

House District 8

Senate District 5

**THE TWENTY-SEVENTH LEGISLATURE
APPLICATION FOR GRANTS AND SUBSIDIES
CHAPTER 42F, HAWAII REVISED STATUTES**

Log No:

For Legislature's Use Only

Type of Grant or Subsidy Request:

GRANT REQUEST - OPERATING

GRANT REQUEST - CAPITAL

SUBSIDY REQUEST

"Grant" means an award of state funds by the legislature, by an appropriation to a specified recipient, to support the activities of the recipient and permit the community to benefit from those activities.

"Subsidy" means an award of state funds by the legislature, by an appropriation to a recipient specified in the appropriation, to reduce the costs incurred by the organization or individual in providing a service available to some or all members of the public.

"Recipient" means any organization or person receiving a grant or subsidy.

STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST (LEAVE BLANK IF UNKNOWN):

STATE PROGRAM I.D. NO. (LEAVE BLANK IF UNKNOWN):

1. APPLICANT INFORMATION:

Legal Name of Requesting Organization or Individual:
Maui Arts & Cultural Center

Dbas: Same

Street Address: One Cameron Way, Kahului, HI, 96768

Mailing Address:
Maui Arts & Cultural Center
One Cameron Way
Kahului, HI 96732

2. CONTACT PERSON FOR MATTERS INVOLVING THIS APPLICATION:

Name SUSAN HERNANDEZ

Title Grants Manager

Phone # 808-243-4283

Fax # 808-242-4665

e-mail susan@mauiarts.org

3. TYPE OF BUSINESS ENTITY:

- NON PROFIT CORPORATION
- FOR PROFIT CORPORATION
- LIMITED LIABILITY COMPANY
- SOLE PROPRIETORSHIP/INDIVIDUAL

6. DESCRIPTIVE TITLE OF APPLICANT'S REQUEST:

MACC 20/20: ARTS FOR ALL
DEVELOPMENT OF THE COMMUNITY STAGE AND EVENTS
LAWN AT THE MAUI ARTS & CULTURAL CENTER

4. FEDERAL TAX ID #: 

5. STATE TAX ID #: 

7. AMOUNT OF STATE FUNDS REQUESTED:

FISCAL YEAR 2015: \$625,000

8. STATUS OF SERVICE DESCRIBED IN THIS REQUEST:

- NEW SERVICE (PRESENTLY DOES NOT EXIST)
- EXISTING SERVICE (PRESENTLY IN OPERATION)

SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE AT THE TIME OF THIS REQUEST:

STATE \$ _____

FEDERAL \$ _____

COUNTY \$ _____

PRIVATE/OTHER \$ _____

ARTHUR J. VENTO, PRESIDENT & CEO

NAME & TITLE

1-30-14

DATE SIGNED

Application for Grants and Subsidies

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Include the following:

1. A brief description of the applicant's background;
Described by The Maui News as the "educational and artistic heart of an entire community," MACC is Hawai'i's only comprehensive, multi-disciplinary non-profit arts facility. In May 2014, The Center will celebrate its 20th year. In 2010, Maui Arts & Cultural Center's Board and principle staff members rearticulated its mission, which is *to inspire people through personal and shared experiences of the arts achieved through learning, access & exposure, performances & exhibits.*

Since opening its doors, the MACC has served more than 4 million people, averaging 204,000 people through more than 1,500 activities annually. Over 66% of MACC's events are community-based, serving children to seniors. The MACC is an economic engine for Maui and the State of Hawaii. \$6 - \$8 million in ancillary income is generated annually in revenue to community businesses through performers, corporate groups, and audiences residing on or coming to Maui to participate in Maui Arts & Cultural Center activities. Furthermore, these activities create jobs. Economic studies show that for every \$100,000 the MACC spends, up to 1.98 jobs are created on Maui, which translates to over 100 jobs in the community.

2. The goals and objectives related to the request;
Capital Campaign support in 2008 helped to complete the construction of the Yokouchi Family Pavilion/Courtyard in January 2011. As a result, the MACC achieved one of its objectives in building a venue sophisticated enough to consistently attract international caliber entertainment. The MACC secured and presented Sir Elton John's exclusive Hawai'i engagement on the Valley Isle on February 24 & 25, 2011. That concert alone attracted more than 10,000 people from Maui and beyond. An estimated \$2M in spending in the local economy occurred as a direct result of the MACC's effort to secure this event. Without the MACC investment of \$13.5M in the new and improved facility, this performance and many of those that have followed since would not have happened on Maui.

While the MACC continues to attract growing audiences, our site and master plan identify opportunities to broaden access to the MACC by making cost-effective

incremental improvements to spaces and opportunities already available on our campus. The success of the MACC is the result of a powerful community leadership vision which has been implemented with a phased facility master plan over more than twenty years. The current MACC Facilities Master Plan has multiple components, including Community Events Stage and Gathering Area, expanded parking, expanded photovoltaic array, maintenance & equipment storage building, additional classrooms, and more. **The goal of this request is to secure funding to develop and outfit current spaces to encourage more and diverse public access to the MACC. The requested funding would allow for immediate activation of a Community Events Stage and Gathering Area concurrent with accelerating the completion of construction documents for other long-deferred master plan components.** The funded projects will enable us to better serve the community almost immediately while providing the tools to fund the completion of the current MACC capital improvement plan during our second twenty years.

