

PROJECT PROPOSAL

SUBMITTED TO THE HAWAII STATE LEGISLATURE
FY 2013-2014 GRANT-IN-AID

442ND Regimental Combat Team Foundation
University of Hawai'i & Public High School Educational Video Project



House District 21
Senate District 12

THE TWENTY-SEVENTH LEGISLATURE
APPLICATION FOR GRANTS & SUBSIDIES
CHAPTER 42F, HAWAII REVISED STATUTES

Log No:
For Legislature's Use Only

Type of Grant or Subsidy Request:

- GRANT REQUEST - OPERATING GRANT REQUEST - CAPITAL SUBSIDY REQUEST

"Grant" means an award of state funds by the legislature, by an appropriation to a specified recipient, to support the activities of the recipient and permit the community to benefit from those activities.

"Subsidy" means an award of state funds by the legislature, by an appropriation to a recipient specified in the appropriation, to reduce the costs incurred by the organization or individual in providing a service available to some or all members of the public.

"Recipient" means any organization or person receiving a grant or subsidy.

STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST (LEAVE BLANK IF UNKNOWN):

STATE PROGRAM I.D. NO. (LEAVE BLANK IF UNKNOWN):

1. APPLICANT INFORMATION:

Legal Name of Requesting Organization or Individual:
Db: 442nd Regimental Combat Team
Foundation
Street Address: 933 Wiliwili Street
Mailing Address: Honolulu, HI 96822

2. CONTACT PERSON FOR MATTERS INVOLVING THIS APPLICATION:

Name Stacey Hayashi
Title Trustee/Project Lead
Phone # 808.778.7823
Fax # _____
e-mail stacer@gmail.com

3. TYPE OF BUSINESS ENTITY:

- NON PROFIT CORPORATION
 FOR PROFIT CORPORATION
 LIMITED LIABILITY COMPANY
 SOLE PROPRIETORSHIP/INDIVIDUAL

6. DESCRIPTIVE TITLE OF APPLICANT'S REQUEST:

Go For Broke: Development and Production of a Pilot Episode of 8-part miniseries about the Segregated Japanese American Units of World War II

4. FEDERAL TAX ID #: [REDACTED]
5. STATE TAX ID #: n/a

7. AMOUNT OF STATE FUNDS REQUESTED:

FISCAL YEAR 2014: \$ 062,000

8. STATUS OF SERVICE DESCRIBED IN THIS REQUEST:

- NEW SERVICE (PRESENTLY DOES NOT EXIST)
 EXISTING SERVICE (PRESENTLY IN OPERATION)

SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE AT THE TIME OF THIS REQUEST:

STATE \$ _____
FEDERAL \$ _____
COUNTY \$ _____
PRIVATE/OTHER \$ 240,000

George Nakasato, President
NAME & TITLE

11/29/13
DATE SIGNED

Application for Grants and Subsidies

I. Background and Summary

1. Applicant's Background

The 442nd RCT Foundation was founded in 1993, the 50th anniversary of the formation of the 442nd Regimental Combat Team. Its mission is to preserve and perpetuate the legacy of the 100th Infantry Battalion/442nd Regimental Combat Team, also referred to as the 100th/442nd RCT.

When Pearl Harbor was bombed by Japan in 1941, all Japanese (Americans and immigrants alike) in the United States were immediately scrutinized and regarded with suspicion. The 100th Infantry Battalion, a Hawai'i battalion comprised of draftees already in the military on December 7th, proved themselves to be outstanding American soldiers. The determination and loyalty they demonstrated, combined with the efforts of the Varsity Victory Volunteers (University of Hawai'i ROTC students who were dismissed based solely on their heritage), led to the formation of an all-Japanese American unit: the 442nd Regimental Combat Team.

