SCR174/SR104

PROPOSED SD1: URGING THE ESTABLISHMENT OF KOREATOWN AND DEVELOPMENT OF A MASTERPLAN FOR THE DEVELOPMENT OF A KOREATOWN.

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DEPARTMENT OF BUSINESS, ECONOMIC DEVELOPMENT & TOURISM

NEIL ABERCROMBIE GOVERNOR RICHARD C. LIM DIRECTOR MARY ALICE EVANS DEPUTY DIRECTOR JESSE K. SOUKI DIRECTOR OFFICE OF PLANNING

OFFICE OF PLANNING 235 South Beretania Street, 6th Floor, Honolulu, Hawaii 96813 Mailing Address: P.O. Box 2359, Honolulu, Hawaii 96804 Telephone: (808) 587-2846 Fax: (808) 587-2824

Statement of JESSE K. SOUKI Director, Office of Planning Department of Business, Economic Development, and Tourism before the SENATE COMMITTEE ON WATER, LAND, AND HOUSING SENATE COMMITTEE ON WATER, LAND, AND HOUSING SENATE COMMITTEE ON TRANSPORTATION AND INTERNATIONAL AND SENATE COMMITTEE ON TRANSPORTATION AND INTERNATIONAL AFFAIRS Thursday, April 12, 2012 1:15 PM State Capitol, Conference Room 225

in consideration of SCR 174 and SR 104 PROPOSED HD 1 URGING THE ESTABLISHMENT OF KOREATOWN AND DEVELOPMENT OF A MASTER PLAN FOR THE DEVELOPMENT OF A KOREATOWN.

Chairs Dela Cruz, Kim, and English, Vice Chairs Solomon, Kouchi, and Espero, and Members of the Senate Committee on Water, Land and Housing; Tourism; and Transportation and International Affairs.

The Office of Planning (OP) is excited by the concept of establishing a Koreatown and a master plan for the development of a Koreatown. However, we must <u>oppose</u> this resolution, which (as of April 9, 2012, 4:00 p.m.) is similar to HCR169, HD1 Proposed; HR61, HD1 Proposed; and HCR87, HD1 Proposed.

First, in order for the legislature to ensure successful completion of the tasks assigned to OP in the subject resolution, the legislature must provide adequate staff and/or funding. To begin preparing an adequate plan, OP would need approximately \$250,000 to \$400,000 to hire a consultant. Even if adequate staff and funding were provided, the time for deliverables is not practicable. At least two years would be required to complete the recommended deliverables.

Second, the City and County of Honolulu (City) would be the proper entity for carrying out such a task. They engaged a consultant for similar work, which resulted in the attached report entitled, "Rediscovering Chinatown Honolulu." In addition, most of the area slated for Koreatown is within a half-mile of the planned Ala Moana Center rail transit station. This is prime area for transportation oriented development (TOD). The City is currently engaged in establishing Neighborhood Transit-Oriented Development Plans, which is part of the City's TOD planning process. The planning proposed in the subject resolution is premature, if not duplicative, of the City's efforts.

Third, OP's limited resources are currently fully employed. Although the Office of Planning's resources have diminished, OP has leveraged its resources to conduct comprehensive, long-range and strategic planning. As an example, OP sought federal funds to help offset the 30% general fund budget reductions in 2009. However, federal funds have constraints. These funds must be used for purposes of the grant and usually have matching requirements. About 50% of OP's staff is federally funded and the remaining staff provides a portion of the one to one match requirement for these funds.

In addition to the projects and programs discussed in our recent *Fiscal Year 2010 – 2011 Office Of Planning Report to the Twenty-Sixth Legislature Regular Session of 2012* (available at http://hawaii.gov/dbedt/main/about/annual), I would like to highlight the following projects.

Climate Change Adaptation Policy

OP worked with numerous stakeholders to develop a climate change policy to be included as a Priority Guideline in Part III of the Hawaii State Planning Act, HRS ch. 226. (SB 2745 and HB 2483 Relating to Environment) *A Framework for Climate Change Adaptation in Hawaii*, was prepared in November 2009. This was a collaborative effort of the Ocean Resources Management Plan Working Group with the assistance of the University of Hawaii, Center for Islands Climate Adaptation and Policy. OP is working with the Ocean Resources Management Plan Policy and Working Groups, University of Hawaii Center for Island Climate Adaptation and Policy, U.S. Army Corps of Engineers, and other stakeholders on issues pertaining to climate change adaption. This work is made possible through federal Coastal Zone Management Act grant funds and matching OP services-in-kind.