After twenty years of serving the public in an exemplary public and private partnership, MACC is now requesting from the Hawaii Legislature \$625,000 in FY 2015 to:

- I. Fund the design/development phase of major community serving elements of our current facilities Master Plan, namely, the Community Events Stage and Gathering Area, the maintenance & equipment storage building, additional studios/classrooms & arcade; the connection to existing parking lot in Keopuolani Park;
- II. Outfit the community events staging and gathering area with lighting, equipment and infrastructure that can be immediately installed and used to host a greater variety of community events than currently feasible. This same event equipment would be then integrated into the permanent structures from the master plan as they are completed. While all these master plan components are important, the Community Events Stage and Gathering Area is about greater public accessibility to MACC for a wider variety of outdoor public gatherings and niche audience events that are not of size that would be a necessary for the current amphitheater but are nonetheless important to MACC's goal of engaging the entire Maui community in the arts. The location of the Community Events Stage and Gathering Area will allow for events here to be held concurrently with events in the amphitheater and throughout the MACC complex.

MACC is seeking also seeking Maui County support to expand our parking capacity and more conveniently link this expanded parking to the community events stage an gathering area, community classrooms and dance studios, and the other major performing venues at MACC. Increased parking and convenient and safe pedestrian walkways to the performing venues is a long standing unfinished component of MACC capital plan. The completed design and construction

documents for the community serving portions of the plan would enable the MACC to seek additional “shovel ready” funding to implement components of the Master Plan over time.

3. The public purpose and need to be served;

Inspiration from Learning

MACC has the mission of inspiring learning through experiences with the arts. Everything the MACC does is tied to this mission. By solidifying our long term capital plan with construction documents, and by increasing our capacity to serve more diverse and smaller outdoor performances and festivals, MACC increases its service to the growing population of Maui, adds scheduling flexibility which in turn can improve our operating bottom line, In so doing, MACC enhances its ability to preserve and share Hawaiian culture, build public harmony and understanding through shared experiences in the arts, and influence the creativity and innovative capacity of children attending schools on Maui, Lanai and Moloka'i.

Inspiration from Performances & Exhibits

In addition to high standards of excellence, MACC performances and exhibits are selected to create experiences that are “unique, memorable, and life-affirming.” *MACC Presents*, our annual performing and visual arts season, connects Maui's three-island community to the world through programs that attract nearly 80,000 island residents and visitors. These performances include MACC's free visual arts exhibits and Innovative events (Maui 'Ukulele Festival, Starry Night Cinemas, Art=Mixx and the Kī Hō'alu Festival) that engage a broad cross-section of people through carefully tailored programming, provide a diversity of arts & cultural activities for people to meet the arts “on their own terms,” and improve the cultural and economic vitality of our rural community. Even with all these various presentations and activities, there are opportunities to add events in the new Community Events Stage and Gathering Area and provide essential new capital and equipment infrastructure through completing design development construction documents of long identified capital needs

4. Describe the target population to be served; and
5. Describe the geographic coverage.

The 158,226ⁱ residents of Maui's tri-island county comprise MACC's two most important target audience groups, each with very distinct personas whose arts and cultural traditions shape our distinctive culture. They are the: 144,444 residents of Maui island's diverse communities (29% Asian, 10% native Hawaiian & Pacific Islander, 12% Hispanic or Latino, 23% two or more races), and the 13,782 county residents in geographically remote areas that do not receive access to arts activities on a regular basis: the isolated town of Hāna, Maui (29% Hawaiian & Pacific Asian Islander), the islands of Lāna'i (55% Asian), and Moloka'i (26% Hawaiian).ⁱⁱ

MACC 's vitality, as do all arts organizations, depends on identifying and cultivating new audiences as their traditional audiences age. More scheduling flexibility through equipment, a community stage and outdoor gathering area and completing our master plan priorities provides the MACC with the opportunity to identify and cultivate new audiences that will preserve the institution's vitality for the next twenty years.

II. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

The MACC requests funding to complete construction documents for major portions of our current master plan. In addition, this funding will enable the MACC to begin implementing an improved Community Events Stage and Gathering Area with portable staging, lighting and sound equipment.. The following tasks will be done by the MACC and subcontractors to achieve this result:

- Establish a project management oversight committee
- Develop the community events building program to address all construction components and their relationships to one another
- Prepare architectural plans and blueprints for all structures, parking, and roadways
- Implement a phased plan for improvements to the Community Events Stage and Gathering Area to include the electrical upgrades, power, lighting, and sound funded by this request.

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

This project will begin upon funding received from the State and County of Maui. Project timeline for phase one is from July 1, 2014 through June 30, 2015.