The government asked for 1,500 volunteers for the 442nd RCT; in Hawai'i, the response was an overwhelming 10,000 volunteers eager to prove their loyalty. On the U.S. mainland, even though their families were wrongfully stripped of their civil rights and forced into concentration camps by Executive Order 9066, Japanese Americans volunteered from behind barbed wire. Even after the war ended, members of the 100th / 442nd RCT went on to continue their legacy of community service, contributing significantly to the development of post-war Hawai'i and to the ongoing struggle for social justice.

Their contributions were especially transformative in Hawai'i, where these war veterans made lasting changes to our social, economic, and political landscape that persist to this day. It can even be argued that Hawai'i's status as a state is due in some measure to the relationships these 100th / 442nd RCT veterans were able to leverage with other veterans in Congress, relationships that were forged during war and their famed rescue of the Lost Battalion.

Their record of bravery and heroism is unequalled to this day. The decorations and achievements of the 100th Infantry Battalion and 442nd Regimental Combat Team include:

- 7 Major campaigns in Europe
- 8 Presidential Unit Citations; 5 of these were earned during a one-month period during the fighting for Bruyeres and the "Lost Battalion"
- 9,486 Casualties (Purple Hearts)
- 18,143 Individual decorations, including:
 - 21 Congressional Medals of Honor
 - 33 Distinguished Service Crosses
 - 1 Distinguished Service Medal
 - 559 Silver Stars with 28 Oak Leaf Clusters
 - 22 Legion of Merit Medals
 - 4,000 Bronze Stars with 1,200 Oak Leaf Clusters
 - 15 Soldier's Medals

- 12 French Croix de Guerre with 2 Palms
- 2 Italian Crosses for Military Merit
- 2 Italian Medals for Military Valor
- 36 Army Commendations
- 87 Division Commendations
- 1 Meritorious Service Plaque for the Medical Detachment and Service Company

2. *Project Goals and Objectives*

The Project is an 8-part miniseries about the segregated units of the 100th Battalion, 442nd Regimental Combat Team, and Military Intelligence Service (MIS), and Varsity Victory Volunteers (VVV) of World War II. **This grant request is for funding of the development, production and distribution to Hawaii schools of the pilot episode of this miniseries.**

For the United States World War II began in Hawai'i, and while there are many documentaries about the war, Pearl Harbor, and our local veterans, *these films do not focus on, nor do they do justice to, Hawai'i's unique and significant contributions.* It's well known that on December 7th, 1941, Pearl Harbor was attacked. What's less known is that on that day, students from the University of Hawaii ROTC were dispatched to the grounds of 'Iolani Palace to guard it against Japanese paratroopers, and that they are the only University ROTC in the nation *to this day* to have battle streamers. This pilot episode presents an historic and unique opportunity to have University of Hawaii film students of today create the first chapter of this epic story, including the pivotal role of those UH students some seventy years ago. The long-term objectives of the project are to:

- 1) Preserve and propagate the story of the Japanese American units (the 100th, 442nd, MIS, VVV) by creating a high quality miniseries showcasing their achievements
- 2) Create a body of work that showcases talent from the University of Hawai'i Academy of Creative Media. By using students and graduates of the UH ACM, the project will solidify the legitimacy and viability of our film school
- 3) Promote the unique culture and values these "Hawai'i boys" exemplified before, during, and after the war
- 4) Enhance and expand the media archive focused on Hawai'i during WWII by assisting independent filmmakers in telling our own stories, and our history, through local eyes
- 5) Promote Hawai'i's unique culture of diversity through the values exemplified by the veterans and their stories
- 6) Distribute the finished pilot episode as an educational tool for use in Hawai'i's classrooms.

Hawai'i has a very rich history to be proud of. The stories of these Hawai'i boys and what they did in the face of social injustice and adversity should be a source of pride for all islanders. Through these films, their legacy and our island culture is preserved, perpetuated, and shared with audiences throughout the world.

Grant funding will be used to produce and distribute the pilot episode of this miniseries. The applicant and others have already been working (pro-bono and self-funding) on this project for 12 years, conducting research, gathering necessary materials, assembling a production team, and other groundwork essential to creating a film. Significant individual and personal resources have

already been expended on the project, which is now ready for the fundraising and pre-production phase.

