

**CELTIC PIPES AND DRUMS OF HAWAII  
PO BOX 30093  
HONOLULU, HAWAII 96820-0093**

29 January 2015

Senate Committee on Ways and Means  
State Capitol. Rm 208  
Honolulu, HI 96813

ATTN: Rod Becker

Aloha,

Enclosed is one copy of the application for Grants in Aid. If you have any questions please telephone me at 597-6550 or email me at [hspeht7@gmail.com](mailto:hspeht7@gmail.com).

Thank you for the opportunity to be considered.

Sincerely,



Hardy Spoeht, Piper Designee for Program

House District \_\_\_\_\_

Senate District \_\_\_\_\_

THE TWENTY-SEVENTH LEGISLATURE  
APPLICATION FOR GRANTS AND SUBSIDIES  
CHAPTER 42F, HAWAII REVISED STATUTES

Log No: \_\_\_\_\_

For Legislature's Use Only

Type of Grant or Subsidy Request:

GRANT REQUEST - OPERATING

GRANT REQUEST - CAPITAL

SUBSIDY REQUEST

"Grant" means an award of state funds by the legislature, by an appropriation to a specified recipient, to support the activities of the recipient and permit the community to benefit from those activities.

"Subsidy" means an award of state funds by the legislature, by an appropriation to a recipient specified in the appropriation, to reduce the costs incurred by the organization or individual in providing a service available to some or all members of the public.

"Recipient" means any organization or person receiving a grant or subsidy.

STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST (LEAVE BLANK IF UNKNOWN): \_\_\_\_\_

STATE PROGRAM I.D. NO. (LEAVE BLANK IF UNKNOWN): \_\_\_\_\_

1. APPLICANT INFORMATION:

Legal Name of Requesting Organization or Individual:  
CELTIC PIPES AND DRUMS OF HAWAII  
Dba:

Street Address: 1833 Vancouver Place / Honolulu, Hawaii  
96822

Mailing Address: PO Box 30093 / Honolulu, Hawaii  
96820-0093

2. CONTACT PERSON FOR MATTERS INVOLVING THIS APPLICATION:

Name HARDY SPOEHR

Title Piper

Phone # 808-944-8601

Fax # \_\_\_\_\_

e-mail hspoehr7@gmail.com

3. TYPE OF BUSINESS ENTITY:

- NON PROFIT CORPORATION
- FOR PROFIT CORPORATION
- LIMITED LIABILITY COMPANY
- SOLE PROPRIETORSHIP/INDIVIDUAL

6. DESCRIPTIVE TITLE OF APPLICANT'S REQUEST:

A CELEBRATION OF 30 YEARS OF SERVICE TO HAWAII - A SERIES OF PUBLIC BAND CONCERTS

A PROPOSAL TO PLAY PUBLIC BAND CONCERTS ON EACH OF THE MAJOR HAWAIIAN ISLANDS IN TRIBUTE TO THE PEOPLE OF HAWAII (ISLANDS OF KAUA'I, O'AHU, MOLOKA'I, LANA'I, MAUI, AND HAWAII)

4. FEDERAL TAX ID #: [REDACTED]

5. STATE TAX ID #: \_\_\_\_\_

7. AMOUNT OF STATE FUNDS REQUESTED:

FISCAL YEAR 2015: \$ 25,000

8. STATUS OF SERVICE DESCRIBED IN THIS REQUEST:

- NEW SERVICE (PRESENTLY DOES NOT EXIST)
- EXISTING SERVICE (PRESENTLY IN OPERATION)

SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE AT THE TIME OF THIS REQUEST:

STATE \$ \_\_\_\_\_

FEDERAL \$ \_\_\_\_\_

COUNTY \$ \_\_\_\_\_

PRIVATE/OTHER \$ 2,500

[REDACTED]

HARDY SPOEHR, Piper Designer  
NAME & TITLE

Jan. 29, 2015  
DATE SIGNED



RECEIVED

1/29/2015

## Application for Grants and Subsidies

*If any item is not applicable to the request, the applicant should enter "not applicable".*

### I. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Include the following:

1. A brief description of the applicant's background;

The Celtic Pipes and Drums of Hawai'i is the State's bagpipe band. It was founded in 1985 to perpetuate Hawai'i's culture through Hawai'i' piping traditions (see band book: "Upoho Nui Uka `o Kekokia"). The band has represented Hawai'i in China, Scotland, and Tonga and has distinguished itself by playing at Senator Daniel K. Inouye's funeral; arrival of various VIP's to Hawai'i such as Prime Minister Margaret Thatcher; and various Honolulu City and County functions; particularly those representing the Honolulu Fire Department and the Honolulu Police Department.

2. The goals and objectives related to the request;

This request is to enable the band to organize and play a series of public concerts statewide in celebration of its 30 years of service to the people of Hawai'i. It is proposed to do series of concerts throughout the state – at least one on each of the major islands. On O'ahu it is hope that the band will be joined by the former official Piper to the Sovereign (Queen Elizabeth) in a joint band concert with the Royal Hawaiian Band.

3. The public purpose and need to be served;

The public purpose of this project is to bring aloha and education to the people of Hawai'i in a form with which many will not be familiar. Some of our islands have never been visited by a pipe band and many have never physically seen bagpipe players. It is our hope to educate many – particularly youngsters – the history and traditions of the pipes generally and more specifically to Hawai'i unique history. The first recorded piper in Hawai'i played at the first `Iolani Palace for King Kamehameha III in 1845; much to the delight of those folks at that time (see ATTGACHMENT 1).



4. Describe the target population to be served;

The target population for this project is the people of Hawai'i. It is planned that besides performing a public concert on each of the various Hawaiian Islands that there will be at least one or two school visits planned on each island to introduce younger children directly to the bagpipe.