National Ocean Policy

Governor Abercrombie designated the Director of OP as his representative for initiatives of the National Ocean Council (NOC) and the designated US Pacific Islands region (American Samoa, Guam, CNMI, and Hawaii). OP through its Coastal Zone Management Program received a \$250,000 competitive grant award from the National Oceanic and Atmospheric Administration (NOAA) to strengthen the Ocean Resources Management Plan and implement the National Ocean Policy.

Ocean Resources Management Plan (ORMP) Update

An update of the ORMP is underway. The ORMP sets forth guiding principles and recommendations for the State to achieve comprehensive and integrated ocean and coastal resources management. HRS §205A-62 charges the Coastal Zone Management (CZM) Program with the review and periodic update of the ORMP, as well as coordination of the overall implementation of the plan. The ORMP is an integrated, place-based approach to management of ocean resources in the islands, based on recognition of the ecological connections between the land and sea, the link between human activities and its impacts on the environment, and the need for improved collaboration and stewardship in natural resources governance.

Charged with coordinating meaningful interagency and multi-sectoral engagement for plan implementation, the CZM Program established an ORMP Policy Group and an ORMP Working Group. These groups have been meeting consistently since they originated in 2007, and have continuously reached out to new partners and grown stronger as it becomes more evident that collaborative governance is essential for effective natural and cultural resource management. (CZM Federal funds; matched by OP services-in-kind)

Sustainability 2050

OP worked with the UH Public Policy Center for the passage of Act 181 (2011), which made the Hawaii 2050 Sustainability Plan a Priority Guideline under the Hawaii State Planning Act. OP coordinated and facilitated the two-day workshop by the Governors' Institute on Community Design to allow Administration decision-makers to consider how to implement sustainability under the New Day agenda, Hawaii 2050 Sustainability Plan, and State Planning Act.

OP, in coordination with the Governor's office and the Chief Information Officer, are working on an interagency, statewide strategic plan to further these objectives and make that information available online. OP is also working on securing potential funding to support the Administration's planning efforts in the urban core.

2010 Hawaii Statewide Comprehensive Economic Development Strategy (CEDS)

Accepted in March 2011 by the United States Economic Development Administration (EDA), the 2010 CEDS (Report) is an economic development strategy document for the State of Hawaii to increase Hawaii's economic competitiveness. The Report supports key industry clusters through proposed strategies and projects for implementation. Completion and acceptance of the Report demonstrates that the State of Hawaii has gone through a deliberative and thorough planning process to provide a framework for recommending projects for EDA funding. A CEDS is a precondition to obtain funding under most EDA grant programs.

The 2010 CEDS was a collaborative effort with OP, the State Department of Business and Economic Development and Tourism (DBEDT); the Economic Development Alliance of Hawaii (EDAH); Enterprise Honolulu; Economic Development Boards; County Economic Development Agencies; community, business, non-profit and other organizations; and the public. (\$133,360 EDA Federal Funds; match provided by services-in-kind by OP and economic development agencies and organizations).

Planning for Rural Economic Development

Planning for Rural Economic Development (Rural Report), 2010, examines rural economic development in Hawaii. Prepared by SMS Marketing and Research Services, Inc., the Rural Report defined "rural", identified rural communities statewide, and developed a baseline of socioeconomic conditions of rural communities. Best practices were then identified through a nationwide and statewide review of rural communities who have successfully integrated economic development while maintaining rural character. Lastly, recommendations to support rural economic development in Hawaii were provided (\$100,000 EDA Federal Funds; matched by OP services-in-kind).

Master Plan for Agricultural Resources at Hoea

Master Plan for Agricultural Resources at Hoea (Master Plan), July 2011, is comprised of an environmental assessment and a site plan for the development of an agricultural resource center and processing facility in North Kohala, Island of Hawaii. The Master Plan provides the basis for moving forward with land acquisition, design, and construction of this facility. It will help the residents of North Kohala move closer to their goal of strengthening this rural area's local economy.