Specific project objectives being funded are:

- 1) Filming, editing, and full post-production of 75-minute pilot episode, based on the events of the immediate pre- and post-December 7, 1941 period, including events leading up to the formation of the 442nd RCT.
- 2) Marketing and distribution of the completed episode through local, regional, and international venues.
- 3) Preproduction and fundraising for the balance of miniseries episodes.
- 4) Distribution of the completed episode in Hawaii's schools.

3. Public Purpose and Need to be Served

This grant request was previously approved in 2007 by the Hawai'i State Legislature, but was not funded by the Lingle Administration. *Since then, many beloved and prominent members of this veterans group have passed.* Those that remain are now well into their late 80s and 90s. Additional delays increase the likelihood that those who remain, now well into their late 80s and 90s, will not be here to see their sacrifices and achievements honored. It's clear that, for this project, the time is now.

Today, these stories are kept alive only through the veterans themselves, through visits to Hawai'i's schools – visits which are becoming less and less frequent as the health of the veterans is quickly deteriorating. As veterans continue to pass away, *we move closer to a day when those stories will be lost permanently.* The production and distribution of the miniseries will create a lasting tribute to the lessons of our history, and the achievements of the 100th / 442nd, for everyone and for all time.

To date the only feature film with wide distribution that depicted the exploits and achievements of the 100th / 442nd is "Go For Broke" (1951), starring Van Johnson. Advances in technology and filmmaking now provide an opportunity to create a more realistic, historically accurate, and economical version with greater fidelity to actual events, and an increased emphasis on our state's pivotal role in nurturing the men behind this story. *Hawaii alone possesses this opportunity.*

The primary public purposes of the project are to:

- 1) Preserve the legacy and history of World War II veterans of the 100th/442nd RCT in our community, who made significant contributions to Hawai'i, to our country, and to the free world.
- 2) Showcase Hawai'i's unique island culture, which fostered the values that carried the veterans through the war and cemented their place in history.
- 3) Enhance the education of youth in Hawai'i and across the United States by ensuring that these pivotal moments of our state and our national history are accurately and effectively communicated.

1. Preserve the Legacy and History

Given the magnitude of their contributions to our state, it's shocking that the history of these Hawai'i veterans hasn't been adequately preserved. While some of this is the result of their natural reticence to boast of their achievements, it is also due in large part to the general apathy of our society. The first rule of history is that those who

ignore it are destined to repeat it. In light of our society's continued and contemporary struggles with civil rights for all, with the proper role of war in our foreign policy, and with the future role of our island state in national and international affairs, ensuring that these historical events be preserved as thoroughly and accurately as possible is of paramount need. The pilot and, eventually, the entire miniseries, will meet this need while also ensuring that the last remaining 100th / 442nd RCT veterans are still alive to bear witness to our state's duty to history.

2. *Showcase Hawai'i's Unique Culture*

Hawai'i has many unique qualities that we can all be proud of, characteristics that serve as prime examples for people everywhere: an innate tendency towards sharing and caring for one another and a deep, abiding respect for the myriad cultures that make us who we are. As noted earlier, there have been other attempts to cinematically document the exploits and achievements of these veterans. Yet, none has had the kind of lasting and memorable impact necessary to become part of our permanent and collective conscience, primarily because they failed to examine what made these men who they are and focused instead on superficialities. This project has always had, as its core duty, both a fidelity to events as witnessed by the veterans themselves as well as a reverence for and appreciation of the unique values of our island cultures that informed their heroic actions and patriotic, humane, compassionate behavior during wartime. In that way, the pilot and miniseries not only speak to the truth of Hawai'i's unique role in shaping this history, they also promote our islands and its people as role models for the world.

