

House District 29

Senate District 13

THE TWENTY-EIGHTH LEGISLATURE
APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES

Log No: _____

For Legislature's Use Only

Type of Grant Request:

GRANT REQUEST - OPERATING

GRANT REQUEST - CAPITAL

"Grant" means an award of state funds by the legislature, by an appropriation to a specified recipient, to support the activities of the recipient and permit the community to benefit from those activities.

"Recipient" means any organization or person receiving a grant.

STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST (LEAVE BLANK IF UNKNOWN): _____

STATE PROGRAM I.D. NO. (LEAVE BLANK IF UNKNOWN): _____

1. APPLICANT INFORMATION:

Legal Name of Requesting Organization or Individual:
Bishop Museum

Dbas:

Street Address:
1525 Bernice Street
Honolulu HI 96817

Mailing Address:
Same as above

2. CONTACT PERSON FOR MATTERS INVOLVING THIS APPLICATION:

Name MR. BLAIR COLLIS

Title PRESIDENT & CEO

Phone # (808) 848-4174

Fax # (808) 841-4575

E-mail bcollis@bishopmuseum.org

3. TYPE OF BUSINESS ENTITY:

- NON PROFIT CORPORATION
- FOR PROFIT CORPORATION
- LIMITED LIABILITY COMPANY
- SOLE PROPRIETORSHIP/INDIVIDUAL

6. DESCRIPTIVE TITLE OF APPLICANT'S REQUEST:

DEVELOPMENT OF A MUSEUM CAMPUS-WIDE ENERGY EFFICIENCY IMPROVEMENT PLAN.

4. FEDERAL TAX ID # _____

5. STATE TAX ID # _____

7. AMOUNT OF STATE FUNDS REQUESTED:

FISCAL YEAR 2016: \$ 150,000

8. STATUS OF SERVICE DESCRIBED IN THIS REQUEST:

- NEW SERVICE (PRESENTLY DOES NOT EXIST)
- EXISTING SERVICE (PRESENTLY IN OPERATION)

SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE AT THE TIME OF THIS REQUEST:

STATE \$ _____
 FEDERAL \$ _____
 COUNTY \$ _____
 PRIVATE/OTHER \$ _____

TYPE NAME & TITLE OF AUTHORIZED REPRESENTATIVE:

PRESIDENT & CEO

NAME & TITLE

1/30/2015

DATE SIGNED



RECEIVED
1-30-15

Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. *A brief description of the applicant's background;*

Bishop Museum was founded in 1889 by Charles Reed Bishop to honor the memory of his late wife, Princess Bernice Pauahi Bishop, the great-granddaughter of Kamehameha the Great. The Museum's founding collections contain the personal legacies and bequests of the royal Kamehameha and Kalākaua families, including those of Princess Pauahi, Princess Ruth Ke'elikōlani, and Queen Emma. For over 125 years, the Museum has served as the keeper of these Native Hawaiian cultural treasures. Today, its collections encompass more than 26 million catalogued objects, placing Bishop Museum among the top five natural history museums in the United States and the top 10 in the world. Bishop Museum's collections include over 1.2 million cultural artifacts, representing Native Hawaiian, Pacific Island, and Hawai'i immigrant life; more than 125,000 historical publications, including many in the Hawaiian language; 1 million historical photographs, films, works of art, and publications; and over 22 million plant and animal specimens. The Bishop Museum Press, Hawaii's oldest book publisher and one of the first scholarly presses in the Western Hemisphere, is the largest publisher of Hawaiian cultural materials, Hawaiian language publications, and translations of Hawaiian language texts in the world. As The Museum of Hawai'i, the Bernice Pauahi Bishop Museum's mission is to be a gathering place and educational center that actively engages people in the presentation, exploration and preservation of Hawaii's cultural heritage and natural history, as well as its ancestral cultures throughout the Pacific.

In 1988, Bishop Museum was designated the Hawai'i State Museum of Natural and Cultural History. It is a place where Hawaii's families can come to learn about our island heritage and its natural environment through the Museum's exhibits and programs. Traveling exhibits provide many educational topics that are not otherwise available in our community. Last year, Bishop Museum served over 350,000 children and family members through innovative exhibits and educational programming.

