

SB 2620

JAN 17 2014

A BILL FOR AN ACT

RELATING TO THE WORKS OF ART SPECIAL FUND.

BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF HAWAII:

1 SECTION 1. Section 103-8.5, Hawaii Revised Statutes, is
2 amended by amending subsection (b) to read as follows:

3 "(b) The works of art special fund shall be used solely
4 for the following purposes:

5 (1) Costs related to the acquisition of works of art,
6 including any consultant or staff services required to
7 carry out the art in public places and relocatable
8 works of art programs; provided that no new work of
9 art shall be acquired at any time when less than
10 eighty per cent of the State's inventory of works of
11 art is on display;

12 (2) Site modifications, display, and interpretive work
13 necessary for the exhibition of works of art;

14 (3) Upkeep services, including maintenance, repair, and
15 restoration of works of art;

16 (4) Storing and transporting works of art[-];

17 (5) Financial support for the performing arts, including
18 music, theater, and dance; and



1 (6) Privatizing the management and operations of the state
 2 art museum."

3 SECTION 2. Statutory material to be repealed is bracketed
 4 and stricken. New statutory material is underscored.

5 SECTION 3. This Act shall take effect on July 1, 2014.

6

INTRODUCED BY:

[Signature]
Michelle Jan
Clarence D. Smith
Rosalyn H. Baber
[Signature]
Michelle Tidani
Will Egan
April Y. Lee



S.B. NO. 2620

Report Title:

Works of Art Special Fund

Description:

Authorizes additional purposes for the expenditure of funds from the works of art special fund. Limits the use of the special fund to purchase new works of art.

The summary description of legislation appearing on this page is for informational purposes only and is not legislation or evidence of legislative intent.



NEIL ABERCROMBIE
GOVERNOR



Testimony of
GLENN M. OKIMOTO
DIRECTOR

Deputy Directors
FORD N. FUCHIGAMI
RANDY GRUNE
AUDREY HIDANO
JADINE URASAKI

IN REPLY REFER TO:

STATE OF HAWAII
DEPARTMENT OF TRANSPORTATION
869 PUNCHBOWL STREET
HONOLULU, HAWAII 96813-5097

February 4, 2014
1:15 p.m.
State Capitol, Room 414

**SB 2620
RELATING TO THE WORKS OF ART SPECIAL FUND**

Senate Committee Technology and the Arts

The Department of Transportation **opposes** Senate Bill 2620 which authorizes additional purposes for the expenditure of funds from the works of art special fund. Currently the Department of Transportation (DOT) understands that the State mandated a percentage of capital improvement construction appropriations contributed by the DOT's Airports Division to the art fund be solely used to enhance airport facilities. This policy is consistent with the Federal Aviation Administration's regulation that airport revenue be used for the benefit of airport facilities and its users; otherwise other uses are considered a "revenue diversion."

A "revenue diversion," is a violation of the Federal Aviation Administration's regulations and jeopardizes the Airports Division's ability to participate in the Federal Aviation Administration's Airport Improvement Program that provides millions of dollars in grant funds for capital improvement projects.

Although the DOT appreciates culture and the arts, we must request that this bill be held in your committee in order to protect the flow of federal funds to the state airport system.

Thank you for the opportunity to provide testimony.

NEIL ABERCROMBIE
GOVERNOR



Dean H. Seki
Comptroller

Marla E. Zielinski
Deputy Comptroller

STATE OF HAWAII
DEPARTMENT OF ACCOUNTING
AND GENERAL SERVICES
P.O. BOX 119
HONOLULU, HAWAII 96810-0119

WRITTEN TESTIMONY
OF
DEAN H. SEKI, COMPTROLLER
DEPARTMENT OF ACCOUNTING AND GENERAL SERVICES
TO THE
SENATE COMMITTEE
ON
TECHNOLOGY AND THE ARTS
ON
February 4, 2014

S.B. 2620

RELATING TO THE WORKS OF ART SPECIAL FUND

Chair Wakai and members of the Committee, thank you for the opportunity to submit written testimony on S.B. 2620.

The Department of Accounting and General Services does not support S.B. 2620 which specifies changes in the use of the Works of Art Special Fund. This bill impacts section 103-8.5, Hawaii Revised Statutes, which is comprised of one percent of all State fund appropriations for capital improvements (CIP) for construction cost element. Generally, the State's CIP projects are funded using tax-exempt bonds. Since the Internal Revenue Service does not allow such bonds to be used for operating expenses, expenditures relating to performing arts such as music, theater and dance would not qualify.

Based upon discussions with the Office of the Attorney General, violations of this provision may subject the State to adverse tax consequences such as the loss of the Federal tax exemption on the bonds. Likewise, if the State lost the tax-exempt status on its bonds that were already issued it could subject the State to lawsuits from investors whose interest income from

the bonds has become taxable. An additional negative impact would be the likelihood of the State's bond rating being adversely affected and higher interest rates (resulting in higher interest expense) on taxable bonds.

Thank you for the opportunity to submit written testimony on this matter.

WRITTEN ONLY

TESTIMONY BY KALBERT K. YOUNG
DIRECTOR, DEPARTMENT OF BUDGET AND FINANCE
STATE OF HAWAII
TO THE SENATE COMMITTEE ON TECHNOLOGY AND THE ARTS
ON
SENATE BILL NO. 2620

February 4, 2014

RELATING TO THE WORKS OF ART SPECIAL FUND

Senate Bill No. 2620 limits the use of the Works of Art Special Fund by providing that no new works of art shall be acquired at any time when less than 80% of the State's inventory of works of art is on display. The bill also: a) expands authorized uses of the Works of Art Special Fund to include financial support for the performing arts, including music, theatre, and dance; and b) requires privatized management and operations of the State art museum.

The Department of Budget and Finance opposes the portion of the bill that expands uses of the Works of Arts Special Fund. Section 103-8.5, Hawaii Revised Statutes, authorizes 1% of all general obligation bond appropriations for capital improvements projects designated for the construction cost element to be deposited into the Works of Art Special Fund. From a public financing perspective, operating funds should be used to pay for operating expenditures and general obligation bond proceeds should be used to fund capital expenditures. As such, we believe it is inappropriate to fund financial support for music, theatre, and dance performing arts with bond financing.



HAWAII GOVERNMENT EMPLOYEES ASSOCIATION
AFSCME Local 152, AFL-CIO

RANDY PERREIRA, Executive Director • Tel: 808.543.0011 • Fax: 808.528.0922

The Twenty-Seventh Legislature, State of Hawaii
The Senate
Committee on Technology and the Arts

Testimony by
Hawaii Government Employees Association
February 4, 2014

S.B. 2620 – RELATING TO THE
WORKS OF ART SPECIAL FUND

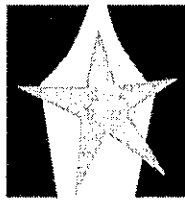
The Hawaii Government Employees Association, AFSCME Local 152, AFL-CIO strongly opposes a portion of S.B. 2620, which authorizes additional purposes for the expenditure of funds from the Works of Art Special Fund. We raise grave concern and specific objection to the addition of Section 103-8.5(b)(6), Hawaii Revised Statutes, as written in the bill, which allows for outsourcing the management and operations of the State Art Museum.

The amendments provided in S.B. 2620 allows for funds encumbered in the Works of Art Special Fund to be used to outsource and privatize the management and operations of the Hawaii State Art Museum. This provision is in direct conflict with the 1997 Konno v. County of Hawaii decision of the Hawaii Supreme Court, which protects services that have historically and customarily been provided by civil servants. Therefore, it is inappropriate and imprudent to expend the funds on outsourcing government jobs.

We respectfully request the language contained in Section 103-8.5(b)(6) be stricken from S.B. 2620. Thank you for the opportunity to testify on this measure.

Respectfully submitted,

Randy Perreira
Executive Director



Diamond
Head
Theatre

February 3, 2014

To Committee Members:

I support SB 2620 which authorizes additional purposes for the expenditure of funds from the works of art special fund. In particular, I would support a percentage of the revenue of the works of art special fund to be expended for performing arts.

This fund was created by Alfred Preis many years ago, and has gone exclusively to 'public' works of arts, i.e. the visual arts. I feel the fund has done great things for the visual arts in Hawaii, but has excluded other valuable art forms, specifically the performing arts which shapes the cultural tapestry in Hawaii as well.

I would like to see the funding continue to support the visual arts *and* help support the many performing arts organizations in Hawaii, whose audiences, employees, vendors and volunteers contribute to our Hawaii economy.

