

Honolulu, Hawaii

APR 01 2013

RE: S.R. No. 102

Honorable Donna Mercado Kim
President of the Senate
Twenty-Seventh State Legislature
Regular Session of 2013
State of Hawaii

Madam:

Your Committee on Technology and the Arts, to which was referred S.R. No. 102 entitled:

"SENATE RESOLUTION REQUESTING THE STATE FOUNDATION ON CULTURE AND THE ARTS TO DISPLAY ALL WORKS OF ART IN ITS COLLECTION AND TO MAKE PUBLICLY AVAILABLE ON THE INTERNET PHOTOGRAPHS AND INFORMATION OF EVERY WORK OF ART IN THE FOUNDATION'S COLLECTION,"

begs leave to report as follows:

The purpose and intent of this measure is to request the State Foundation on Culture and the Arts to:

- (1) Display all works of art in its collection;
- (2) Photograph every work of art in the Foundation's collection and make the photographs publicly available on an internet website with a description and current location on each piece of art; and
- (3) Implement an online database of every work of art by artist, date of creation, and current location.

Your Committee received testimony in support of this measure from the State Foundation on Culture and the Arts, Hawaii Open Data, and one individual.

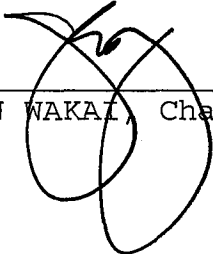
Your Committee finds that the State Foundation on Culture and the Arts promotes, perpetuates, and preserves the arts, history, and humanities and expands the growth of cultural tourism in



Hawaii. Your Committee further finds that of the approximately 6,000 pieces in the Art in Public Places Collection, about thirty-two percent of the collection is currently not on display. This measure will allow the public to enjoy and view all 6,000 pieces of art in the Collection that would otherwise be inaccessible.

As affirmed by the record of votes of the members of your Committee on Technology and the Arts that is attached to this report, your Committee concurs with the intent and purpose of S.R. No. 102 and recommends that it be referred to the Committee on Ways and Means.

Respectfully submitted on
behalf of the members of the
Committee on Technology and the
Arts,



GLENN WAKAI, Chair



