

House District 5

Senate District 3

**THE TWENTY-SEVENTH LEGISLATURE
APPLICATION FOR GRANTS & SUBSIDIES
CHAPTER 42F, HAWAII REVISED STATUTES**

Log No:

For Legislature's Use Only

Type of Grant or Subsidy Request:

GRANT REQUEST – OPERATING

GRANT REQUEST – CAPITAL

SUBSIDY REQUEST

"Grant" means an award of state funds by the legislature, by an appropriation to a specified recipient, to support the activities of the recipient and permit the community to benefit from those activities.

"Subsidy" means an award of state funds by the legislature, by an appropriation to a recipient specified in the appropriation, to reduce the costs incurred by the organization or individual in providing a service available to some or all members of the public.

"Recipient" means any organization or person receiving a grant or subsidy.

STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST (LEAVE BLANK IF UNKNOWN):

STATE PROGRAM I.D. NO. (LEAVE BLANK IF UNKNOWN): _____

1. APPLICANT INFORMATION:

Legal Name of Requesting Organization or Individual:
Society for Kona's Education & Art (aka SKEA)
Dba:

Street Address:
84-5191 Mamalahoa Hwy., Honaunau, HI. 96726

Mailing Address:
PO BOX 256, Honaunau, HI. 96726

2. CONTACT PERSON FOR MATTERS INVOLVING THIS APPLICATION:

Name **SUSAN B. RICE**

Title **Executive Director**

Phone # **808-328-9392 (office); 808-896-5858 (cell); 328-9392 (home)**

Fax # **808-328-9392**

e-mail **susanrice@hawaii.rr.com; cc: skea@hawaii.rr.com**

3. TYPE OF BUSINESS ENTITY:

- NON PROFIT CORPORATION
- FOR PROFIT CORPORATION
- LIMITED LIABILITY COMPANY
- SOLE PROPRIETORSHIP/INDIVIDUAL

6. DESCRIPTIVE TITLE OF APPLICANT'S REQUEST:

REQUEST FOR OPERATING SUPPORT AND FUNDING FOR CORE EDUCATIONAL AND COMMUNITY PROGRAMS

4. FEDERAL TAX ID #: _____

5. STATE TAX ID #: _____

7. AMOUNT OF STATE FUNDS REQUESTED:

FISCAL YEAR 2014: **\$ 75,000**

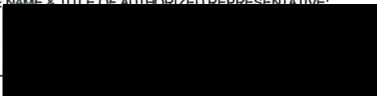
8. STATUS OF SERVICE DESCRIBED IN THIS REQUEST:

- NEW SERVICE (PRESENTLY DOES NOT EXIST)
- EXISTING SERVICE (PRESENTLY IN OPERATION)

SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE AT THE TIME OF THIS REQUEST:

STATE \$ 15,600 FOR 2012-2013 FY
 FEDERAL \$ _____
 COUNTY \$ _____
 PRIVATE/OTHER \$ 7,800

TYPE NAME & TITLE OF AUTHORIZED REPRESENTATIVE:



SUSAN B. RICE, EXECUTIVE DIRECTOR
NAME & TITLE

JAN. 29, 2013
DATE SIGNED

Application for Grants and Subsidies

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Background and Summary

1. A brief description of the applicant's background:

The Society for Kona's Education & Art (SKEA), incorporated in 1983 as a tax-exempt, non-profit organization, was founded by a small group of young families who wanted to provide art education for their own and others' children. The group acquired a .75 acre KS/BE lease in Honaunau which includes two historic buildings (it was once the Japanese Language School, built 1903.) This site provides space for the SKEA office, pottery studio, and two large rooms for the children's art camps, and classes in tai chi, hula, ukulele, printmaking, sumi-e, yoga, and Pilates . Our overall purpose is to foster art and creativity in our youth, to support community participation in the visual, physical, and performance arts, and to provide a place for community activities in keeping with our mission.

Mission: With a focus on South Kona, the Society for Kona's Education & Art serves the people of Hawaii Island by providing arts and educational opportunities through programs, projects, and events that contribute to a vibrant community.

SKEA has two main children's programs, **Art Camps** during the school breaks, and the **Art of Learning**, a program that brings art projects -curriculum-based, and meeting the DOE Fine Arts standards- into public school classrooms.