Sincerely,

Deena Dray

Deena Dray
Executive Director

TESTIMONY

Senate Bill 2620 Relating to Works of Art Special Fund

Senator Glenn Wakai, Senate Committee Chair on Technology, Culture and Arts, and Committee Members:

My name is Eva Laird Smith, a private citizen and a taxpayer. I am here to provide my full support for SB 2620 with the following Testimony:

Art is dynamic. It evolves and mirrors passages in human history-its triumphs, miseries, hopes and dreams.

Art has many shapes, its language is richly embedded in many creative thought processes conceived through the ages. Every culture has a storehouse of artistic traditions.

For an organization that is nearly fifty years in existence, the State Foundation on Culture and the Arts has achieved important milestones in its history. It created a vehicle for artistic expression during a particular moment in the history of our state.

And now, we are at the crossroads of this state agency's existence.

There is a need to create meaning and relevance for this agency within the 21st century, while acknowledging its passage from the previous centuries.

We all know that art is not static, stagnant, or unchanging in the midst of human evolutionary changes. Rather, it is dynamic, evolving, inspiring, and embodies new ideas and new

approaches to creative place making.

Painful as it may seem for an agency that is still rooted in the past, it needs to respond to the time, embrace change, and adopt to its new audiences, lest it become obsolete, and sadly out of step with technology and the 'new world.' The SFCA needs to evolve and reinvent itself to stay relevant. As an arts agency, its lifeline to sustainability can only take place by responding to its new audiences.

New art forms are quickly developing. New ideas challenge the old notion of classical art standards and norms that are rooted in the past. Significant demographic shifts and generations of younger audiences continue to change perception, artistic thought processes, and approaches to creative expressions.

Here in Hawaii, we have seen those significant changes on many levels.

Other cultural institutions in our midst that are funded and sustained by their organizational efforts are responding to these changes. They are focused on exhibition interpretation, education programs that stimulate young minds, and open new doors for experiential learning. They offer a wide range of art forms, moving from traditional museum and collections interpretation to exciting new ways of finding meaning and 'seeing and experiencing' art. Their ability to stay tuned in, and in tune, keep these organizations nimble on their feet, and able to respond to new challenges of artistic engagement.

The State Foundation on Culture and the Arts needs to recalibrate its mission and goals for its developing constituencies.

Its leadership needs to closely examine its role within the context of the 21st century. It needs to ask hard questions on how it can continue to fulfill its mission and further its goals amidst evolving changes around it.

Should the SFCA continue to add more art to its collection of approximately 6,700 pieces in consideration of proper storage facilities to house this collection? How much more art can it buy and collect while other cultural agencies seek a no-growth policy? Other institutions are devolving in their collecting efforts, and opting to focus instead, on conserving their collections for generations to come.

The SFCA collection is currently limited to the visual arts: painting, prints, photography and sculpture that are anchored in classical collections standards of past centuries. It negates new art forms, multi-media artistic expressions, and discourages artistic evolutionary processes beyond the accepted and traditional norm.

Commissioning from virtually the same pool of artists is tone deaf, during a time when this state arts agency should strive for inclusivity, and wider multicultural representation. Old acquisitions policies adopted in the mid 70s and 80s need to be updated within the national standards and best practices for U.S. museums formulated by the American Association of Museums.

Privatizing the Hawaii State Art Museum is the responsible approach to taxpayers' monies being expended for this state-owned, free admissions museum. In this day and age of transparency, accountability and accessibility for wider audiences beyond the confines of the museum walls, the HISAM is sadly out of synch. This state facility needs to be converted into a performing asset for the State of Hawaii, and not continue to be a burden to our state resources.

It is no longer feasible, nor responsive to the time, to be paying more than half a million in operating costs to run the museum and provide services to a narrow audience of museum visitors. A more thorough assessment of 'best bang for our money' must be undertaken on HISAM's current efforts at attracting audiences to its First Friday, Art Lunch, and Second Saturday Family events. While they are aimed at providing some form of educational and programmatic result, the number of attendance and participants remains dismal and underperforming.

At this stage in its history, the State Foundation on Culture and the Arts can hope to survive the changing times by embracing CHANGE and its many possibilities for growth and sustainability. Opening up to the possibility of other forms of artistic expression such as the performing arts, music, theater and dance can bring relevance, a more inclusive mission, and certainly the much needed enthusiasm, sense of excitement and energy that this organization sorely needs after its fifty years of existence. Privatization of the museum is a viable option.

Thank you for giving me this opportunity to speak to you today.

AMERICAN INSTITUTE OF ARCHITECTS

TEC
1:15 pm

February 4, 2014

Honorable Glenn Wakai, Chair
Senate Committee on Technology and the Arts

Re: **Senate Bill 2620**
Relating to the Works of Art Special Fund

Dear Chair Wakai and Members of the Committee,

My name is Daniel Chun, President of the American Institute of Architects (AIA) Hawaii State Council, **OPPOSING** Senate Bill 2620.

AIA was one of the original supporters of the Works of Art Special Fund legislation in the early days of Hawaii Statehood. For decades we have defended the original purpose of the statute.

Throughout the years of defending the purpose and the funding for the Works of Art Special Fund, AIA has had to remind the legislature that the Fund is a "set-aside" from the overall construction budget appropriated for public buildings. In other words, we the designers of public buildings agree to "set-aside" a small percentage for works of art that have historically and customarily been installed within public architecture in every culture.

We oppose spending the percentage on performing works of art that are not permanently integrated into a public building. Please keep the statute free of the revisions proposed in this bill.

Thank you for this opportunity to **OPPOSE** Senate Bill 2620.

Karen Dang

From: Kristine Altwies <kristinealtwies@gmail.com>
Sent: Monday, February 03, 2014 10:38 AM
To: TECTestimony
Subject: Oppose SB2620

**THE SENATE, 27th LEGISLATURE, STATE OF HAWAII
COMMITTEE ON TECHNOLOGY AND THE ARTS**

Senator Glenn Wakai, Chair
Senator Clarence Nishihara, Vice Chair
TECtestimony@capitol.hawaii.gov

Date: Tuesday, February 4, 2014
Room: 414

Time: 1:15 p.m.
Copies: 30

OPPOSE SB 2620 "RELATING TO THE WORKS OF ART SPECIAL FUND"

Aloha Chair Wakai, Vice Chair Nishihara, and Committee Members:

PLEASE VOTE NO on SB 2620. As a private member of the arts community of Hawai'i, I strongly urge you to continue to support the State Foundation on Culture and the Arts as the law is currently written.

FACT: The recently submitted comprehensive study SCR 57 did not conclude a restriction in SFC purchasing nor a privatization of the Hawai'i State Art Museum but rather an "evolution" of the SFCA.

FACT: The current appropriation from our nation-leading Percent for Art law is merely 25% of what once was in purchasing power from 25 years ago. Further restricting it would effectively kill the industry supports.

FACT: Arts and cultural spending has a 4 – 6x positive factor of return on investment. Eliminating \$ million in spending for the arts gives away \$20-30 million in economic stimulus.

FICTION: Hawai'i's investment in art is under-exhibited. Major museums, including the largest public funded institution in the United States, the Smithsonian, report they are only able to exhibit an average of 2 – 4% at any given time. The SFCA's APP program shows 30x that average - over 60% of our collection is on display.

FICTION: Privatizing the museum is in the best interest of the State and its citizens. Looking at the recent financial troubles of the City of Detroit and its bankruptcy, as well as other museum failures during the recent recession, the extended proceedings and transition to a different business model would severely impact the access to and use of a truly unique public facility with architectural significance and collectible with unprecedented scope. Privatization would undo the original historic efforts to create the institution and permanently abolish critical cultural services and jobs.

Your support in helping create and extend the life of a vibrant and under-utilized economic and cultural stimulator is more important now than ever. The State of Hawai'i leads the country in the arts in so many ways. Please show your leadership at a time when it is most needed.

With much mahalo,

Kristine Altwies

Chair of the Friends of the Hawai'i State Art Museum
1168 Waimanu St.
808 589 2367 email: coconewyork@ymail.com



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With much mahalo,

Andrew Rose, Director
Andrew Rose Gallery
1003 Bishop St. Suite 120, Honolulu, HI, 96813
(808) 599-4400, info@andrewrosegallery.com

Karen Dang

From: mailinglist@capitol.hawaii.gov
Sent: Monday, February 03, 2014 8:25 AM
To: TECTestimony
Cc: hoomaikai2@hawaii.rr.com
Subject: *Submitted testimony for SB2620 on Feb 4, 2014 13:15PM*

SB2620

Submitted on: 2/3/2014

Testimony for TEC on Feb 4, 2014 13:15PM in Conference Room 414

Submitted By	Organization	Testifier Position	Present at Hearing
maile Meyer	Na Mea Hawaii/Puuhonua Society /ii gallery	Oppose	Yes

Comments:

Please note that testimony submitted less than 24 hours prior to the hearing, improperly identified, or directed to the incorrect office, may not be posted online or distributed to the committee prior to the convening of the public hearing.

