

GM 785

Testimony

Measure Title: Submitting for consideration and confirmation to the State Foundation on Culture and the Arts Commission, Gubernatorial Nominee, EVA ROSE WASHBURN-REPOLLO, for a term to expire 6-30-2017.

Report Title: State Foundation on Culture and the Arts Commission

Description:

Companion:

Package:

Current Referral: TEC

From: mailinglist@capitol.hawaii.gov
To: [TECTestimony](#)
Cc: catherina.m.pratt@hawaii.gov
Subject: Submitted testimony for GM785 on Apr 16, 2013 13:15PM
Date: Friday, April 05, 2013 12:24:40 PM
Attachments: [GM785_Eva_Rose_Washburn-Repollo_AGS_04.16.13_TEC.pdf](#)

GM785

Submitted on: 4/5/2013

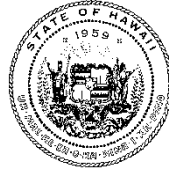
Testimony for TEC on Apr 16, 2013 13:15PM in Conference Room 414

Submitted By	Organization	Testifier Position	Present at Hearing
Dean Seki	Department of Accounting and General Services	Support	Yes

Comments: Please replace the testimony previously submitted. This testimony is reduced to one page. Thank you.

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STATE OF HAWAI'I
DEPARTMENT OF ACCOUNTING AND GENERAL SERVICES

P.O. BOX 119, HONOLULU, HAWAI'I 96810-0119

TESTIMONY
OF
DEAN H. SEKI, COMPTROLLER
DEPARTMENT OF ACCOUNTING AND GENERAL SERVICES
TO THE
SENATE COMMITTEE
ON
TECHNOLOGY AND THE ARTS
ON
April 16, 2013

GOVERNOR'S MESSAGE 785

SUBMITTING FOR CONSIDERATION AND CONFIRMATION TO THE STATE
FOUNDATION ON CULTURE AND THE ARTS COMMISSION, EVA ROSE
WASHBURN-REPOLLO

Chair Wakai and members of the Committee, thank you for the opportunity to testify on G.M. 785. The Department of Accounting and General Services supports the confirmation of Ms. Eva Rose Washburn-Repollo to the State Foundation on Culture and the Arts Commission (Commission).

Ms. Washburn-Repollo has written and performed in a number of performances in Hawaii and the Phillipines and has also been the producer and scriptwriter for three productions that covered Samoan, Micronesian, and Hawaiian culture. Ms. Washburn-Repollo also has a Doctor of Philosophy degree in Curriculum and Instruction from the University of Hawaii at Manoa and has been on the faculty at Chaminade University since 2004 teaching a variety of communications courses. Additionally, Ms. Washburn-Repollo has taught at the University of Hawaii and Hawaii Pacific University. Her communication skills, writing experiences, and performances in various productions provide her with the necessary skills to be a contributing member of the Commission.

Thank you for the opportunity to testify on this matter.



No. 1 Capitol District Building
250 South Hotel Street
Second Floor
Honolulu, HI 96813

Governor
Neil Abercrombie

Comptroller
Dean H. Seki

Chairperson
Barbara Saromines-Ganne

Commissioners
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Joel Guy
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**TESTIMONY OF
BARBARA SAROMINES-GANNE
TO
THE SENATE COMMITTEE ON TECHNOLOGY AND THE ARTS
ON
APRIL 16, 2013**

GM 785

Chair Wakai and members of the Committee, I am Barbara Saromines-Ganne, Chairperson of the State Foundation on Culture and the Arts Commission, and I am testifying as an individual. I am pleased to support G.M. 785, nominating Eva Rose Washburn-Repollo to the SFCA Commission for a term to expire June 30, 2017.

Dr. Washburn-Repollo earned her Ph.D. in Education at the University of Hawai'i at Manoa. She also earned two Master's degrees in Science and the Arts and her undergraduate degree was in Speech and Theater Arts. She is well-traveled and knowledgeable in academia and the community.

This nomination is particularly meaningful to the large and diverse Filipino community in our state; their rich cultural heritage, significant place in our state's history, their representation in leadership, and vibrant contributions to Hawaii's culture and the arts.

In addition to Dr. Washburn-Repollo's extensive experience in higher education, she has also served on Boards in the Philippines, directed, written and produced plays, and published a proliferation of articles, dramas, articles, even a musical libretto.

Our commission would welcome Eva Rose Washburn-Repollo as a member with great enthusiasm and aloha.

Thank you for this opportunity to testify on this matter.

