

Karen Dang

From: mailinglist@capitol.hawaii.gov
Sent: Thursday, February 13, 2014 12:34 PM
To: TECTestimony
Cc: haha@hawaii.rr.com
Subject: Submitted testimony for SB2505 on Feb 13, 2014 13:45PM

SB2505

Submitted on: 2/13/2014

Testimony for TEC/HWN on Feb 13, 2014 13:45PM in Conference Room 414

| Submitted By | Organization | Testifier Position | Present at Hearing |
|---------------|--------------|--------------------|--------------------|
| Caroline Kong | Individual | Oppose | No |

Comments: Aloha Senators, This bill is so shameful and upsetting I almost cannot articulate how deeply offensive it is. My middle daughter attended an Immersion school from Papa Malao to Grad and was the valedictorian for her class of 2012, given (of course) in Hawaiian. MANY, MANY MANY were the times her school and other Immersion programs had to come to the Capitol building to chant and oli in the center courtyard to plead their case for funds or fair testing practices, cultural recognition, for gathering rights, sovereignty, etc. etc. etc. etc. etc. ALWAYS before doing so they went to the statue of the Queen... THEIR QUEEN... and sang to her. The Queen's own compositions sung by keiki o ka aina, surrounding her image with aloha on the promenade linking her own I'olani Palace and The Capitol. Draping her in lei and honoring her before fighting for her legacy. AUWE Senator Galuteria for even having a thought like this much less introducing a bill. I IMPLORE EVERY SINGLE SENATOR TO KILL THIS BILL! With sadness in my heart, Caroline Kong

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Karen Dang

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SB2505

Submitted on: 2/13/2014

Testimony for TEC/HWN on Feb 13, 2014 13:45PM in Conference Room 414

| Submitted By | Organization | Testifier Position | Present at Hearing |
|----------------|--------------|--------------------|--------------------|
| Sandra Herndon | Individual | Oppose | No |

Comments: Please leave Queen Lili`uokalani's statue where it is. It is one of FEW reminders that this is still Hawai`i, an occupied nation by a foreign gov't, not the 50th state of the US. Mahalo!

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LATE

COMMITTEE ON TECHNOLOGY AND THE ARTS, Senator Glenn Wakai, Chair and
COMMITTEE ON HAWAIIAN AFFAIRS, Senator Maile S.L. Shimabukuro, Chair
RELATING TO THE HAWAII STATE CAPITOL AREA.

**Queen Lili'uokalani Statue; Eternal Flame Memorial; Memorial Mall; Hawaii State Capitol; Working Group;
Hawaiian Rulers**

Testimony in support for **SB2505, Rm 414**
Dr. VerlieAnn Malina-Wright
Prince Kuhio Hawaiian Civic Club
vmalinawri@aol.com
February 13, 2014

Aloha Chairmen Wakai and Shimabukuro:

My name is Dr. VerlieAnn Kapule Malina-Wright, Strategic Visioning Kupuna. I am a member of the Prince Kuhio Hawaiian Civic Club, and serve as a Luna Ha'i A'o - Advisor. Prince Kūhiō Kalaniana'ole was often called Ke Ali'i Maka'āinana (Prince of the People), and is well known for his efforts to preserve and strengthen the Hawaiian people. He was a delegate to the U.S. Congress, and was the author of the Hawaiian Homes Commission Act. He was also known for restoring the Royal Order of Kamehameha I and founding the Hawaiian Civic Club movement. Prince Kuhio formed the first Hawaiian civic club in 1918 to stimulate civic efforts and education within the Hawaiian community and promote Hawaiian culture.

In 1964, our club was chartered, so this year 2014 is a significant year, as we are celebrating our 50th year anniversary. Many of our members have served in the Armed Forces and served in several wars including Korea and Vietnam. Preservation and perpetuation of Hawaiian values, culture and education are at the core of the mission and vision of the Prince Kuhio Hawaiian Civic Club. Our purposes are to encourage the development of Hawaiian citizens through educational scholarships and community engagement.