Do not reply to this email. This inbox is not monitored. For assistance please email webmaster@capitol.hawaii.gov

THE SENATE, 27th LEGISLATURE, STATE OF HAWAII
COMMITTEE ON TECHNOLOGY AND THE ARTS

Senator Glenn Wakai, Chair
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OPPOSE SB 2620 "RELATING TO THE WORKS OF ART SPECIAL FUND"

Aloha Chair Wakai, Vice Chair Nishihara, and Committee Members:

As an artist in Hawaii (and whose work is currently on display in at the State Capitol), I strongly urge you to **VOTE NO on SB 2620**. While there have been some recent issues involving the State Foundation on Culture and the Arts, the proposed legislation does nothing to address those issues and penalizes the constituency the original statute was enacted to support.

The arts in Hawaii are an integral part of our attraction as a tourist destination. In addition, arts and cultural spending has a 4 – 6x positive factor of return on investment. Eliminating \$5 million in spending for the arts will reduce economic stimulus by \$20-30 million.

The recently study, SCR 57, did not include a restriction on SFCA purchasing nor a privatization of the Hawaii State Art Museum. It instead proposed an "evolution" of the SFCA. Privatization of the HISAM is a prescription for disaster and not in the best interest of the state.

The fact that a certain percentage of the work is not exhibited at any one time reflects the reality for any major museum. Major museums, including the largest publicly funded institution in the United States, the Smithsonian, report they are only able to exhibit an average of 2 – 4% of their collection at any given time. The SFCA's APP program shows 30x that average - over 60% of our collection is on display.

Please consider the issues as they were presented in the study and do not support SB 2620. At a time when Hawaii is on the road to economic recovery, it makes no sense to undermine an important part of our community that contributes both financially and culturally to make this state the special place that it is.

Your support in helping create and extend the life of a vibrant and under-utilized economic and cultural stimulator is more important now than ever. The State of Hawaii leads the country in the arts in so many ways. Please show your leadership at a time when it is most needed.

With much mahalo,

Deborah G. Nehmad
925 Kauku Place
Honolulu, Hawaii
inquiry@deorahnehmad.com

THE SENATE, 27th LEGISLATURE, STATE OF HAWAII
COMMITTEE ON TECHNOLOGY AND THE ARTS

Senator Glenn Wakai, Chair
Senator Clarence Nishihara, Vice Chair
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Aloha Chair Wakai, Vice Chair Nishihara, and Committee Members:

PLEASE VOTE NO on SB 2620. As a private member of the arts community of Hawai'i, I strongly urge you to continue to support the State Foundation on Culture and the Arts as the law is currently written.

FACT: The recently submitted comprehensive study SCR 57 did not conclude a restriction in SFCA purchasing nor a privatization of the Hawai'i State Art Museum but rather an "evolution" of the SFCA.

FACT: The current appropriation from our nation-leading Percent for Art law is merely 25% of what it once was in purchasing power from 25 years ago. Further restricting it would effectively kill the industry it supports.

FACT: Arts and cultural spending has a 4 – 6x positive factor of return on investment. Eliminating \$5 million in spending for the arts gives away \$20-30 million in economic stimulus.

FICTION: Hawai'i's investment in art is under-exhibited. Major museums, including the largest publicly-funded institution in the United States, the Smithsonian, report they are only able to exhibit an average of 2 – 4% at any given time. The SFCA's APP program shows 30x that average - over 60% of our collection is on display.

FICTION: Privatizing the museum is in the best interest of the State and its citizens. Looking at the recent financial troubles of the City of Detroit and its bankruptcy, as well as other museum failures during the recent recession, the extended proceedings and transition to a different business model would severely impact the access to and use of a truly unique public facility with architectural significance and collection with unprecedented scope. Privatization would undo the original historic efforts to create the institution and permanently abolish critical cultural services and jobs.

Your support in helping create and extend the life of a vibrant and under-utilized economic and cultural stimulator is more important now than ever. The State of Hawai'i leads the country in the arts in so many ways. Please show your leadership at a time when it is most needed.

With much mahalo,

Gordon K. Uyehara, Artist
1321 Ala Amoamo St., Honolulu, HI 96819
839-5697, gordon@honudream.com

**THE SENATE, 27th LEGISLATURE, STATE OF HAWAII
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Senator Glenn Wakai, Chair
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Mahalo,

Doug Young, artist
2563 Pacific Hts Rd, apt E, Honolulu, Hawaii, 96913
808 799 6202, dyoung@younghawaii.com

February 2, 2014

**THE SENATE, 27th LEGISLATURE, STATE OF HAWAII
COMMITTEE ON TECHNOLOGY AND THE ARTS**

Senator Glenn Wakai, Chair
Senator Clarence Nishihara, Vice Chair
TECtestimony@capitol.hawaii.gov

Date: Tuesday, February 4, 2014
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Time: 1:15 p.m.
Copies: 30

Re: OPPOSE SB 2620, "RELATING TO THE WORKS OF ART SPECIAL FUND"

Committee Chair Senator Glenn Wakai, Vice Chair Senator Clarence Nishihara, Committee Members:

PLEASE VOTE NO on SB 2620. As an Artist, I strongly urge you to continue to support the State Foundation on Culture and the Arts (SFCA) as the law is currently written. The SFCA has done much to support the arts, which is vital to the healthy and effective functioning of the community at large in Hawai'i.

The current appropriation from our "Percent for Art" law is merely 25% of what it once was in purchasing power from 25 years ago. Further restricting it would effectively kill the industry it supports.

Arts and cultural spending has a 4 – 6x positive factor of return on investment. Eliminating \$5 million in spending for the arts gives away \$20-30 million in economic stimulus.

Your support in helping to encourage and extend the life of a vibrant and under-utilized economic and cultural stimulator is more important now than ever. The State of Hawai'i leads the country in the arts in so many ways.

Sincerely,

Renee Iijima
1717 Mott-Smith Dr. #1704
Ph: 521-6110
Email: macnut@hawaii.rr.com

Karen Dang

From: Tom Haar <tomhaar@hawaii.rr.com>
Sent: Sunday, February 02, 2014 11:47 PM
To: TECTestimony
Subject: Oppose SB 2620

Aloha Chair Wakai, Vice Chair Nishihara, and Committee Members:

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Your support in helping create and extend the life of a vibrant and under-utilized economic and cultural stimulator is more important now than ever. The State of Hawai'i leads the country in the arts in so many ways. Please show your leadership at a time when it is most needed.

With much mahalo,

Tom & Yoko Haar

1650 St. Louis Drive

Honolulu, HI 96816

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Phone, Email

**THE SENATE, 27th LEGISLATURE, STATE OF HAWAII
COMMITTEE ON TECHNOLOGY AND THE ARTS**

Senator Glenn Wakai, Chair
Senator Clarence Nishihara, Vice Chair
TECtestimony@capitol.hawaii.gov

Date: Tuesday, February 4, 2014
Room: 414

Time: 1:15 p.m.
Copies: 30

OPPOSE SB 2620 "RELATING TO THE WORKS OF ART SPECIAL FUND"

Aloha Chair Wakai, Vice Chair Nishihara, and Committee Members:

PLEASE VOTE NO on SB 2620. As a private member of the arts community of Hawai'i, I strongly urge you to continue to support the State Foundation on Culture and the Arts as the law is currently written.

FACT: The recently submitted comprehensive study SCR 57 did not conclude a restriction in SFCA purchasing nor a privatization of the Hawai'i State Art Museum but rather an "evolution" of the SFCA.

FACT: The current appropriation from our nation-leading Percent for Art law is merely 25% of what it once was in purchasing power from 25 years ago. Further restricting it would effectively kill the industry it supports.

FACT: Arts and cultural spending has a 4 – 6x positive factor of return on investment. Eliminating \$5 million in spending for the arts gives away \$20-30 million in economic stimulus.

FICTION: Hawai'i's investment in art is under-exhibited. Major museums, including the largest publicly-funded institution in the United States, the Smithsonian, report they are only able to exhibit an average of 2 – 4% at any given time. The SFCA's APP program shows 30x that average - over 60% of our collection is on display.