From: mailinglist@capitol.hawaii.gov
To: [TECTestimony](#)
Cc: amy_agbayani@yahoo.com
Subject: Submitted testimony for GM785 on Apr 16, 2013 13:15PM
Date: Monday, April 15, 2013 11:41:04 AM
Attachments: [Eva Washburn-Repollo GM785.doc](#)

GM785

Submitted on: 4/15/2013

Testimony for TEC on Apr 16, 2013 13:15PM in Conference Room 414

Submitted By	Organization	Testifier Position	Present at Hearing
amy agbayani	Nat'l Federation of FilAm Assoc	Support	No

Comments:

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**TESTIMONY IN STRONG SUPPORT OF
GM 785 FOR Dr. Eva Rose Washburn-Repollo to
the Board of the Hawai`i State Foundation for Culture and the Arts**

Senate Committee on Technology and the Arts
Hawaii State Capitol, Room 216
April 16, 2013

To: Chair Glen Wakai, Vice Chair Clarence Nishihara;
Senators Mike Gabbard, Jill Tokuda and Sam Slom

From: Amy Agbayani, Vice Chair, NaFFAA Region 12
3432 B-1 Kalihi St., Honolulu 96819
Amy_agbayani@yahoo.com

The National Federation of Filipino American Associations (NaFFAA) strongly endorse Dr. Eva Rose Washburn-Repollo to the Board of the Hawai`i State Foundation for Culture and the Arts. NaFFAA is a national organization and Hawai`i is one of the 12 regional chapters. NaFFAA promotes civic participation of Filipino Americans and seeks to increase awareness of Filipino American contributions to social, economic, cultural and political life in the United States. NaFFAA actively support policies that promote diversity, equal access, non-discrimination and social justice.

I have known Dr. Washburn-Repollo for many years and know how hard she has worked to obtain her doctoral degree at UH while working full time. We have had opportunities to work collaboratively on many community projects relating to education, women's rights, civil rights, language, culture and the arts. I am very impressed with her integrity, knowledge, professional and community service. Her extensive training and experience in various forms of art and culture in the Philippines and Hawaii as well as her work at UH, Chaminade and with non-profit groups will be valuable to the Board. Dr. Washburn-Repollo appreciates our multi-ethnic families and will help advance the mission of the SFCA. She is thoughtful and capable of making difficult but good decisions as a responsible member of the Board. I am taking this public opportunity to thank her for her wonderful and generous contribution to supporting and presenting Filipino culture and arts.

I respectfully ask you to support Dr. Eva Rose Washburn-Repollo's nomination to the Hawaii State Foundation for Culture and the Arts.



THE FILIPINO COMMUNITY CENTER, INC.

94-428 Mokuola St., Suite 302 Waipahu, Hawai'i 96797 Phone: 680-0451 Fax: 680-7510 www.filcom.org

Our Mission is to develop, own and operate a community center that provides social, economic and education services and to promote and perpetuate Filipino culture and customs in the State of Hawai'i.

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Jane Clement (COVO)	Ex-Officio
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Members

April 16, 2013

Senator Glen Wakai, Chair
Senate Committee on Technology and the Arts
Hawaii State Capitol, Room 216
Honolulu, Hawaii

Dear Senator Wakai:

It is my pleasure to support the nomination of Dr. Eva Rose Washburn-Repollo to the Hawaii State Foundation for Culture and the Arts (HSFCA) Board of Directors.

Ms. Washburn-Repollo conducted workshops at the University of Hawaii at Manoa to train students and community volunteers on the art of storytelling. After the training, those who successfully passed the workshop presented Philippine legends during the Filipino Association of University Women (FAUW) activities at various venues such as the Children's Discovery Center at Kakaako and the FilCom Center in Waipahu.

She has been a guest at the FilCom's Filipino for Kids program contributing Cebuano materials and activities for the program's curriculum. For this year's fiesta, the Silliman University Aloha Chapter, of which Ms. Washburn-Repollo is the chapter president, will showcase the Philippines' Visayas Region as a destination and resource for Cebuano language speakers in Hawaii.

Ms. Washburn-Repollo's motivation and commitment to culture and the arts is best seen in the way she manages her duties as an educator in the classroom and as a performer on stage. She is committed to the creative awakening and academic development of her students, and she is able to inspire in them the kind of attention needed to encourage students to be lifetime learners.

Her passion to inspire others goes beyond the campus. To complement her work as a university professor, Ms. Washburn-Repollo volunteers for musical, stage and literary productions in diverse communities in Hawaii. She also attends conferences and workshops—in some instances taking the lead to organize these events—to promote awareness and appreciation of culture and arts of the ethnic groups comprising Hawaii's diverse population.

Dr. Washburn-Repollo will be a valuable addition to the State's initiatives to raise the bar on the promotion of culture and the arts in Hawaii. We recommend her appointment.

Please do not hesitate to contact me if I can be of further assistance at 808 680-0451.

Mabuhay and Aloha!

Rose Cruz Churma
President
The Filipino Community Center, Inc.

From: mailinglist@capitol.hawaii.gov
To: [TECTestimony](#)
Cc: janeclément@hawaii.rr.com
Subject: Submitted testimony for GM785 on Apr 16, 2013 13:15PM
Date: Monday, April 08, 2013 2:34:44 PM
Attachments: [COVO testimony Repollo 2013.doc](#)

GM785

Submitted on: 4/8/2013

Testimony for TEC on Apr 16, 2013 13:15PM in Conference Room 414

Submitted By	Organization	Testifier Position	Present at Hearing
Jane Clement	Congress of Visayan Organizations	Support	No

Comments:

Please note that testimony submitted less than 24 hours prior to the hearing, improperly identified, or directed to the incorrect office, may not be posted online or distributed to the committee prior to the convening of the public hearing.