The website for Bishop Museum is www.bishopmuseum.org.

2. *The goals and objectives related to the request;*

Bishop Museum like many non-profit organizations has made significant steps forward in implementing systems and technologies to address energy efficiency over the last several years. Since 2007 Bishop Museum has installed a 175Kw photovoltaic system on the Museum campus as well as installed a variety of energy efficiency equipment and technologies, from lighting fixture upgrades to “smart” variable chiller and HVAC systems in some of its buildings. Bishop Museum is currently working with capital improvement project funds to continue this work in three other buildings of the Museum’s 17 building campus. Although these improvements have supported more efficiency and reduced costs for the institution, many areas of the Museum are still in need of upgrades and improvements to operate efficiently. Consequently Bishop Museum’s current annual electric bill is in excess of \$1million. This cost represents one in every twelve dollars the institution raises to fulfill its important mission to preserve Hawaii’s cultural and natural history collections. This expense is in large part due to the need to run climate controlled conditions 24hours a day year-round in order to maintain these priceless treasures for Hawaii’s future generations.

Bishop Museum respectfully requests a grant of \$150,000 to develop an energy efficiency and resource conservation plan for the entire 16 acre campus of the Museum in order to comprehensively address resource usages and efficiency. Bishop Museum will work with qualified contractors and consultants to examine and develop a plan for employing resource conservation and energy efficiency technologies, systems and practices across the Museum. As the State designated Museum for Hawaii’s Cultural and Natural History and in recognition that Native Hawaiian history and culture is grounded in sustainability and resource management, Bishop Museum will also engage a variety of stakeholders, cultural practitioners, kupuna, and the Museum’s own rich cultural resources to develop and inform this plan with the wisdom and cultural practices in resource management of Native Hawaiians.

The result of the project will be a comprehensive, fully integrated Museum-wide energy efficiency and resource conservation plan grounded in Native Hawaiian cultural values and practices for resource sustainability while appropriately employing recommendations for technology and infrastructure that address both current and future energy and resource needs for the Museum.

Lastly, Bishop Museum believes the process to achieve an energy efficiency plan that balances technology and infrastructure with Native Hawaiian traditions and practices can serve as a model for other organizations and agencies seeking a similar approach to addressing energy efficiency challenges. As such Bishop Museum will document the process it undertakes and would make available to other organizations and agencies this information and materials to support these efforts across the State.

3. *The public purpose and need to be served;*

Bishop Museum is an irreplaceable resource for knowledge, preservation, and education for the people of Hawai'i. The Museum is the world's premier educational center and repository of Hawaiian and Pacific culture, housing many of Hawaii's most beloved and priceless artifacts. For generations, Hawai'i residents of all ages have visited the Museum to study and learn from the magnificent feather capes, carved images, stonework, and exquisite bark cloth on display. Educational programs bring the exhibits to life. Programs on topics ranging from voyaging, traditional land management, and the *ali'i* to demonstrations and presentations of traditional crafts and stories are presented daily for schoolchildren, families, and visitors. This project addresses both a critical need to re-house unique cultural and biological treasures in appropriate climate and security conditions, but also greatly increases the museum's ability to efficiently care for our community's premier repository by connecting collections buildings with this permanent addition.

4. *Describe the target population to be served; and*

Bishop Museum, located in Kalihi-Pālana, a working class community, identifies the target population it serves as the resident population of Hawai'i, which numbers 1,360,301 people, including 289,970 Native Hawaiians and about 64,000 Pacific Islanders (2010 U.S. Census). A comparison of the multicultural composition of the Museum's members and the State reveals that Bishop Museum effectively serves the diversity of Hawai'i residents. The Native Hawaiian community remains an important audience for Bishop Museum and of the resident visitors, approximately 20% were Hawaiian. The target population also includes 250,000 school children of all ages from both public and private elementary and secondary educational systems, and students and researchers from the University of Hawai'i, and other colleges and universities.