FICTION: Privatizing the museum is in the best interest of the State and its citizens. Looking at the recent financial troubles of the City of Detroit and its bankruptcy, as well as other museum failures during the recent recession, the extended proceedings and transition to a different business model would severely impact the access to and use of a truly unique public facility with architectural significance and collection with unprecedented scope. Privatization would undo the original historic efforts to create the institution and permanently abolish critical cultural services and jobs.

Your support in helping create and extend the life of a vibrant and under-utilized economic and cultural stimulator is more important now than ever. The State of Hawai'i leads the country in the arts in so many ways. Please show your leadership at a time when it is most needed.

With much mahalo,

Allan H. "Bud" Spindt, Artist
995C Akipohe Place
Kailua, HI 96734
808-256-0633, budspindt@yahoo.com

Karen Dang

From: mailinglist@capitol.hawaii.gov
Sent: Monday, February 03, 2014 11:08 AM
To: TECTestimony
Cc: scootershere@gmail.com
Subject: Submitted testimony for SB2620 on Feb 4, 2014 13:15PM

SB2620

Submitted on: 2/3/2014

Testimony for TEC on Feb 4, 2014 13:15PM in Conference Room 414

Submitted By	Organization	Testifier Position	Present at Hearing
Scott M. Young	Individual	Oppose	No

Comments: Oppose SB 2620 SFCA can and does contract for services on a fee regarding administration of various aspects of HiSAM, no need to amend law. i.e., ArtBento, Scholastic Art Exhibition. Best to allow SFCA or the Friends of HiSAM to contract for areas where there is a need. The Friends of HiSAM was developed to fund support HiSAM in this way.

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FACT: The recently submitted comprehensive study SCR 57 did not recommend a restriction in SFCA purchasing nor a privatization of the Hawai'i State Art Museum.

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FACT: Arts and cultural spending has a 4 – 6x positive factor of return on investment. Eliminating \$5 million in spending for the arts gives away \$20-30 million in economic stimulus.

FICTION: Hawai'i's investment in art is under-exhibited. Major museums, including the largest publicly-funded institution in the United States, the Smithsonian, report they are only able to exhibit an average of 2 – 4% at any given time. The SFCA's APP program shows 30x that average - over 60% of our collection is on display.

FICTION: Privatizing the museum is in the best interest of the State and its citizens. To the contrary, affording the public free access to Hawaii's unique and outstanding public art collection is an extraordinary enhancement to the quality of life in our State. Privatization would undo the original historic efforts to create the institution and would permanently abolish critical cultural services and jobs. It would severely impact the access to and use of a truly unique public facility and a collection with unprecedented scope.

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With much mahalo,

Kathy Whitmire
66-059 Haleiwa Loop
Haleiwa, HI. 96712
808-293-1111
kathyjwhit@aol.com

Testimony Submitted By:

Rev. Dr. Donald K. Johnson,
President of the Windward Artists Guild from 2001 to 2012,
45-320 Kahiko Street
Kaneohe, HI 96744
(808) 426-6459
ydkj35@gmail.com

Dear Friends of Art easily available to all of Hawaii's People:

Ouch, SB 2620, HB 2454 is a bad bill; there seems to be retribution in its authorship. I submit this testimony against that bill for it will eliminate the State Foundation on Culture and the Arts (SFCA) ability to purchase contemporary works from Hawaii's artists. It is common knowledge among museum professionals that museums typically display only 3% to 5% of their collections. The Hawaii Art Museum displays 60% of its collection which is an amazing number equaled by few other museums. This bill will require the SFCA to have 80% of its collection before the public, before any new purchase could be made. That would mean no new art could be purchased from our local artists for decades to come.

During my tenure as the president of the Windward Artists Guild at least 40 of our local artists had works purchased by SFCA, many of which are now on display in all the art museums in Hawaii, in our state legislators offices, and throughout our State office buildings. We have marvelously creative artists in Hawaii whose works deserve to be seen. They do a great job of presenting our Hawaii to our visitors. What a shame if we pass this bill.

Now, a word about my suspicion that there is some nefarious motivation behind this bill. Eva Layerd-Smith was fired from her State Foundation Directorship because she and others in her friendship circle, made a profit by stealing and selling intellectual property, actually it was a picture of nude breasts of a Hawaiian Alii displayed on coffee cups. This bill would punish the State Foundation on Culture and the Arts because they insisted there be integrity among its leaders. It would truncate their ability to purchase contemporary art for their permanent collection. Please be mindful of what this bill does to a system that has been working well for all of Hawaii's people without the adjustments that this bill would like to make.

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OPPOSE SB 2620 "RELATING TO THE WORKS OF ART SPECIAL FUND"

Aloha Chair Wakai, Vice Chair Nishihara, and Committee Members:

PLEASE VOTE NO on SB 2620. As a working artist, I urge you to support the State Foundation on Culture and the Arts as the law is currently written.

The recently submitted comprehensive study SCR 57 did not restrict SFCA purchasing nor privatization of the Hawai'i State Art Museum but rather an "evolution" of the SFCA.

Major museums report they are only able to exhibit an average of 2 – 4% of their holdings at any given time. The SFCA's APP program shows 30x that average – more than 60% of our collection is on display. A mandated increase to 80% is unrealistic.

Privatizing the museum would likely create more problems than it would solve. The current model can work if provided the proper resources. A skilled and experienced Director of HiSAM, working with an equally competent SFCA Executive Director could execute the original goals of the institution. The transition to a different business model would severely impact the access to and use of a truly unique public facility with architectural significance and a collection of unprecedented scope.

Your support in helping create and extend the life of a vibrant and under-utilized economic and cultural stimulator is needed now.

Mahalo,

Chuck Davis, artist
P.O. Box 10908
Honolulu, HI 96816
808-225-1670
chuckdavis3@mac.com

Karen Dang

From: mailinglist@capitol.hawaii.gov
Sent: Monday, February 03, 2014 1:05 PM
To: TECTestimony
Cc: lat22long157@yahoo.com
Subject: Submitted testimony for SB2620 on Feb 4, 2014 13:15PM

SB2620

Submitted on: 2/3/2014
Testimony for TEC on Feb 4, 2014 13:15PM in Conference Room 414

Submitted By	Organization	Testifier Position	Present at Hearing
W.K. A	Individual	Comments Only	No

Comments: I oppose SB 2620. The current 1% law, the first percent for art law in the nation, is strong and continues to support the mission of the State Foundation on Culture and the Arts (SFCA). Local visual artists and visual arts organizations look to the SFCA for support and recognition. The State of Hawaii's art collection tells the story of Hawaii through the creative vision of our local artists. The Special funds should continue to solely purchase visual arts. As for funding non-visual arts, the Legislature should increase the General funds and allocate these monies to the SFCA's Grants and Designated Programs. I oppose the privatization of the Hawaii State Art Museum (HiSAM). HiSAM was the vision of the late former Governor John Burns and other civic planners in a 1968 master plan for the Capitol District. The Friends of HiSAM was developed to fund support HiSAM in ways that the 1% can't. Currently the SFCA can and does contract for services on a fee regarding administration of various aspects of HiSAM, no need to amend law. i.e., ArtBento, Scholastic Art and Writing Exhibitions, First Friday and Second Saturday events. Best to allow SFCA or the Friends of HiSAM to contract for areas where there is a need. The proposed changes in SB 2620 will weaken the Art in Public Places Program. Hence, I oppose SB 2620.

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Karen Dang

From: May Izumi <mizumi@hawaii.edu>
Sent: Monday, February 03, 2014 12:29 PM
To: TECTestimony
Cc: Rep. Sylvia Luke; reptakai@capitol.hawaii.edu
Subject: Senate Bill 2620 and House Bill 2454

Dear Senators Wakai and Nishihara, and Rep. Luke and Takai:

Please vote no on SB 2620 and HB 2454.

I strongly urge you to continue to support the State Foundation on Culture and the Arts as the law is currently written. Despite its problems, the SFCA has been instrumental in supporting local artists and their work. Thanks in part to the SFCA, local artists are able to share their work with the general public--not just the art buying segment of the population. Gutting its programs or privatizing the State museum will not serve anyone, least of all the arts community. The arts community may not be comprised entirely of people born and raised here but despite that they are caring, hard working members of this community who are struggling in this difficult economy and with the high cost of living in the islands.

Please do not make life for the arts community in Hawaii even more difficult by taking away yet another venue for the visual arts.