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CONGRESS OF VISAYAN ORGANIZATIONS

99-1325 Aiea Heights Drive, Aiea, Hawaii 96701

To: Sen. Glenn Wakai, Chair
Sen. Clarence Nishihara, Vice-Chair
Senate Committee on Technology and the Arts

From: Jane Clement, President

Date: April 16, 2013, 1:15 p.m.
State Capitol, Room 414

Re: Testimony on GM785 (Eva Rose Washburn-Repollo)

Thank you for the opportunity to submit testimony in support of GM785 appointing Eva Rose Washburn-Repollo as member of the State Foundation on Culture and the Arts Commission. My name is Jane Clement and I am the president of the Congress of Visayan Organizations (COVO), the umbrella of Visayan organizations in the state of Hawaii.

Ms. Washburn-Repollo holds a Ph.D. degree and is an assistant professor of communications at Chaminade University. She is actively involved in the field of culture and arts, particularly in promoting Filipino culture among the youth in the community. Her work has involved providing storytellers acting workshops at the University of Hawaii and then directing them to perform Philippine legends for community audiences. They have performed at the Filipino Community Center and at the Children's Discovery Center. She has also been a resource person for the Filipino for Kids program at the Filipino Community Center, contributing Cebuano materials and activities to its curriculum. She is the president of the Silliman University Alumni Aloha Chapter which seeks not only to support and showcase their university from the south of the Philippines as a destination but also serve as a resource for Cebuano language speakers in Hawaii.

Ms. Washburn-Repollo brings a lot of knowledge and experience, as well as a fresh perspective to the commission. This, coupled by her commitment to culture and the arts and her knowledge of the community, would make her a valuable addition to the commission.

I strongly urge the committee to approve her appointment.

From: mailinglist@capitol.hawaii.gov
To: [TECTestimony](#)
Cc: armalate@yahoo.com
Subject: Submitted testimony for GM785 on Apr 16, 2013 13:15PM
Date: Monday, April 15, 2013 1:17:16 PM
Attachments: [GM 785 Washburn-Repollo Testimony \(by Malate\).pdf](#)

GM785

Submitted on: 4/15/2013

Testimony for TEC on Apr 16, 2013 13:15PM in Conference Room 414

Submitted By	Organization	Testifier Position	Present at Hearing
Agnes Malate		Support	Yes

Comments:

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Filipinos for Affirmative Action

3432 B-1 Kalihi Street· Honolulu. HI 96819

TESTIMONY IN STRONG SUPPORT OF GM 785

Consideration and Confirmation to the State Foundation on Culture and the Arts Commission, Gubernatorial Nominee, EVA ROSE WASHBURN-REPOLLO, for a term to expire 6-30-2017.

Senate Committee on Technology and the Arts

April 16, 2013, 1:15pm

Hawai`i State Legislature

Hawai`i State Capitol, Conference Room 414

To: Honorable Sen. Glenn Wakai, Chair
Honorable Sen. Clarence K. Nishihara
Honorable Senate Technology and the Arts Committee Members: Sen. Mike Gabbard, Sen. Sam Slom, Sen. Jill N. Tokuda

From: Agnes Malate, MEd, Filipinos for Affirmative Action
P.O. Box 61068; Honolulu, HI 96839 * armalate@yahoo.com; (808) 388-3019

My name is Agnes Malate and I wholeheartedly support Dr. Eva Rose Washburn-Repollo's nomination to the State Foundation on the Culture and the Arts Commission. As a member of the Filipinos for Affirmative Action, I believe that Dr. Washburn-Repollo has the understanding and appreciation of the diverse cultures of Hawai`i and can provide valuable insight to the Commission's function. As a colleague and friend, I am delighted to share some insight on the qualities she possesses that would add to advance the goals of the Commission.

Eva is the consummate multi-tasker. She strives for excellence and always has projects of a cultural and/or artistic nature that she is juggling with her professional and scholarly endeavors. I am impressed with her ability to set and achieve her goals. This is the 10th year since Eva made Hawai`i her home. In this short period of time she has been a professor in communications at the Chaminade University of Honolulu, earned her PhD in Education at the University of Hawai`i at Manoa, acted in a Filipino adaptation of the popular Vagina Monologues, served as president of community organizations, and contributed significantly to enriching the academic culture of the Chaminade University of Hawai`i. She has also taught underrepresented students who participated in the Health Careers Opportunity Program valuable writing and reading skills to prepare them for college. She is committed to fostering an appreciation of theater and the arts to enrich the lives of her students and the community.

Thank you for this opportunity to provide testimony, and I hope you will give Eva Rose Washburn-Repollo's nomination your full consideration.