5. *Describe the geographic coverage.*

Bishop Museum has a local, national and international range of educational and research program coverage. Of the over 350,000 who visit annually, 68% were residents and 32% were nonresidents. The resident Museum attendees, which include military personnel, are primarily comprised of Caucasians (28%), Hawaiians (20%), and Japanese (14%). Resident visitors are mostly from the island of O'ahu. About 40% of the resident visitors bring their children, and about 41% of non-resident visitors bring children. Regular special events with greatly discounted or free entry make it possible for low-income resident families who are not members to visit.

School children who visit the Museum primarily come from schools on the island of O'ahu. Of the over 40,000 students served by Bishop Museum annually, most of them come from schools on the island of O'ahu. About 50% are from public schools and 35%

from private schools, including preschools, and 15% are from other programs such as home school and summer day programs. About 25% are Native Hawaiian children, most of whom attend public schools, including Native Hawaiian Charter Schools. In 2010, Bishop Museum served about 23,000 school children through its onsite educational programs. An additional 18,000 were served with educational outreach programs to all the major Hawaiian Islands. About 65% of all public school students (or 31% of all school attendance) are from Title I schools.

II. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. *Describe the scope of work, tasks and responsibilities;*

Bishop Museum will organize a Plan Working Committee of internal staff and key outside stakeholders to develop a set of RFPs related to consultancy and contracted services. Once selected, these contractors will work directly with Museum management and the Working Committee to gather information resources on the campus, its energy and resource usage, cultural history and cultural resource information, and all other data and materials pertinent to development of a campus plan for management of energy efficiency. Contractors will work with the Museum's management and plan Working Committee to evaluate information and recommendations related to plan development. A draft of the plan will be organized and distributed to key stakeholders in the community for feedback and comment. Once comments and feedback has been received it will be evaluated by the contractors, Museum management, and the Plan Working Committee. Appropriate revisions will be made to the draft document and the final Plan will be completed and distributed to key stakeholders and the Museum's board and staff for implementation.

2. *Provide a projected annual timeline for accomplishing the results or outcomes of the service;*

Project	Start	Duration
Issue RFP for qualified consultants on an integrated energy efficiency plan for Museum campus	Qtr 1	3 months
Commence investigation of Museum along with related systems, technologies, practices, stakeholder needs, and infrastructure to build an integrated energy efficiency plan for the Museum's campus. Draft preliminary plan report.	Qtr 2-3	6 months
Complete integrated energy efficiency plan for Bishop Museum.	Qtr -4	3 months

3. *Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and*

The project manager will work with contractors and vendors to provide a detailed work plan which is monitored for progress on a weekly basis by the museum's internal staff team and selected contractors. Requests for proposals in accordance with the Museum's procurement policies will be obtained and reviewed by qualified staff. Problems will be identified, budgets carefully reviewed, and corrective actions will be developed and implemented on a regular basis.

3. *List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.*

As this grant funding request is for planning work and not implementation work the measures identified for effectiveness:

1. Bishop Museum will engage a minimum of 100 stakeholders and groups across the community to provide input and support to the development of the plan.
2. Plan results will aim to achieve if implemented a minimum of 20% reduction in energy consumption Museum-wide compared to annual costs on energy consumption if plan is not implemented.

III. Financial

Budget

1. *The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.*
2. *The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2016.*

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
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\$25,000	\$50,000	\$50,000	\$25,000	\$150,000
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3. *The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2016.*

- Private contributions from individual donors.
- Private foundation grants to:
 - Harold K. L. Castle Foundation
 - Hawaiian Electric Charitable Foundation

4. *The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.*

None, the Bishop Museum is a private 501(c)(3) non-profit organization.

5. *The applicant shall provide a listing of all government contracts and grants it has been and will be receiving for program funding.*

None.

5. *The applicant shall provide the balance of its unrestricted current assets as of December 31, 2014.*

Bishop Museum's unrestricted current assets as of December 31, 2014 are \$52,172,405.

IV. Experience and Capability

A. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

Bishop Museum, founded in 1889, is a 501(c)(3) non-profit organization with a staff of about 180 and an annual operating budget of \$12 million.

