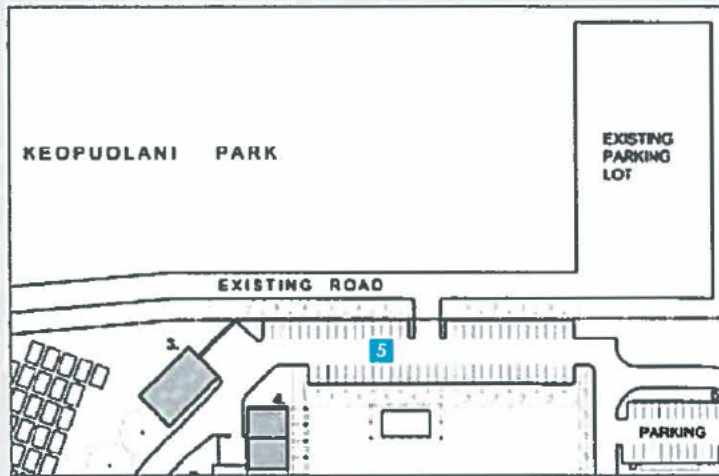
■ DETAILS

- Expand to include two flexible studio spaces on the Wailuku side of the McCoy Studio Theater
- Extend arcade to connect pedestrian access with the existing studios and arcade.
- Extended arcade to provide access to expanded rear parking area (item number 5).
- Studios to have sprung wooden floors.
- Studios to have high ceilings to accommodate ballet lifts and jumps
- Landscaping to be consistent with existing areas.

■ ADDITIONAL OPPORTUNITIES

The added studios can also be used as support spaces for the activities that occur in the Events Lawn.

5 CONNECTION TO EXISTING PARKING LOT IN KEOPUOLANI PARK



■ OBJECTIVE

- Create a seamless connection to the existing 250 parking stalls directly behind the MACC in Keopuolani Park.
- Create 59 additional spaces in the linking process that can be used for overflow parking for large casts using backstage as well as those using the additional studios/classrooms and Events Lawn.
- Create a means of egress from the MACC site in the Wailuku direction separate from the existing Kahului side entrances.(this additional egress location helps allow for the service road modification noted in items 6,7,8, and 9)

■ NEED

On-site parking is often at a premium for large events as well as Castle Theater events with large casts and crew. There exists 250 parking stalls adjacent to the rear of Castle Theater in Keopuolani Park. If linked to the MACC, these stalls could provide overflow parking needs for a variety of events. The existing stalls in the park are used primarily during the day for sports related activities. At night, the parking is rarely used, and when used, rarely at capacity.

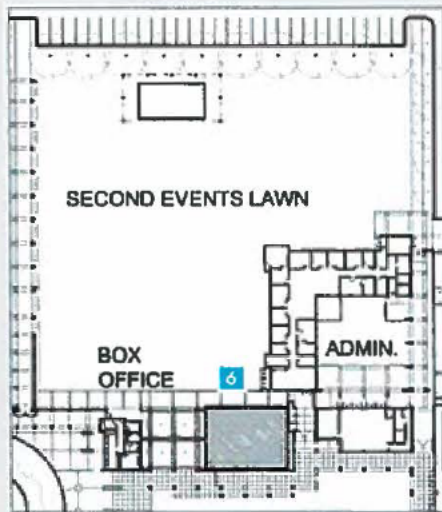
■ DETAILS

- Create a link from the rear of the MACC to the existing stalls in the park.
- Make the new service road that links to the existing parking wide enough to allow for the creation of 59 additional spaces along a double loaded parking lot design.
- Document the confirmation and discussions with the County of Maui agreeing to a concurrent use agreement for the 250 stalls.
- Create gated vehicular access to and from the existing 250 stalls controlled by the MACC.
- Create gated pedestrian and wheelchair access to and from the existing 250 stalls controlled by the MACC.
- Landscaping to be consistent with existing parking lots and hillside.

■ ADDITIONAL OPPORTUNITIES

The additional parking stalls created are in a good orientation to allow for covered parking using photovoltaic panels. The covered parking can be added as part of a power purchase agreement if funds are limited. Adding photovoltaic panels above parking stalls is much easier and therefore cost effective if done at the time of installing the original parking and asphalt rather than retrofitting/cutting existing lots.

6 COMPLETE OUTFITTING OF THE COMMUNITY EVENTS LAWN



OBJECTIVE

- Complete the outfitting of the Community Events Lawn to provide a turnkey event space for community festival type events
- Create restroom and support facilities to service both Community Events Lawn and the A&B Amphitheater.
- Complete the landscaping compliment the functions in the space and provide windbreaks as needed.
- The completed Events Lawn allows for flexibility in scheduling outdoors events. Should an event need to be outside on a very particular date, while a Castle Theater event is already booked, the event can proceed in the Events Lawn and not interfere with the traffic flow in and out of the Castle Theater.

NEED

An accessible outdoor community events space is a current gap in the MACC's inventory. Completing the shell that is the current Events Lawn would provide an opportunity to host variety of festivals that currently are making do in haphazard spaces around the island. Festivals celebrating our island culture, such as the Tahitian Festival, Barrio Festival etc could call the Events Lawn home. The addition of built-in bathrooms would eliminate the expense for portable toilets from the rental fee and create a sense of permanence and completion for the public using the spaces.

A space that is complimentary to the A&B Amphitheater is often needed for events that are not in the market for the full resources of the A&B Amphitheater.

DETAILS

- Complete the outfitting of the space to include but not limited to: Power Distribution, Staging, Area Lighting, Restrooms and landscaping.
- Create entrances for the restrooms from both the Events Lawn direction and the Amphitheater side allowing for maximum accessibility and use, depending upon which areas are in use at any given time.
- Create a gated pedestrian entrance to the Events Lawn from the A& B amphitheater via a small plaza that transitions you from one place to you destination.
- Landscaping to be consistent with existing parking lots and hillside.

ADDITIONAL OPPORTUNITIES

The outfitting of the Events Lawn creates additional opportunities in the future to host nationally touring festivals that require multiple stages to be set up for staggered use throughout the day. Other festival concepts made possible by outfitting the Events Lawn include food or beverage themed events that require the support areas for food, be separate from the reserved seating area for the musical portion of the event.

