

House District \_\_\_\_\_

Senate District \_\_\_\_\_

**THE TWENTY-SEVENTH LEGISLATURE  
APPLICATION FOR GRANTS AND SUBSIDIES  
CHAPTER 42F, HAWAII REVISED STATUTES**

Log No: \_\_\_\_\_

For Legislature's Use Only

Type of Grant or Subsidy Request:

GRANT REQUEST - OPERATING

GRANT REQUEST - CAPITAL

SUBSIDY REQUEST

"Grant" means an award of state funds by the legislature, by an appropriation to a specified recipient, to support the activities of the recipient and permit the community to benefit from those activities.

"Subsidy" means an award of state funds by the legislature, by an appropriation to a recipient specified in the appropriation, to reduce the costs incurred by the organization or individual in providing a service available to some or all members of the public.

"Recipient" means any organization or person receiving a grant or subsidy.

STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST (LEAVE BLANK IF UNKNOWN): \_\_\_\_\_

STATE PROGRAM I.D. NO. (LEAVE BLANK IF UNKNOWN): \_\_\_\_\_

**1. APPLICANT INFORMATION:**

Legal Name of Requesting Organization or Individual:

Db: Hawai'i Sacred Choir

Street Address: 46-051 Konohiki St., #3733, Kaneohe, HI 96744

Mailing Address: 46-051 Konohiki St., #3733, Kaneohe, HI 96744

**2. CONTACT PERSON FOR MATTERS INVOLVING THIS APPLICATION:**

Name REV. DANIEL J. WERNING

Title Choirmaster, Artistic Director

Phone # 808-220-6969, 808-388-3121

Fax # \_\_\_\_\_

e-mail hawaiisacredchoir@hawaii.rr.com

**3. TYPE OF BUSINESS ENTITY:**

NON PROFIT CORPORATION

FOR PROFIT CORPORATION

LIMITED LIABILITY COMPANY

SOLE PROPRIETORSHIP/INDIVIDUAL

**6. DESCRIPTIVE TITLE OF APPLICANT'S REQUEST:**

**IN 1859, KING KAMEHAMEHA IV AND QUEEN EMMA ASKED QUEEN VICTORIA OF ENGLAND TO SEND A RELIGIOUS LEADER AND TO ESTABLISH A PRESENCE IN HAWAII. (WHILE TOURING ENGLAND, KING KAMEHAMEHA HAD ATTENDED ENGLISH CATHEDRALS AND HAD BEEN FAVORABLY IMPRESSED BY THEIR CHOIRS AND WANTED TO BRING THAT EXPERIENCE TO HAWAII.)**

ACCORDINGLY, THE HAWAII SACRED CHOIR, THE STATE OF HAWAII'S ONLY CHOIR OF CHILDREN AND ADULTS SINGING TOGETHER, PLANS TO TRAVEL TO ENGLAND AS SINGING AMBASSADORS OF ALOHA. WE ARE THE FIRST EVER CHOIR FROM HAWAII ASKED TO BE A VISITING "CHOIR IN RESIDENCE" FOR ONE WEEK AT AN ENGLISH CATHEDRAL, THE 1000-YEAR-OLD ELY CATHEDRAL IN ENGLAND (7<sup>TH</sup> LONGEST IN THE WORLD). AFTER AUDITION BY RECORDING, THE HAWAII SACRED CHOR IS HONORED BY THIS RARE PERSONAL INVITATION TO SING FOR THEM. WITH THE SUPPORT OF THE STATE AND ITS PEOPLE, THE HAWAII SACRED CHOIR WANTS TO FULFILL THIS REQUEST AND MAKE THE STATE OF HAWAII PROUD, BRINGING KING KAMEHAMEHA'S AND QUEEN EMMA'S DREAM FULL CIRCLE.

**7. AMOUNT OF STATE FUNDS REQUESTED:**

FISCAL YEAR 2015: \$50,000

4. FEDERAL TAX ID #: \_\_\_\_\_

5. STATE TAX ID #: \_\_\_\_\_

**8. STATUS OF SERVICE DESCRIBED IN THIS REQUEST:**

NEW SERVICE (PRESENTLY DOES NOT EXIST)

EXISTING SERVICE (PRESENTLY IN OPERATION)

SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE AT THE TIME OF THIS REQUEST:

STATE \$0 \_\_\_\_\_

FEDERAL \$0 \_\_\_\_\_

COUNTY \$0 \_\_\_\_\_

PRIVATE/OTHER \$15,800 \_\_\_\_\_

TYPE NAME & TITLE OF AUTHORIZED REPRESENTATIVE:

\_\_\_\_\_  
AUTHORIZED SIGNATURE

REV. DANIEL J. WERNING, CHOIRMASTER AND ARTISTIC DIRECTOR

NAME & TITLE

01/28/2014

DATE SIGNED

## Application for Grants and Subsidies

*If any item is not applicable to the request, the applicant should enter "not applicable".*

### I. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Include the following:

**1. A brief description of the applicant's background;**

The Hawai'i Sacred Choir is a nondenominational, nonprofit choral music school incorporated in the State of Hawai'i on 10/14/2010. On 6/26/2012, we entered into a formal relationship with the Pacific American Foundation, an approved IRS 501(c)(3) organization, to function as our fiscal sponsor.

We are not a religious organization but sing sacred music of many kinds and from various faith traditions—music that touches the human heart in a special way. Sacred music is our niche.

Since 2010 we have had a total enrollment of approximately 80 state children (ages 7-13) and 120 adults for very high-level music and choral education. Most of these individuals had no prior formal music or choral training. Education includes correct musical tone production, intonation, dynamics, music literacy, and choral pronunciation in Latin, English and Hawaiian. We focus on performance practice and the intricate teamwork required to sing together beautifully as a large group.

We have demonstrated our progress for approximately 3,500 people and at the "Roll Call of Honor in Remembrance" Memorial Day ceremony at Punchbowl National Memorial Cemetery of the Pacific in May 2011 (invited by the Pacific American Foundation).

As Hawai'i's only choir of children and adults singing together, we teach exemplary singing at the highest standards. Members of our choir participate in the *Voice for Life* program of the Royal School of Church Music an international organization which provides training and adjudicated award medals for achievement in vocal skills, musical understanding and knowledge of repertoire.

In time we intend to create a full academic institution in Hawai'i modeled after King's College Choir at Cambridge University, England.

**2. The goals and objectives related to the request;**

Our objective is to enable the Hawai'i Sacred Choir to be singing ambassadors of aloha by being the first choir ever from Hawai'i to travel to England to serve as a visiting "choir in residence" for one week at a major English Cathedral. The standards for serving as a choir in residence at a major English Cathedral are extremely high; choirs from around the world apply years in advance to compete for this honor. Based on an audition recording, the Hawai'i Sacred Choir was chosen by Ely Cathedral (7<sup>th</sup> longest in the world), scheduled to sing daily services for the week of July 5-15, 2014.

Ely Cathedral's Handbook for visiting choirs stipulates that their masses are to be sung in either English or Latin; no other language. However, choirmaster Rev. Werning spoke with Ely's Music Director, who in turn brought it up at a meeting at Ely, and they approved our singing a Mass in the Hawaiian language. The music was composed by St. Andrew's past Canon Emeritus John McCreary and arranged specially for the Hawai'i Sacred Choir by choirmaster Rev. Daniel Werning. This event will be groundbreaking for both Ely Cathedral and Hawai'i.

We will also sing an additional song in the Hawaiian language. We will utilize a Hawaiian language consultant to help us to perfect everything sung in Hawaiian.

This trip will be an educational opportunity for the children and adults in the choir to learn about the history and culture of England and to immerse themselves in the traditions of cathedral choirs, which are the foundation upon which our choir is based. It will be an intercultural opportunity—a chance to represent Hawai'i and demonstrate the spirit of aloha.

Thus, our main project goal is to prepare both musically and culturally 13 children and 24 adults from Hawai'i to sing seven daily services for Ely Cathedral and then to send them to England from July 5-15 to fulfill our commitment.

**3. The public purpose and need to be served;**

- Demonstrate to Hawai'i that children can be full and equal partners alongside adults in a complex activity unlike most other team activities, with the children mastering the same highly complicated parts as do the adults. The highly specialized training we provide children and adults singing *together* is unique among choirs in Hawai'i.
- Create a greater love for choral music in general and for very high-standard singing skills in particular among Hawai'i's children and adults.
- Create pride in Hawai'i by being the first choir ever from here to be invited to an international cathedral for a full week of performances, thus representing the State of Hawai'i and demonstrating mastery of international standards for sacred choral music in Hawai'i.
- Recruit and educate children and adults from diverse Hawai'i backgrounds to attain the high-level choral techniques and protocol required by Ely Cathedral for choirs in residence. These singers' unique expertise will benefit Hawai'i throughout their lives and leave an enduring mark on its musical culture.