The Museum's collections and research publications represent over a century of work by its anthropologists, archaeologists, biologists, and geologists. The Museum's collections include some 25 million objects and are collectively the largest Hawai'i and Pacific area collection in the world. Among these items are over 1.2 million cultural objects representing Native Hawaiian, Pacific Island, and

Hawai'i immigrant life, more than 125,000 historical publications including many in the Hawaiian language, 1 million historical photographs, films, works of art, audio recordings, and manuscripts, and over 22 million plant and animal specimens. The vast natural science collections and databases serve scientists, natural resource managers, planners, conservation biologists, educators, and students. The cultural collections serve educators, cultural practitioners, students, researchers, regulatory agencies, community organizations, and businesses.

Bishop Museum has been serving Hawai'i's people for more than a century and has had a relationship with the State Department of Education and public schools for more than 45 years.

Previous Related Projects

The Museum received \$1 million in CIP funds in each of FY2009 and FY2010 for thirteen capital improvement projects and nine energy efficiency projects, respectively. These projects were implemented and completed throughout the campus through the campus. Additionally, the Museum received \$1.5 million in CIP in FY 2011 to upgrade and renovate the J. Watumull Planetarium. The newly renovated planetarium re-opened to the public in December 2012. In FY13 Bishop received \$2million in CIP funds for energy efficiency improvement projects across the Museum campus. In FY14 Bishop Museum also received and has been implementing \$1mill in CIP funding for deferred maintenance and repairs to it facilities.

B. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

Bishop Museum is located on 16 acres of land in lower Kalihi Valley. The campus combines original, 19th century stone buildings, modern research facilities, an interactive science center, tropical gardens, and the activity-filled Great Lawn. The Museum has a total of 63,000-square feet of exhibit space and of that area; approximately 50,000 square feet are dedicated to long term exhibits and 13,000 square feet to temporary exhibits.

On the 16 acre campus in appropriate and direct vicinity to Bishop Museum's collections buildings, the land area for construction of a new collections facility contemplated in this funding request is available and ready to be utilized if funding is approved.

V. Personnel: Project Organization and Staffing

A. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

Blair D. Collis – President/CEO. Mr. Collis has been with the Museum since 2003 in various leadership capacities, including COO from 2008-2010. During his 12 year tenure at the Museum he has successfully completed several large capital projects and initiatives on the grounds.

Lawrence E. Schmitt – Director of Buildings & Grounds. Mr. Schmitt will be the project manager for the proposed CIP projects. He has been with the Museum since 2009 and has successfully managed previous CIP projects.

Noa K. Dettweiler – General Counsel. Mr. Dettweiler oversees Museum support functions, including Buildings & Grounds, IT, and legal services. He will provide contract administration for the projects proposed in this application. Mr. Dettweiler has been with the Museum since 2009 and has been involved in the administration of several large capital projects.

B. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.

Organizational chart attached.

C. Compensation

The applicant shall provide the annual salaries paid by the applicant to the three highest paid officers, directors, or employees of the organization by position.

Mr. Blair Collis, President & CEO - \$215,000/ year

Mr. Noa Dettweiler, Vice President & General Counsel - \$103,000/ year

Mrs. Paddy Kauhane, Senior Vice President & CFO - \$102,500/ year

VI. Other

A. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

None.

B. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

Bishop Museum is accredited by the American Alliance of Museums (formerly the American Association of Museums).

C. Federal and County Grants

The applicant shall separately specify the amount of federal and county grants awarded since July 1, 2014.

Listing attached in Page 9 form of application.

D. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question.

Funding will not support or benefit a sectarian or non-sectarian educational institution.

E. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2015-16 the activity funded by the grant if the grant of this application is:

- (1) Received by the applicant for fiscal year 2015-16, but*
- (2) Not received by the applicant thereafter.*

Bishop Museum will fund through its annual operating budget and/ or through a dedicated capital campaign the costs of implementation of the plan once completed.