The **Art of Learning** program offers dynamic arts education projects led by professional artists in public school classrooms (Artists-in-Classrooms), and one-day arts-immersion field trips to our site for school groups (ImaginAction Days). We serve six South Kona public schools: the three schools comprising the Konawaena K-12 complex, Ke Kula o 'Ehunuikaimalino (a K-8 Hawaiian Immersion school), Honaunau Elementary, and Ho'okena Elementary.

Art Camps provide high quality projects in the arts for children ages 6-11 during the Fall, Spring, and Summer school breaks. The activities in 2012 summer camp, for instance, focused on the theme of Circus Arts, and included dance, mime, making circus animals in clay, costuming, and painting carousel horses. SKEA hires 4-5 teens to act as counselors in each camp, organizing and supervising yard games and assisting the teaching artists. Parents and families come together for an end of camp performance and gallery show. By popular request, for the 2013 summer camp, we plan to add a week of camp for students of middle-school age.

2. The goals and objectives related to the request:

Art Camps and Teen Counselor Program

Goal: to offer children and teens in our community education in the arts in a fun and safe environment, thereby making good use of their vacation time.

Objectives:

- Expose students ages 5-18 to the arts and to working artists and their materials, improving their artistic skills and knowledge, and stimulating creative thinking and communication.
- Provide meaningful work experience to teens ages 14-18 in our community, giving our young people the opportunity to learn responsibility, cooperation, organization, as well as providing specific job skills and monetary compensation.
- Increase the availability of culturally enriching activities for children and young people in our community.

Art of Learning- Artists- in- the- Classroom and Imagination field trips:

Goal: Working with classroom teachers, to enhance student learning through arts projects that relate directly to the unit being studied, and to allow students the opportunity to participate in a variety of art experiences.

Objectives:

- Students will demonstrate skill in the artistic medium being used.
- Teachers will see evidence (oral, written or drawn) that verifies student comprehension of specific concepts targeted in the integrated lessons.
- Teachers will observe students highly engaged in the content-based curriculum.

Community Events and Classes

Goal: To create a healthy, socially cohesive community that values and supports arts education for our children; to bring the local residents together for cultural events and classes that are affordable, fun, and offer an alternative to less desirable entertainments.

Objectives:

- Maintain the SKEA site for safety, cleanliness, and attractiveness so that it may be used for community classes and events.
- Market the classes and events so that the community knows about them.
- Locate high quality instructors who wish to teach a class at our site.
- Produce the Magic Spectacular, Quilt Show, Comedy Night, and art shows; showcase local artists and talent.

3. The public purpose and need to be served:

In our rural community, there is very little in the way of art and cultural activities and residents do not have access to professional caliber performances, galleries, or museums. Our organization's mission is to fill that need with diverse, enriching, and affordable programs. Our programs fill three essential needs: quality and affordable education in the arts for our children, paying jobs for our teaching artists and teenagers, and a place for social interaction that is based on healthy and educational activity.

There are no arts resource teachers at any of the local elementary schools, and classroom teachers rely on SKEA artists to bring their expertise and love for their art form to enrich the curriculum and extend learning in other subject areas, such as math, science, and language arts. At the middle school and high school, individual teachers invite SKEA artists to come in with lessons that augment the regular curriculum. And in this economically challenged community, most of our families do not have the resources to provide private lessons in the arts. SKEA artists give students essential opportunities to tap into their unique individual expression. For many students, the AOL program provides the most intensive arts experience they will have all year. During the 2011-2012 school year, we served over 2,000 students at least once.

The art camps answer the pressing need of what to do with children during the school vacation. We provide high-quality, engaging activities in the arts that enhance self-esteem, creativity, problem-solving skills, and social interaction. Year after year, the art camps are supported and appreciated by families who need a safe place for their children and who value a well-rounded education. SKEA provides partial scholarships in an effort to make the camps even more affordable for our at-risk youth.

In order to fight the scourges of drugs, alcohol, neglect, and poverty, our community needs healthy and interesting activities that are affordable and provide social interaction. Besides the two main children's programs, SKEA offers many classes at its site for adults- ukulele, yoga, tai chi, Pilates, sumi-e, quilting, and printmaking, as well as events such as community art shows, small musical concerts, and community meetings. These groups provide residents with an easy way to get together and enhance the social cohesion of a community that is strung out along a belt highway.