3. *Enhance the education of youth*

We fail our youth when we neglect our first duty: to adequately educate and prepare them to meet the challenges of their time. It is a sad commentary on our contemporary society that when we are riven by ongoing conflicts over equal rights, civil rights, voting rights, and immigration rights, that youth in Hawai'i are largely unaware of the struggles that their AJA forebears endured, and of the sacrifices they made to overcome the inherent prejudice and racism of their time. By making this pilot episode available to Hawaii's schools free of charge, we equip them with the unique ability to step back and put themselves in the shoes of Hawaii's Greatest Generation.

There are obvious parallels between the experiences of the AJAs in the 1940s and some minority groups today in a post-9/11 world. Once again, America is at war against hostile powers, and many Americans of certain ethnicities now find themselves unjustly feared and vilified. If there were ever a time when a project like this was needed it is now, when Americans need a reminder of the dire consequences of giving in to the mentality of prejudice and fear. By demonstrating the strength of our collective Americanism, this miniseries can help steer our youth toward a wholesale rejection of prejudice by showing how powerful the virtues of tolerance and understanding are. ***For youth in Hawai'i, specifically, the project will rekindle the true spirit of our island culture so that they can all become ambassadors of what Senator Daniel K. Inouye believed was our most precious resource: aloha.***

4. *Target Population to be Served*

The primary populations served by this project is the body of public high school students in our state. Secondary populations served are people who live in Hawai'i, as well as nationwide audiences who will see the pilot at film festivals and via future distribution channels as they become available (e.g., cable television, DVDs, and online viewing).

More specifically, the project is particularly interested in the impact the pilot will have on three main populations:

- 1) **Youth.** By utilizing a compelling, modern, and dynamic medium (video), the project aims to accelerate and enhance the younger generations' ability to be informed and activated by this history, and to apply these lessons about culture, identity, and social justice to their contemporary challenges.
- 2) **Veterans.** The late Senator Daniel Inouye was a strong supporter of the project, as were many other members of the 100th / 442nd RCT who have since passed on. With completion of the pilot, the veterans who remain will no longer have to consider the possibility that their legacy will be forgotten by future generations, resting easy instead with the knowledge that their past dedication to posterity is secure.
- 3) **Advocates.** As a pilot, this project is intended to spark not just public support for ongoing efforts to commemorate these events, but also to engender widespread private support to fund the remaining episodes of the miniseries. Through its support of this endeavor, the State is providing the impetus for a model public-private partnership that is necessary for sustainable social impact projects.

5. *Geographic Coverage*

Given the nature of the medium, both the pilot and the rest of the series have virtually unlimited geographic coverage.

II. **Service Summary and Outcomes**

1. *Scope of Work, Tasks, and Responsibilities*

Production (Complete) of Miniseries Pilot – The project manager, in conjunction with the executive producer, will be responsible for overseeing the assembly, subcontracting, and daily management of the complete production team. Qualified writers, researchers, directors, cinematographers, post-production editors, and support staff will be responsible for specific planning, filming, and production tasks.

Scope of work includes the following:

- Task 1. Complete pilot script and authenticate with various veterans groups as well as historical research experts.
- Task 2. Assemble development and implementation team, finalize preproduction plan
- Task 3. Approve pilot storyboards, shooting schedule, and travel plans if needed
- Task 4. Secure all necessary permits, equipment, travel, and miscellaneous materials
- Task 5. Recruit on-camera talent, hold auditions as necessary
- Task 6. Finalize cast and schedule shoot; final script locked
- Task 7. Shoot complete pilot episode
- Task 8. Assemble first cut and review
- Task 9. Develop additional shooting schedule and recall cast as needed

- Task 10. Complete second cut and review
- Task 11. Begin sound design and color correction
- Task 12. Final cut screened by producers
- Task 13. Additional edits completed
- Task 14. Marketing, communications material drafted
- Task 15. Post production effects and sound mixing completed
- Task 16. Private screening of completed film
- Task 17. Media engaged; public screenings held
- Task 18. Funding solicitations for future episodes begun
- Task 19. Distribution of film to high schools

2. *Projected Annual Timeline*

Scope of activities will be conducted according to the following quarterly timeline:

- Quarter 1 Tasks 1 – 4 (Script finalized, production team assembled, shooting schedule determined and all permits obtained)
- Quarter 2 Tasks 5 – 7 (Shooting 2/3rd completed)
- Quarter 3 Tasks 7 – 13 (Final cut completed)
- Quarter 4 Tasks 14 – 18 (Film released to public and schools, advocacy work on future episodes begun)

3. *Quality Assurance and Evaluation Plans*

The Executive Producer will be responsible for objectively monitoring and evaluating the project's ongoing adherence to budgetary guidelines and milestone achievement. In addition, both the Executive Producer and the project manager will develop metrics-based reporting and provide complete, monthly updates to the 442nd RCT Foundation board. These updates shall include progress reports, indications of project anomalies, and plans for ameliorating any deviations from the original scope of work.

The project manager will be responsible for direct management of the production team to ensure compliance with funding requirements and production needs. A final evaluation report, including recommendations for subsequent project actions, will be completed no later than 90 days from the completion of the final project task.

4. *Measures of Effectiveness*

Success of the project will ultimately be determined by whether:

- 1) the project was completed on time and within budget;
- 2) the pilot is well-received by the appropriate target groups, particularly with the high school students, various veterans organizations both in Hawai'i and on the U.S. mainland;
- 3) sufficient interest in and accolades for the pilot are produced, allowing for sustainable financial support of future projects, including the remaining episodes of the miniseries

III. Financial

1. Budget Request

Budget forms detailing the specific costs included in this request are attached.

2. Anticipated Quarterly Funding Requests for Fiscal Year 2014

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$125000	\$125000	\$125000	\$187500	\$562500

3. Other Funding Sources

Currently there are secured in-kind sources of funding totaling \$240,000. Tangentially related, the 442nd RCT Foundation is currently awaiting word on a \$566,000 federal grant for nationwide distribution of the internationally acclaimed, Hawai'i-produced manga/graphic novel "Journey of Heroes."

4. State and Federal Tax Credits

The applicant is not receiving, nor has it applied for, state or federal tax credits.

IV. Experience and Capability

A. Necessary Skills and Experience

As a leading veteran's affairs organization, the 442nd RCT Foundation has been a longstanding, visible, and active advocate for perpetuation of the values and history embodied by the proposed project. Due to its strong board governance and meticulous adherence to the highest ethical standards, the Foundation has fostered significant goodwill among both the public and the veteran community at large. This will prove invaluable for the successful implementation of the project.

The Foundation and the project manager have already successfully collaborated on a precursor project, the publication of the manga "Journey of Heroes," which depicts the entire history of the famed AJA units and has been universally well-received. This project also has a strong built in education component, as half the initial print run (5000 of 10,000 books) have been committed to Hawaii schools and libraries free of charge, and distribution has commenced. In fact, it was due to the professionalism and integrity that the Foundation and project manager brought to the manga project that it engendered widespread support from the community, including:

- Senator Daniel K. Inouye
- Jake Shimabukuro
- Pacific Guardian Life
- The Yamada-Scott Foundation
- Central Pacific Bank

- Island Insurance Foundation
- First Insurance Company of Hawai'i
- And hundreds of individual donors and financial supporters

This track record demonstrates the applicant and its agents have the requisite skills to develop successful and innovative partnerships to support the project's ambitious goals, the competency to ensure that the project is completed on budget, and the dedication to this specific cause to approach the State's support of the work with a serious commitment to ethics and integrity.

B. Facilities

Not applicable.

V. Personnel: Project Organization and Staffing

A. Proposed Staffing, Staff Qualifications, Supervision and Training

The Board of Directors of the 442nd RCT Foundation is well respected for their efficiency and extensive experience in sharing their history and resources with the community. With the full endorsement of the 100th Infantry Battalion Veterans and 442nd Regimental Combat Team Veterans, the project will have an extensive network of support spanning many states, with particularly strong activity in both California and Washington.