July – September 2014

- Contract Architect to complete design development & construction documents for the Community Events Stage and support structures
- Secure funds and purchase all portable equipment requested to outfit the Community Events Stage & Outdoor Gathering Area for immediate use.
- Contract and install Electrical Upgrades and Portable Lighting

October – December 2014

- Continue design development & construction documents for the Community Events Stage and Outdoor Gathering Area support structures

January – March 2015

- Substantially Complete Design Development & Construction Documents for the permanent structures for the Community Stage & Gathering Area

March – June 2015

- All Plans complete. Evaluate Construction options

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results

MACC will establish the timeline with construction deliverables in close consultation with and approval of our Board of Directors, especially our Board Facilities Committee, whose members have extensive experience in construction project management. All plans and construction will be held to the high standard already in evidence in every facet of MACC design and construction. In addition, current MACC staff have extensive background in design, construction management and quality control. They have been involved with every step of the 20 year evolution of the current award winning MACC site.

6. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

If funding from the State is not received the MACC will re-define the timeline of achievement.

Measures of Effectiveness

1. Completion of all design/development documents for the Community Events Stage and Gathering Area portion of the master plan.
2. Purchase and completion of portable equipment needed to begin effective use of community stage.
3. Completion of upgraded electrical service for the space as well as installation and completion of area lighting.
4. Begin operation of the space with purchased equipment and space upgrades while documents are being prepared for permanent and adjacent support structures.
5. Increased audience numbers and revenues due to greater flexibility in event scheduling as a result of outfitting of the Community Events Stage and Gathering Area.

III. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.

See attached forms

2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2015.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$400,500	\$105,000	\$119,500	\$0	\$625,000

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2015.

All other sources of funding are for program related events at the MACC and not for capital improvements.

- County of Maui/Hawaii Tourism Authority Product Enrichment Grants – 47,000 (Programs Ukulele Festival, Ku Mai Ka Hula, KAPA)
- Hawaii State Foundation on Culture & the Arts Biennium Presenting Season Grant – Pending Amount to be determined
- NEA-ARTWORKS Presenting Grant – Pending \$100,000
- W.K. Kellogg Foundation Presenting Grant – Pending \$40,000
- County of Maui/Dept. of Economic Development Presenting Season Operations – Pending \$309,000
- County of Maui/Dept. of Housing & Human Services Arts Education & Innovative Programs – Pending \$412,000

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

We are tax exempt 501 (c) 3 Organization

5. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2013.

\$27,741,390

IV. Experience and Capability

A. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

The MACC successfully completed the *Generations to Come* campaign in December of 2005. This capital improvement plan was a great achievement as we **successfully reached and exceeded a \$15.9 million** goal to add educational and administrative capacity and prepare for our next steps in infrastructure. These included: building a permanent pavilion over the Yokouchi Founders' Court and the Alexander & Baldwin Amphitheater stage; an additional hospitality and event space overlooking the harbor and Founders' Court; an upgraded food and beverage service area with a prep kitchen. The 23 month construction project was completed in 2011.

These projects aimed at increasing capacity and the largest percentage was funded through privately raised monies. Our Community Events Stage and Gathering Area seeks to expand our availability and public accessibility primarily through public funding.

B. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities. The applicant shall also describe how the facilities meet ADA requirements, as applicable.

MACC is Hawai'i's most comprehensive multidisciplinary arts facility, with 7 event spaces (1200-seat proscenium stage, 5,000 capacity outdoor amphitheater, 3200 capacity special events outdoor gathering area, 250-seat black box theater; a pā (hula stage); Morgado Hall (2,400 sq.ft); Yokouchi Courtyard (5,220 sq ft.); Maui's only museum-quality gallery Schaefer International Gallery (4,100 sq. ft); dance studios; classrooms; and meeting rooms, all accessible to individuals with disabilities. **This grant request seeks to add the Community Stage and Gathering Area as a viable space to complement the existing inventory of spaces.**

V. Personnel: Project Organization and Staffing

A. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

The project will be led by President & CEO Art Vento. Peter Giles, our VP of Institutional Advancement will be in charge of Development for the project.

Art Vento – President & CEO

Art Vento's tenure at the Maui Arts & Cultural Center originally began as the Project Manager for the Center's construction in 1992. He literally has been involved with the MACC from the ground up. Upon opening the facility in 1994, he became the Director of Operations, later named General Manager, Executive Vice President and eventually President & CEO in October of 2010. Vento is an architect by training, who graduated with honors from the University of Notre Dame and also holds a secondary degree in art history. In Fort Lauderdale, Florida he managed the construction of the \$60 million Broward Center for the Performing Arts, where he was a key member of the design team. Vento brings a unique combination of skills to the Maui Arts & Cultural Center as the organization moves forward into the next twenty years. Vento's background provides the exact skills required for this proposed project, bringing a combination of design and construction experience with the intimate knowledge of the MACC's operations over the first 20 years, and vision of how this project can move the MACC forward into the next 20 years.

Peter Giles is Vice President of Institutional Advancement for the Maui Arts and Cultural Center. Peter has over 30 years of professional experience in senior executive positions in launching and operating public benefit (not for profit) organizations in California, Utah and Hawaii. In California, Peter was the founding CEO of The Tech Museum of Innovation and lead a team of staff and volunteers in raising over \$110M in public and private funds to open a world class museum showcasing current technologies, The Tech Museum of Innovation. Peter had overall responsibility for all phases of the planning, design and construction of this world class 132,000 square foot facility.

Peter then served as Executive Director of the Imiloa Astronomy Center of Hawaii at University of Hawaii-Hilo, spearheading the launch, early fundraising, and operations of this \$30M facility celebrating Mauna Kea Astronomy and Hawaii language and culture.

