

GM 658

Testimony

Measure Title: Submitting for consideration and confirmation to the State Foundation on Culture and the Arts Commission, Gubernatorial Nominee, JOEL GUY, for a term to expire 6-30-2017.

Report Title: State Foundation on Culture and the Arts Commission

Description:

Companion:

Package:

Current Referral: TEC



The Senate

STATE CAPITOL
HONOLULU, HAWAII 96813

April 10, 2013

The Honorable Glenn Wakai
Chair, Senate Committee on Technology and the Arts
Hawaii State Capitol
451 South Beretania Street, Rm. 216
Honolulu, Hawaii 96813

Re: Gubernatorial Nominee: Joel Guy
State Foundation on Culture and the Arts Commission

Dear Senator ^{Glenn} Wakai:

I am informed that Joel Guy has been nominated by Governor Neil Abercrombie for a position on the State Foundation on Culture and the Arts Commission. I am in strong support of Mr. Guy's nomination and I am sure that he will do an exemplary job as a member of the commission if approved by your committee.

It is my firm belief that if confirmed, Mr. Guy will become a valuable asset to the State Foundation on Culture and the Arts Commission.

Thank you for your time and consideration and if there are any questions with regard to the foregoing, please do not hesitate to communicate with me.

Sincerely,

RONALD D. KOUCHI
Senator – 8th Senatorial District

cc: Joel Guy



HOUSE OF REPRESENTATIVES

STATE OF HAWAII
STATE CAPITOL
HONOLULU, HAWAII 96813

COMMITTEE ON TECHNOLOGY AND THE ARTS

Senator Glen Wakai, Chair

Senator Clarence K. Nishihara, Vice Chair

April 25, 2013

Testimony in SUPPORT of Gubernatorial Nominee:

Joel Guy-GM 658

State Foundation on Culture and the Arts

Chair Wakai, Vice-Chair Nishihara, and members of the Committee on Technology and the Arts:

It is with great pleasure that I once again submit my support for confirmation of Gubernatorial Nominee Joel Guy to the State Foundation on Culture and the Arts Commission for a new term.

Joel's professionalism and years of experience filming documentaries coupled with his community and government involvement will continue to benefit the Foundation. He brings to the table the ability to seek consensus and reasonableness that will benefit the general public and support for the mission of the State Foundation on Culture and the Arts. I believe Joel will provide the necessary input and feedback to promote culture and the arts, history, and the humanities for the people of Hawaii.

As a former member of the Kauai County Council and as the Representative of the 14th District, I have had the pleasure of consulting and working with Joel on concerns ranging from state and county park usage, road infrastructure, emergency response plans, all while still preserving the rural character of our north shore of Kauai. With Joel's varied work experience he has established strong working relationships with our community, business members, and government agencies and is highly respected by all.

I ask for your favorable consideration for confirmation of Joel Guy to serve on the State Foundation on Culture and the Arts Commission.

With Warm Regards,

Representative Derek S.K. Kawakami, 14th District
East and North Kauai

District 14, East and North Kauai
Vice Chair, Consumer Protection and Commerce
State Capitol Building, Room 314, Honolulu, Hawaii 96813
Phone (808) 586-8435 • Email: repkawakami@capitol.hawaii.gov



STATE OF HAWAI'I
DEPARTMENT OF ACCOUNTING AND GENERAL SERVICES

P.O. BOX 119, HONOLULU, HAWAI'I 96810-0119

TESTIMONY
OF
DEAN H. SEKI, COMPTROLLER
DEPARTMENT OF ACCOUNTING AND GENERAL SERVICES
TO THE
SENATE COMMITTEE
ON
TECHNOLOGY AND THE ARTS
ON
April 25, 2013

GOVERNOR'S MESSAGE 658

SUBMITTING FOR CONSIDERATION AND CONFIRMATION TO THE STATE
FOUNDATION ON CULTURE AND THE ARTS COMMISSION, JOEL GUY

Chair Wakai and members of the Committee, thank you for the opportunity to testify on G.M. 658. The Department of Accounting and General Services supports the confirmation of Mr. Joel Guy to the State Foundation on Culture and the Arts Commission (Commission).

