

HCR 163

Testimony

Measure Title: ESTABLISHING A PILOT PROGRAM FOR THE CREATION OF URBAN ART ON STATE-OWNED PROPERTY UNDER THE DIRECTION OF THE HAWAII STATE FOUNDATION ON CULTURE AND THE ARTS.

Report Title: Graffiti; Hawaii State Foundation on Culture and the Arts; pilot program; Urban Art

Description:

Companion: [HR131](#)

Package: None

Current Referral: TEC, WAM

Introducer(s): TAKAI, BELATTI, BROWER, WOOLEY



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250 South Hotel Street
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**TESTIMONY OF
THE STATE FOUNDATION ON CULTURE AND THE ARTS
TO
THE SENATE COMMITTEE ON TECHNOLOGY AND THE ARTS
ON
APRIL 16, 2013**

HCR 163

Chair Wakai and members of the Committee, I am Eva Laird Smith, executive director of the State Foundation on Culture and the Arts, and I am pleased to support HCR 163 providing that its passage does not replace or adversely impact priorities indicated in the Executive Budget.

Urban art, which includes graffiti and tagging, is a form of social commentary, a vehicle of personal expression by young generations of city youth who are continuously looking for ways to have their voices heard. HCR 163 attempts to turn a problem into a service that benefits the community through assigning specific locations, art supplies, and procedures where young potential artists can express themselves without violating the law. We view this as a viable solution by government officials to encourage urban art, in the spirit of public murals and street art, which have successfully engaged urban populations and diverse audiences in communities around the world.

We are advised that a task force studied the climate and identified conditions and spaces in which youth can work. We are fully supportive of individual State departments working with the SFCA in this process, including the department of accounting and general services, the department of land and natural resources, DLNR's state historic preservation division

and any other stakeholders deemed appropriate by the SFCA. Collectively, we welcome the opportunity to discuss how the outcomes can be efficiently assessed. We also hope to continue this dialog about a more permanent solution that bridges the creative expression of our youth with the discovery of art in all of its diverse and wonderful forms.

Thank you for the opportunity to testify before you.

NEIL ABERCROMBIE
GOVERNOR



Testimony of
GLENN M. OKIMOTO
DIRECTOR

Deputy Directors
FORD N. FUCHIGAMI
JADE BUTAY
RANDY GRUNE
JADINE URASAKI

IN REPLY REFER TO:

STATE OF HAWAII
DEPARTMENT OF TRANSPORTATION
869 PUNCHBOWL STREET
HONOLULU, HAWAII 96813-5097

April 16, 2013
1:20 p.m.
State Capitol, Room 414

H.C.R. 163
ESTABLISHING A PILOT PROGRAM FOR THE CREATION OF URBAN
ART ON STATE-OWNED PROPERTY UNDER THE DIRECTION OF
THE HAWAII STATE FOUNDATION ON CULTURE AND THE ARTS.

Senate Committee on Technology and the Arts

H.C.R. 163 establishes a pilot program for the creation of urban art under the direction of the State Foundation on Culture and the Arts.

The Department of Transportation **supports** the intent of this resolution as an attempt to address graffiti and tagging on public property and appreciates the opportunity to be included in the process to determine location and maintenance of these expressions of art.

Thank you for the opportunity to provide testimony.



From: mailinglist@capitol.hawaii.gov
To: [TECTestimony](#)
Cc: kiersten@historichawaii.org
Subject: Submitted testimony for HCR163 on Apr 16, 2013 13:20PM
Date: Wednesday, April 10, 2013 7:58:54 AM
Attachments: [HHFtestimony_TEC_HCR163_UrbanArtPilot.pdf](#)

HCR163

Submitted on: 4/10/2013

Testimony for TEC on Apr 16, 2013 13:20PM in Conference Room 414

Submitted By	Organization	Testifier Position	Present at Hearing
Kiersten Faulkner	Historic Hawaii Foundation	Comments Only	No

Comments: See attached comments on HCR163

Please note that testimony submitted less than 24 hours prior to the hearing, improperly identified, or directed to the incorrect office, may not be posted online or distributed to the committee prior to the convening of the public hearing.

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To: Sen. Glenn Wakai, Chair
Sen. Clarence K. Nishihara, Vice Chair
Committee on Technology & the Arts

From: Kiersten Faulkner
Executive Director, Historic Hawai'i Foundation

Committee Date: Tuesday, April 16, 2013
1:20 p.m.
Conference Room 414

Subject: **HCR 163, Establishing A Pilot Program For The Creation Of Urban Art On State-Owned Property Under The Direction Of The Hawaii State Foundation On Culture And The Arts**

On behalf of Historic Hawai'i Foundation (HHF), I am writing with comments on HCR 163, which would establish a pilot program to establish a process for urban art projects.

The pilot program framework includes a specific provision that prior to approving the urban artwork, the state foundation on cultural and the arts shall consult with the state historic preservation division to determine if the proposed art work would have an adverse effect on a historic property, and to also consult with Historic Hawai'i Foundation and other appropriate stakeholders. If the proposed project could adversely affect a historic property, the urban artwork would not be permitted.

While Historic Hawai'i Foundation does not take a position on urban artwork in other situations, HHF accepts the kuleana to provide review and comment to ensure that historic properties are treated in an appropriate manner, and to assist the State Foundation on Culture and the Arts to carefully consider and design projects to avoid impacts to historic resources. We have no objections to being included in such a role in the proposed pilot project.

The State of Hawai'i, through its administrative departments, is the steward and caretaker for many historic and cultural properties. These include schools, office buildings, museums, bridges, state parks, engineering works, and other structures that are significant for association with historic events or persons, or that embody distinctive characteristics of a type, period, method of construction, represent the work of a master, or possess high artistic value. These significant historic properties and cultural resources are entrusted to the State to ensure their preservation, interpretation and appropriate treatment for the enjoyment of present and future generations.

Thank you for the opportunity to comment.

Historic Hawai'i Foundation

680 Iwilei Road, Suite 690 • Honolulu, HI 96817 • Tel: 808-523-2900 • FAX: 808-523-0800 • www.historichawaii.org

Historic Hawai'i Foundation was established in 1974 to encourage the preservation of historic buildings, sites and communities on all the islands of Hawai'i. As the statewide leader for historic preservation, HHF works to preserve Hawai'i's unique architectural and cultural heritage and believes that historic preservation is an important element in the present and future quality of life, environmental sustainability, and economic viability of the state.

From: mailinglist@capitol.hawaii.gov
To: [TECTestimony](#)
Cc: bdshafer@gmail.com
Subject: *Submitted testimony for HCR163 on Apr 16, 2013 13:20PM*
Date: Tuesday, April 09, 2013 9:21:47 PM

HCR163

Submitted on: 4/9/2013

Testimony for TEC on Apr 16, 2013 13:20PM in Conference Room 414

Submitted By	Organization	Testifier Position	Present at Hearing
Benjamin Shafer	Individual	Support	No

Comments:

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From: mailinglist@capitol.hawaii.gov
To: [TECTestimony](#)
Cc: dmelloj@hawaii.edu
Subject: *Submitted testimony for HCR163 on Apr 16, 2013 13:20PM*
Date: Wednesday, April 10, 2013 1:18:41 AM

HCR163

Submitted on: 4/10/2013

Testimony for TEC on Apr 16, 2013 13:20PM in Conference Room 414

Submitted By	Organization	Testifier Position	Present at Hearing
Jared Dmello	Individual	Support	No

Comments:

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