Under the guidance of project manager Stacey Hayashi, an exceptional production team has been assembled, with each member bringing a unique skillset to the project that will ensure its success.

Doug Goto (Co-Executive Producer) is the Executive Vice President of Pacific Guardian Life and the President of Hawaiian Life Insurance Agency, Inc. For over thirty years, Mr. Goto has developed an extensive network of business contacts and partnerships throughout the United States and the Pacific, many of which can prove invaluable to the project. In addition to his extensive knowledge and expertise in financial and annuities markets, Mr. Goto's renowned management experience has successfully guided complex, multimillion dollar projects to fruition, and his stable leadership has been a significant factor in the continued financial strength of the various multinational entities he's worked for.

For the past seven years, he's been a strident supporter of efforts to pay homage to Hawai'i's WWII veterans and, in particular, of the project to develop a movie of their exploits. Mr. Goto was a significant backer of the manga "Journey of Heroes," which served as the precursor to the movie and miniseries project.

Stacey Hayashi (Co-Executive Producer) is a Hawai'i-based serial entrepreneur and founder of the successful PainaGirl family of websites, which includes Hawaiian Wedding Shop. A former techie at Digital Island and software engineer for both WorldPoint Interactive and 4Charity.com before starting her own company, Ms. Hayashi is one of the earliest pioneers in the development of internet-based businesses focused on the manufacturing and distribution of Hawaiian products, and brings a formidable set of planning and operational skills to both her technology-based businesses as well as the multitude of social and advocacy enterprises

that she devotes her time to. She is also a fashion designer, designing and manufacturing contemporary Hawaiian wedding dresses since 2002, and is a pioneer in that field as well.

Her interest in Japanese American and Hawai'i culture led to the development of a multimedia project celebrating the heroism and cultural significance of the 100th Battalion and 442nd Regimental Combat Team. The internationally-acclaimed and historically-accurate manga "Journey of Heroes," which she wrote and published in 2012, serves as the basis for her ultimate project: an eight-part miniseries to properly honor and commemorate the men of the 100th / 442nd Regimental Combat Team and other segregated Japanese American units.

In addition, Ms. Hayashi has lent her talents to a diverse set of projects including the 125th Anniversary of the Kanyaku Imin in Hawai'i Celebration at 'Iolani Palace (2010), the Inaugural Luau for President Barack Obama in Washington, DC (2009), and numerous charitable events. She is a member of the Honolulu Japanese Chamber of Commerce, 100th Infantry Battalion Club (honorary member and Treasurer of Able Chapter), Jodo Mission of Hawai'i (former board member), Japanese Cultural Center of Hawai'i (former board of Governors member), Go For Broke National Education Center (former Hawai'i advisory board member), and currently sits on the board of trustees for the 442nd RCT Foundation.

Matthew Nagato (Associate Producer) is the Communications Director for the Hawai'i Primary Care Association (HPCA), where he is the principal coordinator for the organization's communications strategy, which includes messaging and media support.

He developed the Association's *Feel Good* multimedia awareness campaign on behalf of health centers in Hawai'i, which was recognized with two gold Pele awards by the American Advertising Federation. Most recently, he was chief creative director of the internationally-acclaimed animated video "What is a Community Health Center."

Mr. Nagato is currently the executive producer of the documentary *Ola: Health is Everything*, which focuses on the social determinants of health in Hawai'i, and the unique solutions being developed by individuals and organizations to solve the most vexing social problems affecting the health of our communities.

Mr. Nagato is regularly invited to speak at organizations and conferences nationwide, and he brings over twenty years of extensive experience in planning, project management, marketing, and communications to the multitude of projects he participates in. He is a committed advocate for the preservation of the 100th / 442nd RCT legacy, and lent fundraising and technical assistance to the "Journey of Heroes" manga project.

Alex Bocchieri (Director), is an award-winning filmmaker and graduate of the Academy of Creative Media at UH-Manoa. His production company, Novel Reel (novelreel.com), has done extensive work for local clients, including large concert promoters Wonderland Entertainment Group and BAMP Project, Clear Channel Media, iHeart Radio, Fox Racing, Keiki O Ka Aina Family Learning Center (keikiokaaina.org), and Youth Speaks Hawai'i.

