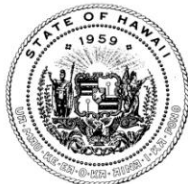


NEIL ABERCROMBIE
GOVERNOR



Testimony of
GLENN M. OKIMOTO
DIRECTOR

Deputy Directors
FORD N. FUCHIGAMI
RANDY GRUNE
AUDREY HIDANO
JADINE URASAKI

IN REPLY REFER TO:

STATE OF HAWAII
DEPARTMENT OF TRANSPORTATION
869 PUNCHBOWL STREET
HONOLULU, HAWAII 96813-5097

February 12, 2014
8:30 a.m.
State Capitol, Room 312

H.B. 1667, H.D.1
RELATING TO VETERANS

House Committee on Veterans, Military, & International Affairs, & Culture and the Arts

The Department of Transportation (DOT) appreciates veterans and respectfully recognizes the merits to reward their sacrifices for duty, honor and country. Lowering fees and charges and anything else that might be helpful to them would be a priority.

The DOT, however, **opposes** H.B. 1667, H.D.1 because it would have an adverse impact on fees that support the operations, maintenance, and construction of our highways.

This exemption for the state motor vehicle registration fee will reduce the revenues deposited into the State Highway Fund. The state vehicle registration fee accounted for 16.5 percent of the total State Highway Fund Revenues for fiscal year 2013 and is estimated to provide the same percentage for fiscal year 2014. Any proposed decrease would have a negative impact on the health of the State Highway Fund.

Thank you for the opportunity to provide testimony.



HAWAII

STATE FOUNDATION on
CULTURE and the ARTS

No. 1 Capitol District Building
250 South Hotel Street
Second Floor
Honolulu, HI 96813

Governor
Neil Abercrombie

Comptroller
Dean H. Seki

Chairperson
Barbara Saromines-Ganne

Commissioners
Mary Begier
Joel Guy
Julia Steele
Clifford Kapono
Michael Moore
Eva R. Washburn
Peter Rosegg
Sherman Warner

Telephone
808.586.0300

Fax
808.586.0308

Website
www.hawaii.gov/sfca

TESTIMONY OF
THE STATE FOUNDATION ON CULTURE AND THE ARTS
TO
THE HOUSE COMMITTEE ON VETERANS, MILITARY &
INTERNATIONAL AFFAIRS & CULTURE AND THE ARTS
ON
FEBRUARY 12, 2014

H. B. 2593

Chair Takai and members of the Committee, I am Barbara Saromines-Ganne, Chairperson of the State Foundation on Culture and the Arts Commission, and I am pleased to support H. B. 2593, providing that its passage does not replace or adversely impact priorities indicated in the Executive Budget.

Urban art, which includes graffiti and tagging, is a form of social commentary, a vehicle of personal expression by young generations of city youth who are continuously looking for ways to have their voices heard. H. B. 2593 attempts to provide a creative alternative for youth that ultimately benefits their communities. Offering a program in urban art is a viable solution by government in the spirit of public murals and street art, which have successfully engaged urban populations and diverse audiences in communities around the world.

We are advised that a task force studied the climate and identified conditions and spaces in which youth can work. We are fully supportive of individual State departments working with the SFCA in this process, including the department of accounting and general services, the department of land and natural resources, DLNR's state historic preservation division

and any other stakeholders deemed appropriate. Collectively, we welcome the opportunity to discuss how the outcomes can be efficiently assessed.

We also hope to continue this dialog about a more permanent solution that bridges the creative expression of our youth with the discovery of art in all of its diverse and wonderful forms.

Thank you for the opportunity to testify before you on this matter.



To: Rep. K. Mark Takai, Chair
Rep. Ken Ito, Vice Chair
Committee on Veterans, Military & International Affairs, & Culture and the Arts

From: Kiersten Faulkner
Executive Director, Historic Hawai'i Foundation

Committee Date: Wednesday, February 12, 2014
8:30 a.m.
Conference Room 312

Subject: **HB 2593, Relating to Urban Art**

On behalf of Historic Hawai'i Foundation (HHF), I am writing with comments on HB 2593, which would establish a pilot program for the creation of urban art under the direction of the State Foundation on Culture and the Arts.