May Izumi
Editor and Artist

**THE SENATE, 27th LEGISLATURE, STATE OF HAWAII
COMMITTEE ON TECHNOLOGY AND THE ARTS**

Senator Glenn Wakai, Chair
Senator Clarence Nishihara, Vice Chair
TECtestimony@capitol.hawaii.gov

Date: Tuesday, February 4, 2014
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FACT: The current appropriation from our nation-leading Percent for Art law is merely 25% of what it once was in purchasing power from 25 years ago. Further restricting it would effectively kill the industry it supports.

FACT: Arts and cultural spending has a 4 – 6x positive factor of return on investment. Eliminating \$5 million in spending for the arts gives away \$20-30 million in economic stimulus.

FICTION: Hawai'i's investment in art is under-exhibited. Major museums, including the largest publicly-funded institution in the United States, the Smithsonian, report they are only able to exhibit an average of 2 – 4% at any given time. The SFCA's APP program shows 30x that average - over 60% of our collection is on display.

FICTION: Privatizing the museum is in the best interest of the State and its citizens. Looking at the recent financial troubles of the City of Detroit and its bankruptcy, as well as other museum failures during the recent recession, the extended proceedings and transition to a different business model would severely impact the access to and use of a truly unique public facility with architectural significance and collection with unprecedented scope. Privatization would undo the original historic efforts to create the institution and permanently abolish critical cultural services and jobs.

Your support in helping create and extend the life of a vibrant and under-utilized economic and cultural stimulator is more important now than ever. The State of Hawai'i leads the country in the arts in so many ways. Please show your leadership at a time when it is most needed.

With much mahalo,

Ann S. Freed, Oahu Arts Center
95-227 Waikalani Dr. A403
Email: annsfreed@gmail.com

Karen Dang

From: mailinglist@capitol.hawaii.gov
Sent: Monday, February 03, 2014 1:15 PM
To: TECTestimony
Cc: jtkqi@yahoo.com
Subject: Submitted testimony for SB2620 on Feb 4, 2014 13:15PM
Attachments: testimony.rtf

SB2620

Submitted on: 2/3/2014

Testimony for TEC on Feb 4, 2014 13:15PM in Conference Room 414

Submitted By	Organization	Testifier Position	Present at Hearing
James Kuroda	Individual	Oppose	No

Comments:

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I oppose SB 2620. The current 1% law, the first percent for art law in the nation, is strong and continues to support the mission of the State Foundation on Culture and the Arts (SFCA). Local visual artists and visual arts organizations look to the SFCA for support and recognition. The State of Hawaii's art collection tells the story of Hawaii through the creative vision of our local artists. The Special funds should continue to solely purchase visual arts. As for funding non-visual arts, the Legislature should increase the General funds and allocate these monies to the SFCA's Grants and Designated Programs.

I oppose the privatization of the Hawaii State Art Museum (HiSAM). HiSAM was the vision of the late former Governor John Burns and other civic planners in a 1968 master plan for the Capitol District. The Friends of HiSAM was developed to fund support HiSAM in ways that the 1% can't. Currently the SFCA can and does contract for services on a fee regarding administration of various aspects of HiSAM, no need to amend law. i.e., ArtBento, Scholastic Art and Writing Exhibitions, First Friday and Second Saturday events. Best to allow SFCA or the Friends of HiSAM to contract for areas where there is a need.

COMMITTEE ON TECHNOLOGY AND THE ARTS

Senator Glenn Wakai, Chair
Senator Clarence K Nishimura, Vice Chair

Tuesday, February 4, 2014

1:15 pm

Conference Room 414 Copies to members

Bill: SB 2620

Relating to the State Foundation of Culture and the Arts **OPPOSE**

Aloha Chair Wakai, Vice Chair Nishimura, and Members of the Committee:

I strongly oppose SB 2620.

Internationally, art museums display only 2-3% of their holdings at any given time. That figure is surprising to me -- even though I have been a trustee of the Honolulu Museum of Art for over 40 years.

Having a large reserve is essential to a museum's primary mission because it enables a museum to develop a rich variety of changing inspirational and instructive exhibitions.

The SFCA's Art in Public Places holdings are shown in many public buildings throughout the state, some as permanent installations, some temporarily "on loan" in places such as legislator's offices, and some in educational groupings at the State Museum. It is a huge percentage to have over 60% of the SFCA APP collection on display at one time. To ask that 80% be publicly displayed at any given time would severally limit a key part of the collection's purpose. Imagine how dysfunctional our public libraries would be if 80% of their books had to be out on loan before they could buy more books. What sort of public good would that provide?

Please kill this bill.

Thank you.

Duane Preble, Emeritus Professor of Art, UHM
3347 Anoa'i Place
Honolulu, HI 96822 phone 988-7500 preble@hawaii.rr.com

Karen Dang

From: mailinglist@capitol.hawaii.gov
Sent: Monday, February 03, 2014 11:38 AM
To: TECTestimony
Cc: juggler@aloha.net
Subject: *Submitted testimony for SB2620 on Feb 4, 2014 13:15PM*

SB2620

Submitted on: 2/3/2014

Testimony for TEC on Feb 4, 2014 13:15PM in Conference Room 414

Submitted By	Organization	Testifier Position	Present at Hearing
Graham Ellis	President of Hawaii's Volcano Circus	Oppose	No

Comments:

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TECtestimony@capitol.hawaii.gov

Date: Tuesday, February 4, 2014
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With much mahalo,

Vicki Penney-Rohner
77-6462 Waiua Road, Kailua-Kona, HI 96740
artyvicki@gmail.com
Artistic Teaching Partner, Artist in the Schools Program

Karen Dang

From: Carlynn Wolfe <wolfec004@hawaii.rr.com>
Sent: Monday, February 03, 2014 11:38 AM
To: TECTestimony
Subject: Please Vote NO on SB 2620

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With aloha,

Carlynn Wolfe
Costumer, Manoa Valley Theatre
Wolfec004@hawaii.rr.com
(808) 753-2561

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With much mahalo,

Sandra Pohl
Louis Pohl Gallery
louisphlgallery@gmail.com

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With much mahalo,

Vicki Penney-Rohner
77-6462 Walua Road, Kailua-Kona, HI 96740
artyvicki@gmail.com
Artistic Teaching Partner, Artist in the Schools Program

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Senator Glenn Wakai, Chair Senator Clarence Nishihara, Vice Chair
TECtestimony@capitol.hawaii.gov

OPPOSED TO: SB 2620 "RELATING TO THE WORKS OF ART SPECIAL FUND"

Date: Tuesday, February 4, 2014 Time: 1:15 p.m.
Room: 414 Copies to Members

Hello Chair Wakai, Vice Chair Nishihara, and Committee Members:

I am a photographer with nearly 40 of my photographs in the SFCA / APP collection and displayed in State Capitol offices including a recent work in the Governors Office. I am a teacher and past officer and representative of *The Image Foundation* of Hawai'i.

I OPPOSE this bill which is extremely short-sighted in suggesting that the SFCA be prohibited from supporting Hawai'i artists by penalizing a group of people who contribute a great deal to the culture and economy of Hawai'i. It also negates the collecting of a generation of younger Hawai'i artists work from joining we older artists in a collection documenting the past 50 years of art in Hawai'i.

Art and culture are an integral part of life. Although no artist has made a living from SFCA purchase awards, many of us have felt tremendous support—and at times needed rent money —when one of our works has been purchased.

The idea that 80% of the collection should be on display goes against the process of collecting and exhibiting art for communal enhancement of life. These reserves of work are necessary for curatorial choice in arranging exhibitions.

Regarding privatization of the HiSAM: It is exceedingly important that any outside consultant be thoroughly competent in managing, curating and conserving such a valuable collection. Only such an entity as the Honolulu Museum of Art would be qualified to take on such an endeavor.

Changes to the procurement and operating protocol of the HSFCA need to be well thought out through consultations with practitioners and professionals who have knowledge of the place and purpose of art in our community.

This bill seems to be very hastily thrown together to further a hidden agenda that seems contrary to the the art and cultural community of Hawai'i.

Your support is needed to enhance and contribute to the vibrant culture and economy that Art engenders. **PLEASE OPPOSE SB 2620.**

Franco Salmoiraghi (808-955-3581)
P.O. Box 61708
Honolulu, HI 96839 (Mailing)

francohawaii@yahoo.com
2129 D Kamehameha Ave.
Honolulu, HI 96822 (Residence)

**THE SENATE, 27th LEGISLATURE, STATE OF HAWAII
COMMITTEE ON TECHNOLOGY AND THE ARTS**

Senator Glenn Wakai, Chair
Senator Clarence Nishihara, Vice Chair
TECtestimony@capitol.hawaii.gov

Date: Tuesday, February 4, 2014
Room: 414

Time: 1:15 p.m.
Copies: 30

OPPOSE SB 2620 "RELATING TO THE WORKS OF ART SPECIAL FUND"

Aloha Chair Wakai, Vice Chair Nishihara, and Committee Members:

PLEASE VOTE NO on SB 2620. As a private member of the arts community of Hawai'i, I strongly urge you to continue to support the State Foundation on Culture and the Arts as the law is currently written.