From 2008 to 2011 Peter served as Executive Director of The Leonardo, a \$25M project to establish a museum of art, science and technology in an vacant former main library. This project opened in October of 2011.

Peter began his career as a management consultant for Booz Allen & Hamilton (now Booz & Company). He was recruited by David Packard, co-founder of Hewlett Packard Company, to work with the CEO's of leading Silicon Valley companies as founding CEO in creating the Santa Clara County Manufacturing Group (now Silicon Valley Leadership Group). Peter has extensive experience in connection plans with funding support from public and private donors. His experience will provide useful guidance in all facets of the proposed project.

B. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organizational chart that illustrates the placement of this request. This project is about community accessibility. Our organization chart begin with the needs of the community and ends with the engagement of the community. The board and staff of the MACC are the conduit.

(See attached)

C. Compensation

The applicant shall provide the annual salaries paid by the applicant to the three highest paid officers, directors, or employees of the organization by position.

President & CEO: \$135,000

Vice President of Institutional Advancement: \$120,000

Executive Vice President: \$96,000

VI. Other

A. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

Not applicable

B. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that applicant possesses relevant to this request.

Not applicable

ⁱ 2012 Census, ⁱⁱ 2012 Maui County Data Book, ⁱⁱⁱ As of June 30, 2013, ^{iv} FY 2012-13 Artist in the Community and Performances for Students

BUDGET REQUEST BY SOURCE OF FUNDS
(Period: July 1, 2014 to June 30, 2015)

App Maui Arts & Cultural Center

BUDGET CATEGORIES	Total State Funds Requested			
	(a)	(b)	(c)	(d)
A. PERSONNEL COST				
1. Salaries	19,500			
2. Payroll Taxes & Assessments				
3. Fringe Benefits				
TOTAL PERSONNEL COST	19,500			
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island				
2. Insurance				
3. Lease/Rental of Equipment				
4. Lease/Rental of Space				
5. Staff Training				
6. Supplies				
7. Telecommunication				
8. Utilities				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES				
C. EQUIPMENT PURCHASES	251,500			
D. MOTOR VEHICLE PURCHASES	0			
E. CAPITAL	354,000			
TOTAL (A+B+C+D+E)	625,000			
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	625,000	Arthur J. Vento 808-243-4264		
(b)		Name (Please type or print) Phone		
(c)		[REDACTED]		
(d)		Signature of Authorized Official Date		
TOTAL BUDGET	625,000	Arthur J. Vento, President & CEO		
		Name and Title (Please type or print)		

BUDGET JUSTIFICATION PERSONNEL - SALARIES AND WAGES

Applicant: Maui Arts & Cultural Center

Period: July 1, 2014 to June 30, 2015

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
Arthur J. Vento		\$135,000.00	10.00%	\$ 13,500.00
Peter Giles		\$120,000.00	5.00%	\$ 6,000.00
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
TOTAL:				19,500.00
JUSTIFICATION/COMMENTS:				

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Maui Arts & Cultural Center

Period: July 1, 2014 to June 30, 2015

Outfitting	DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
	Portable Staging			\$ 20,500.00	20500
	Portable Stage Lighting & Truss			\$ 97,000.00	97000
	Portable Sound Equipment			\$ 89,000.00	89000
	Portable Support Equipment			\$ 45,000.00	45000
				\$ -	
	TOTAL:			\$ 251,500.00	251,500

JUSTIFICATION/COMMENTS:
 Develop plans and documents for community stage and events lawn while construction plans are being developed for structures, outfit space with items that can be purchased and installed now to begin immediate use and access by the community. All purchases now fit into the long range plan for the space.

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
	TOTAL:			

JUSTIFICATION/COMMENTS:

BUDGET JUSTIFICATION CAPITAL PROJECT DETAILS

Applicant: Maui Arts & Cultural Center

Period: July 1, 2014 to June 30, 2015

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2012-2013	FY: 2013-2014	FY:2014-2015	FY:2014-2015	FY:2015-2016	FY:2016-2017
PLANS	0	0	205000			
LAND ACQUISITION			N/A			
DESIGN			0			
CONSTRUCTION			95000			
EQUIPMENT			54000			
TOTAL:			354,000			
JUSTIFICATION/COMMENTS:						
<p>Develop plans and documents for community stage and events lawn while construction plans are being developed for structures, outfit space with items that can be purchased and installed now to begin immediate use and access by the community. All purchases now fit into the long range plan for the space.</p>						

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS AND SUBSIDIES PURSUANT TO
CHAPTER 42F, HAWAII REVISED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants and subsidies pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant or subsidy is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant or subsidy were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant or subsidy.
- 2) The applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant or subsidy is awarded shall be conducted or provided.
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants or subsidies used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant or subsidy was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant or subsidy used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.



