

House District 28

Senate District 12

THE TWENTY-SEVENTH LEGISLATURE  
APPLICATION FOR GRANTS & SUBSIDIES  
CHAPTER 42F, HAWAII REVISED STATUTES

Log No:

For Legislature's Use Only

Type of Grant or Subsidy Request:

GRANT REQUEST – OPERATING

GRANT REQUEST – CAPITAL

SUBSIDY REQUEST

"Grant" means an award of state funds by the legislature, by an appropriation to a specified recipient, to support the activities of the recipient and permit the community to benefit from those activities.

"Subsidy" means an award of state funds by the legislature, by an appropriation to a recipient specified in the appropriation, to reduce the costs incurred by the organization or individual in providing a service available to some or all members of the public.

"Recipient" means any organization or person receiving a grant or subsidy.

STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST (LEAVE BLANK IF UNKNOWN):

STATE PROGRAM I.D. NO. (LEAVE BLANK IF UNKNOWN):

1. APPLICANT INFORMATION:

Legal Name of Requesting Organization or Individual: Honolulu Academy of Arts

Dbas: Honolulu Museum of Art

Street Address: 900 S. Beretania Street

Mailing Address: 900 S. Beretania Street, Honolulu, HI 96814

2. CONTACT PERSON FOR MATTERS INVOLVING THIS APPLICATION:

Name STEPHAN JOST

Title Director

Phone # 808-532-8717

Fax # 808-681-7340

e-mail sjost@honolulumuseum.org

3. TYPE OF BUSINESS ENTITY:

- NON PROFIT CORPORATION
- FOR PROFIT CORPORATION
- LIMITED LIABILITY COMPANY
- SOLE PROPRIETORSHIP/INDIVIDUAL

6. DESCRIPTIVE TITLE OF APPLICANT'S REQUEST:

"OUR MUSEUM, OUR COMMUNITY, OUR FUTURE" IS A BUILDING PROJECT BASED ON COMMUNITY INPUT THAT WILL INCLUDE: A) STUDIO ART CLASSROOMS TO MEET DEMAND; B) TEACHER TRAINING/COMMUNITY LIBRARY/KNOWLEDGE CENTER FOR THE COMMUNITY AND TEACHERS; AND C) ADDITIONAL ART STORAGE FOR WORLD-CLASS ART.

4. FEDERAL TAX ID #: [REDACTED]

5. STATE TAX ID #: [REDACTED]

7. AMOUNT OF STATE FUNDS REQUESTED:

FISCAL YEAR 2014: \$ 18,000.000

8. STATUS OF SERVICE DESCRIBED IN THIS REQUEST:

- NEW SERVICE (PRESENTLY DOES NOT EXIST)
- EXISTING SERVICE (PRESENTLY IN OPERATION)

SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE AT THE TIME OF THIS REQUEST:

STATE \$ 0

FEDERAL \$ 0

COUNTY \$ 0

PRIVATE/OTHER \$ 0

REPRESENTATIVE:

[REDACTED]

STEPHAN JOST, DIRECTOR  
NAME & TITLE

Jan. 31, 2013  
DATE SIGNED

## Application for Grants and Subsidies

*If any item is not applicable to the request, the applicant should enter "not applicable".*

### I. Background and Summary

*This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Include the following:*

#### 1. A brief description of the applicant's background;

Conceived as an institution that would make Hawai'i an even better place to live, the Honolulu Museum of Art is committed to showcasing the highest quality art from around the world for the benefit of residents and visitors. Education is central to the museum's mission with 257,000 people visiting each year and 36,900 students participating in school programs both at the museum and throughout the community.

In addition to the Beretania Street museum, the Honolulu Museum of Art includes Honolulu Museum of Art Spalding House (on Makiki Heights Drive, formerly The Contemporary Museum), the Honolulu Museum of Art School (Linekona, on Victoria Street), the Doris Duke Theatre (located inside the main museum), and Honolulu Museum of Art at First Hawaiian Center. The museum's art collection has grown into one of the most extensive in the United States, with a special emphasis on works of art that reflect the diverse communities that call Hawai'i home. The collection features priceless works by Hokusai, van Gogh, Gauguin, Monet, Picasso, and Warhol, as well as traditional Asian and Hawaiian art.

In 1986, the State of Hawai'i, Department of Land and Natural Resources, leased Linekona School to the museum. In 1990, after extensive restoration primarily funded by private sources, the building was rededicated as an art school. It is the nucleus of the museum's arts education programming and generations of artists have gotten their start taking art classes there.