4. Describe the target population to be served

South Kona is isolated (one main road), rural (mostly coffee farms, many on leased land), and an economically disadvantaged district. Over 80% of district schoolchildren qualify for free or reduced lunch. The population to be served by the Art Camps and Art of Learning program is the culturally diverse population of West Hawaii, particularly South Kona and Kau; this includes students and educators in the schools, community artists, and residents of all ages.

5. Describe the geographic coverage.

Our programs are attended and supported by primarily full-time residents in the districts of North Kona, South Kona, and Ka`u, a very large, mostly rural section of the Big Island. Our site is located at the 1,000 foot level on the main road- Mamalahoa Highway- but residents in these districts live and work at sea level all the way up to over 5,000 feet.

II. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

Art Camps: For the 2013-2014 fiscal year, SKEA will provide six weeks of art camp during the fall, spring, and summer breaks, five of them for children ages 6-11 and one week for middle school children. We will hire qualified teaching artists and teens from the local community. A Counselor training day before each camp will provide the teens with training in job responsibilities, how to manage children in groups, yard safety and games, as well as a two hour art workshop designed just for them.

Art of Learning: Artists-in-the-Classroom and Imagination field trips

We will hold meetings in August, 2013, with the classroom teachers at Ho`okena School, Honaunau School, Konawaena Elementary, Middle, and High schools, and Ke Kula o'Ehunuikaimalino Hawaiian Immersion School. From the teacher request for services that we receive, the Art of Learning program director will coordinate scheduling 500 teaching hours for these schools. Teaching artists will work with classroom teachers in preparing lesson plans for each project.

For 'Imagination' the arts immersion field trips, we will offer a total of 5 field trips in the Spring 2014, to one or two of the schools in our district. Fifty students will visit SKEA each day for two intensive arts activities in drama, music, pottery, or visual arts.

Community Programs and Events:

- SKEA will host the **Annual Membership Day and Gallery Show**, a free event for the community that includes live music and a chance to get to know SKEA and meet other community artists and arts supporters.
- **Quilt Show** – in partnership with the Aloha Quilters, SKEA will present an exhibit of locally made quilts that utilize various quilting techniques. SKEA provides the venue and marketing support for this popular event.
- **Magic Spectacular**- in partnership with the Big Island Magic Club, SKEA will present a live show at the Aloha Theatre featuring local magicians and a mainland headliner, as well as live music by local musicians. SKEA provides the marketing, printing the program, banners, and volunteers to staff the theatre for the event. Big Island Magic Club provides the performance. Local magicians volunteer their talents and we pay the airfare for the mainland magician, and provide him a place to stay. This is an affordable and favorite event for families, ongoing for 27 years.
- **Comedy Night**- SKEA will present a revue of comedy monologues, skits, music, and dance. SKEA provides the venue, marketing, and selling tickets.
- **Ongoing classes** in tai chi, hula, Pilates, sumi-e, printmaking, and yoga will be held in the main SKEA building. Classes are independently run by each instructor, and SKEA provides the venue and marketing support.

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service.

All services will be completed during the July 1, 2013-June 30, 2014 fiscal year.

Art of Learning- Artists –in-the-Classroom program begins August, 2013 and continues through April, 2014. Exact dates to be set by the classroom teachers during the school year. Imagination field trips will be scheduled for five weekdays during April, 2014.

On-going classes: July 1, 2013-June 30, 2014.

Fall Art Camp: Mon.-Fri., Oct. 7-11, 2013. Teen Counselor training day Sat., October 6, 2013.

Comedy Night: Saturday, January 5, 2014.

Annual Membership Day & Gallery Show: Sunday, January 26, 2014.

Quilt Show- Saturday & Sunday, February 1 & 2, 2014

Magic Spectacular: Saturday, March 15, 2014.