From: mailinglist@capitol.hawaii.gov
To: [TECTestimony](#)
Cc: kana.takahashi@chaminade.edu
Subject: Submitted testimony for GM785 on Apr 16, 2013 13:15PM
Date: Wednesday, April 10, 2013 11:12:07 AM
Attachments: [WashburnRepollo.pdf](#)

GM785

Submitted on: 4/10/2013

Testimony for TEC on Apr 16, 2013 13:15PM in Conference Room 414

Submitted By	Organization	Testifier Position	Present at Hearing
Clifford Bieberly	Individual	Support	Yes

Comments:

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April 8, 2013

Senator Glen Wakai, Chair
Senate Committee on Technology and the Arts
Hawaii State Capitol, Room 216
Honolulu, Hawaii

Dear Senator Wakai:

This letter is to support Governor Abercrombie's nomination of Dr. Eva Rose Washburn-Repollo to the Board of the Hawaii State Foundation for Culture and the Arts.

During the eight years Dr. Washburn-Repollo has been teaching for Chaminade University, she has virtually transformed our Intercultural Communication classes. She has an amazing ability to work with our highly diverse student population and help them explore new cultures in a way that fosters curiosity and understanding. Her office is a repository for cultural art and artifacts that she uses for teaching culture. One of her passions is the performing arts and, in addition to being an outstanding actor herself, she has the ability to analyze and coach others. Dr. Washburn-Repollo brings a performance element to every class, with students either doing in-class theatre or examining performance from other cultures. Outside the classroom she is often called upon to direct stage productions locally and in the Philippines. These are major shows that have gone on to be performed in New York and Berlin.

Her abundant talents include an ability to work with people of many cultures. She recently returned from the World Symposium on Global Encounters in Southeast Asian Performing Arts in Thailand where she was invited to present "*Performance of Forgiveness: Re-enactment of Three Pacific Traditional Conflict Ceremonies as an Intercultural Learning Experience.*" Prior to that she was in Chuuk, where she taught a class for Chaminade while collecting data for a research project on cultural portrayals in the media.

Chaminade is classified as a native Hawaiian-serving university, so when we put our new media classroom into service Dr. Washburn-Repollo used the occasion to organize an evening of Hawaiian story telling and musical performance, complete with native food and dance. This was all done in the middle of her busy schedule of teaching classes and is another example of Dr. Washburn-Repollo's penchant for going the extra mile.



Chaminade University

O F H O N O L U L U

Dr. Washburn-Repollo is an enthusiastic and dedicated professional. A true student of culture and the arts, she has two masters degrees and a doctorate. It would be wonderful to see Dr. Washburn-Repollo sharing her vast talents in this new way. I am sure she will be a diligent member of the commission and willingly share her passion and enthusiasm for the arts with all people of Hawaii.

Dr. Washburn-Repollo has my highest recommendation in support of her nomination to the HSFCA board. Our department will support her work in every way possible.

Please do not hesitate to contact me if I can be of further assistance in relation to Dr. Washburn-Repollo's nomination. At your request I would be happy to send a signed hard copy version of this letter.

Sincerely,

Clifford Bieberly, Ph.D.
Communication Department Director, Professor
Chaminade University
Eiben Hall 129
3140 Waialae Ave.
Honolulu, HI 96816

From: mailinglist@capitol.hawaii.gov
To: [TECTestimony](#)
Cc: igasmen@gmail.com
Subject: Submitted testimony for GM785 on Apr 16, 2013 13:15PM
Date: Sunday, April 07, 2013 3:50:17 PM
Attachments: [TestimonyForEvaWashburn.pdf](#)

GM785

Submitted on: 4/7/2013

Testimony for TEC on Apr 16, 2013 13:15PM in Conference Room 414

Submitted By	Organization	Testifier Position	Present at Hearing
Imelda Gasmen	Individual	Support	No

Comments:

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April 7, 2013

Senator Glen Wakai
Chair
Senate Committee on Technology and the Arts
Hawaii State Capitol, Romm 216
Honolulu, HI

Dear Senator Wakai:

It is an honor and a privilege to write this letter to support the nomination of Dr. Eva Rose Washburn-Repollo to the Board of the Hawaii State Foundation on Culture and the Arts Commission. I have known Eva Rose for several years now both at a personal as well as professional level. Extremely passionate about her career and interest in theater, she willingly shares her time, talent and treasure to students and community organizations.

What I admire the most from Eva Rose are her extraordinary qualities: her absolute love to nurture culture and unbelievable compassion for people. I have witnessed first-hand her active participation in community events that nurture, promote and preserve culture. Her cultural works were definitely all impressive. She has also done storytelling workshops sponsored by our Filipino program and produced excellent student storytellers who along with herself, performed at the Children's Discovery Center on two occasions. She has also offered herself to judge at our annual Katipunian Dramafest competition, an annual event showcasing our students' talent as well as understanding of the Filipino language and the Philippine culture.

I worked very closely with Eva Rose when she became part of our annual Filipino for Kids Summer Program, a summer enrichment program for elementary-age children at the Filipino Community Center. She conducted a very interactive and engaging session with

the kids on Visayan culture teaching songs, dances, drama and language. She did this pro bono out of love for the children, culture and the arts.

I believe that Dr. Washburn-Repollo's commitment to the culture and the arts are quite evident in her teaching career as well as her numerous contributions and involvement in community events. Focused, dependable and hardworking, Eva Rose is blessed and gifted with a unique ability to create [and recreate and make] outstanding work. I am likewise amazed by her collaborations and networking in the field of culture and arts. And whatever project she undertakes, she always gives her very best and makes ordinary extraordinary.