5. Describe the geographic coverage.

Statewide coverage is planned with visits to Hawai'i Island (Hilo and Kona); Maui; Moloka'i; Lana'i; O'ahu (Hawai'i Theatre); and Kaua'i.

## **II. Service Summary and Outcomes**

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

The Scope of Work, Tasks, and Responsibilities will include:

- (1) Identifying "hosts" for each island visit
- (2) Identifying and reserving venue for each public concert
- (3) Completing logistics for each public concert/visitation (transportation; food; etc.)
- (4) Finalizing program plans (i.e. music, etc.)
- (5) Undertaking project
- (6) Completing evaluation and reports for legislature

The responsibilities for undertaking all of these tasks will be the band's Pipe Major/Director working with a special project committee formed specifically for this project's purpose.

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

The timeline for this project is 12 months with the first 10 months devoted to the actual concerts and final two months devoted to evaluation and report preparation. The actual timelines for undertaking the project on an island by island basis will be done once "hosts" on each island have been identified. Band concerts will hopefully be tied into other planned events for the various islands themselves.



3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results;

The quality assurance plan is simply the fact that the band is well-known for its high standards of performance, but it is planned to evaluate audience response after each performance through an evaluation form which members in attendance of the various concerts will be asked to complete. These forms will be collected and analyzed at the conclusion of each island performance.

and

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

Measures of Effectiveness will include:

- (1) Number of people served
- (2) Responses to evaluation form: Highly Favorable/Favorable/Unfavorable (why?)
- (3) Full financial accounting of expenditures and revenues

### III. Financial

#### Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.

See ATTACHED

2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2015.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
10,000	10,000	5,000		25,000

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2015.

The Band is seeking, in addition to State funds requested, \$2,500 in case it has to limit its concert to one concert in Honolulu.

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

None

5. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2013.

Current assets include band-issued uniforms and instruments which include various drums and related materials. These have an estimated value of \$10,000. The band financial account on December 31, 2013, was about \$8,000.

#### **IV. Experience and Capability**

##### **A. Necessary Skills and Experience**

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

The band has been in existence since 1985. A brief history is attached (See ATTACHMENT 2).

##### **B. Facilities**

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities. The applicant shall also describe how the facilities meet ADA requirements, as applicable.

This request is not for facilities.

## V. Personnel: Project Organization and Staffing

### A. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

None of the financial support from this request is going for personnel costs. The band works on volunteer support. All pipe bands are under the direction of a Pipe Major, who also serves as the band's music director. He is assisted in that effort by Pipe and Drum Sergeants. Marching units also include a Drum major who generally leads the band in such activity. At the same time, the band has an administrative structure headed up by a President with support from a Vice President, Secretary, and Treasurer.

### B. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organizational chart that illustrates the placement of this request.

**BAND PERFORMANCE STRUCTURE:** This structure is applicable to the performances of the band. The Leadership structure is noted below:

- (1) Pipe Major: Dan Quinn
- (2) Pipe Sergeant: Tina Yap
- (3) Drum Major: Kevin Richards
- (4) Drum Sergeant: Tracy Burham

**BAND ADMINISTRATIVE STRUCTURE:** This structure is applicable to the band as a viable 501(c)(3) non-profit organization chartered in the State of Hawai'i:

- (1) President: Howard Lavy
- (2) Vice President: Michael Hudgins
- (3) Secretary: Michael Hudgins
- (4) Treasurer: Tina Yap
- (5) Director: Tracy Burnham
- (6) Pipe Major: Dan Quinn



**C. Compensation**

The applicant shall provide the annual salaries paid by the applicant to the three highest paid officers, directors, or employees of the organization by position.

The band has no paid staff and/or employees. It is a volunteer organization.

**VI. Other**

**A. Litigation**

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

NONE

**B. Licensure or Accreditation**

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that applicant possesses relevant to this request.

Pipers and drummers in the band have years of experience as musicians.

**BUDGET REQUEST BY SOURCE OF FUNDS**  
(Period: July 1, 2014 to June 30, 2015)

App:ELTIC PIPES AND DRUMS OF HAWAII

BUDGET CATEGORIES	Total State Funds Requested (a)	(b)	(c)	(d)
<b>A. PERSONNEL COST</b>				
1. Salaries				
2. Payroll Taxes & Assessments				
3. Fringe Benefits				
<b>TOTAL PERSONNEL COST</b>				
<b>B. OTHER CURRENT EXPENSES</b>				
1. Air transportation/Van rental	20,000			
2. Insurance				
3. Lease/Rental of Equipment	1,000			
4. Lease/Rental of Space	1,000			
5. Staff Training				
6. Supplies/meals (per diem)	2,000			
7. Telecommunication				
8. Utilities				
9. Lodging	1,000			
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
<b>TOTAL OTHER CURRENT EXPENSES</b>	<b>25,000</b>			
<b>C. EQUIPMENT PURCHASES</b>				
<b>D. MOTOR VEHICLE PURCHASES</b>				
<b>E. CAPITAL</b>				
<b>TOTAL (A+B+C+D+E)</b>	<b>25,000</b>			
<b>SOURCES OF FUNDING</b>		Budget Prepared By:		
(a) Total State Funds Requested	25,000	<i>HAROLD SPIELER</i> 944-8601 Name (Please type or print)      Phone		
(b)		[Redacted Signature]      29 Jan 2015 Signature of Authorized Official      Date		
(c)		<i>YVES B. SPINER, Paper Designer</i> Name and Title (Please type or print)		
(d)				
<b>TOTAL BUDGET</b>	<b>25,000</b>			





## BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

CELTIC PIPES AND DRUMS OF HAWAI'I

Period: July 1, 2014 to June 30, 2015

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
NONE			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
<b>TOTAL:</b>				
<b>JUSTIFICATION/COMMENTS:</b>				