FACT: The recently submitted comprehensive study SCR 57 did not conclude a restriction in SFCA purchasing nor a privatization of the Hawai'i State Art Museum but rather an "evolution" of the SFCA.

FACT: The current appropriation from our nation-leading Percent for Art law is merely 25% of what it once was in purchasing power from 25 years ago. Further restricting it would effectively kill the industry it supports.

FACT: Arts and cultural spending has a 4 – 6x positive factor of return on investment. Eliminating \$5 million in spending for the arts gives away \$20-30 million in economic stimulus.

FICTION: Hawai'i's investment in art is under-exhibited. Major museums, including the largest publicly-funded institution in the United States, the Smithsonian, report they are only able to exhibit an average of 2 – 4% at any given time. The SFCA's APP program shows 30x that average - over 60% of our collection is on display.

FICTION: Privatizing the museum is in the best interest of the State and its citizens. Looking at the recent financial troubles of the City of Detroit and its bankruptcy, as well as other museum failures during the recent recession, the extended proceedings and transition to a different business model would severely impact the access to and use of a truly unique public facility with architectural significance and collection with unprecedented scope. Privatization would undo the original historic efforts to create the institution and permanently abolish critical cultural services and jobs.

Your support in helping create and extend the life of a vibrant and under-utilized economic and cultural stimulator is more important now than ever. The State of Hawai'i leads the country in the arts in so many ways. Please show your leadership at a time when it is most needed.

With much ma'halo,
Michael Kelso
Kelso Architects, inc.
25 South Kalaheo Ave
Kailua, HI 96734
808-262-0006
mike@kelsoarchitects.com

**THE SENATE, 27th LEGISLATURE, STATE OF HAWAII
COMMITTEE ON TECHNOLOGY AND THE ARTS**

Senator Glenn Wakai, Chair
Senator Clarence Nishihara, Vice Chair
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Aloha Chair Wakai, Vice Chair Nishihara, and Committee Members:

PLEASE VOTE NO on SB 2620. As a private member of the arts community of Hawai'i, I strongly urge you to continue to support the State Foundation on Culture and the Arts as the law is currently written.

The current appropriation from our nation-leading Percent for Art law is merely 25% of what it once was in purchasing power from 25 years ago. Further restricting it would effectively kill the industry it supports.

Arts and cultural spending has a 4 – 6x positive factor of return on investment. Eliminating \$5 million in spending for the arts gives away \$20-30 million in economic stimulus. Cutting the SFCA also hurts the many artists and arts programs that thrive and add value to the community.

It is absurd to require any museum to exhibit over 65% of its collection at any time. All major museums, including the largest publicly-funded institution in the United States, the Smithsonian, report they are only able to exhibit an average of 2 – 4% at any given time. Even so, the SFCA's APP program shows 30x that average - over 60% of our collection is on display, and in public places accessible to all. A statement was made that the many public offices that hold State art are not accessible to the public, but by law they are open to anyone and are valid locations for displaying the art of the community.

Study SCR 57 did not conclude a restriction in SFCA purchasing nor a privatization of the Hawai'i State Art Museum but rather an "evolution" of the SFCA.

Privatizing the museum is not in the best interest of the State and its citizens. The extended proceedings and transition to a different business model would severely impact the access to and use of a truly unique public facility with architectural significance and collection with unprecedented scope. Privatization would undo the original historic efforts to create the institution and permanently abolish critical cultural services and jobs.

Your support in helping create and extend the life of a vibrant and under-utilized economic and cultural stimulator is more important now than ever. The State of Hawai'i leads the country in the arts in so many ways. Please show your leadership at a time when it is most needed.

Mahalo,

Louise King Lanzilotti, CEO
Kalikolehua – El Sistema Hawaii
1735 Dole St. #110, Honolulu HI 96822
808-778-6081, kealiiloma@gmail.com

Karen Dang

From: mailinglist@capitol.hawaii.gov
Sent: Monday, February 03, 2014 3:31 PM
To: TECTestimony
Cc: vampyr@saintly.com
Subject: Submitted testimony for SB2620 on Feb 4, 2014 13:15PM

SB2620

Submitted on: 2/3/2014

Testimony for TEC on Feb 4, 2014 13:15PM in Conference Room 414

Submitted By	Organization	Testifier Position	Present at Hearing
E. Tory Laitila	Individual	Oppose	No

Comments: Aloha Chair and Committee Members: I write to you today in opposition to Senate Bill 2620, and favor continuance of the Percent for Art Law as it is currently written. As an instrument of acquisition, the funds should not be relegated to other activities nor should it be hindered. It should be utilized on a regular basis to contribute to the art collection of the State of Hawaii. Each object acquired tells a story, and together they constitute a resource and reference of Hawaii, which in turn becomes our legacy. As a valuable tangible asset held in the public's trust by the Hawaii State Foundation on Culture and the Art, the collection, which includes the Hawaii State Art Museum, needs to be held accountable for their care and it is best held by public art professionals, such as the staff of the HSFCA, who maintain current industry standards and ethics. Thank you for your time. Me ka pono, E. Tory Laitila

Please note that testimony submitted less than 24 hours prior to the hearing, improperly identified, or directed to the incorrect office, may not be posted online or distributed to the committee prior to the convening of the public hearing.

Do not reply to this email. This inbox is not monitored. For assistance please email webmaster@capitol.hawaii.gov

Karen Dang

From: mailinglist@capitol.hawaii.gov
Sent: Monday, February 03, 2014 2:55 PM
To: TECTestimony
Cc: juggler@aloha.net
Subject: *Submitted testimony for SB2620 on Feb 4, 2014 13:15PM*

SB2620

Submitted on: 2/3/2014

Testimony for TEC on Feb 4, 2014 13:15PM in Conference Room 414

Submitted By	Organization	Testifier Position	Present at Hearing
Graham Ellis	President Hawaii's Volcano Circus	Support	No

Comments:

Please note that testimony submitted less than 24 hours prior to the hearing, improperly identified, or directed to the incorrect office, may not be posted online or distributed to the committee prior to the convening of the public hearing.

Do not reply to this email. This inbox is not monitored. For assistance please email webmaster@capitol.hawaii.gov

Karen Dang

From: Stacy Hisashi Hoshino <shh226@nyu.edu>
Sent: Monday, February 03, 2014 4:35 PM
To: TECTestimony; Sen. Glenn Wakai; Sen. Clarence Nishihara
Subject: PLEASE VOTE NO on SB 2620

Dear Chair Wakai, Vice Chair Nishihara, and Committee Members:

PLEASE VOTE NO on SB 2620. As a private member of the arts community of Hawai'i, I strongly urge you to continue to support the State Foundation on Culture and the Arts as the law is currently written.

FACT: The recently submitted comprehensive study SCR 57 did not conclude a restriction in SFCA purchasing nor a privatization of the Hawai'i State Art Museum but rather an "evolution" of the SFCA.

FACT: The current appropriation from our nation-leading Percent for Art law is merely 25% of what it once was in purchasing power from 25 years ago. Further restricting it would effectively kill the industry it supports.

FACT: Arts and cultural spending has a 4 – 6x positive factor of return on investment. Eliminating \$5 million in spending for the arts gives away \$20-30 million in economic stimulus.

FICTION: Hawai'i's investment in art is under-exhibited. Major museums, including the largest publicly-funded institution in the United States, the Smithsonian, report they are only able to exhibit an average of 2 – 4% at any given time. The SFCA's APP program shows 30x that average - over 60% of our collection is on display.

FICTION: Privatizing the museum is in the best interest of the State and its citizens. Looking at the recent financial troubles of the City of Detroit and its bankruptcy, as well as other museum failures during the recent recession, the extended proceedings and transition to a different business model would severely impact the access to and use of a truly unique public facility with architectural significance and collection with unprecedented scope. Privatization would undo the original historic efforts to create the institution and permanently abolish critical cultural services and jobs.

Your support in helping create and extend the life of a vibrant and under-utilized economic and cultural stimulator is more important now than ever. The State of Hawai'i leads the country in the arts in so many ways. Please show your leadership at a time when it is most needed.