Dr. Eva Rose Washburn-Repollo will definitely be a huge asset to the Hawaii State Foundation on Culture and the Arts Commission as she brings in and shares her uniqueness, creativeness and spiritedness to the board. I reiterate my high recommendations for Dr. Washburn-Repollo's nomination to the prestigious foundation.

If you have any question or need more information, please do not hesitate to contact me anytime.

Sincerely yours,

Imelda F. Gasmen
2204 Komo Mai Dr.
Pearl City, HI 96782
808.230.3774
igasmen@hawaii.edu

From: mailinglist@capitol.hawaii.gov
To: [TECTestimony](#)
Cc: pmp2001@hotmail.com
Subject: Submitted testimony for GM785 on Apr 16, 2013 13:15PM
Date: Sunday, April 07, 2013 7:09:28 PM
Attachments: [Supporting Testimony for Eva Rose B. Washburn-Repollo by Paul Pfeiffer.doc](#)

GM785

Submitted on: 4/7/2013

Testimony for TEC on Apr 16, 2013 13:15PM in Conference Room 414

Submitted By	Organization	Testifier Position	Present at Hearing
Paul Pfeiffer	Individual	Support	No

Comments:

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April 6, 2013

Senator Glen Wakai
Chair
Senate Committee on Technology and the Arts
Hawaii State Capitol, Room 216
Honolulu, Hawaii

Dear Senator Wakai:

It is my pleasure to support the nomination of Dr. Eva Rose Washburn-Repollo to the Board of the Hawaii State Foundation for Culture and the Arts. I have known Dr. Washburn-Repollo since my high school days at Silliman University in Dumaguete City, Philippines, where I knew her to be a leader of the theater and performing arts community at the school. We reconnected when I returned to Silliman in 2005-2006 as an alumni and guest artist to undertake an ambitious, performance-based collaboration with close to 100 students at the University. The project was called "Live from Neverland" and took the form of a live performance event inspired by the tradition of staged group recitation or 'speech choir' at Silliman, a tradition at the University dating back to the 1930s. Because of her past involvement with this activity I asked Dr. Washburn-Repollo to act as overall director of the project.

On one level, the significance of the project was that it explored a specific, local performance tradition in a way that highlighted it's historical value while renewing it's meaning for a new generation of students. That this was accomplished through a hands-on, participatory process in which students became fully invested in the staging of a live event made it a uniquely memorable learning experience. With her extensive practical experience as a performer and teacher Eva Rose provided the creative vision, the historical perspective, the cultural sensitivity, and the methodological rigor to bring the project to life.

Dr. Washburn-Repollo's motivation and commitment to culture and the arts is best seen in the way she manages her duties as a performer in the classroom and on stage. Working with Eva Rose I witnessed her commitment to the creative awakening and academic development of her students, and her ability to inspire in them the kind of attention and participation in the classroom required to achieve superior learning results and teaching outcomes. But her passion to inspire others doesn't stop at the classroom door. To complement her work as a university teacher Prof. Washburn-Repollo volunteers for musical and stage productions in diverse communities in Hawaii and attends conferences that focus on storytelling and drama across many traditions.

Based on the production work she initiated for the Live from Neverland Project, I can confidently say Dr. Washburn-Repollo is extremely well organized with excellent management skills. She spent weeks before scheduled rehearsals to lay out the production plan for the speech choir performance. She combined her creative

skills with her practical skills to assure the success of the event. Preparation for the production in the Philippines included overseeing financial, technical, marketing, casting and recruitment activities. She was comfortable managing and guiding all the different teams of people working on different aspects of the production, in spite of the fact that she was at times working from a distance from her base in Honolulu.

She collaborated effectively and respectfully with everyone involved – students as well as camera men, lighting and set designers, visual artists and performance artists – expertly helping me bring abstract plans to life, approximating the vision I had in my head, and ultimately helping me exceed it. Her knowledge and understanding of Filipino culture, her love of the forms and methods of performance, and her belief in the transformative energy unleashed when people are led to discover their own voice, were all great assets in getting the project done in Dumaguete. She listened to different ideas and found ways to bring all members of the project into a synchrony that could only come from her own inspired belief in her job.

As overall director of the project, she exhibited professionalism and discipline that assured the success of the project. In fact the project was so successful that the video installation that resulted has continued to be featured in international art exhibitions in the U.S., Europe, and Asia. I am so happy with the results that this year I am planning a similar, follow-up production in the Philippines and hoping to again work with Eva Rose to bring the collaboration with students and the final performance to life.

Dr. Washburn-Repollo effectively sets and achieves goals for herself and so will she set goals and achievements with the commission. She will not only intellectually enrich the lives of the hard working members of the commission but she will definitely share with the rest of the Hawaii community her enthusiasm and creative energy to bring ideas to life through performance. Hence, I can only give you my highest recommendation in support of her nomination to volunteer her time and talents to the HSFCA Board.

Please do not hesitate to contact me if I can be of further assistance in relation to Dr. Washburn-Repollo's nomination. At your request I would be happy to send you a signed hard copy version of this letter by mail.

