

TESTIMONY

House of Representatives Committee on Veterans Affairs, Intergovernmental & Military Affairs, Culture and Arts

SB2620 SD2 RELATING TO WORKS OF ART SPECIAL FUNDS

Chair Takai and members of the Committee, I am Eva Laird Smith, a private citizen and taxpayer. I am pleased to submit my testimony in support of SB2620 relating to the Works of Art Special Funds under the State Foundation on Culture and the Arts.

As executive director of this arts agency from 2012 to 2013, I became aware of the need for the Art in Public Places of which there are more than 6,000 pieces to be shown more widely, exhibited in more public buildings, including state, federal, and county buildings in the state of Hawaii. and be better utilized for education programs to benefit underserved communities throughout our islands. For so long, we have heard the public comment '**where is the art ?**'

For a public funded program that enables the State Foundation on Culture and the Arts to acquire, commission and exhibit works of art, we need to be able to expand the use and appreciation of the richness of our islands' cultural traditions in more ways than is currently in place. We have to expand our outreach efforts from a predominantly Oahu-centric approach, to encompass neighbor islands.

There are safeguards currently in place pertaining to protecting the collections in public access areas and buildings; a review and update of the agency's Loan Procedures could further mitigate possible art losses; enforcing best practice approaches for preventive and remedial conservation should enable wider use of the collections in more public buildings. Exhibition rotations, more exciting education interpretation of the collections can result in renewed audience interest and appreciation of the collections under Works of Art in Public Places. Prudent allocation of funds for exhibition staging, conservation, and collections management could enable more art to be shown in public places within the state.

Thank you for the opportunity to submit my testimony.

Roxanne Kamalu

From: mailinglist@capitol.hawaii.gov
Sent: Tuesday, March 11, 2014 9:42 AM
To: vmitestimony
Cc: sjost@honolulumuseum.org
Subject: Submitted testimony for SB2620 on Mar 12, 2014 08:30AM

SB2620

Submitted on: 3/11/2014

Testimony for VMI on Mar 12, 2014 08:30AM in Conference Room 312

Submitted By	Organization	Testifier Position	Present at Hearing
Stephan Jost	Honolulu Museum of Art	Support	No

Comments: Aloha Senators, I am a supporter of the increasing the exposure of the Public Art Collection. The intent of SB2620 SD2, which is to increase the number of works on view, helps reach the goal of increasing access by the public. The public will be better served by having more works on view. State art in storage goes against the idea of "Art in Public Places". Sincerely, Stephan Jost
Director Honolulu Museum of Art

Please note that testimony submitted less than 24 hours prior to the hearing, improperly identified, or directed to the incorrect office, may not be posted online or distributed to the committee prior to the convening of the public hearing.

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LATE

Roxanne Kamalu

From: mailinglist@capitol.hawaii.gov
Sent: Tuesday, March 11, 2014 2:22 PM
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Subject: *Submitted testimony for SB2620 on Mar 12, 2014 08:30AM*

SB2620

Submitted on: 3/11/2014

Testimony for VMI on Mar 12, 2014 08:30AM in Conference Room 312

Submitted By	Organization	Testifier Position	Present at Hearing
Mike Molina	Alan Arakawa, Mayor, County of Maui	Support	No

Comments:

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NEIL ABERCROMBIE
GOVERNOR



LATE

Testimony of
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FORD N. FUCHIGAMI
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IN REPLY REFER TO:

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DEPARTMENT OF TRANSPORTATION
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HONOLULU, HAWAII 96813-5097

March 12, 2014
8:30 a.m.
State Capitol, Room 312

S.B. 2620, S.D.2
RELATING TO THE WORKS OF ART SPECIAL FUND

House Committee on Veterans, Military, & International Affairs,
and Culture & the Arts

The Department of Transportation (DOT) **opposes** S.B. 2620, S.D. 2, which authorizes art work to be acquired using moneys from the works of art special fund to be displayed and maintained in public buildings, including federal, state, and county buildings. Currently the DOT understands that the State mandated a one percent of capital improvement construction appropriation contributed by the DOT's Airports Division to the works of art fund be solely used to enhance airport facilities. This policy is consistent with the Federal Aviation Administration's regulation that airport revenue be used for the benefit of airport facilities and its users; otherwise other uses are considered a "revenue diversion."

A "revenue diversion," is a violation of the Federal Aviation Administration's regulations and jeopardizes the Airports Division's ability to participate in the Federal Aviation Administration's Airport Improvement Program that provides millions of dollars in grant funds for capital improvement projects.

Although the DOT appreciates culture and the arts, we must request that this bill be held in your committee in order to protect the flow of federal funds to the state airport system.

Thank you for the opportunity to provide testimony.

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**TESTIMONY OF
THE STATE FOUNDATION ON CULTURE AND THE ARTS
TO THE
HOUSE COMMITTEE ON VETERANS, MILITARY & INTERNATIONAL AFFAIRS
& CULTURE AND THE ARTS
on March 12, 2014**

SB 2620 SD2

RELATING TO THE WORKS OF ART SPECIAL FUND

Chair Takai and members of the committee, I am Barbara Saromines-Ganne, Chairperson of the Commission of the State Foundation on Culture and the Arts (SFCA) and I am pleased to testify in support of SB 2620 SD2. First of all, the current version of this bill would allow the State's art collection to be displayed in federal and county buildings, in addition to State buildings. We appreciate the intent of the Legislature to increase the appreciation for art and to widen viewing audiences through public display of our collection especially for the neighbor islands.

The Works of Art Special Fund was originally created as The Art in State Buildings Law in 1967. The principle tenet of the law was based on art being integral to the architectural plan for the built environment. An unprecedented partnership was formed between the AIA (American Institute of Architects) and the State of Hawaii through the SFCA wherein one percent of construction and/or renovation costs for State buildings was set aside for art.

The SFCA supports sharing art owned by the State for exhibition purposes in County and Federal buildings where all the protections of insurance, security and climate control are in place. In fact, the Art in Public Places Collection has art for such purposes and there are loan procedures and agreements already in

place. Currently, there are 54 works of art from the State on loan in the offices of U. S. Senators Brian Schatz and Mazie Hirono. We do note that to significantly increase the loan process to the nearly 100 federal and county offices in Hawai'i would require more funding than the Art in Public Places Program currently has available. Both the federal and county governments have their own inventory of works of art and their own respective funding sources. Loan fees or contractual arrangements can be discussed in order to finance the program.

Exchanges of art work from the Art in Public Places Collection is a profound idea that is educational and as well as enriching. We think this is a much needed measure for neighbor island residents to have increased access to the collection. This should be done in a manner that stresses art for the neighbor islands above O'ahu. The HSFCA Commission joins me in fully supporting this measure.

Thank you for the opportunity to testify before you.