

House District 29

Senate District 13

THE TWENTY-EIGHTH LEGISLATURE  
APPLICATION FOR GRANTS  
CHAPTER 42F, HAWAII REVISED STATUTES

Log No:

For Legislature's Use Only

Type of Grant Request:

GRANT REQUEST – OPERATING

GRANT REQUEST – CAPITAL

"Grant" means an award of state funds by the legislature, by an appropriation to a specified recipient, to support the activities of the recipient and permit the community to benefit from those activities.

"Recipient" means any organization or person receiving a grant.

STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST (LEAVE BLANK IF UNKNOWN):

STATE PROGRAM I.D. NO. (LEAVE BLANK IF UNKNOWN):

1. APPLICANT INFORMATION:

Legal Name of Requesting Organization or Individual:  
Bishop Museum

Dba:

Street Address:  
1525 Bernice Street  
Honolulu HI 96817

Mailing Address:  
Same as above

2. CONTACT PERSON FOR MATTERS INVOLVING THIS APPLICATION:

Name MR. BLAIR COLLIS

Title PRESIDENT & CEO

Phone # (808) 848-4174

Fax # (808) 841-4575

E-mail bcollis@bishopmuseum.org

3. TYPE OF BUSINESS ENTITY:

- NON PROFIT CORPORATION
- FOR PROFIT CORPORATION
- LIMITED LIABILITY COMPANY
- SOLE PROPRIETORSHIP/INDIVIDUAL

6. DESCRIPTIVE TITLE OF APPLICANT'S REQUEST:

CONSTRUCTION OF NEW COLLECTIONS FACILITY AND DEMOLITION OF TEMPORARY COLLECTION AND STAFF FACILITY.

4. FEDERAL TAX ID

5. STATE TAX ID #:

7. AMOUNT OF STATE FUNDS REQUESTED:

FISCAL YEAR 2016: \$ 4,000,000

8. STATUS OF SERVICE DESCRIBED IN THIS REQUEST:

- NEW SERVICE (PRESENTLY DOES NOT EXIST)
- EXISTING SERVICE (PRESENTLY IN OPERATION)

SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE AT THE TIME OF THIS REQUEST:

STATE \$ \_\_\_\_\_  
 FEDERAL \$ \_\_\_\_\_  
 COUNTY \$ \_\_\_\_\_  
 PRIVATE/OTHER \$ \_\_\_\_\_

TYPE NAME & TITLE OF AUTHORIZED REPRESENTATIVE:

[Redacted Name]

PRESIDENT & CEO

NAME & TITLE

1/30/2015

DATE SIGNED



RECEIVED  
1-30-15

UE

## Application for Grants

*If any item is not applicable to the request, the applicant should enter "not applicable".*

### I. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. *A brief description of the applicant's background;*

Bishop Museum was founded in 1889 by Charles Reed Bishop to honor the memory of his late wife, Princess Bernice Pauahi Bishop, the great-granddaughter of Kamehameha the Great. The Museum's founding collections contain the personal legacies and bequests of the royal Kamehameha and Kalākaua families, including those of Princess Pauahi, Princess Ruth Ke'elikōlani, and Queen Emma. For over 125 years, the Museum has served as the keeper of these Native Hawaiian cultural treasures. Today, its collections encompass more than 26 million catalogued objects, placing Bishop Museum among the top five natural history museums in the United States and the top 10 in the world. Bishop Museum's collections include over 1.2 million cultural artifacts, representing Native Hawaiian, Pacific Island, and Hawai'i immigrant life; more than 125,000 historical publications, including many in the Hawaiian language; 1 million historical photographs, films, works of art, and publications; and over 22 million plant and animal specimens. The Bishop Museum Press, Hawaii's oldest book publisher and one of the first scholarly presses in the Western Hemisphere, is the largest publisher of Hawaiian cultural materials, Hawaiian language publications, and translations of Hawaiian language texts in the world. As The Museum of Hawai'i, the Bernice Pauahi Bishop Museum's mission is to be a gathering place and educational center that actively engages people in the presentation, exploration and preservation of Hawaii's cultural heritage and natural history, as well as its ancestral cultures throughout the Pacific.