Maui Arts & Cultural Center

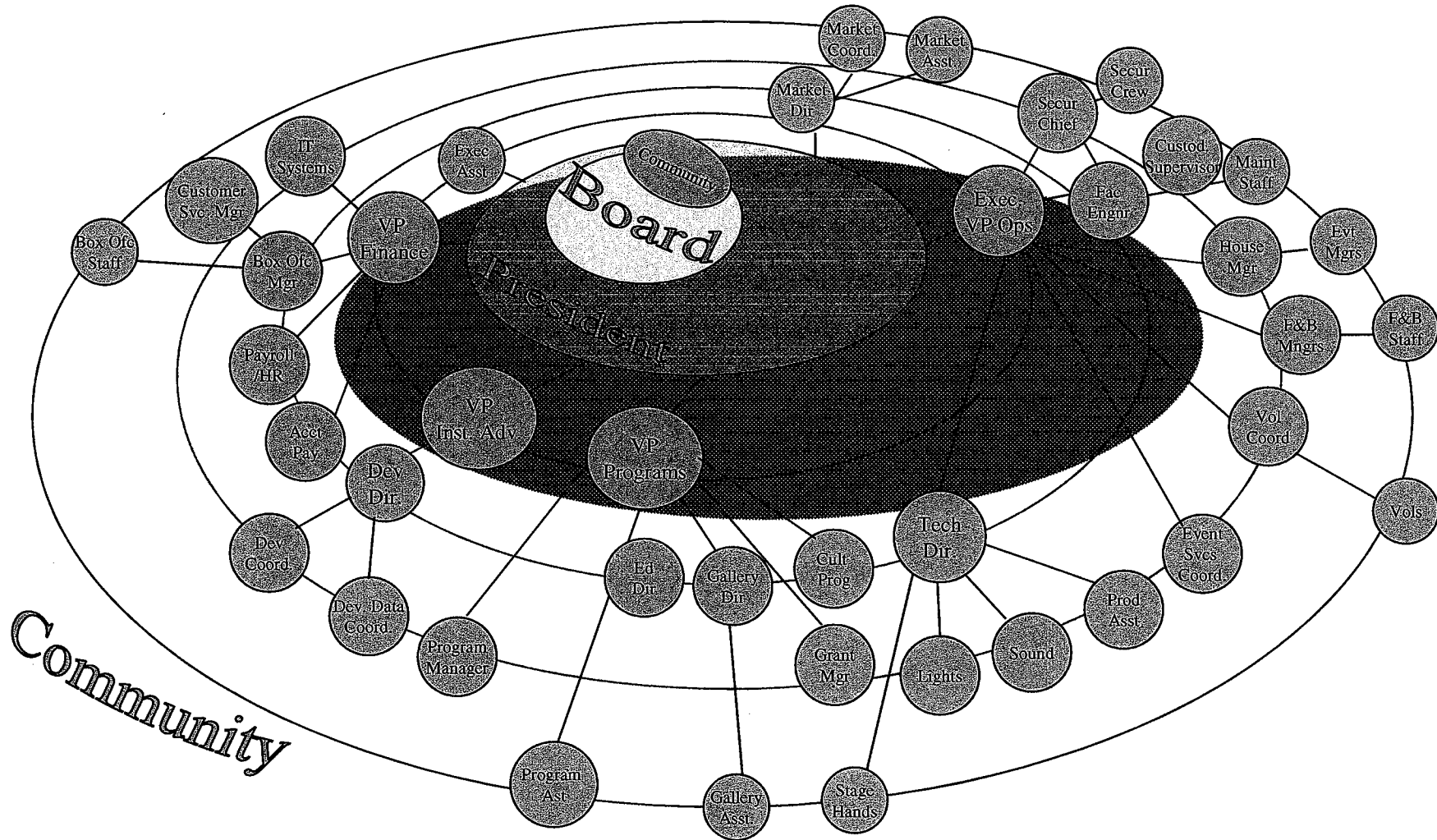
1/30/2014

(Date)


Arthur J. Vento
(Typed Name)

President & CEO
(Title)