F. Certificate of Good Standing (If the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2014.

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2015 to June 30, 2016

Applicant: _____ Bishop Museum

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries				100,000
2. Payroll Taxes & Assessments				10,300
3. Fringe Benefits				39,600
TOTAL PERSONNEL COST				149,900
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island				
2. Insurance				
3. Lease/Rental of Equipment				
4. Lease/Rental of Space				
5. Staff Training				
6. Supplies				
7. Telecommunication				
8. Utilities				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20 Contracted services	150,000			
TOTAL OTHER CURRENT EXPENSES	150,000			
C. EQUIPMENT PURCHASES				
D. MOTOR VEHICLE PURCHASES				
E. CAPITAL				
TOTAL (A+B+C+D+E)	150,000		0	149,900
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	150,000	Mr. Blair Collis	848-4174	
(b) Total Federal Funds Requested		Name (Please type or print)	Phone	
(c) Total County Funds Requested			1/30/2015	
(d) Total Private/Other Funds Requested	149,900	Signature of Authorized Official	Date	
TOTAL BUDGET	299,900	Mr. Blair Collis, President & CEO Name and Title (Please type or print)		

BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2015 to June 30, 2016

Applicant: _____ Bishop Museum _____

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
N/A				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
TOTAL:				
JUSTIFICATION/COMMENTS:				

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2015 to June 30, 2016

Applicant: Bishop Museum

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
N/A				
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				

JUSTIFICATION/COMMENTS:

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				

JUSTIFICATION/COMMENTS:

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2015 to June 30, 2016

Applicant: _____ Bishop Museum_

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2013-2014	FY: 2014-2015	FY:2015-2016	FY:2015-2016	FY:2016-2017	FY:2017-2018
PLANS			\$150,000			
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT						
TOTAL:			\$150,000			
JUSTIFICATION/COMMENTS:						

GOVERNMENT CONTRACTS AND/OR GRANTS

Applicant: Bishop Museum

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S. / State / Haw / Hon / Kau / Mau)	CONTRACT VALUE
1.	Bishop Museum Various Buildings, Maintenance & Improvement	12/26/14	State of Hawaii	State	\$1,000,000
2.	Rapid Increases in Reproductive Information for Exploited Reef Fishes and in Research Capacity on US-Associated Pacific Islands	07/01/14	National Oceanic Atmospheric Administration (NOAA), Saltonstall-Kennedy Act (SKA)	Federal	\$161,482
3.	Baseline Inventory of Arthropods associated with Endangered Plant Species	10/1/14	US Fish and Wildlife Service (USFWS)	Federal	\$40,000
4.	ABI Development: Global Names Discovery, Indexing and Reconciliation Services	08/1/14	Marine Biological Laboratory – Woods Hole (via a National Science Foundation (NSF)	Federal – subcontract	\$40,000
5.	Assessment of Mesophotic Coral Ecosystem Fish Diversity in the Northwestern Hawaiian Islands Using Technical Diving	8/12/14	National Oceanic Atmosphere Administration (NOAA), Papahānaumokuākea Marine National Monument (PMNM)	Federal – Vendor Contract	\$40,000
6.	Exotic Wood Borer / Bark Beetle Surveys	7/1/14	US Dept of Agriculture (USDA), Animal and Plant	Federal	\$35,196

			Health Inspection Service (APHIS), Plan Protection and Quarantine (PPQ)		
7.	Ala Wai Watershed / Manoa Flood Mitigation	8/5/14	Hawaii Dept of Land & Natural Resources (DLNR), Div of Aquatic Resources (DAR)	State	\$11,850
8.	Grow Hawaiian Festival	12/1/14	Office of Hawaiian Affairs	State	\$5,000
9.					
10.					
				TOTAL	<u>\$1,333,528</u>