Section 9-2, Hawaii Revised Statutes, requires that the Commission have at least one member who resides in the county of Kauai. Mr. Guy is a resident of Kauai and his appointment fulfills the statutory requirement for representation on the Commission. Additionally, Mr. Guy has been the owner of a multimedia production company and his experience in this medium along with his entrepreneurial success provide him with the necessary skills to be a contributing member of the Commission.

Thank you for the opportunity to testify on this matter.



No. 1 Capitol District Building
250 South Hotel Street
Second Floor
Honolulu, HI 96813

Governor
Neil Abercrombie

Comptroller
Dean H. Seki

Chairperson
Barbara Saromines-Ganne

Commissioners
Mary Begler
Leonard Chow
Joel Guy
Clifford Kapono
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Peter Rosegg
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**TESTIMONY OF
BARBARA SAROMINES-GANNE
TO
THE SENATE COMMITTEE ON TECHNOLOGY AND THE ARTS
ON
APRIL 25, 2013**

G. M. 658

Chair Wakai and members of the Committee, I am Barbara Saromines-Ganne, chairperson of the State Foundation on Culture and the Arts Commission. I am testifying as an individual in support of G.M. 658 and the nomination of Joel Guy to the State Foundation on Culture and the Arts Commission.

Commissioner Guy joined the SFCA Commission from Kaua'i in 2012 for an interim appointment. He was fulfilling the term of James Jennings who had resigned from the Commission. The importance of representation from Kaua'i and all of our neighbor islands is integral to our efforts to effectively serve our statewide communities. Joel Guy is Kaua'i born and raised and passionate about making a difference for Hawaii's people through his dedication to culture and the arts.

Joel is an avid filmmaker, knowledgeable about the technical and artistic aspects of his medium, and he is able to apply and articulate his expertise to the arts in general and to issues that affect culture and the arts in our communities. He is engaged in the legislative process, having served under Representative Mina Morita in the House 14th District.

Since being sworn in last July 2012, Joel has contributed meaningfully and generously at Commission meetings. He is

technologically savvy which is good for the Commission as we progress in the 21st century. He attended critical planning meetings for SCR 57, which will impact the future direction of our agency, and he participated in a regional meeting of the Western States Arts Federation (WESTAF) for state arts agency executive directors, hosted by the SFCA last September.

I am pleased to offer my support for Commissioner Joel Guy's nomination to a four-year term on our Board effective July 1, 2013.

Thank you for the opportunity to testify before you.

**THE SENATE
THE TWENTY-SEVENTH LEGISLATURE
REGULAR SESSION OF 2013**

COMMITTEE ON TECHNOLOGY AND THE ARTS

Senator Glenn Wakai, Chair
Senator Clarence K. Nishihara, Vice Chair

AMENDED NOTICE OF HEARING

DATE: THURSDAY, APRIL 25, 2013
TIME: 1:15 p.m.
PLACE: Conference Room 414
State Capitol
415 South Beretania Street

A M E N D E D A G E N D A

<u>GM 658</u> <u>Status & Testimony</u>	Submitting for consideration and confirmation to the State Foundation on Culture and the Arts Commission, Gubernatorial Nominee, JOEL GUY, for a term to expire 6-30-2017.	TEC
<u>GM 679</u> <u>Status & Testimony</u>	Submitting for consideration and confirmation to the State Foundation on Culture and the Arts Commission, Gubernatorial Nominee, SHERMAN WARNER, for a term to expire 6-30-2017.	TEC
<u>GM 784</u> <u>Status & Testimony</u>	<u>Submitting for consideration and confirmation to the Hawai'i Historic Places Review Board, Gubernatorial Nominee, NANCY PEACOCK, for a term to expire 6-30-2017.</u>	<u>TEC</u> [Measure added on 04-09-13]

Decision Making to follow, if time permits.

