
HOUSE RESOLUTION

ESTABLISHING A PILOT PROGRAM FOR THE CREATION OF URBAN ART ON
STATE-OWNED PROPERTY UNDER THE DIRECTION OF THE HAWAII
STATE FOUNDATION ON CULTURE AND THE ARTS.

1 WHEREAS, graffiti is a pervasive problem in many
2 communities throughout the State, causing visual blight and the
3 lowering of property values; and
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5 WHEREAS, this body finds that the negative effects of
6 graffiti make it an issue of great concern and the problem
7 persists despite community efforts to combat it; and
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9 WHEREAS, this body further finds that while these negative
10 effects cannot be ignored, graffiti is also recognized as a
11 legitimate artistic genre; and
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13 WHEREAS, as urban art, the graffiti style has historically
14 been used as social and political commentary, and numerous
15 publications have treated the subject as such; and
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17 WHEREAS, although there are different theories regarding
18 the purpose and effectiveness of urban art projects as a
19 deterrent to graffiti, a popular theory posits that authorized
20 outlets for urban art throughout a community will mitigate
21 unauthorized instances of graffiti; and
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23 WHEREAS, this body further finds that providing legitimate,
24 state-owned venues for urban art will enrich the State's
25 communities in many ways, including by reducing graffiti through
26 expanding opportunities for appropriate creative social
27 expression; and
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29 WHEREAS, urban art may be defined as any painting or
30 artistic work composed in black and white or arrangements of
31 color, including mosaics, murals, stencil art, and other art
32 media and techniques; and
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1 WHEREAS, urban art excludes painting or work placed on a
2 structure that is erected for the sole or primary purpose of
3 signage, and graffiti as defined in section 46-1.5(24)(C) or
4 577-3.5(a), Hawaii Revised Statutes; now, therefore,
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6 BE IT RESOLVED by the House of Representatives of the
7 Twenty-seventh Legislature of the State of Hawaii, Regular
8 Session of 2013, that the State Foundation on Culture and the
9 Arts is requested to establish and direct a two-year pilot
10 program for the creation of urban art on state-owned property;
11 and
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13 BE IT FURTHER RESOLVED that the State Foundation on Culture
14 and the Arts is urged to consult with the Department of
15 Accounting and General Services, Department of Transportation,
16 Department of Land and Natural Resources, State Historic
17 Preservation Division of the Department of Land and Natural
18 Resources, and any other stakeholders deemed appropriate by the
19 State Foundation on Culture and the Arts to establish procedures
20 for the pilot program, including procedures that address the
21 following:
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- 23 (1) The selection of participating individuals;
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- 25 (2) Site selection and designation of specific areas for
26 urban art on state-owned property;
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- 28 (3) Requirements and guidelines regarding the type and
29 size of urban art and art material to be used;
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- 31 (4) Rights to copyrights for the urban art created under
32 the pilot program;
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- 34 (5) Limitations, as necessary, on access to state-owned
35 property used for urban art, such as requirements for
36 safety and security; and
- 37 (6) Any other considerations that the State Foundation on
38 Culture and the Arts deems appropriate; and
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40 BE IT FURTHER RESOLVED that the State Foundation on Culture
41 and the Arts is urged to consult with the State Historic



1 Preservation Division of the Department of Land and Natural
 2 Resources, Historic Hawaii Foundation, and any other
 3 stakeholders that the State Foundation on Culture and the Arts
 4 deems appropriate to review the creation of urban art under the
 5 pilot program to ensure that the art does not adversely affect
 6 historic property; and

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 8 BE IT FURTHER RESOLVED that the State Foundation on Culture
 9 and the Arts is requested to submit a report to the Legislature
 10 on the status of the pilot program for the creation of urban art
 11 and its findings and recommendations, including any proposed
 12 legislation, regarding the continuation of the program on a
 13 permanent basis and methods to reduce illicit graffiti no later
 14 than 20 days before the commencement of the Regular Session of
 15 2016; and

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 17 BE IT FURTHER RESOLVED that certified copies of this
 18 Resolution be transmitted to the Executive Director of the State
 19 Foundation on Culture and the Arts, Comptroller, Director of
 20 Transportation, Chairperson of the Board of Land and Natural
 21 Resources, Administrator of the State Historic Preservation
 22 Division, and Executive Director of the Historic Hawaii
 23 Foundation.

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 26 OFFERED BY: J. Off.
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