In 1988, Bishop Museum was designated the Hawai'i State Museum of Natural and Cultural History. It is a place where Hawaii's families can come to learn about our island heritage and its natural environment through the Museum's exhibits and programs. Traveling exhibits provide many educational topics that are not otherwise available in our community. Last year, Bishop Museum served over 350,000 children and family members through innovative exhibits and educational programming.

The website for Bishop Museum is [www.bishopmuseum.org](http://www.bishopmuseum.org).

2. *The goals and objectives related to the request;*

This capital improvement project will enable Bishop Museum to address a long standing, critical need for improvement and stabilization of Hawaii's unique and irreplaceable cultural and biological collections. Currently Bishop Museum holds a significant portion of its collections in a temporary structure that is inadequate for long-term care and access. Halekini Building on the Museum's grounds holds the institution's entire marine biological collections as well as a large collection of cultural treasures from Native Hawaiian royal carriages owned by ali'i, surfboards, canoes, and other items of Native Hawaiian, Pacific Island, and Hawaii immigrant cultural histories. This facility was built as a temporary structure with a usable life of 20 years, but 40 years past its opening the structure has not since been replaced with a permanent collections facility with the infrastructure to support long-term preservation, security, and access. As such these precious collections do not have climate or infestation controlled conditions required by museum industry standards. Additionally, having exceeded its usable lifespan Halekini as a structure represents an ongoing and increasing cost to maintain, a major liability for the security of the collections housed within, and an imminent safety concern for staff and visitors to the facility.

To address this need Bishop Museum has been working since 2012 on a master plan for the institution's campus that has identified critical needs and opportunities for the Museum's long-term future. Within the area of collections care the removal of Halekini and replacement of this structure with a permanent collections facility would allow the Museum to organize, to centralize, and to appropriately provide a consistent level of care and access for our community's premier repository of cultural and biological history. Leveraging the time, resources and due diligence invested over the last two years on the institution's master plan, the Museum respectfully request a grant of \$4 million to support the construction of a new collection facility on the grounds of Bishop Museum. This new facility would be built as an in-fill building that would connect with a grouping of other permanent collections facilities currently on the campus, thereby providing a centralized, permanent collections complex that would deliver the most efficient and effective means of care, security and access for this unique community resource.

3. *The public purpose and need to be served;*

Bishop Museum is an irreplaceable resource for knowledge, preservation, and education for the people of Hawai'i. The Museum is the world's premier educational center and repository of Hawaiian and Pacific culture, housing many of Hawaii's most beloved and priceless artifacts. For generations, Hawai'i residents of all ages have visited the Museum to study and learn from the magnificent feather capes, carved images, stonework, and exquisite bark cloth on display. Educational programs bring the exhibits to life. Programs on topics ranging from voyaging, traditional land management, and the *ali'i* to demonstrations and presentations of traditional crafts and stories are presented daily for schoolchildren, families, and visitors. This project addresses both a critical need to re-

house unique cultural and biological treasures in appropriate climate and security conditions, but also greatly increases the museum's ability to efficiently care for our community's premier repository by connecting collections buildings with this permanent addition.

4. *Describe the target population to be served; and*

Bishop Museum, located in Kalihi-Pālana, a working class community, identifies the target population it serves as the resident population of Hawai'i, which numbers 1,360,301 people, including 289,970 Native Hawaiians and about 64,000 Pacific Islanders (2010 U.S. Census). A comparison of the multicultural composition of the Museum's members and the State reveals that Bishop Museum effectively serves the diversity of Hawai'i residents. The Native Hawaiian community remains an important audience for Bishop Museum and of the resident visitors, approximately 20% were Hawaiian. The target population also includes 250,000 school children of all ages from both public and private elementary and secondary educational systems, and students and researchers from the University of Hawai'i, and other colleges and universities.