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
NONE			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
<b>TOTAL:</b>				
<b>JUSTIFICATION/COMMENTS:</b>				
<b>NO EXPENDITURES</b>				

**BUDGET JUSTIFICATION  
CAPITAL PROJECT DETAILS**

CELTIC PIPES AND DRUMS OF HAWAI'I

Period: July 1, 2014 to June 30, 2015

<b>FUNDING AMOUNT REQUESTED</b>						
<b>TOTAL PROJECT COST</b>	<b>ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS</b>		<b>STATE FUNDS REQUESTED</b>	<b>OF FUNDS REQUESTED</b>	<b>FUNDING REQUIRED IN SUCCEEDING YEARS</b>	
	<b>FY: 2012-2013</b>	<b>FY: 2013-2014</b>	<b>FY:2014-2015</b>	<b>FY:2014-2015</b>	<b>FY:2015-2016</b>	<b>FY:2016-2017</b>
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT						
<b>TOTAL:</b>						
<b>JUSTIFICATION/COMMENTS:</b>						
<b>NOT APPLICABLE</b>						

**DECLARATION STATEMENT OF  
APPLICANTS FOR GRANTS AND SUBSIDIES PURSUANT TO  
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants and subsidies pursuant to Section 42F-103, Hawaii'i Revised Statutes:
  - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant or subsidy is awarded;
  - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
  - c) Agrees not to use state funds for entertainment or lobbying activities; and
  - d) Allows the state agency to which funds for the grant or subsidy were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant or subsidy.
  
- 2) The applicant meets the following requirements pursuant to Section 42F-103, Hawaii'i Revised Statutes:
  - a) Is incorporated under the laws of the State; and
  - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant or subsidy is awarded shall be conducted or provided.
  
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii'i Revised Statutes:
  - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
  - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawaii'i Revised Statutes, for grants or subsidies used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant or subsidy was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant or subsidy used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

CELTIC PIPES AND DRUMS OF HAWAII  
(Typed Name of Individual or Organization)

(Signature)

Hardy Spoehr  
(Typed Name)

(Date)

Piper  
(Title)

29 January 2015



# ATTACHMENT 1

*EXCERPT FROM:*

Spoehr, Hardy. Upoho Uka Nui `O Kekokia (Buke Elua). Ki`ilea Publishing, Honolulu 2014.

### C. BAGPIPES ARRIVE IN HAWAI`I

The first recorded instance of bagpipes being played in Hawai`i was in 1845. There may have been earlier instances but these have been lost in time. Between 1779 and 1845, more than 290 ships recorded visitations to the port of Honolulu. Of this number, 51 were of British registry and 25 were vessels of the Royal Navy.<sup>40</sup> Additionally, by 1845, more than fourteen immigrants from Scotland were living in Hawai`i and had become Hawai`i residents.<sup>41</sup> It is possible that bagpipers were on board some of the visiting British Naval vessels and, perhaps, some knowledge of the instrument's playing was held among some of Hawai`i's early Scottish residents, however, written documentation of this knowledge or musical talent has yet to be found.

#### 1845: Piper Nichol Macintyre On The *H.M.S. America*

The first known piper to play in Hawai`i was Seaman Nichol MacIntyre from the *H.M.S. America*, under the command of Captain John Gordon, arriving in the port of Honolulu on October 20, 1845. The ship had departed from England in February 1845, to support the Hudson Bay Company's ongoing dispute with the United

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States over the Oregon boundary. Arriving in Oregon, Gordon then received orders to sail into the Pacific to keep track of U.S. Navy operations as the Admiralty feared U.S. desires to take control of what was then known as “Upper California,” or what today are the states of Oregon and Washington. On October 20<sup>th</sup>, Gordon put into port at Honolulu for supplies. Soon after the *H.M.S. America*’s arrival, it became clear from Hawaiian Government correspondence that there was much interest in the piper aboard the ship. Robert Crichton Wyllie, Hawai`i’s Minister of Foreign Affairs representing Kamehameha III, and, himself a Scotsman from Ayrshire, arriving in Hawai`i in 1844, almost immediately began communicating with Captain Gordon:

*Mr. Wyllie presents his compliments to the Honorable Captain Gordon, R.N. and takes the liberty to say that the King and Chiefs are very desirous to hear the music of the Scottish bagpipes and would be greatly gratified if Captain Gordon would kindly allow his Piper to come on shore, on Thursday, next, at 5 pm to remain to the next morning. Arrangements will be made for his sleeping on shore. The King prefers the evening to the day because there are many ladies who wish to hear the bagpipes...<sup>42</sup>*

This was followed the next day with another letter from Minister Wyllie:

*Mr. Wyllie’s compliments to the Honorable Captain Gordon, and begs to say that if he, with any of his officers who may be on shore, and the Consul General, choose to walk round the Palace tomorrow evening, it will add to the zest with which His Majesty expects to listen to the National Airs of Scotland, played by the Honorable Capt. Gordon’s Piper – Maumakiliki.<sup>43</sup>*

The next day, Wednesday evening, the gathering at the Palace hosted by Kamehameha III and his wife, Queen Kalama, was a grand affair. Honolulu’s major newspaper, *The Polynesian*, documented the evening:

*Musical Soiree At The Palace. — The Honorable Capt. Gordon, of H.B.M.’s ship America, had the kindness to send on shore, on Wednesday evening, for the entertainment of the king, his fine band, composed of about twenty well trained musicians*

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Robert C. Wyllie,  
Minister of Foreign Affairs