The pilot program framework includes a specific provision that prior to approving the urban artwork, the state foundation on cultural and the arts shall consult with the state historic preservation division to determine if the proposed art work would have an adverse effect on a historic property, and to also consult with Historic Hawai'i Foundation and other appropriate stakeholders. If the proposed project could adversely affect a historic property, the urban artwork would not be permitted.

While Historic Hawai'i Foundation does not take a position on urban artwork in other situations, HHF accepts the kuleana to provide review and comment to ensure that historic properties are treated in an appropriate manner, and to assist the State Foundation on Culture and the Arts to carefully consider and design projects to avoid impacts to historic resources. We have no objections to being included in such a role in the proposed pilot project.

The State of Hawai'i, through its administrative departments, is the steward and caretaker for many historic and cultural properties. These include schools, office buildings, museums, bridges, state parks, engineering works, and other structures that are significant for association with historic events or persons, or that embody distinctive characteristics of a type, period, method of construction, represent the work of a master, or possess high artistic value. These significant historic properties and cultural resources are entrusted to the State to ensure their preservation, interpretation and appropriate treatment for the enjoyment of present and future generations.

Thank you for the opportunity to comment.

Historic Hawai'i Foundation

680 Iwilei Road, Suite 690 • Honolulu, HI 96817 • Tel: 808-523-2900 • FAX: 808-523-0800 • www.historichawaii.org

Historic Hawai'i Foundation was established in 1974 to encourage the preservation of historic buildings, sites and communities on all the islands of Hawai'i. As the statewide leader for historic preservation, HHF works to preserve Hawai'i's unique architectural and cultural heritage and believes that historic preservation is an important element in the present and future quality of life, environmental sustainability, and economic viability of the state.

Dear Chair Takai, Vice-Chair Ito, and members of the Committee on Veteran's, Military, and International Affairs, and Culture and Arts,

My name is Hailee Kawakami and I support HB 2593 relating to Urban Art. I am a 4th Grader at Kapaa Elementary and I believe that graffiti and vandalism can be reduced if we allow more places for urban artists to express their creativity.

There are a lot of schools with walls that could be used as a canvas for artists to display their work and could even help make our schools look better and be more fun.

Just recently, Menehune Food Mart partnered with the County of Kauai and the State Department of Education by removing all alcohol advertisements and replacing them with family friendly messages and we did a mural on the outside wall. Students from Kapaa Middle School and Kapaa High School athletes helped out. We were limited in the size of our mural because of existing County laws.

Thank you for hearing this bill and I hope it really passes.

Sincerely,

Hailee Kawakami

Hailee Kawakami





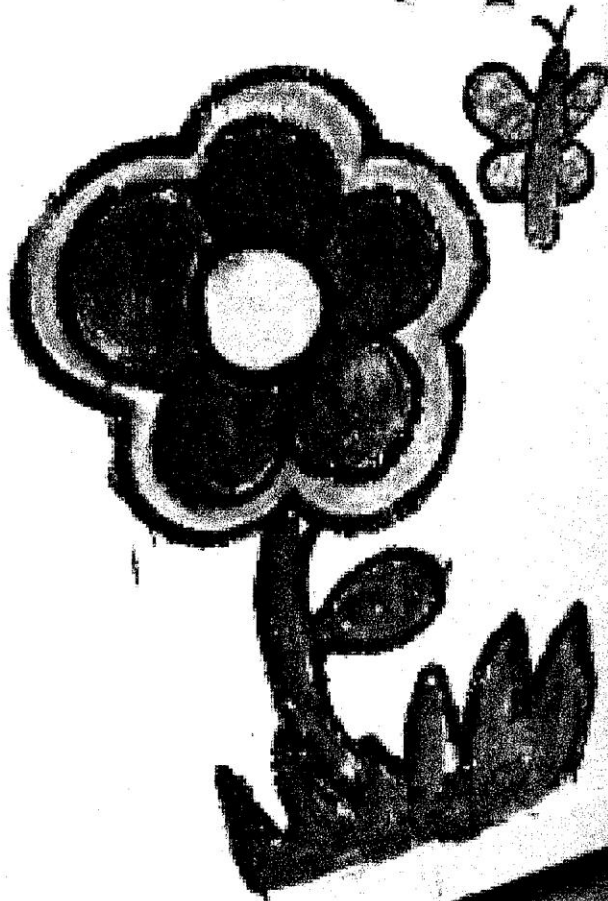
Uncle MARTIN

Katie

SANDS

Time Food More Fun

ALOHA



MAHALO