5. *Describe the geographic coverage.*

Bishop Museum has a local, national and international range of educational and research program coverage. Of the over 350,000 who visit annually, 68% were residents and 32% were nonresidents. The resident Museum attendees, which include military personnel, are primarily comprised of Caucasians (28%), Hawaiians (20%), and Japanese (14%). Resident visitors are mostly from the island of O'ahu. About 40% of the resident visitors bring their children, and about 41% of non-resident visitors bring children. Regular special events with greatly discounted or free entry make it possible for low-income resident families who are not members to visit.

School children who visit the Museum primarily come from schools on the island of O'ahu. Of the over 40,000 students served by Bishop Museum annually, most of them come from schools on the island of O'ahu. About 50% are from public schools and 35% from private schools, including preschools, and 15% are from other programs such as home school and summer day programs. About 25% are Native Hawaiian children, most of whom attend public schools, including Native Hawaiian Charter Schools. In 2010, Bishop Museum served about 23,000 school children through its onsite educational programs. An additional 18,000 were served with educational outreach programs to all the major Hawaiian Islands. About 65% of all public school students (or 31% of all school attendance) are from Title I schools.

## II. Service Summary and Outcomes

*The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:*

*1. Describe the scope of work, tasks and responsibilities;*

Leveraging the time and resources Bishop Museum has expended since 2012 on development of an interpretive master plan for the museum's campus, the approach and scope to this specific project is broken into the following major components:

- **New Collections Facility Design Planning**

Much work has already been completed on the initial design of the new collections facility on the Museum's campus by master plan contractor Glenn Mason & Associates including selection of location and size of facility as well as preliminary design and engineering work to evaluate floor layouts and infrastructure (e.g. HVAC, lighting and storage system) needs. A first step in the project will be to issue RFPs and select qualified contractors to complete the design and infrastructure of the new facility.

- **New Collections Facility Construction & Infrastructure Purchase/ Installation**  
Based on completing design work the Museum will issue an RFP for construction of the facility and bid process for purchase of shelving and other infrastructure including fire monitoring, fire suppression, and alarm systems to house collections in the new facility.

- **Collections Movement to New Facility/ Demolition and cleanup of old Facility**  
Once construction is completed and infrastructure is installed in the new collections facility Bishop Museum will treat all collections for fumigation and then transfer and install all collections into the new facility. Once this is complete the Museum will demolish the previous temporary structure on the ground and clean/ landscape the area.

*2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;*

<b>Project</b>	<b>Start</b>	<b>Duration</b>
Complete design and engineering of new collections facility	Year 1 Qtr 1-2	6 months
Issue RPS/ select contractors for construction and commence construction of new facility	Year 1 Qtr 3-4	6 months
Complete bud process and order new facility collections shelving and infrastructure	Year 1 Qtr 3-4	6 months (inclusive of order and shipping time)
Complete construction of new collections facility and installation of collections shelving and infrastructure	Year 2 Qtr 1-2	6 months (including delivery/ installation time)

Transfer of collections/ installation of collections and staff into new facility. Demolish old temporary facility and landscape demolished areas to standards of surrounding grounds.	Year 2 Qtr 1-4	12 months
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3. *Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and*

The project manager will work with contractors and vendors to provide a detailed work plan which is monitored for progress on a weekly basis by the museum’s internal staff team and selected contractors. Requests for proposals in accordance with the Museum’s procurement policies will be obtained and reviewed by qualified staff. Problems will be identified, budgets carefully reviewed, and corrective actions will be developed and implemented on a regular basis.

3. *List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.*

1. Bishop Museum’s occurrence of infestation in collections areas will drop to under 1% with new infestation protected facility.
2. 100% of collections will be housed in Museum accreditation standards for temperature and relative humidity standards for the collections types.
3. The Museum will pass all fire inspections 100%.