Linekona is a vibrant and thriving community center and provides more than 25 small community organizations, most of whom do not have a space or building of their own, with meeting, exhibition, and studio space. The school has six dedicated art studio classrooms, three studios (metals, ceramics, printmaking), galleries for special exhibitions, community meeting space, and an art lending collection comprising 10,000 works of art that can be borrowed by school teachers for classroom use.

The museum strives to be an even stronger ally for academic achievement and has dedicated Honolulu Museum of Art Spalding House as a resource for helping school

teachers prepare students for life in a global society. With 5,000 square feet of gallery space, Spalding House includes an art studio classroom, café, and Leland Miyano-designed garden featuring rare indigenous plants.

The museum also showcases the best of Hawai‘i’s emerging artists in the galleries at First Hawaiian Center in downtown Honolulu, and partners with the Doris Duke Foundation for Islamic Art to provide community access to Shangri La. (Note: Shangri La is owned and supported by the Doris Duke Foundation for Islamic Art).

The Honolulu Museum of Art is ranked among the top 10 visitor attractions on O‘ahu.

## **2. The goals and objectives related to the request;**

“Our Museum, Our Community, Our Future” is a building project based on community input that will include: a) studio art classrooms to meet demand; b) teacher training/community library/knowledge center for the community and teachers; and c) additional art storage for world-class art. The building will be constructed adjacent to Linekona and will meet the needs of local constituencies, rejuvenate public and private spaces, and increase the public profile of Honolulu as a great place to work, live, and visit.

### Studio art classrooms

The building will include 10,000 square feet of flexible-use studio art classroom space for local residents. In these classrooms, students, adults and community groups will use the arts to discover possibilities in their creativity, learn critical thinking and problem-solving skills, and learn to interpret the world in different and expansive ways.

Linekona is currently unable to meet community demand despite serving more than 60,000 children and adults each year through studio art classes, workshops with visiting artists, school programs, outreach programs, and exhibitions. Class registration is often at capacity within 36 hours after open enrollment. Children’s classes, in particular, fill up immediately and wait lists are extensive.

Expanded studio art classrooms will make it possible for the art school to enhance partnerships with the more than 25 local non-profit organizations that currently use the school as their primary meeting space. These organizations include Hawai‘i Printmakers, Hawai‘i Quilt Guild, Hawai‘i Craftsmen, and VSA Arts Hawai‘i-Pacific (an organization dedicated to promoting an awareness of the value of arts in the daily lives of people with disabilities). The museum also provides Hawai‘i Pacific University students with college-level art studio classes. Additional art studio classroom space will make it possible to expand community partnerships.

The museum is actively fundraising to endow student art class scholarships for underserved populations with a particular emphasis on the low- to moderate-income families living in the museum’s neighborhood. Additional art studio classroom space will

ensure that a broader section of our community has access to the school and its programs. Programming will also be expanded to focus more on traditional indigenous arts.

Teacher training/community library/knowledge center

The building will provide school teachers and the community with a central location for training, hands-on learning, and innovation in the arts. Designed to meet the needs of Hawai‘i’s school teachers and help further the Hawai‘i State Department of Education’s strategic goals, the 7,500 square foot “knowledge center” will include training facilities, an art lending collection, and a community art library – all for public use.

Hawai‘i’s public school teachers will directly benefit from professional development opportunities necessary to helping them improve student achievement. They will receive curriculum support and have access to the museum as an educational resource. The art lending collection comprised of 10,000 works of art will be available for classroom use making it possible for public school teachers to integrate art into their curriculum.

Use of the museum’s Robert Allerton Art Library will suddenly be a place where teachers, students, and the general public can discover more about other cultures and their own. Access to the library’s more than 50,000 books is currently limited by its location within the museum’s European and American art galleries. As part of the knowledge center, the library will play a strong role in Hawai‘i’s educational community.

Art Storage

The building will include 10,000 square feet of storage space that will encourage private collectors to donate their world-class collections to the museum for the benefit of Hawai‘i residents. The museum’s art storage is currently at maximum capacity which prevents donations and limits future growth of the collections and museum. The storage spaces will be designed to serve as classroom space and will only be converted into storage as collections are secured. We have received input from the community to use these spaces as hula studios until storage is needed.