Mr. Bocchieri's films have screened at film festivals worldwide, including the Hawai'i International Film Festival, Big Island Film Festival, Guam International Film Festival, Shanghai International Film Festival, and the Los Angeles Asian Pacific Film Festival. His films have won the following awards:

- Big Island Film Festival Best Short Film

- ACM Best Director 2012
- ACM Best Comedy 2012
- ACM Audience Choice Award 2012
- UH Manoa Abernethy Screenwriting Award 2011

His most recent work was in directing the project's trailer ("Go For Broke").

Chris Tashima (Actor / Director) is an award winning actor and director from Los Angeles. He received an Academy Award® for the dramatic short film, VISAS AND VIRTUE, which he directed, co-wrote and starred as Holocaust rescuer, Japanese diplomat Chiune "Sempo" Sugihara. For television, he directed, co-wrote and acted in the PBS Special, DAY OF INDEPENDENCE, depicting the struggles of a young Japanese American baseball player in a World War II internment camp, for which he received an EMMY® nomination. Directorial stage credits include world premieres of Dan Kwong's BE LIKE WATER at East West Players (EWP), and NIHONMACHI: THE PLACE TO BE, a musical tribute to the history of Japantowns, produced by the Grateful Crane Ensemble.

Onscreen, Mr. Tashima is featured as the alcoholic father in Lily Mariye's gritty indie drama, MODEL MINORITY, which has received numerous festival awards throughout 2012-13. He starred as the romantic lead opposite Joan Chen in Eric Byler's AMERICANSE, which won a Special Jury Prize for Outstanding Ensemble Cast at the South by Southwest Film Festival.

His film work can be seen in a number of other independent features including Rea Tajiri's STRAWBERRY FIELDS, starring Suzy Nakamura, and Sherwood X. Hu's LANI LOA – THE PASSAGE (from executive producers Francis Ford Coppola and Wayne Wang), as well as Hu's ensemble drama, ON THE ROOF. In addition, Mr. Tashima has appeared in a number of noted short films, most recently LIL TOKYO REPORTER, portraying early Civil Rights pioneer and newspaper publisher, Sei Fujii.

On stage, he originated roles in Chay Yew's A LANGUAGE OF THEIR OWN at Celebration Theatre (LA Weekly Theater Award, Ensemble Performance), Laurence Yep's DRAGONWINGS at Berkeley Repertory Theatre (world premiere and tour), and Ken Narasaki's NO-NO BOY at the Miles Memorial Playhouse. He has performed on stages in New York, Atlanta, Seattle, and other cities, with numerous appearances at EWP where his acting career began over 28 years ago.

B. Organization Chart

The project's organizational chart is attached. Stacey Hayashi will act as the project manager in addition to her role as the Co-Executive Producer, with all other current and future project staff reporting directly to her. The 100th / 442nd RCT Foundation Board of Directors, as indicated earlier, will maintain overall project oversight.

VI. Other

A. Litigation

The 100th / 442nd RCT Foundation has no pending litigation or outstanding judgments.


B. Licensure or Accreditation

Not applicable.

BUDGET REQUEST BY SOURCE OF FUNDS
(Period: July 1, 2013 to June 30, 2014)