### III. Financial

#### Budget

1. *The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.*
2. *The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2016.*

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Year 1 Grant	Total Grant
\$100,000	\$150,000	\$500,000	\$500,000	\$1,250,000	\$4,000,000

3. *The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2016.*

- Private contributions from individual donors.
- Private foundation grants to:
  - Office of Hawaiian Affairs
  - Harold K. L. Castle Foundation
  - Kamehameha Schools
  - Clarence T. C. Ching Foundation
  - National Science Foundation

4. *The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.*

None, the Bishop Museum is a private 501(c)(3) non-profit organization.

5. *The applicant shall provide a listing of all government contracts and grants it has been and will be receiving for program funding.*

None.

5. *The applicant shall provide the balance of its unrestricted current assets as of December 31, 2014.*

Bishop Museum's unrestricted current assets as of December 31, 2014 are \$52,172,405.

#### **IV. Experience and Capability**

##### **A. Necessary Skills and Experience**

*The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.*

Bishop Museum, founded in 1889, is a 501(c)(3) non-profit organization with a staff of about 180 and an annual operating budget of \$12 million.

The Museum's collections and research publications represent over a century of work by its anthropologists, archaeologists, biologists, and geologists. The Museum's collections include some 25 million objects and are collectively the

largest Hawai'i and Pacific area collection in the world. Among these items are over 1.2 million cultural objects representing Native Hawaiian, Pacific Island, and Hawai'i immigrant life, more than 125,000 historical publications including many in the Hawaiian language, 1 million historical photographs, films, works of art, audio recordings, and manuscripts, and over 22 million plant and animal specimens. The vast natural science collections and databases serve scientists, natural resource managers, planners, conservation biologists, educators, and students. The cultural collections serve educators, cultural practitioners, students, researchers, regulatory agencies, community organizations, and businesses.

Bishop Museum has been serving Hawai'i's people for more than a century and has had a relationship with the State Department of Education and public schools for more than 45 years.

#### Previous Related Projects

The Museum received \$1 million in CIP funds in each of FY2009 and FY2010 for thirteen capital improvement projects and nine energy efficiency projects, respectively. These projects were implemented and completed throughout the campus through the campus. Additionally, the Museum received \$1.5 million in CIP in FY 2011 to upgrade and renovate the J. Watumull Planetarium. The newly renovated planetarium re-opened to the public in December 2012. In FY13 Bishop received \$2million in CIP funds for energy efficiency improvement projects across the Museum campus. In FY14 Bishop Museum also received and has been implementing \$1mill in CIP funding for deferred maintenance and repairs to it facilities.

#### **B. Facilities**

*The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.*

Bishop Museum is located on 16 acres of land in lower Kalihi Valley. The campus combines original, 19<sup>th</sup> century stone buildings, modern research facilities, an interactive science center, tropical gardens, and the activity-filled Great Lawn. The Museum has a total of 63,000-square feet of exhibit space and of that area; approximately 50,000 square feet are dedicated to long term exhibits and 13,000 square feet to temporary exhibits.

On the 16 acre campus in appropriate and direct vicinity to Bishop Museum's collections buildings, the land area for construction of a new collections facility contemplated in this funding request is available and ready to be utilized if funding is approved.



*V. Personnel: Project Organization and Staffing*

**A. Proposed Staffing, Staff Qualifications, Supervision and Training**

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

Blair D. Collis – President/CEO. Mr. Collis has been with the Museum since 2003 in various leadership capacities, including COO from 2008-2010. During his 12 year tenure at the Museum he has successfully completed several large capital projects and initiatives on the grounds.

Lawrence E. Schmitt – Director of Buildings & Grounds. Mr. Schmitt will be the project manager for the proposed CIP projects. He has been with the Museum since 2009 and has successfully managed previous CIP projects.

Noa K. Dettweiler – General Counsel. Mr. Dettweiler oversees Museum support functions, including Buildings & Grounds, IT, and legal services. He will provide contract administration for the projects proposed in this application. Mr. Dettweiler has been with the Museum since 2009 and has been involved in the administration of several large capital projects.