Spring Art Camp: Monday-Friday, March 17-21, 2014

Summer Art Camp: Monday-Friday, June 2-27, 2014

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results;

Quality assurance for the Art of Learning project is implemented through written evaluations from teachers and teaching artists, and through verbal feedback from those groups. The questionnaire asks if the classroom project has been a good use of the students' time. The Program Director observes the teaching artists and evaluates their performance, when needed (this is not done every time; most of our artists are very experienced, and we follow-up with the classroom teachers during and after the activity.) Evaluation

of the Art Camp is done through attendance records, written evaluation forms distributed to parents, teaching artists, and counselors, and by careful observation by the Board of Directors and staff. The staff and the Board of Directors meet to discuss successes and opportunities for improvement in these programs based on these evaluations and observations. Imagination is evaluated through written comments by teachers and by direct observation of the Board and staff, and by direct observation by the Program Director and at times, members of the Board of Directors. Events are evaluated through attendance, direct observation by Board and staff, and by verbal feedback from participants.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). *The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.*

Measures:

Art of Learning:

- completed evaluation forms from each classroom teacher and teaching artist;
- a written evaluation report from the Program Director;
- number and types of requests from teachers;
- a listing of all completed projects and the number of teaching hours.
- Photographs taken of students with their completed projects.

Art Camps:

- completed evaluation forms from teaching artists and parents
- a written evaluation report from the Program Director
- attendance records
- photographs of students in-progress and with their completed projects.

Events- Magic Spectacular, Comedy Night, Quilt Show, Annual Membership Day

- written evaluations and direct observation from participants, performers, Board of Directors, and staff.
- Attendance records
- Photographs of the event.

III. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.

1. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2014.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$15,000	\$25,000	\$20,000	\$15,000	\$75,000

2. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2014.

- **State Foundation on Culture and the Arts-** we have already applied to the Biennium grants program for fiscal years 2013-2014 and 2014-2015. We expect to be funded, as we have been a grantee for many years.
- **Cooke Foundation, Atherton Foundation, and McInerny Foundation-** we plan to apply to these foundations for our core children's programs. They have funded our programs in the past, but sporadically.
- **West Hawai'i Fund, Kukio Community Fund-** we will apply to these funds for art camp. Kukio Community fund annually awards us a \$5,000 grant for this program.
- **WalMart, Target, and other corporate foundations-** we have received grants from WalMart and Target in the past, and we will seek others.
- **Bill Healy Foundation** – We are a regular grantee of the Kona Brewers' Festival fundraising event.

3. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

Not Applicable

IV. Experience and Capability

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

A. Necessary Skills and Experience

SKEA has successfully implemented all of the requested services in the past.

- **The Art of Learning program and the Art Camps** have been on-going for more than 20 years. The teaching artists for these programs are mentored by Ellen Crocker and Anita Broennimann, highly trained art teachers who have long been on the state Artist-in-the-schools roster.
- **Events:** SKEA has partnered with the Big Island Magic Club for 10 years in producing the Magic Spectacular. Comedy Night was first presented in January 2011 to a very enthusiastic audience, and we have deep ties to the talent in our community, and will be able to duplicate the program. We recently completed our third successful partnership with the West Hawai'i Artists group in producing the Annual Membership Day and Gallery Show. The Quilt show has been a biennial event at SKEA for over 10 years and is a very successful event.
- **Ongoing classes** at our site, such as tai chi, hula, and Pilates, have been taught by the same instructor for years.
- **Verifiable experience:** SKEA has been a grantee of the State Foundation on Culture and the Arts for more than 20 years. The Art of Learning, the Art Camps, and small cultural events have been successfully implemented during this time. We can provide final reports from previous contracts with the State Foundation, as well as final reports from other foundations that have funded these activities.

B. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities. The applicant shall also describe how the facilities meet ADA requirements, as applicable.

SKEA owns a KS/BE leased parcel on Mamalahoa Highway in Honaunau that includes a large landscaped yard, two buildings, and good off-street parking. This site provides space for the SKEA office, two large rooms for activities, three rest rooms, and a level grassy yard for recess and yard games. We have adequate chairs and tables and can accommodate up to 60+ people and 30+ cars.

Personnel: Project Organization and Staffing

A. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

SKEA has successfully implemented all of the proposed services in the past and we plan to use the same personnel for future services.