Planning Process

“Our Museum, Our Community, Our Future” is based on a thorough planning process that addresses the needs of a wide range of constituencies. Thanks to a \$120,000 Grant in Aid award (Act 106 2012), the museum has been able to begin an important planning phase that will build partnerships between stakeholders, identify private-sector buy-in and support, assess physical needs, and incorporate a legal due diligence including a compliance audit for all zoning and building requirements for different expansions and/or renovation of existing facilities.

The museum has conducted community forums in an effort to engage and solicit feedback from target populations. While still ongoing, initial forums have indicated that the community organizations using Linekona want to enhance their partnerships, that the art school needs to increase its capacity to serve a larger cross-section of Honolulu, and that

the art library and lending collection need to be more accessible. Increased parking in the area was also raised as a concern.

The project has included conversations with the State of Hawai'i Department of Education (DOE), neighboring schools, the City & County of Honolulu, the arts education community, Neighborhood Boards, and representatives from neighboring residential and commercial properties.

### **3. The public purpose and need to be served;**

The Honolulu Museum of Art is one of America's great art museums. For more than 80 years, the museum has served our local community with arts education programs that reflect the culture of Hawai'i. Today, in comparison with national art museums, the museum ranks in the top ten in the number of school children (K-12) served with guided tours each year relative to the size of our community.

The museum cannot currently meet demand for public school tours and art studio classes. Additional art studio classroom space would make it possible to serve more students, especially low- to moderate-income students living in the museum neighborhood. The teacher training/knowledge center will directly serve Hawai'i's public school teachers and residents.

In cities throughout the world, partners from public, private, non-profit, and community sectors are working together on arts-anchored revitalization efforts that increase livability and spur economic development. Successful case studies include Chicago's Millennium Park where acres of industrial area have been transformed into an award-winning public urban park; Bilbao where a gritty port city in Northern Spain was transformed into a tourist magnet; and Miami, Florida where Art Basel Miami Beach, the largest art fair in the hemisphere, and neighborhoods like the Wynwood Arts District have transformed Miami into an international cultural destination in less than ten years and dramatically increased tax revenue.

The Honolulu Museum of Art neighborhood is a mixed use community in Honolulu's central urban core. The adjacent Thomas Square is in a state of disrepair and is a hub for drug activity and homeless camps. Implementing a vision for a brighter future will allow people to invest in the neighborhood and community, and will result in an expanded tax base via increased economic activity and property values. A vibrant museum and art school will anchor this revitalization.

### **4. Describe the target population to be served;**

The target populations that will be served through this planning study include:

- The resident population of the State of Hawai'i (monthly free events like *Bank of Hawai'i Family Sunday* draw an average of 21,600 families per year)

- Tourists seeking experiences in the arts (cultural tourists tend to be high-net worth);
- Residents living and or working in the Honolulu Museum of Art neighborhood;
- Department of Education teachers requiring professional learning opportunities;
- Students attending public schools in the area (i.e. Lincoln Elementary School, Ka‘ahumanu Elementary School, McKinley High School, Stevenson Middle School, and Roosevelt High School);
- The 17,500 students participating in the museum’s school tour program (31% come from schools eligible for Title 1 federal subsidy);
- Honolulu Museum of Art School students (children, adults, students, teachers);
- Honolulu Museum of Art School community user groups (27 groups currently use the facility for meeting, studio, and exhibition space);
- Wounded Warriors (in partnership with the U.S. Army’s Wounded Warrior Wellness Program, the museum participates in the rehabilitation of disabled, ill, and/or injured soldiers);
- O‘ahu’s youth at risk (the museum partners with public schools and social service agencies to send arts instructors and supplies into underserved communities for 12-week long art semesters);
- Young professionals (museum’s monthly ARTafterDARK event attracts an average of 1,600 people to the museum per month);
- Honolulu Museum of Art visitors (257,000 people visited the museum in 2012).

**5. Describe the geographic coverage.**

The Honolulu Museum of Art serves one of the most diverse and broad publics of any institution in Hawai‘i. Programs are designed for a wide range of audiences including high-end tourists, wounded warriors, youth at-risk, senior citizens, medical students, and public school students. The museum serves populations in all 50 states, Europe, and Asia. The majority of museum visitors are Hawai‘i residents. To serve populations living in West O‘ahu, the museum provides a full offering of art classes at the Salvation Army’s new Kroc Center in Kapolei.