**B. Organization Chart**

*The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.*

Organizational chart attached.

**C. Compensation**

*The applicant shall provide the annual salaries paid by the applicant to the three highest paid officers, directors, or employees of the organization by position.*

Mr. Blair Collis, President & CEO - \$215,000/ year

Mr. Noa Dettweiler, Vice President & General Counsel - \$103,000/ year

Mrs. Paddy Kauhane, Senior Vice President & CFO - \$102,500/ year

**VI. Other**

**A. Litigation**

*The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.*

None.

**B. Licensure or Accreditation**

*The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.*

Bishop Museum is accredited by the American Alliance of Museums (formerly the American Association of Museums).

**C. Federal and County Grants**

*The applicant shall separately specify the amount of federal and county grants awarded since July 1, 2014.*

Listing attached in Page 9 form of application.

**D. Private Educational Institutions**

*The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question.*

Funding will not support or benefit a sectarian or non-sectarian educational institution.

**E. Future Sustainability Plan**

*The applicant shall provide a plan for sustaining after fiscal year 2015-16 the activity funded by the grant if the grant of this application is:*

(1) *Received by the applicant for fiscal year 2015-16, but*

(2) *Not received by the applicant thereafter.*

Bishop Museum will fund through its annual operating budget the costs of operating the new collections facility once open.

**F. Certificate of Good Standing (If the Applicant is an Organization)**

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2014.

## BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2015 to June 30, 2016

Applicant: \_\_\_\_\_ Bishop Museum

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
<b>A. PERSONNEL COST</b>				
1. Salaries				500,000
2. Payroll Taxes & Assessments				51,500
3. Fringe Benefits				197,300
<b>TOTAL PERSONNEL COST</b>				<b>748,800</b>
<b>B. OTHER CURRENT EXPENSES</b>				
1. Airfare, Inter-Island				
2. Insurance				
3. Lease/Rental of Equipment				
4. Lease/Rental of Space				
5. Staff Training				
6. Supplies				
7. Telecommunication				
8. Utilities				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
<b>TOTAL OTHER CURRENT EXPENSES</b>				
<b>C. EQUIPMENT PURCHASES</b>	500,000	500,000		275,000
<b>D. MOTOR VEHICLE PURCHASES</b>				
<b>E. CAPITAL</b>	3,500,000	1,000,000		5,000,000
<b>TOTAL (A+B+C+D+E)</b>	<b>4,000,000</b>	<b>1,500,000</b>	<b>0</b>	<b>6,023,800</b>
<b>SOURCES OF FUNDING</b>		Budget Prepared By:		
(a) Total State Funds Requested	4,000,000	Mr. Blair Collis <span style="float: right;">848-4174</span>		
(b) Total Federal Funds Requested	1,500,000	Name (Please type or print) <span style="float: right;">Phone</span>		
(c) Total County Funds Requested	6,023,800	[Redacted Signature] <span style="float: right;">1/30/2015</span>		
(d) Total Private/Other Funds Requested	748,800	Signature of Authorized Official <span style="float: right;">Date</span>		
<b>TOTAL BUDGET</b>	<b>12,272,600</b>	Mr. Blair Collis, President & CEO Name and Title (Please type or print)		

## BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2015 to June 30, 2016

Applicant: \_\_\_\_\_ Bishop Museum \_\_\_\_\_

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
N/A				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
<b>TOTAL:</b>				
<b>JUSTIFICATION/COMMENTS:</b>				

## BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2015 to June 30, 2016

Applicant:     Bishop Museum    

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
Fire monitoring and alarm systems	1	\$225,000.00	\$ 225,000.00	
Fire protection and sprinkler systems	1	\$275,000.00	\$ 275,000.00	
			\$ -	
			\$ -	
			\$ -	
<b>TOTAL:</b>	<b>2</b>		<b>\$ 500,000.00</b>	
<b>JUSTIFICATION/COMMENTS:</b>				