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISIED STATUTES**


The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

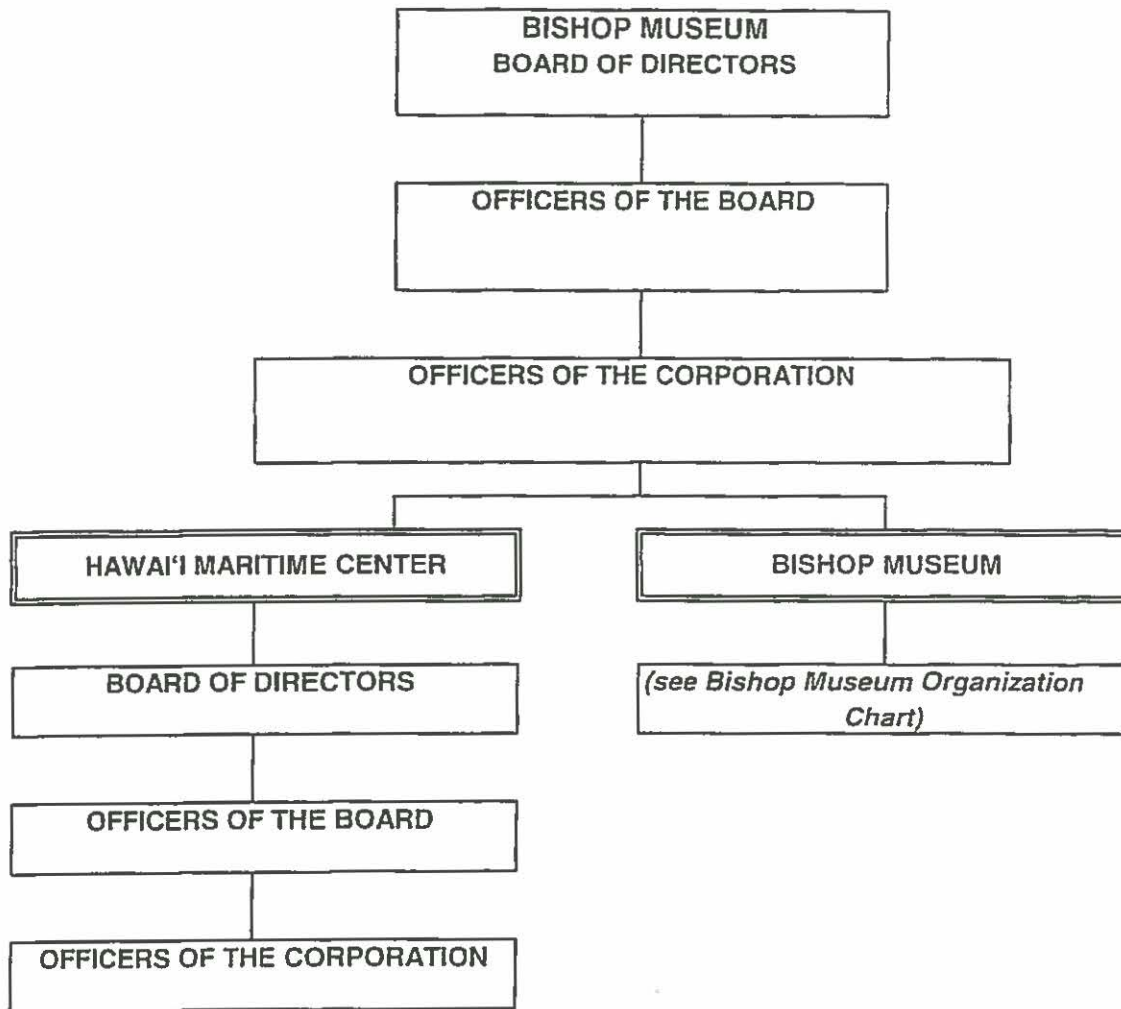
Bishop Museum
(Typed Name of Individual or Organization)