App

442nd RCT Foundation

BUDGET CATEGORIES	Total State Funds Requested (a)	Matching In-kind Funding (b)	(c)	(d)
A. PERSONNEL COST				
1. Salaries	255,000	85,000		
2. Payroll Taxes & Assessments				
3. Fringe Benefits				
TOTAL PERSONNEL COST	255,000	85,000		
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island	10,000			
2. Insurance	2,000			
3. Lease/Rental of Equipment (grip truck)	40,000			
4. Lease/Rental of Space	10,000			
5. Staff Training				
6. Supplies	15,000			
7. Telecommunication	5,000			
8. Utilities	3,500			
9. Production and Set Design	125,000	30,000		
10. Effects	40,000			
11. Equipment		20,000		
12. Marketing Materials Design and Production		75,000		
13. Location Fees		30,000		
14. DVD Authoring and Production	20,000			
15.				
16.				
17.				
18.				
19.				
20.				
TOTAL OTHER CURRENT EXPENSES	270,500	155,000		
C. EQUIPMENT PURCHASES	35,000			
D. MOTOR VEHICLE PURCHASES	2,000			
E. CAPITAL				
TOTAL (A+B+C+D+E)	562,500	240,000		
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	562,500	Stacey Hayashi	808.778.7823	
(b) In Kind Funding	240,000		Phone	
(c)			1/30/13	
(d)		Signature of Authorized Official	Date	
TOTAL BUDGET	802,500	Trustee and Project Manager		
		Name and Title (Please type or print)		

BUDGET JUSTIFICATION PERSONNEL - SALARIES AND WAGES

Applicant: _____

Period: July 1, 2013 to June 30, 2014

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
Producer/Project Lead		\$40,000.00	100.00%	\$ 40,000.00
Writer		\$10,000.00	100.00%	\$ 10,000.00
Director		\$40,000.00	100.00%	\$ 40,000.00
Camera Operator		\$35,000.00	100.00%	\$ 35,000.00
Sound Manager		\$25,000.00	100.00%	\$ 25,000.00
Lighting Manager		\$25,000.00	100.00%	\$ 25,000.00
Assistant Producer		\$30,000.00	100.00%	\$ 30,000.00
Editor		\$30,000.00	100.00%	\$ 30,000.00
Effects Manager		\$20,000.00	100.00%	\$ 20,000.00
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
TOTAL:				255,000.00
JUSTIFICATION/COMMENTS:				

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

442nd RCT Foundation

Period: July 1, 2013 to June 30, 2014

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
Camera	1.00	\$35,000.00	\$ 35,000.00	35000
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:	1		\$ 35,000.00	35,000
JUSTIFICATION/COMMENTS:				

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
Car rental - 3 weeks	2.00	\$1,000.00	\$ 2,000.00	2000
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:	2		\$ 2,000.00	2,000
JUSTIFICATION/COMMENTS:				

**BUDGET JUSTIFICATION
CAPITAL PROJECT DETAILS**

Applicant: _____

Period: July 1, 2013 to June 30, 2014

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2011-2012	FY: 2012-2013	FY:2013-2014	FY:2013-2014	FY:2014-2015	FY:2015-2016
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT			35000			
TOTAL:	0	0	35,000	0	0	0
JUSTIFICATION/COMMENTS:						

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS AND SUBSIDIES PURSUANT TO
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants and subsidies pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant or subsidy is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant or subsidy were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant or subsidy.
- 2) The applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant or subsidy is awarded shall be conducted or provided.
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants or subsidies used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant or subsidy was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant or subsidy used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

442nd Regimental Combat Team Foundation

_____ (of Individual or Organization)

_____ (Signature)

1/27/13 (Date)

Stacey T. Hayashi

Trustee

_____ (Typed Name)

_____ (Title)

Organizational Chart

Project Lead Reports to Board of Trustees

442nd Regimental Combat Team Foundation

Executive Committee

President George Nakasato (veteran)

Secretary Ted Tsukiyama (veteran)

Treasurer Edward Yamasaki (veteran)

Trustees

Dr. Fujio Matsuda (veteran)

Stacey Hayashi

Edwin Goto

Grace Fujii

Les Ueoka

Wes Deguchi

Ross Segawa

Project Lead Reports to Board of Trustees

Project Team Reports to Project Lead

Project Team

Project Lead/Co-Executive Producer Stacey Hayashi

Co-Executive Producer Douglas Goto

Associate Producer Matthew Nagato

Director Alexander Bocchieri

Actor/Director Chris Tashima