We declare our "*kuleana*," (duty) to this distinguished body of legislators to help our Queen Liliu'okalani in three areas.

- to right an "incomplete process,"
- to designate an area that is *pono* and dedicated only for our Queen,
- to acknowledge that the current location is not *pono*.

In 1917, after Queen Lili'uokalani had seen the end of the Hawaiian monarchy, she said to her hanai daughter, Lydia K. Aholo,

"To gain the kingdom of heaven is to hear what is not said, to see what cannot be seen, and to

know the unknowable -- that is Aloha. All things in this world are two: in heaven there is but One." (1917)

We encourage this distinguished legislative body to look at the meaning of **Aloha** as encoded in the

Hawai'i Revised Statutes, Section 5-7.5 that The Aloha Spirit " was the working philosophy of native Hawaiians and was presented as a gift to the people of Hawai'i." **Aloha means to hear what is not said, to see what cannot be seen and to know the unknowable.** (b) In exercising their power on behalf of the people and in fulfillment of their responsibilities, obligations and service to the people, the legislature, governor, lieutenant governor, executive officers of each department, the chief justice, associate justices, and judges of the appellate, circuit, and district courts may contemplate and *reside with the life force and give consideration to The Aloha Spirit.* [L 1986, c 202, §1]

It is imperative that we create a proper place on earth for our Queen Liliu'okalani.

"To hear what is not said" is to come to the realization that "*Ma ka Hana I ka ike,*" the learning is in the doing. The acknowledgement that there is a *pono place* for our Queen as designated in the testimony of Momi Cazimero is what the Prince Kuhio Hawaiian Civic Club is advocating for and asks for your support,

"To see what cannot be seen," is to recognize that her current place on the Capitol grounds are like a *piko* for our communities to advocate for civic engagement, practice democracy, and address the needs for the "common good;" but it is a shared place for our monarchy and therefore an improper place. There is only one *pono place* that should be designated for our Queen Liliuokalani, and only our Queen Liliuokalani.

"To know the unknowable," is what the Prince Kuhio Hawaiian Civic Club declares to this Legislative body to provide the proper pathway to "*pono,*" and "to reside with the life force and give consideration to The Aloha Spirit."

We also support the establishment of a Hawaii Memorial Hall corridor honoring The Eternal Flame Memorial for all veterans of wars served on behalf of our United States of America, Hawaii State, and Hawaiian Nation.

We close our testimony and encourage you to make pono, make righteous, make right" to create a proper place for our Queen Liliuokalani and only for her.

VerlieAnn Kapule Malina-Wright

Dr. VerliAnn Malina-Wright,
Prince Kuhio Hawaiian Civic Club
Luna Ha'i A'o - Advisor.

LATE



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TESTIMONY OF
THE STATE FOUNDATION ON CULTURE AND THE ARTS
TO THE
SENATE COMMITTEE ON TECHNOLOGY AND THE ARTS
AND THE
SENATE COMMITTEE ON HAWAIIAN AFFAIRS
ON FEBRUARY 13, 2014

SB 2505

RELATING TO THE HAWAII STATE CAPITOL AREA.

Chair Wakai, Chair Shimabukuro, and members of the committees, I am Barbara Saromines-Ganne, Chairperson of the State Foundation on Culture and the Arts Commission and I am pleased to convey our support for the intent of SB 2505, specifically to convene a ho'onoho pono working group.

The Hawaii State Capitol area, also known as the Hawaii Capital Cultural District, has served as the site of the seat of State government for a little more than a century, and prior to that time, was the location of the Kingdom of Hawaii. It is important that discussions regarding the most appropriate placement of art, war memorials, and tributes to the Hawaiian monarchy be facilitated with fairness, sensitivity and respect.

The SFCA is pleased to be represented in the ho'onoho pono working group as a voting member and looks forward to many productive meetings and just recommendations concerning the future of the capitol district.

Thank you for the opportunity to testify before you on this matter.