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
<b>TOTAL:</b>				
<b>JUSTIFICATION/COMMENTS:</b>				

## BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2015 to June 30, 2016

Applicant: \_\_\_\_\_ Bishop Museum\_

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2013-2014	FY: 2014-2015	FY:2015-2016	FY:2015-2016	FY:2016-2017	FY:2017-2018
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION			\$1,000,000	\$2,500,000		
EQUIPMENT			\$250,000	\$250,000		
<b>TOTAL:</b>			<b>\$1,250,000</b>	<b>\$2,750,000</b>		
JUSTIFICATION/COMMENTS:						

# GOVERNMENT CONTRACTS AND/OR GRANTS

Applicant: Bishop Museum

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S. / State / Haw / Hon / Kau / Mau )	CONTRACT VALUE
1.	Bishop Museum Various Buildings, Maintenance & Improvement	12/26/14	State of Hawaii	State	\$1,000,000
2.	Rapid Increases in Reproductive Information for Exploited Reef Fishes and in Research Capacity on US-Associated Pacific Islands	07/01/14	National Oceanic Atmospheric Administration (NOAA), Saltonstall-Kennedy Act (SKA)	Federal	\$161,482
3.	Baseline Inventory of Arthropods associated with Endangered Plant Species	10/1/14	US Fish and Wildlife Service (USFWS)	Federal	\$40,000
4.	ABI Development: Global Names Discovery, Indexing and Reconciliation Services	08/1/14	Marine Biological Laboratory – Woods Hole (via a National Science Foundation (NSF)	Federal – subcontract	\$40,000
5.	Assessment of Mesophotic Coral Ecosystem Fish Diversity in the Northwestern Hawaiian Islands Using Technical Diving	8/12/14	National Oceanic Atmosphere Administration (NOAA), Papahānaumokuākea Marine National Monument (PMNM)	Federal – Vendor Contract	\$40,000
6.	Exotic Wood Borer / Bark Beetle Surveys	7/1/14	US Dept of Agriculture (USDA), Animal and Plant	Federal	\$35,196



			Health Inspection Service (APHIS), Plan Protection and Quarantine (PPQ)		
7.	Ala Wai Watershed / Manoa Flood Mitigation	8/5/14	Hawaii Dept of Land & Natural Resources (DLNR), Div of Aquatic Resources (DAR)	State	\$11,850
8.	Grow Hawaiian Festival	12/1/14	Office of Hawaiian Affairs	State	\$5,000
9.					
10.					
				TOTAL	\$1,333,528

**DECLARATION STATEMENT OF  
APPLICANTS FOR GRANTS PURSUANT TO  
CHAPTER 42F, HAWAII REVISIED STATUTES**


The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii'i Revised Statutes:
  - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
  - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
  - c) Agrees not to use state funds for entertainment or lobbying activities; and
  - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii'i Revised Statutes:
  - a) Is incorporated under the laws of the State; and
  - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii'i Revised Statutes:
  - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
  - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawaii'i Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