Sincerely Yours,

A handwritten signature in black ink, appearing to read 'Paul Pfeiffer', written in a cursive style.

Paul Pfeiffer
309 East 108th Street, Apt. 5E, NYC, NY 10029
(212) 369-2149
pmp2001@hotmail.com

From: mailinglist@capitol.hawaii.gov
To: [TECTestimony](#)
Cc: rbordner@chaminade.edu
Subject: Submitted testimony for GM785 on Apr 16, 2013 13:15PM
Date: Wednesday, April 10, 2013 9:19:16 AM
Attachments: [Recc EWashburn-Repollo 4-13.doc](#)

GM785

Submitted on: 4/10/2013

Testimony for TEC on Apr 16, 2013 13:15PM in Conference Room 414

Submitted By	Organization	Testifier Position	Present at Hearing
Richard Bordner	Individual	Support	No

Comments:

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April 10, 2013

Senator Glen Wakai
Chair
Senate Committee on Technology and the Arts
Hawaii State Capitol, Room 216
Honolulu, Hawaii

Dear Senator Wakai:

It is my pleasure to recommend Dr. Eva Washburn-Repollo (G.M. 785) for a position on the Board of the Hawaii State Foundation for Culture and the Arts. As a colleague of Dr. Washburn-Repollo I have worked with her on various faculty activities, most intensively the workshop we give together for incoming freshmen students at Chaminade University. I have seen her actively working with students and I find her not only extremely knowledgeable but also an excellent communicator and educator. Her ability to illustrate concepts and work to assist students in self-discovery is very impressive.

I find Dr. Washburn-Repollo to be to be an educator with the skills and knowledge to be very effective in communicating cross-cultural concepts and modalities. I feel her background and skills would make her an excellent choice as a board member for HSFCA.

Please feel free to contact me if I can provide you with further information regarding Dr. Washburn-Repollo's suitability for this position.

Aroha,

Richard M. Bordner, Ph.D.
Anthropology/Geography
Behavioral Sciences Dept.
Chaminade Univ. of Honolulu
rbordner@chaminade.edu

From: mailinglist@capitol.hawaii.gov
To: [TECTestimony](#)
Cc: skafdaniel@gmail.com
Subject: Submitted testimony for GM785 on Apr 16, 2013 13:15PM
Date: Thursday, April 11, 2013 8:08:10 AM
Attachments: [EvaWashburnRepollo-ReccomendationLetter.doc](#)

GM785

Submitted on: 4/11/2013

Testimony for TEC on Apr 16, 2013 13:15PM in Conference Room 414

Submitted By	Organization	Testifier Position	Present at Hearing
daniel skaf	Individual	Support	No

Comments:

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HAWAII VIDEO PRO

April 11, 2013

Hawaii State Foundation on Culture and the Arts
RE: Nomination, Dr. Eva Washburn-Repollo, GM785

To Whom It May Concern:

It is with great pleasure that I write this letter of recommendation on behalf of Dr. Eva Washburn-Repollo. I had the privilege of working with Dr. Eva for the last 5 years. In addition of being her colleague in the Communications Department of Chaminade University, I also worked with her to complete a video series for a Walmart grant.

The goal for the Walmart grant was to show parents of foreign pacific islanders the life of their children in an American institution. The countries chosen for this project were Samoa and Micronesia. Dr. Eva's role on this series was of a producer and writer- not an easy task. Dr. Eva had to work closely with a team of translators and students to ensure that the authenticity and cultural innuendo of the script and interviews were properly maintained and translated.

I was really impressed to see Dr. Eva's passion and dedication to this project. Her intercultural expertise served her well. The Micronesia project, especially, was a challenge. She had to manage speakers and personalities from Chuuk, Marshall Islands, Pohnpei, Palau and Kosrae. Her ability to manage the participants' fears of cultural misrepresentation into ultimatum trust was superb. It was as Dr. Eva was conducting an orchestra of culture and arts- she worked tirelessly through many obstacles, always ensuring the cultural authenticity of the project, while keeping a positive outlook in addition to her trademark of elegance and jovial persona.

I'll never forget how moved the audience was when we showcased the final video. From students to Chaminade's Board of Regents, many couldn't hold their tears. It was a true success.

I encourage you to give Dr. Eva your most serious consideration. Her theoretical expertise in intercultural studies, coupled with her pragmatic approach to apply such theories into real life, is what makes her the perfect candidate for the Hawaii State Foundation on Culture and the Arts. Please don't hesitate to contact me if you have any further questions.