*of an excellence in their art far beyond anything that had ever before been heard in Honolulu. MacIntyre, his Scotch Piper, struck up the wild and exciting strains of old Scotch martial airs, at half past 6 o'clock, and the band commenced soon afterwards, beginning with the national anthem, alternating with the piper, till about 10 o'clock, when the national anthem was repeated, and the musicians retired...*

*After the missionary families had retired, dancing commenced with the reel of Tulloch-gorum, played by the piper; quadrilles, &c., followed to the music of the band.*

*MacIntyre, the Scotch Piper, in the romantic garb of Caledonia, was an object of great and universal interest. He played round the drawing rooms repeatedly during the evening, measuring his steps to the time of the air that he was playing. The bagpipes and every article of his attire down to his dark kilt, garter, dirk, hose and buckles, excited the curiosity of the company. The good humored Highlander had often to stop to allow some part of his dress and equipment to be examined.*

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*The piper belongs to Argyleshire, but he wore on the occasion the Gordon tartan, with silver buckles and shoulder ornaments richly chased. The Scotch cap and eagle’s feather formed his head dress.*

*The kind courtesy to the King and Chiefs of the honorable Capt. Gordon, upon this occasion, has reanimated the never forgotten impressions left by the earlier British navigators; and we know it was much appreciated by their Majesties, the King and Queen....<sup>44</sup> See APPENDIX 2 for the complete article.*

NOTE: First Bagpiper In Hawai‘i. A search of the log book for the H.M.S. *America* found entry for one Able-Bodied Seaman Nichol MacIntyre from Argyleshire. From the entry information this voyage to Hawai‘i was MacIntyre’s first voyage in the service of the Queen (Victoria). MacIntyre was 25 years old at the time of his Palace performance, stood 5 feet 9 inches in height, was of fair complexion, and had black eyes and black hair. He was single and had learned the trade of a ‘cornfactor’ – another way of describing a corn dealer or merchant.<sup>46</sup>

The evening event with its Scottish Captain and bagpiper was also highlighted in one of the earliest Hawaiian language newspapers, *Ka Elele*. It carried the following account in its October 21, 1845, edition:

#### **Manuwa Beritania**

*I ka la 20 o Okatoba nei, ku mai ma monolulu (Honolulu) nei, kekahi manuwa Beritania, o Amerika kona inoa. A. Gordon ka inoa o ke Lii; he kaikaina oia no ka haku Abedeen, ke kakauolelo kaulana no ko na aina e ma Beritania. No Sokotia ko lakou hanauna i kinohi.*

#### **“British Man-O-War**

On October 20 last to Honolulu came the British warship *America*. A Gordon is the name of the Captain. He is the younger brother of Lord Aberdeen, the noted secretary of internal Affairs. His family is Scottish.”

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*I kela po aku nei, ua hoomakaukauia ka hale o ka Moi, a hele nui malaila na haole a me na kanaka Hawaii kekahi o Honolulu nei, e lohei ka poe kani o ua manuwā nei. Maikai loa ke kani ana; lealea ku pepeiao i ka lohe. Paapu hoi koloko, a me ko waho o ka hale, i na kane a me na wahine haole, a me na kanaka maolikahi.*

“Last evening there was prepared at the King’s home in Honolulu a party to which many haole and Hawaiians came. There the people heard the musicians from the aforementioned Man-O-War. The beautiful sound was a pleasure to the ears. The place was crowded inside and out with haole and Hawaiian men and women.”

*Eia nae ka mea kūpanaha a makou i ike ai malaila; he kanaka Sokotia, he koa; ano e loa kona kahiko ana, e like me na kanaka no kuahiwi ma Sokotia. Aneane me keia kii kona helehelena.*

“Also there was the wonderful sight of a Scottish man, a soldier. He was awesome and dressed in the custom of the Highlands in Scotland.”

*He mea kani ano e ko keia kanaka; he eke makani malalo o kona lima, a he mau ohe manamana e moe ana maluna o kona lima hema, a holo kona mau manamana lima maluna o kekahi ohe. Ano e loa ka leo o keia mea kani; kaapuni keia koa i ka hale o ke alii me ka hookani a nui hoi ke hapaha a me ka mahalo iaia no kona ano e loa. He okoa ke ano e na kanaka Sokotia e noho ana ma kahakai a he okoa ke ano o ka poe noho ma kuahiwi. Pau loa no nae ko kela aina i ka naauao; aole kanaka Sokotia i ike ole i ka palapala. He aina naauao loa ia nui na kula; nui na hale pule; nui na Baibala, ua malama loa ia ka la Sabati, a ua maluhia ka noho ana.*

“An incredible thing was that he had a windbag under his hand — a flute-like instrument in his left hand — his fingers running up and down on this instrument. Awesome is the sound of this instrument. So the soldier went around the house of the King sounding this instrument and all admired him because of his talent. Those Scottish people living by

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the coast are different from those living in the Highlands, but many of the people in this land are proficient in this instrument; they are civilized and educated – no Scottish



people don't know how to write. There are many schools, many churches, many Bibles, and the people observe the Sabbath, a truly peaceful place." <sup>47</sup>

Many of Honolulu's social elite were at the Palace that evening and also noted the event in their journals. One such person was the eccentric trader and planter, Capt. Stephen Reynolds who recorded a few lines about the evening in his journal entry for Wednesday, October 29, 1845:

*Fresh breezes & rain – Ships unable to get in – Gerty requiring repairs. Dull, did not sell an inch of piece goods ...Evening the band from the America – & Best band ever I heard on the island – a Scotchman with his bagpipes dressed in Scotch costume – were at the King's – General notice to the residents &c to call – I went for the sole purpose of seeing the Bagpipes – with which I was much pleased....*<sup>48</sup>

Other entries have been found in the journal and correspondence of Honolulu entrepreneur Gorham Gilman and missionary educator Amos Starr Cooke. Gilman noted about the evening:

*In the year 1846 (Should have been 1845), the English Frigate America Capt. Gordon – paid a visit to the island – which will long be remembered for the pleasant nature of the intercourse with her gallant and gentlemanly commander and officers. Capt. Gordon was one of the members of the Gordon clan of Scotia (and brother to the Earl of Aberdeen) – and fellow countryman*

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of Mr. Wyllie – who upon learning that there was a piper on board the ship – requested that Captain Gordon would allow him to bring his piper onshore and perform before the King – to which he readily consented. Mr. Wyllie issued notice that His Majesty would hold a levee in the evening and it was known that the piper would be present – and at the hour (8:00 pm) there was a large assembly of the beauty and rank of Honorables present. The band of the America were also in attendance and had the award of being the best practiced band that had visited the islands. The piper made his appearance clad in the kilts and tartan with his cap and eagle plume in real Highland style, and being the first that had ever visited the islands, afforded much pleasure and diversion as he passing in and out before His Majesty who seemed highly delighted while some of the members of the Court were terrified at the strange sounds and appearance of the piper. A Scotch reel was got up by Mr. Wyllie and was the first dance ever executed in the Palace and by its singular figures and movements caused much amusement. The French Consul and sister also performed a very graceful waltz in the beautiful manner before the King. The evening passed rapidly and agreeably and is not yet forgotten. These evenings at the Palace serve a good purpose to bring together the people and keep up the respect and regard for His Majesty.<sup>49</sup>

In a letter home, Gilman further wrote that the children from the Chiefs' Children's School were also present for the piper's performance:

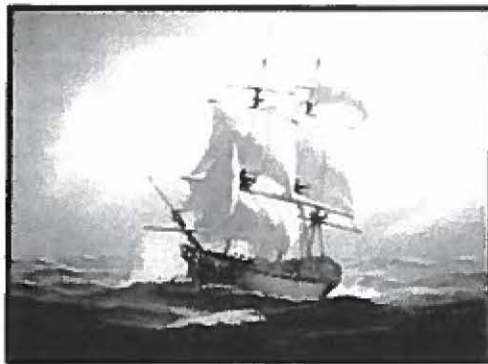
A most pleasing entertainment was offered by the King in a general invitation to attend a luau at the palace to hear a Scotch bagpiper with his pipes, in tartan clothes, kilts, and stocking legs, – altogether a novelty in Honolulu. The children of the school were, of course, present as members of the court circle and they entered into the spirit of the evening with a zest that showed their enjoyment of the release for awhile from the study hours to innocent recreation. Not that they were deprived of this at the school home, where all was done consistent with the Christian principles of the servants of the Board of Missions. Mr. and Mrs. Cooke were ever alive to what would help in forming character

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*in those under their charge who were destined to exert such important influence in the future of the Island Kingdom.*<sup>50</sup>

Cooke himself reported in his journal entry for Friday, October 31, 1845, about the evening:

*Tuesday we had a visit from brother and sister Hitchcock. In the evening a call from Mr. Wyllie and Dr. Judd. The former invited us to the Palace to hear a Highlander play his Bagpipe, the next evening...Wednesday I did not accomplish much. In the evening I went to meeting conducted by brother Andrews and from thence home and to the Palace (the children went before) with Miss. Wyllie. The band of the America was there and played all the evening, also the player on the Bagpipe....*<sup>51</sup>



*H.M.S. America*

Frigate, 3<sup>rd</sup> Class (Armada)  
Launched April 21, 1810

Sunk: 1864 (target ship)  
Guns: 74

Thus, Hawai`i's future monarchs and their brothers, sisters, and cousins were exposed to the sounds of the bagpipe (See listing in #43). As the H.M.S. *America* sailed out of Honolulu Harbor a number of days later, the sounds of this new instrument began to fade. A month after his leaving port, Wyllie wrote to Piper MacIntyre:

*Mr. Wyllie sends to MacIntyre, the Piper of the Honorable Capt. Gordon, a Native Sandwich Island newspaper, giving an account of MacIntyre's appearance and performances at the King's Palace. The Sandwich Island newspaper may be as a great curiosity in*

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*Iolani Palace (1845)*



*The Royal Family:  
Queen Kalama, Kamehameha III, Victoria Kamamalu  
Alexander Liholiho (Kam IV), Lot Kapuaiwa (Kam V)*

*MacIntyre's Native isle among the Hebrides as he himself was in the Sandwich Islands.<sup>52</sup>*

At the same time Wylie wrote Capt. Gordon:

*Mr. Wylie, with best respects to the Honorable Capt. Gordon, takes the liberty to transmit to him some Sandwich Island*

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*newspapers, and amongst them, two native papers, (\*\*) giving an account of MacIntyre's performances with a wood cut of his figure. One of the native papers is destined for MacIntyre... The King and all around him join Mr. Wyllie in best wishes for the Honorable Capt. Gordon's health, and that he may make another and longer visit to the Sandwich Islands.<sup>53</sup>*

Four months after leaving port, Wyllie again wrote Captain Gordon for the last time:

*Mr. Wyllie presents his compliments to the Honorable Captain Gordon, with two pamphlets and some newspapers, also a programme of the performances of the young Chiefs, on the 30<sup>th</sup> which the King and all his officers regret that Capt. Gordon did not witness.*

*Since the visit of the Honorable Capt. Gordon, and his Piper, there is such a mania for Scotchmen and the Scotch attire, that little appears to be wanting to introduce it, as the costume of the King's Body Guard.*

*The selection of Scottish pieces for recitation, and of the national garb of the Highlands, so far as possible here, where everything is wanting, was entirely an idea of the young Chiefs.*

*The King, his Chiefs, and officers desire to be remembered to the Honorable Captain Gordon, with assurances of their esteem, and desire to see him again at these islands.<sup>54</sup>*

The good Captain Gordon and his Piper MacIntyre never did return to Hawai'i, nor, unfortunately, did the King's Guard ever take up the kilt, but the Piper with his pipes left a lasting impression on the Monarchy and all of Honolulu's citizenry, including Wyllie, who saw and heard him.