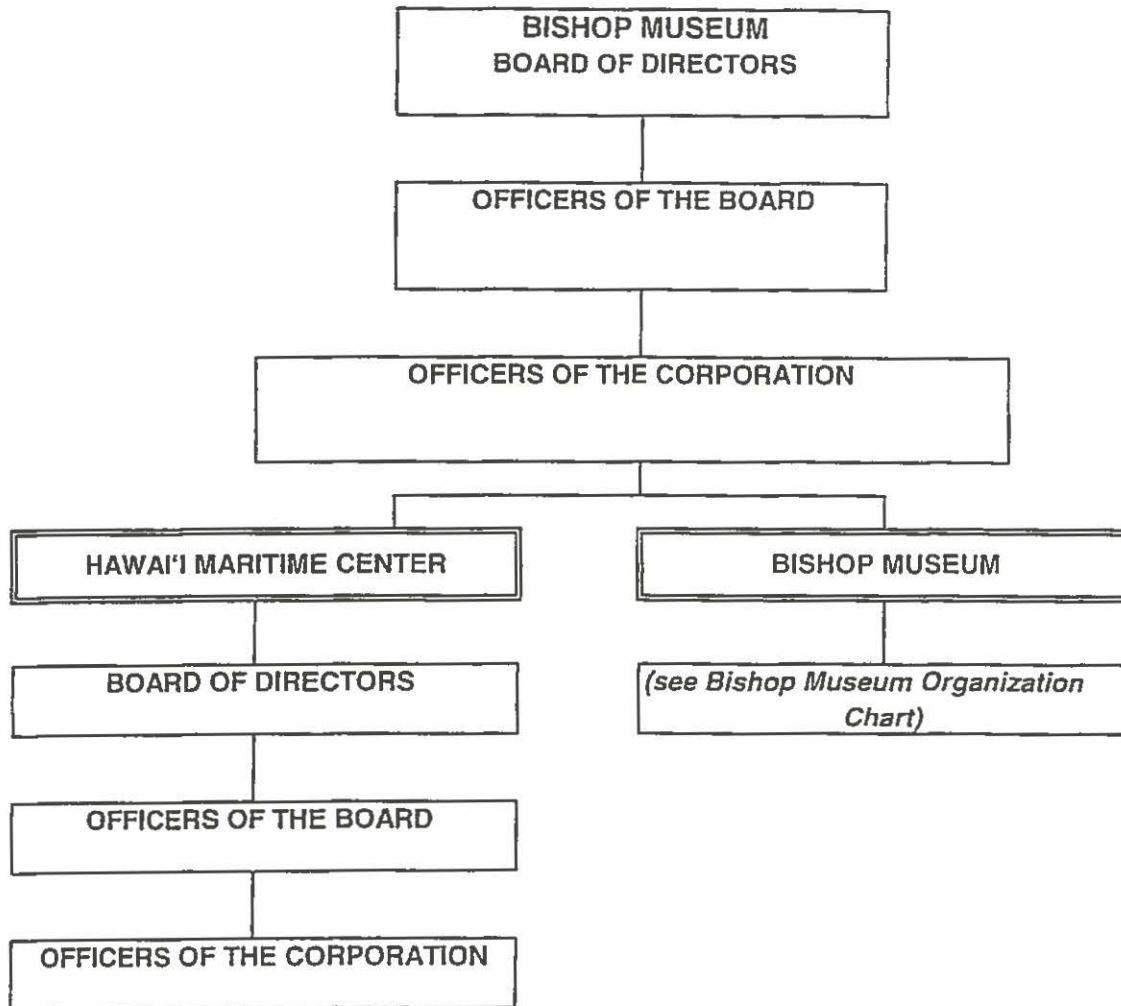
Bishop Museum  
(Typed Name of Individual or Organization)

 \_\_\_\_\_  
(Signature) 1/30/2015 \_\_\_\_\_  
(Date)