Thanks,

Daniel Skaf
Owner, HawaiiVideoPro.com
808.232.9772
Daniel@HawaiiVideoPro.com

From: mailinglist@capitol.hawaii.gov
To: [TECTestimony](#)
Cc: dpeters@chaminade.edu
Subject: Submitted testimony for GM785 on Apr 16, 2013 13:15PM
Date: Wednesday, April 10, 2013 1:40:30 PM
Attachments: [Wasburn-Repolla TESTIMONY GM785.doc](#)

GM785

Submitted on: 4/10/2013

Testimony for TEC on Apr 16, 2013 13:15PM in Conference Room 414

Submitted By	Organization	Testifier Position	Present at Hearing
Diane Peters-Nguyen	Individual	Support	No

Comments:

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April 10, 2013

Chair Glenn Wakai
TEC
Hawaii State Senate
(Via Email)

For: Eva Rose B. Washburn-Repollo GM785

I was delighted to learn that Eva Washburn-Repollo has been nominated by Governor Abercrombie to serve on the Board of the State Foundation on Culture and the Arts (SFCA). I am writing to add my voice to the others in strong support of this nomination.

Eva brings a wealth of artistic and cultural involvement with the community, spanning many years. One recent project that Eva played a major role in was writing and producing a series of cultural videos based on interviews from students and staff. This was done with a grant from the Walmart Foundation and received wide acclaim for our students, staff, board and the larger community.

This year, she is completing a four strand video focusing on the university's role as a Native Hawaiian Serving Institution. Eva's work at Chaminade goes far beyond the traditional role of a faculty member; she serves as a coach to prepare our graduate and undergraduate students give their speeches at graduation and has been involved in a number of other activities.

Her community work has involved directing storytellers who perform Philippine legends each year. She also conducts a two-day acting workshop for the Philippine Literature and Languages Program and is involved with the FILCOM Center in Waipahu. She has also performed children's stories with them at the Kakaako Children's Center. Her involvement with the community will make her a valuable SFCA board member in helping achieve the mission of promoting and preserving Hawaii's culture and the arts.

Thank you for your consideration of my testimony and please confirm Eva Washburn-Repollo. .

Sincerely yours,

A handwritten signature in black ink, appearing to read "Diane Peters-Nguyen".

Diane Peters-Nguyen
Vice President for Institutional Advancement

From: mailinglist@capitol.hawaii.gov
To: [TECTestimony](#)
Cc: wr.evarose@gmail.com
Subject: Submitted testimony for GM785 on Apr 16, 2013 13:15PM
Date: Monday, April 08, 2013 11:11:52 PM
Attachments: [TESTIMONY OF Eva Rose B. Washburn-Repollo.docx](#)

GM785

Submitted on: 4/8/2013

Testimony for TEC on Apr 16, 2013 13:15PM in Conference Room 414

Submitted By	Organization	Testifier Position	Present at Hearing
Eva Rose B. Washburn-Repollo	Individual	Comments Only	Yes

Comments: Thank you for this opportunity.

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TESTIMONY OF
EVA ROSE B. WASHBURN-REPOLLO
TO THE
SENATE COMMITTEE
ON
TECHNOLOGY AND THE ARTS
ON
APRIL 16, 2013
GM785

Submitting for consideration and confirmation to the State Foundation on Culture
and The Arts Commission

Chair Wakai and members of the Committee, thank you for the opportunity to
appear before you today.

I want to thank Governor Neil Abercrombie for nominating me. I truly consider this
an honor and a privilege to be considered as a member of the of the board of the
State Foundation on Culture and The Arts Commission.

May I also extend a warm mahalo to everyone that submitted letters of support on
my behalf and to everyone here in attendance lending me support and aloha.

For almost 10 years now, my work at Chaminade University has been my primary
avenue of service to the Hawaii community. In my spare time I serve as volunteer to
various organizations like the Domestic Abuse Center, The Filipino Community
Center and the Center for Philippine Studies at the University of Hawaii at Manoa.
All of these spaces have offered artistic opportunities where I work with college
students in theater workshops and storytelling performances.

At Chaminade University, where I teach Basic Communication Arts and Intercultural
Communication, the power and presence of the aesthetic practice is often more
powerful than lectures and power points. I believe as much as all of us who are
gathered here today in the visual capacities of understanding, in the profound
messages sent through music and indigenous sounds, in movement and touch.

My path has been paved by many hardworking immigrants from my culture,
specifically those of my family, my colleagues and my students. Many of them retell
their stories through re-presentations and artwork. Art and culture allow all of us to
see our lives in revealing ways, in hues that sometime question our views and some
sometimes challenge us.

My academic and volunteering work have always complemented each other in many
intersections that require communicative and creative skills. I believe that there are

no small ways to volunteer and every time we give to others what we are gifted with, we become better people.

It is also my guiding belief that the order and balance of the world we live in are already set before us by nature, especially for us who live in Hawaii. We are the children of paradise surrounded by wonderful works of art, ready made in the skies, the seas and the aina – all these nurture us. There is every reason to trust that we can use these resources to strengthen the arts of our schools and communities.

I align myself with practitioners who define themselves as Artist, Teacher, and Researcher (ART). I perform, direct, write, and re-perform life. I am especially interested in traditional forms of art in Asia and the Pacific as these are now engaged with in more transnational arenas offering performers unique hybridized identities. I also consider the internationalization of our cultures ushered in by new technology to be a gift that we can learn from without losing our strength that comes from our local worldviews. Art is life and we are better because of it.

The re-acquaintance with these new forms of expression has allowed marginalized cultures a significant space to join the stage and be in the spotlight. I am interested in helping focus those lights on the many worldviews and ways of being embedded in traditional art forms for artistic and civic worth. Losing these will mean losing the diversity we need to survive.