- Enhance academic achievement and personal development among the children in the choir through the rigorous musical education we provide. Research has shown that music education positively affects development of literacy and numeracy skills, as well as social and personal development. Examples of this research include the following:
  - Glenn Schellenberg (<http://pss.sagepub.com/content/15/8/511.short>) reports that children who receive music lessons (voice or keyboard) display larger improvements in all verbal and non-verbal subtests of the Wechsler Intelligence Scale than those receiving drama lessons or no art-related lessons.
  - Martin Gardiner, et al., (<http://www.music-ineducation.org/articles/1-R.pdf>) reports that children who received music training display a larger improvement on standardized tests of reading and arithmetic than children receiving the standard curriculum.
  - See also Susan Hallam, Professor of Education at the Institute of Education, University of London: "The Power of Music: Its Impact on the Intellectual, Social and Personal Development of Children and Young People," ([http://www.laphil.com/sites/default/files/media/pdfs/shared/education/yola/susan-hallam-music-development\\_research.pdf](http://www.laphil.com/sites/default/files/media/pdfs/shared/education/yola/susan-hallam-music-development_research.pdf))

**4. Describe the target population to be served;**

All children and adults in the State of Hawai'i, as well as the whole population surrounding Cambridge, England.

**5. Describe the geographic coverage.**

Although our rehearsals, recordings and venues are primarily in Honolulu, we will also create awareness and pride for our project throughout Hawai'i and also in the country of England. Future plans include singing for all islands of Hawai'i and internationally.

## **II. Service Summary and Outcomes**

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

**1. Describe the scope of work, tasks and responsibilities;**

- We have finalized the choir roster of 37 people, including director and organist.
- We have contributed \$16,650 of our funds for deposits (see Project Budget).
- We have signed a contract for food, lodging, ground transportation and tour leadership through Richardson and Gray Ltd., English choir tour specialists, and have submitted deposits of \$250 per person, with final payment due by June 1, 2014.
- We have signed a contract for round-trip air transportation from Honolulu to London on United Airlines through Travel Initiative Inc. and have submitted deposits of \$200 per person, with final payment due by June 5, 2014.

- We have an educational plan and schedule in place to teach all the music and protocol required by Ely Cathedral according to their *Handbook of Requirements*. We are confirmed on their calendar for July 7-13, 2014.
- We have provided detailed information and trip schedules for all choir members, including information on how to secure a US passport and will monitor progress.
- Publicity is under way through the media, churches and other outlets in order to build support and excitement for the choir's groundbreaking venture.

**2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;**

All organizational-responsibility costs will be paid as per the schedule in Section II-1. The choir's education required to complete this project is approximately one-third complete, with the remaining two thirds of instruction to be completed over the next five months, with final instruction and rehearsal taking place on Saturday, June 28, 2014. The choir will leave Honolulu for London, England on the morning of Saturday, July 5, 2014, and return to Honolulu upon completing the project on July 15, 2014.

**3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate and improve their results;**

After approximately 50 years of advanced training, graduate degrees and experience in music and choral techniques, Choirmaster Reverend Daniel Werning is preparing the children and adults of the choir to meet the high international standards Ely Cathedral requires for our residency. In order to accomplish this, the children undergo two rigorous 1-1/2 hour rehearsals per week and the adults one rigorous 2-hour rehearsal per week, plus monthly 3-hour whole-choir rehearsals.

We have recorded previous singing events by the choir that are used as teaching tools to demonstrate which techniques of singing as a choir should be improved, and so also monitor and verify improvement in overall ability since our establishment.

As the State of Hawai'i's only affiliate of the Royal School of Church Music, we teach this international school's graded workbooks that establish specific musical and choral goals for members of the choir to reach. We set goals for members and periodically award colored ribbons reflective of each individual's achievement level.

**4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.**

Following completion of the residency in England, the choir will submit a report to the State of Hawai'i detailing the success and effectiveness of the project as determined by Hawai'i Sacred Choir leadership, Ely Cathedral, choir members, the public and the

press. This report will include photographs, audio and video recordings, feedback from Ely Cathedral, feedback from choristers, the number of people sung to, their actual comments and press reports.

### III. Financial

#### Budget

1. **The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.**  
SEE ATTACHED.
2. **The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2015.**  
SEE ATTACHED.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant

3. **The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2015.**  
SEE ATTACHED.
4. **The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.**  
NOT APPLICABLE.
5. **The applicant shall provide the balance of its unrestricted current assets as of December 31, 2013.**  
SEE ATTACHED.