**Placement of proposed programs within the organization
Maui Arts & Cultural Center
FY2014-2015**



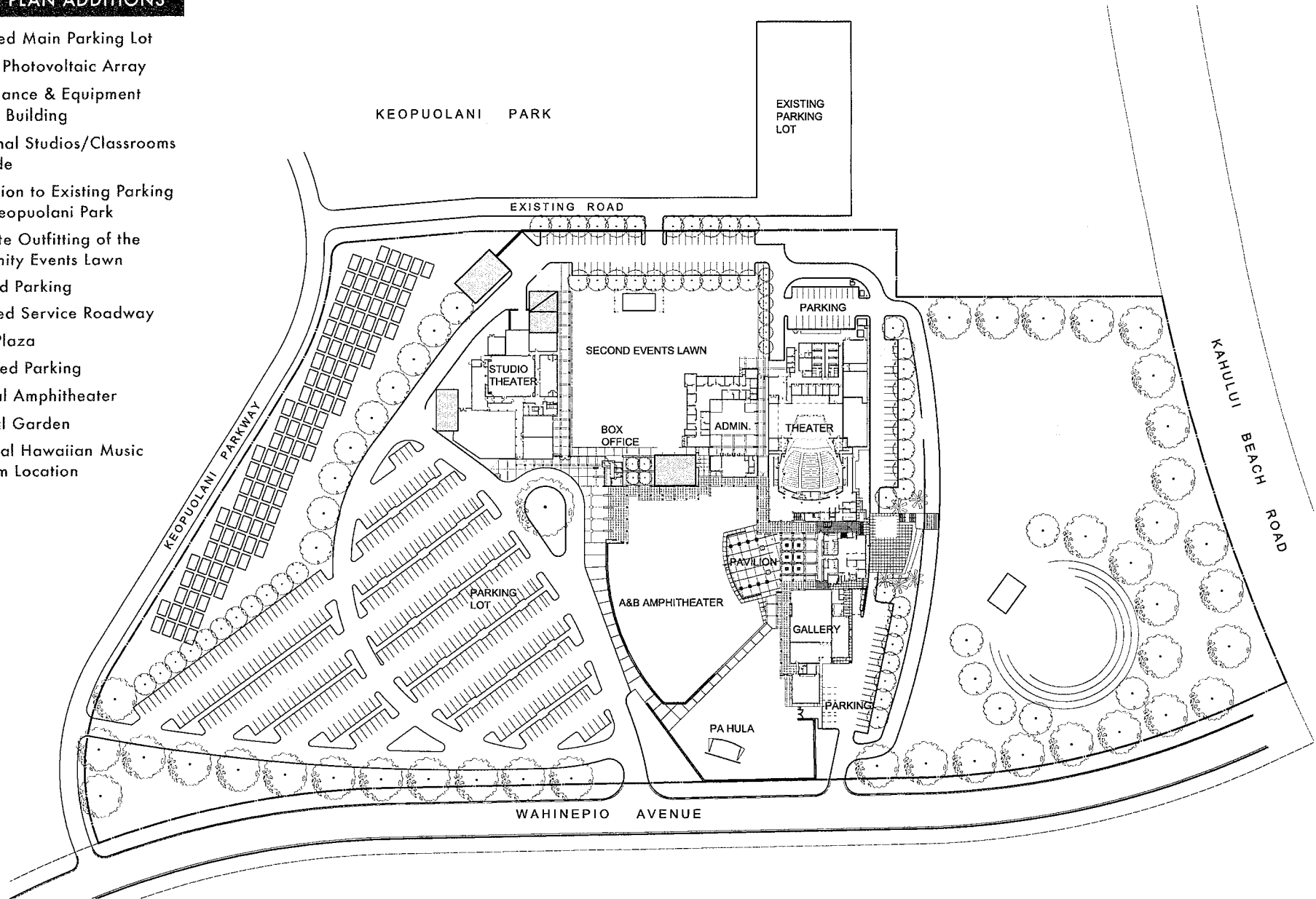
PROGRAM GUIDE

 Capital Improvements and the areas immediately involved

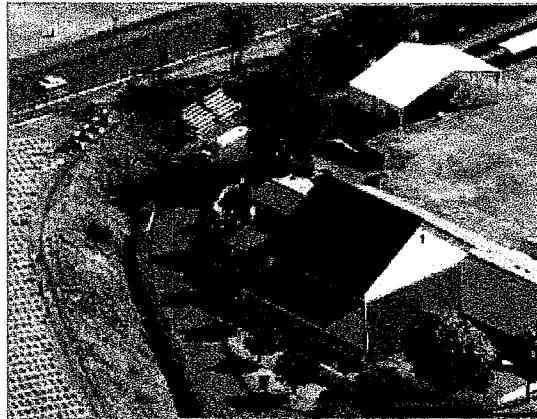
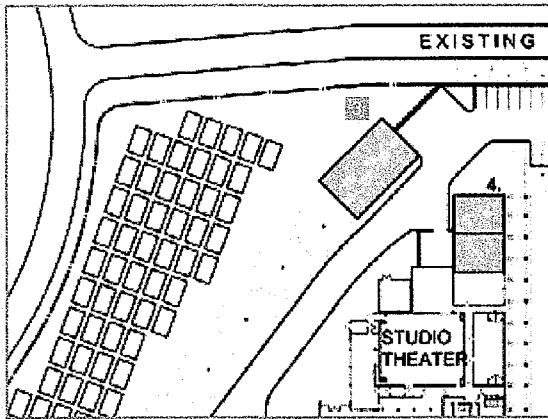
MAUI ARTS & CULTURAL CENTER MASTER PLAN

MASTER PLAN ADDITIONS

- 1 Expanded Main Parking Lot
- 2 Expand Photovoltaic Array
- 3 Maintenance & Equipment Storage Building
- 4 Additional Studios/Classrooms & Arcade
- 5 Connection to Existing Parking Lot in Keopuolani Park
- 6 Complete Outfitting of the Community Events Lawn
- 7 Reserved Parking
- 8 Relocated Service Roadway
- 9 Makai Plaza
- 10 Reserved Parking
- 11 Cultural Amphitheater
- 12 Coastal Garden
- 13 Potential Hawaiian Music Museum Location



3 MAINTENANCE & EQUIPMENT STORAGE BUILDING



■ OBJECTIVE

- House all maintenance staff, equipment and supplies efficiently in a single location.
- Locate building in an area that is part of the complex, accessible for moving equipment around, but not use prime real estate for support buildings.
- Create indoor storage to prolong life cycle of equipment.
- Create adequate storage for growth to enable purchasing of equipment and event production inventory and eliminate costs of marked up rental equipment.
- Eliminate any need for temporary storage containers on site.