Board of Directors & staff: The Board of Directors is made up of individuals with varied experience in the arts, education, accounting, non-profit management, and small business and have good knowledge of SKEA's operations.

- **President Carla Hannaford, PhD.:** Neurophysiologist and educator. Author, international educational consultant, guest speaker, & workshop leader for conferences in the U.S. and abroad. She is a member of the international faculty of the Educational Kinesiology Foundation. Retired college professor of physiology. Board of Directors 2005-current. Musician and artist. Kona resident 30 +years.
- **Executive Director Susan B. Rice** has been associated with SKEA since 1984 and served as Executive Director from 2002-2005, and from 2011-present. She also has expensive non-profit experience with the Kona Historical Society, and holds a BA in English literature.
- **Art of Learning and Art Camp program staff** Carol Conner, Program Director, is a reading resource teacher and teaching artist in drama. Ellen Crocker and Anita Broennimann are highly trained teachers in the visual arts and are on the Artists-in-the-Schools state roster.

B. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organizational chart that illustrates the placement of this request.

Board of Directors oversee all operations.

Executive Director, Program Directors report to the Board

Teaching Artists report to the Program Director

Administrative Assistant and Bookkeeper report to the Executive Director

VI. Other

A. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

Not Applicable

B. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that applicant possesses relevant to this request.

SKEA is a teaching partner organization in the Hawai'i State Artists-in-the-Schools program, and two of our teaching artists are on the state roster of teaching artists. SKEA has operated as a non-profit arts organization since 1983.

BUDGET REQUEST BY SOURCE OF FUNDS
(Period: July 1, 2013 to June 30, 2014)

App Society for Kona's Education & Art

BUDGET CATEGORIES	GIA-Total State Funds Requested (a)	State Foundation funding anticipate (b)	Other foundations and cash sources (c)	Total Expenses (d)
A. PERSONNEL COST				
1. Salaries	0			
2. Payroll Taxes & Assessments	0			
3. Fringe Benefits	0			
Administrative personnel-contract	29,000	2,500	8,500	40,000
4. Teaching artists-contract	20,000	9,000	20,000	49,000
Teen Counselors	3,600	1,000	7,000	11,600
Program Directors	4,700	1,000	9,300	15,000
TOTAL PERSONNEL COST	57,300	13,500	44,800	115,600
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island	250		100	350
2. Insurance	4,000		900	4,900
3. Lease/Rental of Equipment	0			0
4. Lease/Rental of Space	3,000	3,000		6,000
5. Staff Training	250		250	500
6. Supplies	3,000	1,000	4,000	8,000
7. Telecommunication	1,200			1,200
8. Utilities	2,000			2,000
9 Landscape maintenance	1,500		1,000	2,500
10 Building maintenance	2,000		500	2,500
11 Printing costs	500	150	350	1,000
12				
13				
14				
15				
16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES	17,700	4,150	7,100	28,950
C. EQUIPMENT PURCHASES				
D. MOTOR VEHICLE PURCHASES				
E. CAPITAL				
TOTAL (A+B+C+D+E)	75,000	17,650	51,900	144,550
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	75,000	Susan B. Rice 808-328-9392		
(b) State Foundation-anticipated	17,650	[REDACTED]		
©Private Foundations	25,000	[REDACTED]		
(d)tuitions & earned income	26,900	Signature of Authorized Official Date		
TOTAL BUDGET	144,550	Susan B. Rice, Executive Director Name and Title (Please type or print)		

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Applicant: _____

Period: July 1, 2013 to June 30, 2014

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				
JUSTIFICATION/COMMENTS:				
NOT APPLICABLE				

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				
JUSTIFICATION/COMMENTS:				
NOT APPLICABLE				

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS AND SUBSIDIES PURSUANT TO
CHAPTER 42F, HAWAI'I REVISED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants and subsidies pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant or subsidy is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant or subsidy were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant or subsidy.
- 2) The applicant meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant or subsidy is awarded shall be conducted or provided.
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawai'i Revised Statutes, for grants or subsidies used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant or subsidy was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant or subsidy used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Society for Kona's Education & Art (SKEA)

(Typed Name of Applicant Organization)



Jan 29, 2013

(Date)

Susan B. Rice

(Typed Name)

Executive Director

(Title)