### IV. Experience and Capability

#### A. Necessary Skills and Experience

**The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.**

Reverend Dan Werning is beginning his fifth year as Organist/Choirmaster at St. Mark's Episcopal Church (Anglo-Catholic) on Kapahulu Avenue and his fourth year

as Choirmaster of Hawai'i Sacred Choir. His versatility and education have allowed him to serve a number of churches and schools in Hawai'i and on the mainland as organist, choirmaster and/or music director.

He holds two master's degrees, MCM (Master of Church Music) and MAR (Master of Arts in Religion). Altogether, he has over 40 years of accumulated experience in educational and theological ministry as pastor, organist, pianist, choir director, handbell director, Orff Schulwerk instructor, classroom music teacher, and director of music at six 1,000+ member congregations.

In addition, he is the author of *A Selected Source Index for Hymn and Choral Tunes*, CPH 1984; has composed choral pieces recorded by the Concórdia Theological Seminary Kantorei; and has built two harpsichords.

The Hawai'i Sacred Choir has successfully sung at 25 Hawai'i community events, services and concerts since fall 2010, including at St. Andrew's Cathedral, the Co-Cathedral of St. Theresa, Ala Moana Center Stage, Punchbowl National Memorial Cemetery of the Pacific, Kahala Nui Retirement Home, and other schools and churches.

#### **B. Facilities**

**The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities. The applicant shall also describe how the facilities meet ADA requirements, as applicable.**

Hawai'i Sacred Choir is provided with fully adequate rehearsal facilities and time at St. Andrew's Cathedral, the Co-Cathedral of St. Theresa, St. Theresa School, and St. Mark's Episcopal Church. All these facilities are nonprofit corporations within the State of Hawaii and each complies with ADA requirements.

### **V. Personnel: Project Organization and Staffing**

#### **A. Proposed Staffing, Staff Qualifications, Supervision and Training**

**The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.**

SEE SECTION IV-A.

#### **B. Organization Chart**

**The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose**

**organization, include an organizational chart that illustrates the placement of this request.**

Hawai'i Sacred Choir is jointly operated by Choirmaster/Artistic Director Reverend Daniel J. Werning and Executive Director Terry L. Werning, assisted by an Advisory Committee of Choir Members.

**C. Compensation**

**The applicant shall provide the annual salaries paid by the applicant to the three highest paid officers, directors, or employees of the organization by position.**

SEE ATTACHED.

**VI. Other**

**A. Litigation**

**The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.**

NOT APPLICABLE.

**B. Licensure or Accreditation**

**The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that applicant possesses relevant to this request.**

As detailed in Section II-3, Hawai'i Sacred Choir is an affiliate of the Royal School of Church Music.



**DECLARATION STATEMENT OF  
APPLICANTS FOR GRANTS AND SUBSIDIES PURSUANT TO  
CHAPTER 42F, HAWAI'I REVISED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants and subsidies pursuant to Section 42F-103, Hawai'i Revised Statutes:
  - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant or subsidy is awarded;
  - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
  - c) Agrees not to use state funds for entertainment or lobbying activities; and
  - d) Allows the state agency to which funds for the grant or subsidy were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant or subsidy.
- 2) The applicant meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
  - a) Is incorporated under the laws of the State; and
  - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant or subsidy is awarded shall be conducted or provided.
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
  - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
  - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawai'i Revised Statutes, for grants or subsidies used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant or subsidy was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant or subsidy used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Hawai'i Sacred Choir  
(Typed Name of Individual or Organization)



(Signature)

January 28, 2014

(Date)

Daniel J. Werning  
(Typed Name)

Choirmaster/Artistic Director  
(Title)

