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**TESTIMONY OF
THE STATE FOUNDATION ON CULTURE AND THE ARTS
TO
THE HOUSE COMMITTEE ON VETERANS, MILITARY AND
INTERNATIONAL AFFAIRS & CULTURE AND THE ARTS
ON
MARCH 27, 2013
HCR 165 / HR 133**

Chair Takai and members of the Committee, I am Eva Laird Smith, executive director of the State Foundation on Culture and the Arts. I am pleased to support House Concurrent Resolution 165 / House Resolution 133, provided passage of these resolutions do not replace or adversely impact priorities indicated in the Executive Budget.

The State Foundation on Culture and the Arts situated in the historic No.1 Capitol District Building just across the State Capitol, has been involved in encouraging the growth of cultural tourism since the decision was made to move our agency to its current location in the heart of the Capitol District in 2000. We opened the Hawai'i State Art Museum in 2002. Prior to that time, we did not have museum staffing or programming.

Today there are roughly 6,000 works of art in the Art in Public Places Collection. We have an organized system of rotation among venues that are statewide. Priority is given to the State Capitol and the offices of our State Legislators. I am pleased to confirm that all works of art in our Collection are documented and available for display, with the following exceptions: newly acquired works awaiting accessioning,

works requiring relocation, repair, or maintenance, and works requiring deaccessioning due to damage or deteriorated condition. As rotation is continual and ongoing, we also must always have on hand some works for placement at all times. There is approximately 32% of the collection (about 1,500 pieces) that is currently not on display. We have determined it prudent to keep approximately 700 pieces on reserve for ready access and contingency purposes. We also prioritize selected pieces for display on neighbor islands and in underserved communities. Related travel for installation purposes is usually planned a year in advance.

We are simultaneously addressing the issue of a more efficient and professional methodology to access relocatable works of art online and have purchased an iPad to facilitate viewing and selection of art by our clients.

We greatly appreciate the interest, encouragement and support that the Legislature has shown for the development and continued high quality efforts of our Art in Public Places Program and the Hawai'i State Art Museum.

Thank you for the opportunity to testify on this matter.