Respectfully submitted,

Stacy Hoshino

2630 Kapiolani Boulevard, #1801

Honolulu, HI 96826

(808) 469-4551

shh226@nyu.edu

Karen Dang

From: Carol Kuraoka <ckuraoka@aol.com>
Sent: Monday, February 03, 2014 4:42 PM
To: TECTestimony
Subject: OPPOSE SB 2620 RELATING TO THE WORKS OF ART SPECIAL FUND

**THE SENATE, 27th LEGISLATURE, STATE OF HAWAII
COMMITTEE ON TECHNOLOGY AND THE ARTS**

Senator Glenn Wakai, Chair
Senator Clarence Nishihara, Vice Chair
TECtestimony@capitol.hawaii.gov
Date: Tuesday, February 4, 2014

Aloha Chair Wakai, Vice Chair Nishihara, and Committee Members:

PLEASE VOTE NO on SB 2620.

As private members of the Hawaii arts community, we urgently ask you to continue to support the State Foundation on Culture and the Arts as the law is currently written.

The recently submitted comprehensive study SCR 57 did not conclude a restriction in SFCA purchasing nor a privatization of the Hawai'i State Art Museum but rather an "evolution" of the SFCA.

The current appropriation from our nation-leading Percent for Art law is a mere 25% of what it was in purchasing power 7 years ago. Further restricting it would effectively kill the Hawaii arts and culture community that it has supported with so much education.

Arts and cultural spending has a 4 – 6x positive factor of return on investment. Eliminating \$5 million in spending for the arts gives away \$20-30 million in economic stimulus.

Hawai'i's investment in art is not under-exhibited. Major museums, including the largest publicly-funded institution in the United States, the Smithsonian, report they are only able to exhibit an average of 2 – 4% at any given time. The SFCA's AF program shows 30x that average - over 60% of our collection is on display.

Privatizing the museum is not in the best interest of the State and its citizens. The transition to a different business model would severely damage access to and use of a truly unique public facility with architectural significance and a collection of unprecedented scope. Privatization would undo the original historic efforts to create the institution and permanently abolish critical cultural services and jobs.

Your support in helping create and extend the life of a vibrant economic and cultural stimulator is more important now than ever. The State of Hawai'i leads the country in the arts in so many ways and, with your help, it can continue to do so. Please continue to support the arts and culture of the people of Hawai'i at this time. Your help is needed.

thank you,

David & Carol Kuraoka
PO Box 222
Hanalei, HI 96714

THE SENATE, 27th LEGISLATURE, STATE OF HAWAII
COMMITTEE ON TECHNOLOGY AND THE ARTS
Senator Glenn Wakai, Chair
Senator Clarence Nishihara, Vice Chair
TECtestimony@capitol.hawaii.gov

Date: Tuesday, February 4, 2014
Room: 414

Time: 1:15 p.m.
Copies: 30

OPPOSE SB 2620 "RELATING TO THE WORKS OF ART SPECIAL FUND"

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With much mahalo,

Ann D. Hansen
3280 Beaumont Woods Terrace
Honolulu, HI 96822
988-4131 annmanoa@hawaii.rr.com

THE SENATE, 27th LEGISLATURE, STATE OF HAWAII
COMMITTEE ON TECHNOLOGY AND THE ARTS
Senator Glenn Wakai, Chair
Senator Clarence Nishihara, Vice Chair
TECtestimony@capitol.hawaii.gov

Date: Tuesday, February 4, 2014
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With much mahalo,

Michael Cowell
Director, The Drama Crew
P.O. Box 62018,
Honolulu, HI 96839
(808)779-6084; buttons@lava.net

wakai3 - Kristen

From: Wayne Levin <liquidmirror@hawaiiantel.net>
Sent: Monday, February 03, 2014 7:30 PM
To: TECTestimony
Subject: TEC testimony

THE SENATE, 27th LEGISLATURE, STATE OF HAWAII

COMMITTEE ON TECHNOLOGY AND THE ARTS

Senator Glenn Wakai, Chair
Senator Clarence Nishihara, Vice Chair

TECtestimony@capitol.hawaii.gov

Date: Tuesday, February 4, 2014
Room: 414

Time: 1:15 p.m.
Copies: 30

OPPOSE SB 2620 "RELATING TO THE WORKS OF ART SPECIAL FUND"

Aloha Chair Wakai, Vice Chair Nishihara, and Committee Members:

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With much mahalo,

Wayne Levin, Photographer

PO Box 801, Honaunau, HI 96726

[808-938-4109](tel:808-938-4109)/liquidmirror@hawaiiantel.net

wakai3 - Kristen

From: mailinglist@capitol.hawaii.gov
Sent: Monday, February 03, 2014 8:01 PM
To: TECTestimony
Cc: joan@joanlevy.com
Subject: Submitted testimony for SB2620 on Feb 4, 2014 13:15PM

SB2620

Submitted on: 2/3/2014

Testimony for TEC on Feb 4, 2014 13:15PM in Conference Room 414

Submitted By	Organization	Testifier Position	Present at Hearing
joan Levy	Individual	Oppose	No

Comments: Please vote NO to these changes. And instead continue to support the State Foundation on Culture and the Arts as the law is currently written.

Please note that testimony submitted less than 24 hours prior to the hearing, improperly identified, or directed to the incorrect office, may not be posted online or distributed to the committee prior to the convening of the public hearing.

Do not reply to this email. This inbox is not monitored. For assistance please email webmaster@capitol.hawaii.gov

wakai3 - Kristen

From: Aaron Dygart <aaronphotog@gmail.com>
Sent: Monday, February 03, 2014 9:28 PM
To: TECTestimony
Subject: The Senate, 27th Legislature, State of Hawaii, Committee on Technology and the Arts, SB 2620

THE SENATE, 27th LEGISLATURE, STATE OF HAWAII

COMMITTEE ON TECHNOLOGY AND THE ARTS

Senator Glenn Wakai, Chair
Senator Clarence Nishihara, Vice Chair

TECtestimony@capitol.hawaii.gov

Date: Tuesday, February 4, 2014
Room: 414

Time: 1:15 p.m.
Copies: 30

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FICTION: Hawai'i's investment in art is under-exhibited. Major museums, including the largest publicly-funded institution in the United States, the Smithsonian, report they are only able to exhibit an average of 2 – 4% at any given time. The SFCA's APP program shows 30x that average - over 60% of our collection is on display.

FICTION: Privatizing the museum is in the best interest of the State and its citizens. Looking at the recent financial troubles of the City of Detroit and its bankruptcy, as well as other museum failures during the recent recession, the extended proceedings and transition to a different business model would severely impact the access to and use of a truly unique public facility with architectural significance and collection with unprecedented scope. Privatization would undo the original historic efforts to create the institution and permanently abolish critical cultural services and jobs.

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With much mahalo,

Aaron Dygart
1541 Dominis Street, No. 1203
Honolulu, HI 96822
946-8267, aaronphotog@gmail.com

wakai3 - Kristen

From: Brigitte Hahn-Miller <millerbhm@hawaii.rr.com>
ent: Tuesday, February 04, 2014 10:16 AM
To: TECTestimony
Subject: SB 2620 and HB 2454
Attachments: Oppose_SB_2620_Letter.pages.zip; ATT00001.htm

Dear Senator Wakai and Senator Nishihara,

Please oppose SB 2620 and HB 2454!

Attached my letter.

Thank you for your consideration,
Brigitte

BRIGITTE HAHN-MILLER
HAHN-MILLER DESIGN LLC.
2049 HALEKOA DRIVE, HONOLULU HI 96821
PHONE: 808.735.9831

wakai3 - Kristen

From: Rick Mills <rmills8189@aol.com>
Sent: Monday, February 03, 2014 5:55 PM
To: TECTestimony
Subject: OPPOSE SB 2620 "RELATING TO THE WORKS OF ART SPECIAL FUND"
Attachments: THE SENATE.doc

**THE SENATE, 27th LEGISLATURE, STATE OF HAWAII
COMMITTEE ON TECHNOLOGY AND THE ARTS**

Senator Glenn Wakai, Chair
Senator Clarence Nishihara, Vice Chair
TECTestimony@capitol.hawaii.gov

Date: Tuesday, February 4, 2014
Room: 414

Time: 1:15 p.m.
Copies: 30

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FACT: Arts and cultural spending has a 4 – 6x positive factor of return on investment. Eliminating \$5 million in spending for the arts gives away \$20-30 million in economic stimulus.