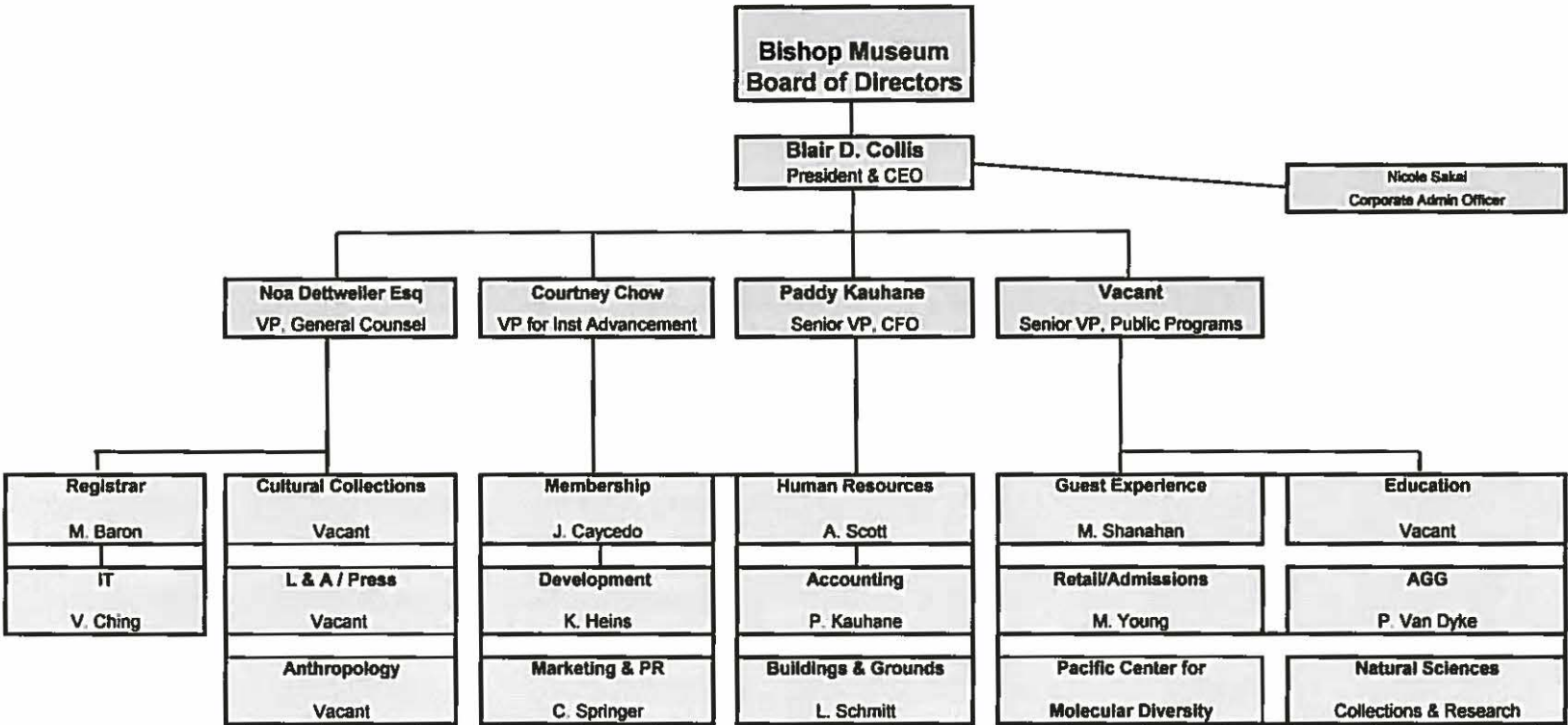
Mr. Blair Collis President & CEO  
(Typed Name) (Title)

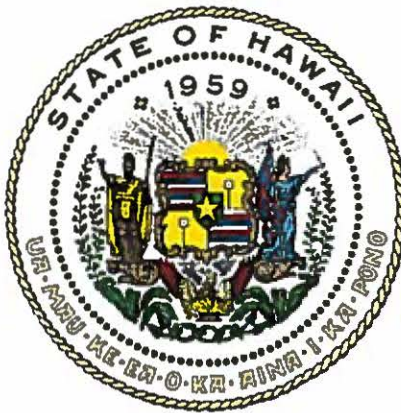


**BISHOP MUSEUM CORPORATION**  
*a Hawaii Non-profit Corporation*



# Bernice Pauahi Bishop Museum Organizational Chart FY15





## Department of Commerce and Consumer Affairs

### CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

**BISHOP MUSEUM**

was incorporated under the laws of Hawaii on 02/07/1975 ; that it is an existing nonprofit corporation; and that, as far as the records of this Department reveal, has complied with all of the provisions of the Hawaii Nonprofit Corporations Act, regulating domestic nonprofit corporations.



IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

Dated: December 11, 2014

Director of Commerce and Consumer Affairs