Click [here](#) to submit testimony to the Senate Committee on Technology and the Arts.

Testimony may be submitted up to 24 hours prior to the start of the hearing.

SENATE NEIGHBOR ISLAND VIDEOCONFERENCE PILOT PROJECT HEARING

If you live on a neighbor island and are interested in testifying via videoconference on any of the measures listed above, please click [here](#) for information and instructions.

FOR AMENDED NOTICES: Measures that have been deleted are stricken through and measures that have been added are underscored. If a measure is both underscored and stricken through, that measure has been deleted from the agenda.

If you require auxiliary aids or services to participate in the public hearing process (i.e. ASL or foreign language interpreter, or wheelchair accessibility), please contact the committee clerk at least 24 hours prior to the hearing so that arrangements can be made.

FOR FURTHER INFORMATION, PLEASE CALL THE COMMITTEE CLERK AT (808) 586-7340.

This hearing will be on Twitter: https://twitter.com/HI_Senate TEC.

Senator Glenn Wakai
Chair

April 22, 2013

Chair Wakai, District 15
Hawaii State Capitol, room 216
phone: 808-586-8585

Dear Chair Wakai and Committee on **Technology and the Arts**,

Why do you wish to be a member of the State Foundation on Culture and The Arts Commission?

It would be an honor to continue serving on the State Foundation on Culture and the Arts. Having spent my entire life on Kauai, I have strong relationships with many active cultural and artistic leaders like Stacy Sproat-Beck (Director of The Waipa Foundation), Chipper Wichman (Limahuli Gardens and Preserve, NTGB), and Carol Yotsuda (Garden Island Arts and Culture) that I enjoy working with to help further the efforts of the HSFCA.

How do you perceive the role and responsibilities of a member of the State Foundation on Culture and The Arts Commission?

It is my responsibility to attend and be prepared for meetings on Oahu. It is equally important for me to be a conduit between the hard work HSFCA does, and its constituency on Kauai.

Given your understanding of the role and responsibilities of a member of the State Foundation on Culture and The Arts Commission, why do you believe that you are qualified for the position?

Please include a brief statement of your skills, expertise, or knowledge that would aid in your decision-making ability as a member of the State Foundation on Culture and The Arts Commission.

I recently created "True North Initiative", a nonprofit focusing on helping to take responsibility for our community's future while respecting the past. Please visit our web site: <http://truenorthinitiative.com>

In 2009, as President of the Hanalei to Haena Community Association, I began "2nd Saturday in Hanalei," a monthly community celebration of the arts and culture. A recent article: http://thegardenisland.com/entertainment/night-life/community-and-culturetake-the-stage-at-second-saturday/article_afe5db62-6630-11df-9488-001cc4c03286.html

My for profit business, Grass Shack Production allows me an opportunity to work with amazing organizations such as The Waipa Foundation. We are working on a comprehensive film that will showcase the land management and cultural practices Waipa implements in the community every day. This has an archival benefit that will be used for teaching the generations to come. Please enjoy a bit of what we have done so far at <http://hanaleishack.com/>

What do you hope to accomplish during your term of service?

My goal would be to support the statewide efforts made in bringing awareness the the HSFCA, but especially help the people of Kauai know more about the HSFCA. At this point it can be quite a dialog explaining what the HSFCA does, even to some of Kauai's most accomplished artist.

Name three qualities that best describe you and that would make you stand out. How would these

qualities benefit the State Foundation on Culture and The Arts Commission?

Name one previous experience that would make you stand out. How would this benefit the State Foundation on Culture and The Arts Commission?

Having worked at the Hawaii State Legislature of 2009 under former Representative Mina Morita, I have an understanding of the financial challenges the state faces, as well as the need to build partnerships around common needs. As a commissioner I will strive to creatively help secure funding by first learning about and continuing to strengthen the efforts made so far. I will then help to build private public opportunities that encourage economic support.

Please feel free to contact me further with any questions. I may be reached at (808) 635-2074, email typaguy@yahoo.com

With Aloha,

Joel Guy