■ NEED

Current maintenance staff and equipment are located in multiple areas taking up valuable real estate within the main complex and adding redundancy to both inventory and footprint. Many of the areas are not designed as maintenance but have been in use as an interim solution. Existing/Ad hoc maintenance and storage areas within the current building footprint can be freed up for better uses. Current overflow storage into containers can be eliminated, clearing up any temporary solutions.

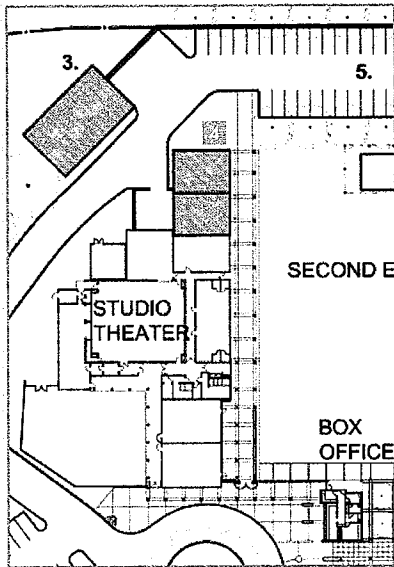
■ DETAILS

- Maintenance and Storage facility to be built between the rear of the McCoy Studio Theater and the existing adjacent park road.
- Building to be out of view from main entrance and parking lot and incorporate ways to mitigate its visibility.
- Landscaping to be consistent with existing parking lot and hillside to be continued.
- Provide adequate indoor footprint for all equipment required for events such as portable staging equipment, large inventory of tables and chairs, signage, crowd controls supplies etc.
- Provide indoor footprint for daily maintenance equipment including golf carts, forklifts, landscape equipment, and fire rated paint storage etc.
- Integrate design to accommodate adjacent and current photovoltaic installation and future adjacent parking lot connection (item number 5).

■ ADDITIONAL OPPORTUNITIES

Maintenance building may be able to be designed to be integrated into the existing hillside. Since this is one of the few buildings on site that does not have peak nighttime energy demands and limited public access it can be a prime candidate for integrate LEED energy and building concepts. Such integration will require additional up front funding, but will reduce long-term costs.

4 ADDITIONAL STUDIOS/CLASSROOMS & ARCADE



■ OBJECTIVE

- Add two additional studios/classroom spaces to the existing two Omori Studios.
- Create additional studios/classroom spaces to allow for:
 - The continuation and expansion of the MACC's nationally recognized Arts Education/Can Do Days.
 - Additional space available to expand current classes that are at full capacity in hula, ballet, jazz, tap, hip hop and ballroom dance.

■ NEED

MACC's Arts Education program has been lauded as a model program for integrating arts education and learning into the classroom. The program has maximized the use of available space as well as made use of other spaces in an adhoc manner out of necessity. The ability to expand this successful program is limited by available space. Expanded space will allow the program continue in adequate spaces as well as to expand current opportunities for the children of Maui.

Current classes held in the space are at maximum capacity. Disciplines include jazz, tap, ballet, hip hop and ballroom dancing.

Three separate hula halau use the studios as the core location for their halau instruction.

■ DETAILS

Expand to include two flexible studio spaces on the Wailuku side of the McCoy Studio Theater

Extend arcade to connect pedestrian access with the existing studios and arcade.

Extended arcade to provide access to expanded rear parking area (item number 5).

Studios to have sprung wooden floors.

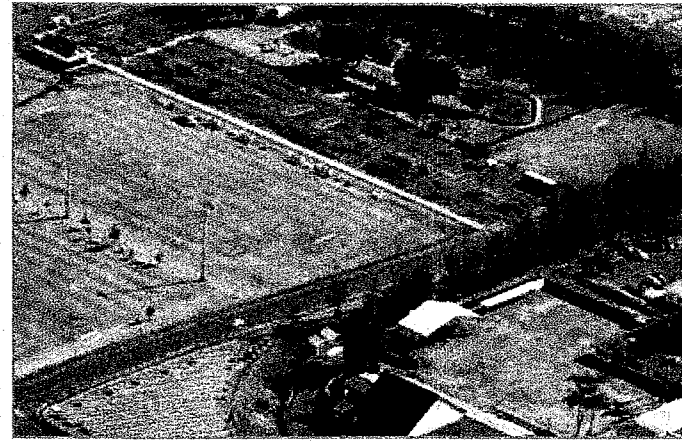
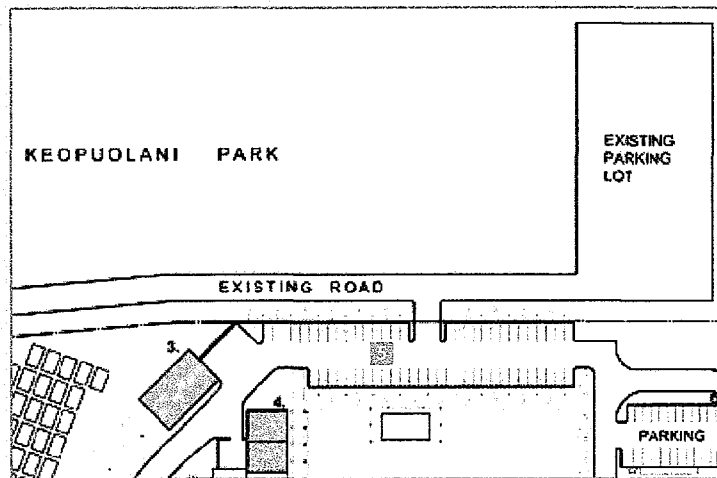
Studios to have high ceilings to accommodate ballet lifts and jumps

Landscaping to be consistent with existing areas.