**II. Service Summary and Outcomes**

*The Service Summary shall include a detailed discussion of the applicant’s approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request.*

**1. Describe the scope of work, tasks and responsibilities;**

The “Our Museum, Our Community, Our Future” building project will be built adjacent to the Honolulu Museum of Art School (Linekona). The building will include studio art classrooms (ca. 10,000 square feet); a teacher training/community library/knowledge center (ca. 7,500 square feet); and art storage (ca. 10,000 square feet). The project will include parking spaces as required by the Land Use Ordinance.

**2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;**

The “Our Museum, Our Community, Our Future” project will begin as soon as funding is secured. We anticipate that it will take up to two years to construct the building once planning and permitting is completed.

**3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results;**

As Director of the Honolulu Museum of Art, Stephan Jost will manage the project closely. The work plan will be monitored on a weekly basis. With a staff of 150, the museum has the expertise to ensure that the project moves forward and will seek professional expertise when needed. Problems will be identified and budgets carefully reviewed and corrective actions taken as necessary. A blog located on the museum’s website will outline project phases in detail as an effort to provide full transparency. Social media will be used to solicit input and engage audiences. Museum support at the highest level will ensure that the project is embraced by Board members, staff, members, and other museum stakeholders.

**4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.**

The Honolulu Museum of Art will submit quarterly progress reports to the State agency. The agency will be included in all communications as appropriate.

**III. Financial**

**Budget**

**1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request**

See attached.

**2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2014.**

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
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				\$18,000,000
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**3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2014.**

The total project cost is \$20,000,000. The GIA request is \$18,000,000 and the Honolulu Museum of Art will secure \$2,000,000 from private sources to support this project.

**4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.**

Not applicable.

**IV. Experience and Capability**

**A. Necessary Skills and Experience**

*The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.*

The Honolulu Museum of Art is a 501(c)(3) non-profit corporation with a full-time staff of 150 people, part-time staff of 20, more than 400 active volunteers, and an annual operating budget of \$12 million. The museum has a highly skilled team in all professional areas to ensure that the project is successful including finance, development, building & grounds, education, curatorial, and public relations. Additionally, the museum has the support of a 43-person Board of Trustees that is committed to ensuring that Honolulu is a desirable place to live, work, and visit. The museum's website ([www.honolulumuseum.org](http://www.honolulumuseum.org)) receives an average of 31,000 unique visitors per month.

Over the decades, additions to the original building have been handled with great sensitivity. From 1999-2002, the museum's 75<sup>th</sup> Anniversary Renaissance Campaign raised \$32 million towards expanding and enhancing facilities and building the museum's endowment. The Henry R. Luce Pavilion Complex added 10,000 square feet of gallery space devoted to changing exhibitions and the art of Hawai'i. With three stories including lower level support services, the new wing enabled the museum to accommodate larger special exhibitions and larger scale works of art. The Luce Pavilion Complex also includes the Museum Café and the Museum Shop.



The Honolulu Museum of Art takes strides to create stronger connections between the museum, surrounding communities, and the arts. Now, more than ever, the museum is committed to engaging audiences with thought-provoking exhibitions, exceptional experiences, and community-based educational programs and events. With a strong focus on education, the museum reaches audiences through exhibitions and public programs such as school and adult tours, special interactive exhibitions, outreach programs, films, teacher training workshops, free family days, and lectures.

**B. Facilities**

*The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities. The applicant shall also describe how the facilities meet ADA requirements, as applicable.*

The Honolulu Museum of Art is located at 900 South Beretania Street across from Thomas Square. The facility is fully accessible to people with disabilities and is listed on the National Register of Historic Places. New York architect Bertram Goodhue designed the 1927 building as a series of galleries that surround courtyards, taking advantage of natural light and Hawai'i's climate. In 2001, the museum expanded with the Henry R. Luce Pavilion Complex, designed by John Hara. Today, the building features six interior courtyards, 29 galleries of art, a café, shop, and the Doris Duke Theatre. The museum's staff and volunteer parking lots are located at 1035 Kinau Street and 1048 South Beretania Street.

The 280-seat Doris Duke Theatre is Honolulu's premier venue for independent and foreign films, and screens a diverse, international selection of films. The theater is also home to concerts, lectures and performances.

The Honolulu Museum of Art School (Linekona), located at 1111 Victoria Street, is also fully accessible to people with disabilities, is listed on the National Register of Historic Places, and was designed by Honolulu architect H.L. Kerr. Built to house Honolulu High School, the facility was renamed President William McKinley High School at its opening in 1908. It shared its campus in 1911 and 1912 with the College of Hawai'i, now the University of Hawai'i, before the College moved to Manoa Valley. A burgeoning enrollment necessitated the construction of a larger school, and in 1923 McKinley High School moved to its present location on South King Street.

