



**HAWAII**  
STATE FOUNDATION on  
CULTURE and the ARTS

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TESTIMONY OF  
THE STATE FOUNDATION ON CULTURE AND THE ARTS  
TO THE  
HOUSE COMMITTEE ON FINANCE  
on April 17, 2014

SCR 57

**SUPPORTING A BID TO THE COUNCIL OF PACIFIC ARTS AND CULTURE FOR  
HAWAII TO HOST THE 2020 FESTIVAL OF PACIFIC ARTS**

Chair Luke and members of the committee, I am Barbara Saromines-Ganne, Chairperson of the Commission on the State Foundation on Culture and the Arts (SFCA) and I am testifying in support of the intent of SCR 57.

The tradition of this gathering of Pacific Island peoples and nations carries with it the importance of the identity, independence, history and pride of island peoples in the Pacific. The SFCA has previously sent Commissioners and staff as part of Hawaii's delegations that attended previous festivals. The festivals are well attended and spirited. In years when our budget was restricted by economic conditions, we provided modest funding for related expenses such as planning committee meetings, costumes for musicians and dancers, and honoraria for participating halau.

Perpetuation of the arts and culture of Hawaii's native people has long been central to the SFCA's mission. The SFCA would be pleased to be represented on the local committee appointed to plan the festival if Hawaii's bid to host is accepted.

Thank you for the opportunity to testify on this matter.

TESTIMONY IN SUPPORT OF SCR 57



HOUSE OF REPRESENTATIVES

Committee on Finance

Rep. Sylvia Luke, Chair

Rep. Aaron Ling Johanson, Vice Chair

Rep. Scott Nishimoto, Vice Chair

State Capitol, Conference Room 309

Thursday, April 17, 2014; 1:30 p.m.

Aloha Chair Luke, Vice Chairs Ling Johanson and Nishimoto and Members of the House Finance Committee,

My name is Lynn M da Silva and I am testifying in STRONG SUPPORT of SCR 57 today.

The Festival presents Hawai'i with an amazing opportunity to host a festival of international importance that allows the indigenous cultures of Oceania to be put front and center. The Festival garners over 2,000 delegates representing 27 nations and countless spectators.

Hawai'i would be unique amongst those nations who have previously hosted the festival in that we have the experience, infrastructure and capacity to host a festival of this size. Furthermore with substantial populations of residents from the nation represented Hawai'i has a real opportunity to strengthen community bonds of learning and understanding and realize the economic benefits a festival like this brings.

Again I would like to thank the Committee for hearing SCR 57 and the opportunity to testify in STRONG SUPPORT of this culturally important festival.

I urge the committee to pass SCR 57.

Mahalo,

Lynn M da Silva

**TESTIMONY IN SUPPORT OF SCR 57**

HOUSE OF REPRESENTATIVES  
Committee on Finance  
Rep. Sylvia Luke, Chair  
Rep. Aaron Ling Johanson, Vice Chair  
Rep. Scott Nishimoto, Vice Chair



State Capitol, Conference Room 309  
Thursday, April 17, 2014; 1:30 p.m.

Aloha Chair Luke, Vice Chairs Ling Johanson and Nishimoto and Members of the House Finance Committee,

My name is Kalani Ka'anā'anā and I am assisting Mrs. Māpuana de Silva in organizing the formal bid to the Secretariat of the Pacific Community for Hawai'i to host the Festival of Pacific Arts in 2020.

The Festival presents Hawai'i with an amazing opportunity to host a festival of international importance that allows the indigenous cultures of Oceania to be put front and center. The Festival garners over 2,000 delegates representing 27 nations and countless spectators.

Hawai'i would be unique amongst those nations who have previously hosted the festival in that we have the experience, infrastructure and capacity to host a festival of this size. Furthermore with substantial populations of residents from the nation represented Hawai'i has a real opportunity to strengthen community bonds of learning and understanding and realize the economic benefits a festival like this brings.

Therefore I am testifying in **STRONG SUPPORT** of SCR 57 and would like to suggest the following **TWO** amendments to SCR 57 to make sure the it reflects the ongoing work and planning thus far:

First, I would suggest replacing on Page 1, Paragraph 6 that begins on Line 27 to read as follows:

WHEREAS, Hawaii has participated in all but the first Festival in 1972 and has never hosted;

This amendment corrects an error in that Hawai'i did not attend the first Festival in 1972.

Secondly, I would recommend replacing on Page 2, Paragraph 9 that begins on line 8 to read:

WHEREAS, the Hawaii delegate to the Council of Pacific Arts and Culture must present a full and formal bid to host the Festival to the Council by May 27, 2014; now, therefore,

I offer this amendment because we will be submitting a full and formal bid to the Council of Pacific Arts and Culture on May 27, 2014.

If the members have questions concerning the Festival or the proposed amendments please do not hesitate to contact me.

Again I would like to thank the Committee for hearing SCR 57 and the opportunity to testify in STRONG SUPPORT of this culturally important festival.

I urge the committee to pass SCR 57 with the proposed amendments.

Mahalo,

Kalani Ka'anā'anā

**LATE**

**From:** mailinglist@capitol.hawaii.gov  
**Sent:** Wednesday, April 16, 2014 9:34 PM  
**To:** FINTestimony  
**Cc:** k12jochoc@gmail.com  
**Subject:** Submitted testimony for SCR57 on Apr 17, 2014 13:30PM

**SCR57**

Submitted on: 4/16/2014

Testimony for FIN on Apr 17, 2014 13:30PM in Conference Room 309

Submitted By	Organization	Testifier Position	Present at Hearing
John Jacob Chock	Individual	Support	No

Comments: The Festival of Pacific Arts will present our state with many unique opportunities to strengthen the bonds of community, promote economic development, and showcase the uniqueness of the culture and traditions of our island home. Please affirm and support this resolution.

Please note that testimony submitted less than 24 hours prior to the hearing, improperly identified, or directed to the incorrect office, may not be posted online or distributed to the committee prior to the convening of the public hearing.

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