■ ADDITIONAL OPPORTUNITIES

The added studios can also be used as support spaces for the activities that occur in the Events Lawn.

5 CONNECTION TO EXISTING PARKING LOT IN KEOPUOLANI PARK



■ OBJECTIVE

- ❑ Create a seamless connection to the existing 250 parking stalls directly behind the MACC in Keopuolani Park.
- ❑ Create 59 additional spaces in the linking process that can be used for overflow parking for large casts using backstage as well as those using the additional studios/classrooms and Events Lawn.
- ❑ Create a means of egress from the MACC site in the Wailuku direction separate from the existing Kahului side entrances.(this additional egress location helps allow for the service road modification noted in items 6,7,8, and 9)

■ NEED

On-site parking is often at a premium for large events as well as Castle Theater events with large casts and crew. There exists 250 parking stalls adjacent to the rear of Castle Theater in Keopuolani Park. If linked to the MACC, these stalls could provide overflow parking needs for a variety of events. The existing stalls in the park are used primarily during the day for sports related activities. At night, the parking is rarely used, and when used, rarely at capacity.

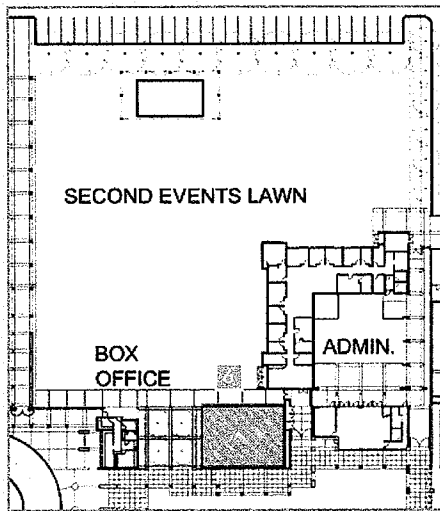
■ DETAILS

- ❑ Create a link from the rear of the MACC to the existing stalls in the park.
- ❑ Make the new service road that links to the existing parking wide enough to allow for the creation of 59 additional spaces along a double loaded parking lot design.
- ❑ Document the confirmation and discussions with the County of Maui agreeing to a concurrent use agreement for the 250 stalls.
- ❑ Create gated vehicular access to and from the existing 250 stalls controlled by the MACC.
- ❑ Create gated pedestrian and wheelchair access to and from the existing 250 stalls controlled by the MACC.
- ❑ Landscaping to be consistent with existing parking lots and hillside.

■ ADDITIONAL OPPORTUNITIES

The additional parking stalls created are in a good orientation to allow for covered parking using photovoltaic panels. The covered parking can be added as part of a power purchase agreement if funds are limited. Adding photovoltaic panels above parking stalls is much easier and therefore cost effective if done at the time of installing the original parking and asphalt rather than retrofitting/cutting existing lots.

6 COMPLETE OUTFITTING OF THE COMMUNITY EVENTS LAWN



■ OBJECTIVE

- Complete the outfitting of the Community Events Lawn to provide a turnkey event space for community festival type events
- Create restroom and support facilities to service both Community Events Lawn and the A&B Amphitheater.
- Complete the landscaping complement the functions in the space and provide windbreaks as needed.
- The completed Events Lawn allows for flexibility in scheduling outdoors events. Should an event need to be outside on a very particular date, while a Castle Theater event is already booked, the event can proceed in the Events Lawn and not interfere with the traffic flow in and out of the Castle Theater.

■ NEED

An accessible outdoor community events space is a current gap in the MACC's inventory. Completing the shell that is the current Events Lawn would provide an opportunity to host variety of festivals that currently are making do in haphazard spaces around the island. Festivals celebrating our island culture, such as the Tahitian Festival, Barrio Festival etc could call the Events Lawn home. The addition of built-in bathrooms would eliminate the expense for portable toilets from the rental fee and create a sense of permanence and completion for the public using the spaces.

A space that is complimentary to the A&B Amphitheater is often needed for events that are not in the market for the full resources of the A&B Amphitheater.

■ DETAILS

Complete the outfitting of the space to include but not limited to: Power Distribution, Staging, Area Lighting, Restrooms and landscaping.

Create entrances for the restrooms from both the Events Lawn direction and the Amphitheater side allowing for maximum accessibility and use, depending upon which areas are in use at any given time.

Create a gated pedestrian entrance to the Events Lawn from the A&B amphitheater via a small plaza that transitions you from one place to your destination.

Landscaping to be consistent with existing parking lots and hillside.

■ ADDITIONAL OPPORTUNITIES

The outfitting of the Events Lawn creates additional opportunities in the future to host nationally touring festivals that require multiple stages to be set up for staggered use throughout the day. Other festival concepts made possible by outfitting the Events Lawn include food or beverage themed events that require the support areas for food, be separate from the reserved seating area for the musical portion of the event.