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## ATTACHMENT 2

*EXCERPT FROM:*

Spoehr, Hardy. Upoho Uka Nui 'O Kekokia (Buke Elua). Ki'ilea Publishing, Honolulu 2014.



*Honolulu Pipes and Drums Piper Kanoë Miller, First Piper of Native Hawaiian Ancestry (1987)*



*Pipe Major Jacob Kaio, First Pipe Major of Native Hawaiian Ancestry (2002)*

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In April 1985, when dissent within the Honolulu Pipes and Drums among some members grew to a point of no return, a few members left and, having no other band to join, formed their own; the Shamrock Pipe Band under the auspices of the local Irish organization Clan Na Gael. The band under the direction of Pipe Major Lawrence Coleman included pipers John 'Doc' Sheedy, Capt. Barry Cronin, Glenn Wheaton, Jean Smith, Norm McCormick, Melany Henderson, David Curry, Cora Dargan, Charles Ireland, student piper Sean O'Reilly, Drum Major Jamie McCormick and drummers Jon Quigg, Paul Lynch, Shannon O'Hannigan, Robin Corbin, Scotty Dawson, and Pete Donahue. Jack Sullivan, later to

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be known as Honolulu's St. Patrick's Day leprechaun, served as the band's tenor. The band focused on an Irish repertoire and outfitted itself in an 'Irish sort of way':

*(The women) wear green kilts, and the men wear the uniform of the Royal Irish Guards, the orange-brown kilt. All wear kelly green knee-length socks held up with garters trimmed with saffron ribbon...<sup>65</sup>*

Soon the band found its Irish focus too limiting. In 1987, the band "disestablished" itself from Clan Na Gael and became its own entity. Former Pipe Major A.J. Frappia of the Honolulu Pipes and Drums joined the band as Pipe Major Emeritus, and in January 1988, the band changed its name to the Celtic Pipes and Drums of Hawai'i in an effort to broaden its scope to a true Celtic (Scottish, Irish, and Welsh) character under the direction of Pipe Major Lawrence Coleman.

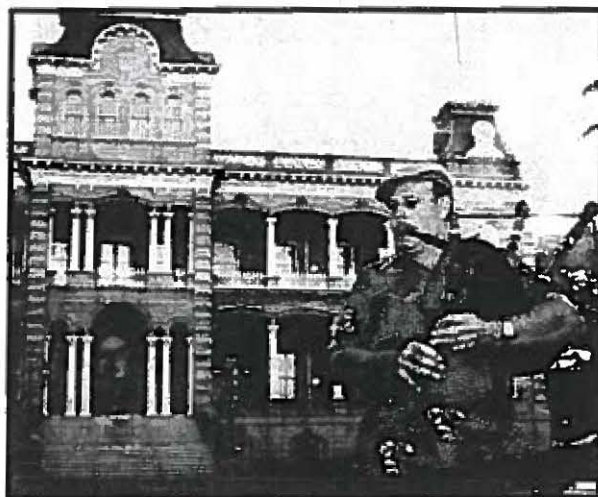
In 1989, Honolulu Police Chief Douglas Gibb, realizing that many large cities on the continental United States had pipe bands, approached then Pipe Major Lawrence Coleman with the idea of having the Celtic Pipes and Drums represent the Honolulu Police Department (H.P.D.) at official police functions. Not only was his idea accepted but he and other members of H.P.D. such as bass drummer Bill Burgess joined the band.

Sister Roberta Derby, H.P.D. Chaplain, also became the band's chaplain. She always took great delight with the band and so enjoyed it when the band struck up the tune Garyowen. Upon her death in April 1996, musician and piper Alan Miyamura composed the first of his many tunes God In the Midst of You in her memory. In 2001, Father Richard Rubie was inducted into the band as its second official chaplain, a position he continues to hold today.

**NOTE: Honolulu Police Pipe Band and Honolulu Fire Pipes and Drums. The Honolulu Police Pipe Band was formed through the Celtic Pipes and Drums of Hawai'i and the relationship with Pipe Major Lawrence Coleman and then Chief of Police Douglas Gibb. Chief Gibb was able to get private funding to outfit the new band. He also had a set of bagpipes made for him out of the native Hawaiian wood of koa (Acacia koa). This is the only known set of bagpipes to be made of this traditional wood. The Honolulu Fire Pipes and**

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*Pipe Major Lawrence Coleman Practicing at 'Iolani Palace*

Drums began with Fire Chief Anthony Lopez and his vision of a Honolulu Fire Department pipe band. It is primarily because of these relationships that the band wears the tartan of the Black Watch.

The Celtic Pipes and Drums of Hawai'i's affiliation with the Honolulu Police Department (HPD) began under Chief Douglas Gibb and has continued under Chiefs Michael Nakamura, Lee Donohue, Boisse Correa and Louis Kealoha. This affiliation is one of the reasons why the band wears with pride the tartan of the Black Watch.

In 1997, the Celtic Pipes and Drums of Hawai'i's H.P.D. affiliation was expanded to include the Honolulu Fire Department (H.F.D.). With support from then Fire Chief Anthony Lopez, Jr. and, more recently, Chiefs Attilio Leonardi, Kenneth Silva, and current Chief Manuel Neves, the band continues to represent H.F.D. throughout the year during the annual 4<sup>th</sup> of July Parade in Kailua, O'ahu, the annual City observance of September 11<sup>th</sup>, the City Lights Parade at Christmas time, and other special events specific to H.F.D. In March 2004, the band dedicated Alan Miyamura's composition *Honolulu Fire Brigade* to the Honolulu Fire Department at its annual Retirees' dinner.