As a teacher and art practitioner for more than 20 years, I have witnessed the creative resources that students use in business, science and in their daily tasks and interactions. I believe that we are all artists and that when we find a special time and place to show ways of responding to the beauty inside everyone, we all contribute to helping each other thrive.

With all of these, I am acutely aware that I need to apply good communication skills as a member of this organization. Learning all the interweaving offices that make us reach our goals is also a priority as I offer my time. My work as a professor in communication has honed my skills in observation, dialogue and decision-making and these will all be useful in participating in discussions to arrive at a consensus for the benefit of the people of Hawaii.

In closing, I would like to thank the Senate Committee for Technology and the Arts and the members of the Hawaii State Foundation on Culture and the Arts for their commitment and time and for giving me the opportunity to be here today. Thank you for considering my nomination. I would also like to again thank those who have submitted testimony on my behalf and who are here supporting me today.

At this time, I would be happy to answer any questions the Committee may have.

April 7, 2013

For: Senator Glenn Wakai
Chair, Senate Committee on Technology and The Arts
From: Eva Rose B. Washburn-Repollo, Ph.D

Re: Answers to questions for the confirmation process

(1) Why do you wish to be a member of the State Foundation on Culture and The Arts Commission?

The membership to the HSFCA will allow me to contribute my training and experiences in the arts and culture for the promotion of Hawaii's ways to celebrate, enhance and preserve the best part of their daily life and activities. My diverse background will also be useful to build bridges among the different constituencies.

(2) How do you perceive the role and responsibilities of a member of the State Foundation on Culture and The Arts Commission?

I perceive the role and responsibilities as a privilege and honor that I should hold with great integrity and accountability to the people of Hawaii. I also perceive the membership as an opportunity to learn and collaborate with other artists, practitioners and organizers who like me, are willing to give their time and energy for the benefit of the community that we all live in.

(3) Given your understanding of the role and responsibilities of a member of the State Foundation on Culture and The Arts Commission, why do you believe that you are qualified for the position? Please include a brief statement of your skills, expertise, or knowledge that would aid in your decision-making ability as a member of the State Foundation on Culture and The Arts Commission.

I humbly accepted the nomination from Governor Neil Abercrombie because I believe my training and experiences in art and creative productions could be useful for the foundation. I finished a degree in Speech and Theater Arts and I have directed almost fifty productions for schools and communities. This includes musicals, art shows, stage plays and community messages in creative forms. I have also produced educational theater projects and acting workshops for companies and institutions.

My Master of Arts Degree in Literature offered opportunities to explore poetry, plays and novels that developed my own storytelling and scriptwriting skills. My other degrees in MS Reading and PhD in Curriculum and Pedagogy have all lead to a clear understanding of the power of art in teaching and learning.

At this point in my career, I pursued video-production and I am on my third video production from a second grant creating cultural documentaries of our diverse student populations at Chaminade University. My ongoing research in performance ethnography and visual learning attest to the hope of the amazing possibility of bringing back our sense of community through the processes of performance and art.

These experiences and training will give me the informed point of view when working with my colleagues towards arriving at a consensus when making decisions at HSFCA.

(4) What do you hope to accomplish during your term of service?

I would like to contribute to the creative synergy of the organization and help promote various programs where art is needed most. I feel that public schools and community groups who assist public schools in bringing art and performance to the students are ensuring a very hopeful future for Hawaii.

(5) Name three qualities that best describe you and that would make you stand out. How would these qualities benefit the State Foundation on Culture and The Arts Commission?

*Teaching and Research Skills
Stage Production and Directing Skills
Performance and Video-production Skills*

These skills will help me evaluate and understand the needs of the various programs that can be assisted by the foundation.

(6) Name one previous experience that would make you stand out. How would this benefit the State Foundation on Culture and The Arts Commission?

Last year, I worked on a grant that involved the documentation of the cultural life of the students from Samoa, Micronesia and Native Hawaiians at Chaminade. I did the interviews and video coverage of their school and community activities. The two videos have already received excellent reviews and the last video is about to be completed. Due to these video productions, I proceeded to write a script for a stage performance of the three traditional forms of atonement in Samoa, Micronesia and Ancient Hawaii. A video of this performance was accepted for presentation at the Global Encounters and Performance in Bangkok in February of this year. What was importantly discussed in these gathering of artists was the transnational nature of consuming and exchanging art.

My involvement with artists around the world, use of new media and appreciation of traditional art forms are documented in these projects. I believe that this would benefit the State Foundation on Culture and the Arts Commission when making decisions about bringing to the people of Hawaii a diverse exposure to all types of Art.

(7) Can you foresee any possible conflicts of interests that could arise during your service on the State Foundation on Culture and The Arts Commission? How would you overcome any possible conflicts of interest?

I do not foresee any possible conflict of interest in my service on the HSFCFA. But if presented with a possible conflict that I do not foresee at this point, I will definitely express the issue with the rest of the Commission to arrive at the best possible solution. I believe that this is the best way to continue to serve the people of Hawaii.