**BUDGET REQUEST BY SOURCE OF FUNDS**  
(Period: July 1, 2014 to June 30, 2015)

Applicant: Hawai'i Sacred Choir

BUDGET CATEGORIES	Total State Funds Requested	(b)	(c)	(d)
	(a)			
<b>A. PERSONNEL COST</b>				
1. Salaries	7,020			
2. Payroll Taxes & Assessments	669			
3. Fringe Benefits	6,155			
<b>TOTAL PERSONNEL COST</b>	<b>13,844</b>			
<b>B. OTHER CURRENT EXPENSES</b>				
1. Airfare, Inter-Island				
2. Insurance				
3. Lease/Rental of Equipment				
4. Lease/Rental of Space				
5. Staff Training				
6. Supplies	9,120			
7. Telecommunication				
8. Utilities				
9. Special Projects (Ely Cathedral)	136,279			
10. Subcontracted musicians	1,800			
11. Conferences and Meetings	180			
12. Printing and Publications	3,000			
13. Advertising	6,000			
14. Pacific Am. Found. Management Fee	16,978			
15				
16				
17				
18				
19				
20				
<b>TOTAL OTHER CURRENT EXPENSES</b>	<b>173,357</b>			
<b>C. EQUIPMENT PURCHASES</b>	<b>0</b>			
<b>D. MOTOR VEHICLE PURCHASES</b>	<b>0</b>			
<b>E. CAPITAL</b>	<b>0</b>			
<b>TOTAL (A+B+C+D+E)</b>	<b>187,200</b>			
<b>SOURCES OF FUNDING</b>		Budget Prepared By:		
(a) Total State Funds Requested	50,000	Daniel J. Werning 388-3121		
(b) Tuition	14,000	Name (Please type or print) Phone		
(c) Sales	1,000	[Redacted Signature] 01/28/2014		
(d) Donations	10,000	Signature of Authorized Official Date		
<b>TOTAL BUDGET MINUS FUNDING</b> (monies still needed to be raised)	<b>112,200</b>	Daniel J. Werning, Artistic Director/Choirmaster Name and Title (Please type or print)		

Applicant: Hawai'i Sacred Choir

Period: July 1, 2014 to June 30, 2015

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
Choirmaster/Artistic Director	\$55,376	\$13,844.00	0.00%	\$0
				\$-
				\$-
				\$-
				\$-
				\$-
				\$-
				\$-
				\$-
				\$-
				\$-
				\$-
				\$-
				\$-
				\$-
				\$-
<b>TOTAL:</b>				
<b>JUSTIFICATION/COMMENTS:</b> 1) Actual Annual Salary is based on ¼ time, or 10 hours per week. 2) Time spent for grant request is donated to the choir				
<p style="text-align: center;">Period: July 1, 2014 to June 30, 2015</p>				

## BUDGET JUSTIFICATION CAPITAL PROJECT DETAILS

Applicant: Hawai'i Sacred Choir

Period: July 1, 2014 to June 30, 2015

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2012-2013	FY: 2013-2014	FY: 2014-2015	FY: 2014-2015	FY: 2015-2016	FY: 2016-2017
PLANS (Ely Project Cost)	0	0	50000	159000		
LAND ACQUISITION	0	0	0	0		
DESIGN	0	0	0	0		
CONSTRUCTION	0	0	0	0		
EQUIPMENT	0	0	0	0		
<b>TOTAL:</b>	<b>0</b>	<b>0</b>	<b>50,000</b>			
JUSTIFICATION/COMMENTS: 1) \$159,000 funding REQUEST to Clarence T Ching Foundation, status unknown as of this date. 2) Funding required for the years 2015-2017 is unknown at this time.						

## BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Applicant: Hawai'i Sacred Choir

Period: July 1, 2014 to June 30, 2015

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
			\$-	
			\$-	
			\$-	
			\$-	
			\$-	
<b>TOTAL:</b>				
JUSTIFICATION/COMMENTS:				

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
			\$-	
			\$-	
			\$-	
			\$-	
			\$-	
<b>TOTAL:</b>				
JUSTIFICATION/COMMENTS: No equipment or vehicle purchases will be made during this time period.				

## Hawai'i Sacred Choir

Balance Sheet - AA-Basic BS I

As of 12/31/2013

		Current Period Balance	Current Year
<b>Assets</b>			
Operating Cash	1000	(570.96)	(570.96)
Other Receivable	1150	18,250.00	18,250.00
Deposits	1350	14,250.00	14,250.00
Total Assets		31,929.04	31,929.04
<b>Liabilities</b>			
<b>Liabilities</b>			
Accounts Payable-Trade	2000	741.15	741.15
A/P Other	2050	0.56	0.56
Accrued Payroll	2200	21.90	21.90
FICA-Medicare Withholding	2220	51.64	51.64
State Withholding	2230	12.42	12.42
State Unemployment	2240	75.81	75.81
Accrued GL	2245	4.02	4.02
Accrued Workers Compensation	2250	18.68	18.68
Accrued TDI	2255	34.06	34.06
Accrued Health Insurance	2260	1,152.76	1,152.76
Total Liabilities		2,113.00	2,113.00
<b>Interfund Transfers</b>			
Intertund transfer	3999	141.09	141.09
Total Interfund Transfers		141.09	141.09
Total Liabilities		2,254.09	2,254.09
<b>Net Assets</b>			
Net Assets	3000	1,891.27	1,891.27
Other		27,783.68	27,783.68
Total Net Assets		29,674.95	29,674.95
<b>Liabilities and Net Assets</b>		31,929.04	31,929.04