Another reason that the band wears a kilt with the Black Watch tartan is its ongoing relationship with the Black Watch

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*Sister Roberta Derby*



*Father Richard Rubie*

Regiment of the British Army. Former Honolulu Police Chief Gibb initiated dialogue with the Black Watch in the early 1990s when he contributed memorabilia from a family member who had served in the Black Watch to the Black Watch Regimental Museum at Balhousie Castle in Perth, Scotland.

Over the past twenty years members of the regiment occasionally have passed through Honolulu and have played with the pipe band. One memorable event occurred in 1996 when pipers of the Black Watch joined the band in the traditional July 4<sup>th</sup> Kailua Parade on O`ahu. After asking what the occasion of the parade was and being told that it was a commemoration of gaining independence from England, one young Scottish piper replied ‘jolly good show.’ More recently in 2001, Black Watch retiree and Secretary to the Black Watch Retirees Association, Mr. Ian Howarth, a frequent visitor to Hawai`i, was inducted into the band and recognized for his volunteer service to the band.

Besides those band members previously noted, stalwarts during the early years of the band included pipers Glenn Wheaton, Bruce Middleton, Joe Miller, Dave Reid, Marcus Reed, Mark Reed, Chris Brown, Hunter McEuen, Montie Derby, Dave Graham, Christina

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Mackay, Gary Kanaya, Craig Ross, Scott Morgan, Rob Duncan; Drum Sergeant and snare drummer Shannon O'Hannigan, snare drummer Chuck Fells, Drum Major and bass drummer Joe O'Hannigan and then alternate bass drummer and sometime piper Hardy Spoehr and Drum Major Bill Hart. Others in the band organization included Bob Graham who served as the band's Operations Officer and HPD Sgt. John Shaw who directed the band's color guard unit. Honorary member James Brown was also inducted into the band at this time.

Between 1993 and 1996, the band also had a relationship with St. Andrews Cathedral and on occasion would perform as the St. Andrews Pipe Band. The establishment of the Anglican Cathedral represents one of many close ties the Hawaiian monarchy had with England. Land was given by Kamehameha IV for the Cathedral in 1866, and it was finally completed more than 90 years later. Queen Emma while in England in 1865 personally paid for blocks of sandstone cut from English quarries for the Cathedral's construction. She also commissioned English architects to design the Gothic structure. Today, the Cathedral continues its Scottish tradition by holding the annual 'Kirkin of the Tartan' service for its congregation and the resident Scottish clans in Hawai'i.

**NOTE:** The Anglican Church in Hawai'i. The Anglican Church's influence in Hawai'i dates back to Captain Cook's arrival when he held a Christian service at Kealahou Bay. Further, the first resident missionary living in Hawai'i was the Anglican minister John Howell who lived at Kealahou from 1794-95. This was more than twenty years before the missionaries from the Boston Missionary Society arrived in 1821. St. Andrew's Cathedral continues the Anglican religious tradition in Hawai'i. The Cathedral's major stained glass window depicts the monarchy's close relationship with the church with the inclusion of miniature depictions of Kamehameha IV and his wife, Queen Emma, in its design.

In the intervening years after 1993 up through the end of the decade, the band increased with additional pipers including Jacob Kaio, Jr., Dr. Rob Knudson, Tina Yap, Dan Quinn, Pat Roberts, Susan Yamamoto, Frank Talamantes, Tom "Buck" Buchanan, Pat McGuigan, Brent MacNab, Andrew Sullivan, Macha Buchner-Hawkins, Les Enderton, David Mackay, Erin Brown, and Elizabeth Kent; Drum Sergeant and piper Alan Miyamura; tenor and snare drummers Marilyn Giese, Brian Naughton, Frank Lude, Matt

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Enderton, Laurie Yagi, Gene Marcus and his wife Sandy, Tomiko Salz, and Brian Overby; bass drummers Bonnie and Ron Graff and Jamie Buchanan; and Drum Major Kevin Richards.

Over the years, the band also has had a number of dancers including Irish dancer Katherine Kane; Scottish dancers Carol Brown and Karen Toy; and hula dancer Debbie Nakanelua-Richards. More recently, Irish dancer and instructor Annette Johansson and her school of Irish dancing, “Jig This,” affiliated with the band. Ms. Johansson, also, was an occasional tenor drummer in the band until her departure and Melani Nance taking over as chief instructor in the dance school. She, too, has departed and the school is under new leadership.

**NOTE: First Hula Dancer in a Pipe Band.** Native Hawaiian piper Kanoë Miller of the Honolulu Pipes and Drums was the first person to perform the hula as part of a pipe band’s repertoire in the late 1980s. Ms. Debbie Nakanelua-Richards continues the tradition today having joined the Celtic Pipes and Drums of Hawai‘i in 1998. She dances to such tunes as *Aloha ‘Oe*, *Hawai‘i Aloha*, and *Amazing Grace*.

In 1999, founding Pipe Major Lawrence Coleman retired as Pipe Major and was appointed Pipe Major Emeritus of the band. During his pipe major career, Coleman kept the band together for more than ten years and, taking up where Aggie Wallace had left off, was singularly responsible for teaching a whole new generation of pipers in Hawai‘i. Almost all of the pipers of the Celtic Pipes and Drums of Hawai‘i at that time had been trained by Coleman.