 _____ 1/30/2015 _____
(Signature) (Date)

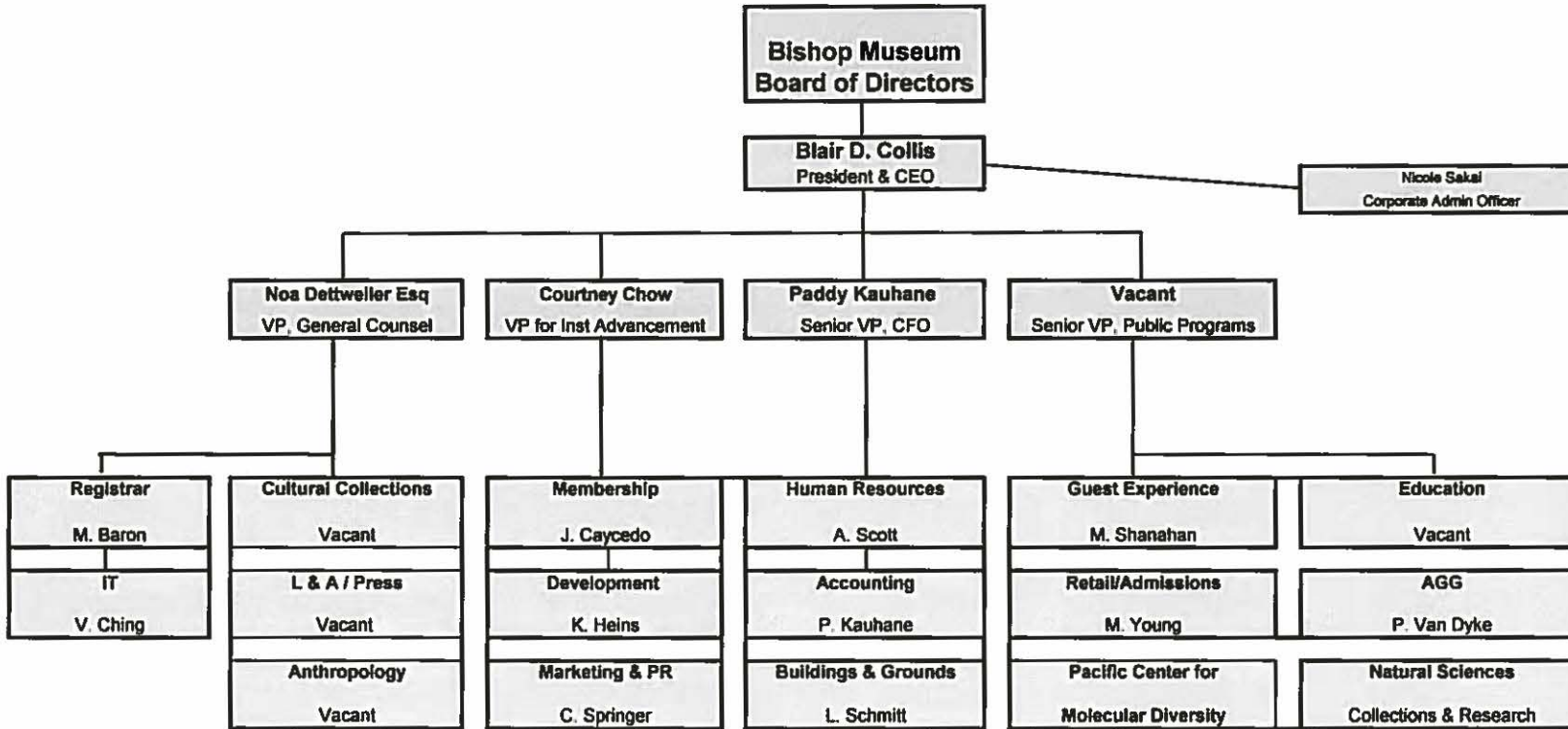
Mr. Blair Collis _____ President & CEO _____
(Typed Name) (Title)

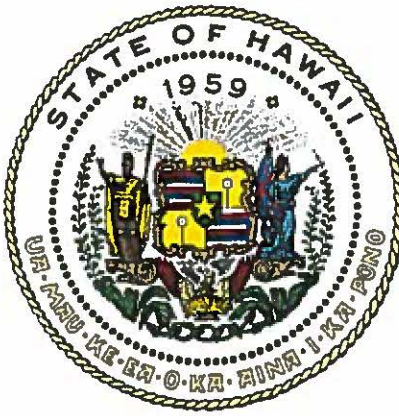


BISHOP MUSEUM CORPORATION
a Hawaii Non-profit Corporation



Bernice Pauahi Bishop Museum Organizational Chart FY15





Department of Commerce and Consumer Affairs

CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

BISHOP MUSEUM

was incorporated under the laws of Hawaii on 02/07/1975 ; that it is an existing nonprofit corporation; and that, as far as the records of this Department reveal, has complied with all of the provisions of the Hawaii Nonprofit Corporations Act, regulating domestic nonprofit corporations.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

Dated: December 11, 2014

Director of Commerce and Consumer Affairs