The building then became Lincoln Elementary, one of the first English Standard Schools in the Islands. When a new Lincoln Elementary School was built a few miles away in 1956, the building was renamed Linekona, a Hawaiianized version of Lincoln. It first served children with learning disabilities, was the home of the McKinley Community Annex for Adult Education from 1973 until 1982 and, finally, stood vacant for a number of years until the Honolulu Museum of Art restored it for the benefit of the residents of

O‘ahu. The museum has a long-term lease agreement with the State of Hawai‘i Department of Land and Natural Resources.

Honolulu Museum of Art Spalding House, located at 2411 Makiki Heights Drive, comprises over 5,000 square feet of exhibition space, a classroom for art classes for children and adults, a café, and an award-winning garden showcasing indigenous plants and contemporary sculpture.

## V. **Personnel: Project Organization and Staffing**

### A. **Proposed Staffing, Staff Qualifications, Supervision and Training**

*The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.*

The project team will consist of museum staff and members of the museum’s Board of Trustees. A formal bidding process will be followed to procure the consultants – project manager, architect, construction lead. Board of Trustee members advising the project team include **Vi Loo** and **Jim Pierce**. The project team includes but is not limited to the following museum staff members:

- **Stephan Jost**, Director, will be project director if this proposal is funded. Mr. Jost received his Masters in Art History from the University of Texas at Austin and his BA from Hampshire College in Amherst, Massachusetts. In all of his positions, he has worked to bring art to a wider community and is known as an “audience builder.” He has served as the curator of academic programs and exhibitions at the Allen Memorial Art Museum at Oberlin College, Ohio; the director of Mills College Art Museum in Oakland, California, and most recently as the director of Shelburne Museum in Vermont. During his tenure at Shelburne, he increased attendance by 27% through imaginative exhibitions and more relevant educational programming and increased annual support by 53%. He successfully led a five-year \$11 million capital campaign at Shelburne that secured \$10 million in its first year.
- Prior to joining the museum staff as Deputy Director in 2011, **Allison Wong** served as Executive Director of The Contemporary Museum (TCM). Allison Wong has worked at the Hawai‘i State Foundation for Culture and the Arts and for many years as the Curator of Contemporary Art at TCM. She has extensive experience in community-based programming and managing building projects. She holds a BA from Mills College in Oakland, California.
- **Vince Hazen**, Director of the Honolulu Museum of Art School, has extensive experience engaging the community in arts-based programming. As Director of the museum’s art school, he has broadened community impact through partnerships with groups like VSA Arts Hawai‘i-Pacific and the Kroc Center. Prior to joining the

museum in 2005, Vince worked as an instructor and artist in residence at Windward Community College, an associate professor of art at Chadron State College in Chadron, Nebraska, and instructor of drawing at the University of Notre Dame in South Bend, Indiana.

- **Jessica Welch**, Interim Director of Development, has been a member of the Development team at the Honolulu Museum of Art for the past eight years. Her work is focused on identifying and aligning institutional funding needs, securing grant funding, and stewarding donors. She has a Masters in Art Administration with a focus in Museum Studies from the University of Oregon in Eugene, Oregon and a BA from Willamette University in Salem, Oregon.

**B. Organization Chart**

*The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organizational chart that illustrates the placement of this request.*

See attached.

**VI. Other**

**A. Litigation**

*The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.*

Not applicable.

**B. Licensure or Accreditation**

*The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that applicant possesses relevant to this request.*

In March 2012, the Board of Trustees voted to change the museum's public name to **Honolulu Museum of Art**. The corporation's legal name remains Honolulu Academy of Arts. The museum is accredited by the American Alliance of Museums.