In 1999, piper Jacob Kaio, Jr. was appointed Pipe Major of the band, the first Native Hawaiian to achieve such a distinction. A year later Pipe Major Kaio and a number of pipers and drummers left the band and former Pipe Sergeant and piping instructor Dan Quinn was elected Pipe Major. He continued in his role as Chief Instructor for the band as well. During these early years of the new decade through 2004, additional pipers and drummers joined the band including returning piper Craig Ross and pipers Andrew Grandinetti, Alicia Delos Reyes and her son Daniel Eisen, Howard Lavy, Rick Cuthbertson, Joyce Finley, Dan Sinclair, Rodney Takeuchi, Ian Styan, Dennis Kanae, Ashley Fergeson, Mike Hudgins, and Toni Stevens; side and tenor drummers Mickey Keahi and Justin

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*Dancer Debbie Nakanelua with the Celtic Pipes and Drums*

Sinclair; and bass drummers Sita Seery, veteran Honolulu Pipes and Drums drummer Stuart Cowan, and Scott Wallace. Additionally, visiting piper Chuck Jamison from Sacramento began his long-time affiliation with the band; making the trip to Honolulu annually to play with the band at the Highland Festival.

During the last decade, the Celtic Pipes and Drums of Hawai`i also has grown and developed.<sup>66</sup> A number of honorary members have joined the band during this period including Ian Howarth, Pete Baldwin, Don and Marion Murphy, Jay Niebauer, John Ferguson, and Bill Commerford. Since 2004, a number of new pipers and drummers have given new strength to the Celtic Pipes and Drums of Hawai`i. These have included: Pipers Joe Masieno, Peter Allen, Roland Pendleton, Jim Shaffar, Elizabeth Cameron, Coreyann Armstrong, Brian Loomis, Bill "Pipes" Morrison, Pam Caesar, Carolanne Gordon, Theresa Bell, Pomaika`i Wee, and Alexander Vichinsky; and drummers Adolph "Alf" Schneider, Tracy Burnham, Jerry Benjamin, Lisa Grandinetti, Lisa Gomes, Laura Silsbee, Shawn Graver, Peter Della Croce, and Stacy Parks. Lisa Gomes also serves as the band's fiddler. In 2010, long-time Drum Major Kevin Richards retired from the band and retired Command Sergeant Major W. Clayton Park took his place at the head of the band. Drum Major Park recently retired from the band as well, and, now, retired Air Force Col. Larry Parks leads the band. Drummer Tracy Burnham serves as the band's Drum Sergeant.



Since its beginning in 1987, the Celtic Pipes and Drums has continued to distinguish itself as a community band making more than 50 appearances a year. Besides the usual Burns Night, St. Patrick’s Day, and Highland Festival activities, the band’s memorable appearances have included playing before Prime Minister Margaret Thatcher at Washington Place; participating in commemorative ceremonies for the end of World War II in the Pacific with President Bill Clinton; participating in numerous July Fourth and Christmas parades including having two pipers from the famed British Army’s Black Watch Regiment march with the band in the 1996 Fourth of July Parade; beginning every St. Patrick’s Day with breakfast at the Sheraton Waikiki with friends such as former New York State Trooper Dennis Higgins and his wife; commemorating the World War II actions of Hawai`i’s famed U.S. Army’s 100<sup>th</sup> Battalion and the 442<sup>nd</sup> Regimental Combat Team; participating in the U.S. Army’s annual Tattoo at Fort DeRussy including having Pipe Major CWO Alexander Sandy Dewar and piper MWO Ian Ferguson from the Canadian Armed Forces Pipes and Drums of the 48<sup>th</sup> Highlanders join with the band in the March 2000 Tattoo; leading numerous March of Dimes and ‘Silver Streak’ Walks for charity; participating with Hawai`i’s famed Royal Hawaiian Band in a number of public concerts including playing with Gold Medal piper Andrew Wright, chief instructor at Coeur d’Alene’s School of Piping and Drumming and president of Scotland’s The Piobaireachd Society, from Dunblane, Scotland, and piper Kathy Kinderman from Washington State in the January 2000 concert ‘Aloha Kekokia’; and in January 2003 and 2004, playing with the Pipes and Drums of the Atlantic Watch on the deck of the battleship U.S.S. Missouri at Pearl Harbor and playing together at Honolulu’s annual Burns Night dinner in 2004.

Over the past ten years, many memorable events have occurred which have involved the Celtic Pipes and Drums of Hawai`i. These have included playing with notables James Motherwell, the Queen’s Piper (Piper to the Sovereign), at Honolulu’s Burns Night dinner in 2009 and renown Scottish singer Isla St. Clair in a concert at St Andrew’s Tenny Theater in 2011; participating in ongoing Fourth of July, St. Patrick’s Day, and Christmas Lights parades; on-going performances of ‘Highland Cathedral’ at the 1<sup>st</sup> Presbyterian

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*Piper Kathy Kinderman and Family in Hawai`i (2000)*



*Gold Medal Piper Andrew Wright and Wife Isabel in Hawai`i (2000)*

Church of Honolulu; commemorations of September 11<sup>th</sup>; and memorials for Airman Albert Kuewa whose name was added to the Vietnam Memorials both in Hawai`i and in Washington, D.C. and for Hawai`i's late Senator Daniel K. Inouye at his funeral at the Hawai`i State Capitol Building and at the National Cemetery of the Pacific at Punchbowl in 2012. The band's former Drum Major W. Clay Park was instrumental in the federal government's recognition of the Airman Kuewa. Also, during this period noted Irish piper Robert Watt has visited Hawai`i three times and has helped instruct members of the band to improve their technique and sound.

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Throughout the last twenty years despite the fact that many pipers and drummers have circulated through the band, the Celtic Pipes and Drums of Hawai`i has remained strong and continues to perform at many community functions and proudly represent the State of Hawai`i, the City and County of Honolulu, the Honolulu Fire Department and the Honolulu Police Department.

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