CAUTION: Hawai'i's investment in art is under-exhibited. Major museums, including the largest publicly-funded institution in the United States, the Smithsonian, report they are only able to exhibit an average of 2 – 4% at any given time. The SFCA APP program shows 30x that average - over 60% of our collection is on display.

FICTION: Privatizing the museum is in the best interest of the State and its citizens. Looking at the recent financial trouble of the City of Detroit and its bankruptcy, as well as other museum failures during the recent recession, the extended proceedings and transition to a different business model would severely impact the access to and use of a truly unique public facility with architectural significance and collection with unprecedented scope. Privatization would undo the original historical efforts to create the institution and permanently abolish critical cultural services and jobs.

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With much mahalo,
Rick Mills
2235 Palolo Avenue
Honolulu, Hawaii 96816
735-3651 Home
808-349-0289 cell
rmills8189@aol.com

Rick Mills
rmills8189@aol.com

THE SENATE, 27th LEGISLATURE, STATE OF HAWAII
COMMITTEE ON TECHNOLOGY AND THE ARTS

Senator Glenn Wakai, Chair
Senator Clarence Nishihara, Vice Chair
TECtestimony@capitol.hawaii.gov

Date: Tuesday, February 4, 2014
Room: 414

Time: 1:15 p.m.
Copies: 30

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Aloha Chair Wakai, Vice Chair Nishihara, and Committee Members:

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FACT: The current appropriation from our nation-leading Percent for Art law is merely 25% of what it once was in purchasing power from 25 years ago. Further restricting it would effectively kill the industry it supports.

FACT: Arts and cultural spending has a 4 – 6x positive factor of return on investment. Eliminating \$5 million in spending for the arts gives away \$20-30 million in economic stimulus.

FICTION: Hawai'i's investment in art is under-exhibited. Major museums, including the largest publicly-funded institution in the United States, the Smithsonian, report they are only able to exhibit an average of 2 – 4% at any given time. The SFCA's APP program shows 30x that average - over 60% of our collection is on display.

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With much mahalo,

Name, Organization
Address, City, ST, Zip
Phone, Email

wakai3 - Kristen

From: Steven Rosenthal <steven@tuninghawaii.com>
ent: Monday, February 03, 2014 5:21 PM
To: TECTestimony
Cc: Rep. Sylvia Luke; Rep. K. Mark Takai; Sen. Suzanne Chun Oakland; Rep. Takashi Ohno; cafukunaga@honolulu.gov
Subject: RELATING TO THE WORKS OF ART SPECIAL FUND

Chair Wakai, Vice Chair Nishihara, and Committee Members:

I am writing in regard to SB2620 and HB2454. I am including a letter below that is circulating throughout the Arts Community and would like to add some thoughts here as someone who has been a participant in the Arts in Hawai'i for over 30 years.

In addition to the dilution of the Arts Special Fund as mentioned in the letter below, there has always been pressure to redirect the funds away from the creation of new art works and toward administration and management. While from a top down perspective this may appear to be a smart and safe way to use public funding because it's predictable and easily quantifiable, it is not the wise way. Nor does it fulfill the intention of the Special Fund.

A primary job of artists is to continually review, update, and renew our society's self image and offer road maps if you will, to our direction and aspirations. It's important to remember that the beneficiaries of new art works are not those who receive the funds, the beneficiaries are the communities who receive the art itself. Art enhances our physical, spiritual, and intellectual environments.

The funding that is diverted away from the CONTENT PROVIDERS to administration and management does not have the multiplier effect that the art does, as it is the art that informs and energizes the public. And it is the art that materially appreciates over time providing added value to the investment, administration and management do not.

While of course there is room for improvement in the SFCA, the institution does provide a continuity and institutional memory that cannot be assured by privatizing any major part of its functions.

We are in an era where cultural assets are bedeviled by a simplistic "cost/benefit" regime that only finds value in short term profits. This monolithic viewpoint has already cost our community dearly with the loss of our symphony (30% of our finest classical musicians have left the islands) and the reduction of two major art museums to one, we all suffer from this loss of diversity. To value of the arts using the same metrics used to value a fruit stand or a shopping mall is to not understand the meaning or value of the arts at all. What is the value of our churches, our schools, our hospitals? The arts are just as essential to a healthy community as those institutions and deserve the same assurance over the long term that public support provides.

I don't understand the motivation for the changes these bill are promoting nor do I see how they will support the flourishing of our creative community. The provision in the Bills for 80% constant exhibition seems arbitrary and not founded in practical reality, I imagine that there are many physical assets owned by the state that are much more rarely deployed than our art collection is. Using this bill as a diversion to cover cutting funding for the performing arts is obviously a huge net loss for the Arts and the public beneficiaries, which is everyone in the state, it is divisive and short sighted.

Please consider the wisdom and our long term interests on this issue. Take a moment to think about what is most important and fulfilling to you in your life, what provides meaning and value to you; my guess is that for the most part those things are not particularly "efficient", but without a doubt they are essential. This is every bit as true for our shared Arts and Culture as well.

Mahalo and Aloha,
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Honolulu, Hawai'i 96817
808 521-7129
steven@tuninghawaii.com

THE SENATE, 27th LEGISLATURE, STATE OF HAWAII
COMMITTEE ON TECHNOLOGY AND THE ARTS
Senator Glenn Wakai, Chair
Senator Clarence Nishihara, Vice Chair
TECtestimony@capitol.hawaii.gov

Date: Tuesday, February 4, 2014
Room: 414

Time: 1:15 p.m.
Copies: 30

OPPOSE SB 2620 "RELATING TO THE WORKS OF ART SPECIAL FUND"

Aloha Chair Wakai, Vice Chair Nishihara, and Committee Members:

PLEASE VOTE NO on SB 2620. As a private member of the arts community of Hawai'i, I strongly urge you to continue to support the State Foundation on Culture and the Arts as the law is currently written.

FACT: The recently submitted comprehensive study SCR 57 did not conclude a restriction in SFCA purchasing nor a privatization of the Hawai'i State Art Museum but rather an "evolution" of the SFCA.

FACT: The current appropriation from our nation-leading Percent for Art law is merely 25% of what it once was in purchasing power from 25 years ago. Further restricting it would effectively kill the industry it supports.

FACT: Arts and cultural spending has a 4 – 6x positive factor of return on investment. Eliminating \$5 million in spending for the arts gives away \$20-30 million in economic stimulus.

FICTION: Hawai'i's investment in art is under-exhibited. Major museums, including the largest publicly-funded institution in the United States, the Smithsonian, report they are only able to exhibit an average of 2 – 4% at any given time. The SFCA's APP program shows 30x that average - over 60% of our collection is on display.

FICTION: Privatizing the museum is in the best interest of the State and its citizens. Looking at the recent financial troubles of the City of Detroit and its bankruptcy, as well as other museum failures during the recent recession, the extended proceedings and transition to a different business model would severely impact the access to and use of a truly unique public facility with architectural significance and collection with unprecedented scope. Privatization would undo the original historic efforts to create the institution and permanently abolish critical cultural services and jobs.

Your support in helping create and extend the life of a vibrant and under-utilized economic and cultural stimulator is more important now than ever. The State of Hawai'i leads the country in the arts in so many ways. Please show your leadership at a time when it is most needed.

With much mahalo,

wakai3 - Kristen

From: Lara Cowell <lcowell@punahou.edu>
Sent: Tuesday, February 04, 2014 11:24 AM
To: TECTestimony
Cc: Michael Cowell
Subject: Oppose SB 2620

Dear Chair Wakai, Vice-Chair Nishihara, and Committee Members:

I am writing to voice my opposition to SB 2620 and to encourage you to continue to support the State Foundation for Culture and the Arts, according to the wording of the existing Hawai'i law: 103-8.5.

Art is the domain of the public, as opposed to private enterprise. SB2620's proposed amendments would negate the original intent of the legislation, which emphasizes our state's commitment to providing a richer cultural life for our community via art exposure and education, and generating wider public enjoyment, appreciation of, and support for the visual arts. Privatization would severely limit the community's access to creative works.

While increasing the number of works open to public viewing and providing financial support for the performing arts are both worthy causes, the proposed legislation weakens an already-diminished funding source. In addition, enacting draconian stipulations enumerating the percentage of art that must be on public display is not only unrealistic, given space, staff and security constraints, but punitive towards the creative community that the current law supports. Currently, the Art in Public Places programs displays a substantial 60% of its collection, in comparison to the 2-4% average displayed by museums nationwide.

Aloha pumehana,
Lara Cowell
Educator

Lara Cowell
Academy English: English I, Art of the Spoken Word, and Words-R-Us Teacher; AP-11 Advisor