The museum's venues are officially known as:

Honolulu Museum of Art (was Honolulu Academy of Arts)  
Honolulu Museum of Art Spalding House (was The Contemporary Museum)  
Honolulu Museum of Art School (was Academy Art Center at Linekona)  
Honolulu Museum of Art at First Hawaiian Center (was The Contemporary Museum at First Hawaiian Center)

**BUDGET REQUEST BY SOURCE OF FUNDS**  
(Period: July 1, 2013 to June 30, 2014)

Applicant: Honolulu Academy of Arts (dba Honolulu Museum of Art)

<b>BUDGET CATEGORIES</b>	<b>Total State Funds Requested (a)</b>	<b>Private Funds (b)</b>	<b>(c)</b>	<b>(d)</b>
<b>A. PERSONNEL COST</b>				
1. Salaries				
2. Payroll Taxes & Assessments				
3. Fringe Benefits				
<b>TOTAL PERSONNEL COST</b>				
<b>B. OTHER CURRENT EXPENSES</b>				
1. Airfare, Inter-Island				
2. Insurance				
3. Lease/Rental of Equipment				
4. Lease/Rental of Space				
5. Staff Training				
6. Supplies				
7. Telecommunication				
8. Utilities				
<b>TOTAL OTHER CURRENT EXPENSES</b>				
<b>C. EQUIPMENT PURCHASES</b>				
<b>D. MOTOR VEHICLE PURCHASES</b>				
<b>E. CAPITAL (1)</b>	<b>18,000,000</b>	<b>2,000,000</b>		
(1) Total plans, design, construction, and equipment costs of "Our Museum, Our Community, Our Future" are estimated for a 27,500 square foot multi-purpose building plus parking.				
<b>TOTAL (A+B+C+D+E)</b>	<b>18,000,000</b>	<b>2,000,000</b>		
<b>SOURCES OF FUNDING</b>		Budget Prepared By:		
(a) Total State Funds Requested	18,000,000	Stephan Jost	(808) 532-8717	
(b) Private Funds	2,000,000	Name (Please type or print)	Phone	
(c)			1-31-13	
(d)		Signature of Authorized Official	Date	
<b>TOTAL BUDGET</b>	<b>20,000,000</b>	Stephan Jost, Director		
		Name and Title (Please type or print)		

**BUDGET JUSTIFICATION  
PERSONNEL - SALARIES AND WAGES**

Honolulu Academy of Arts (dba Honolulu Museum of Art)

Period: July 1, 2013 to June 30, 2014

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
<b>TOTAL:</b>				0.00

## BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Applicant: Honolulu Academy of Arts (dba  
Honolulu Museum of Art)

Period: July 1, 2013 to June 30, 2014

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
<b>TOTAL:</b>				<b>0</b>
<b>JUSTIFICATION/COMMENTS:</b>				

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
<b>TOTAL:</b>				<b>0</b>
<b>JUSTIFICATION/COMMENTS:</b>				

## BUDGET JUSTIFICATION CAPITAL PROJECT DETAILS

Applicant: Honolulu Academy of Arts (dba  
Honolulu Museum of Art)

Period: July 1, 2013 to June 30, 2014

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2011-2012	FY: 2012-2013	FY:2013-2014	FY:2013-2014	FY:2014-2015	FY:2015-2016
PLANS (1)		120000	540000			
LAND ACQUISITION						
DESIGN			1620000			
CONSTRUCTION			15660000			
EQUIPMENT			180000			
<b>TOTAL: (2)</b>	<b>0</b>	<b>120000</b>	<b>18,000,000</b>	<b>2,000,000</b>		
<b>JUSTIFICATION/COMMENTS:</b> (1) A \$120,000 Grant in Aid (Act 106 2012) was awarded but has not been received. (2) Total cost of "Our Museum, Our Community, Our Future" is estimated for a 27,500 square foot multi-purpose building plus parking.						

**DECLARATION STATEMENT OF  
APPLICANTS FOR GRANTS AND SUBSIDIES PURSUANT TO  
CHAPTER 42F, HAWAI'I REVISED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants and subsidies pursuant to Section 42F-103, Hawai'i Revised Statutes:
  - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant or subsidy is awarded;
  - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
  - c) Agrees not to use state funds for entertainment or lobbying activities; and
  - d) Allows the state agency to which funds for the grant or subsidy were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant or subsidy.
- 2) The applicant meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
  - a) Is incorporated under the laws of the State; and
  - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant or subsidy is awarded shall be conducted or provided.
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
  - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
  - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawai'i Revised Statutes, for grants or subsidies used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant or subsidy was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant or subsidy used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Stephan Jost, Honolulu Academy of Arts (dba Honolulu Museum of Art)

(Typed Name of Individual or Organization)



*Jan 31, 2013*

(Date)

Stephan Jost  
(Typed Name)

Director  
(Title)



**Honolulu Museum of Art  
Organizational Chart  
August 2012**