The resource center envisioned in the plan will support small farmers and ranchers to ensure the future of agriculture and ranching in the region. Kahua Paa Mua, Inc. and the Hawaii Future Farmers of America Foundation prepared the plan for OP and County of Hawaii (\$20,000 EDA Federal Funds; matched by in-kind services from OP, Department of Research and Development, County of Hawaii, Hawaii Future Farmers of America Foundation and Kahua Paa Mua, Inc.).

Food Self-Sufficiency Strategy

OP was awarded a federal grant of \$100,000 from EDA to develop a strategic plan to increase food security and self-sufficiency in Hawaii. The Special Plans Program has begun work on the development of this plan in cooperation with the State Department of Agriculture.

Natural Disaster Economic Recovery Strategy

The goal of this grant is to improve economic recovery after natural disasters. OP will prepare a Natural disaster economic recovery strategy as a supplement to the CEDS to address pre-disaster continuity planning and post-disaster recovery actions for both public and private sectors. OP will work closely with State Civil Defense on this project (\$150,000 EDA Federal Funds; matched by OP services-in-kind).

Economic Development Strategy for Native Hawaiian Communities

The goal of this grant is to prepare an economic development strategy for native Hawaiian communities in cooperation with the Department of Hawaiian Home Lands (\$150,000 EDA Federal Funds; matched by OP services-in-kind).

Coastal Nonpoint Source Pollution Control Program (CNPCP)

OP through the Coastal Zone Management Program is working to reduce polluted runoff into our ocean and streams. Hawaii Watershed Planning Guidance 2011 was created to help local community organizations understand and prepare watershed plans in compliance with EPA guidelines for funding through Section 319 of the Federal Clean Water Act and serve as a means to reintroduce all CNPCP management measures. The Guidance presents a user friendly, step by step guide to ensure that as watershed plans are developed and updated in Hawaii, appropriate CNPCP management measures will be considered to achieve water quality improvements. The program is conducting training to government and other organizations on reducing coastal nonpoint source pollution. This work is made possible through federal Coastal Zone Management grant funds and matching OP services-in-kind.

In addition to the above specified projects, which leverage general funds for

additional federal funding support, OP has updated its Web site to provide agencies and the public with better access to information about our programs and services. We provide planning expertise and support to various state agencies and programs and coordinate with county and federal agencies on initiatives of statewide concern. For example, these activities include, but are not limited to, membership on the Oahu Metropolitan Planning Organization (OMPO) Advisory Committee, the City's Transit Oriented Development (TOD) Advisory Committee, the Pacific Regional Ocean Partnership, and interactions with military planning officials.

Thank you for the opportunity to provide testimony on these measures.

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PETER B. CARLISLE MAYOR



DAVID K. TANOUE DIRECTOR

JIRO A. SUMADA DEPUTY DIRECTOR

April 12, 2012

The Honorable Donovan M. Dela Cruz, Chair and Members of the Committee on Water, Land, and Housing The Honorable Donna Mercado Kim, Chair and Members of the Committee on Tourism The Honorable J. Kalani English, Chair and Members of the Committee on Transportation and International Affairs State Senate State Capitol Honolulu, Hawaii 96813

Dear Chairs Dela Cruz, Kim, English and Committee Members:

Subject: SCR 174 and SR 104, Proposed SD1 Establishment of Koreatown

The Department of Planning and Permitting **opposes** the Proposed SD1 for SCR 174 and SR 104, based on home rule and the City and County of Honolulu's role in the development of community-based plans. This resolution would direct the Office of Planning to develop a master plan for "Koreatown", in coordination with our department, for the area generally defined by Census Tracts 36.01 and 36.02.

The City and County of Honolulu has prepared many neighborhood plans. We have found that one of the prerequisites for a successful plan – one that moves beyond the planning phase and into implementation – is community support. While we are aware of the label Koreatown, we are not aware of a strong desire to introduce Korean architecture and urban design to the Keeaumoku Street area.

Further, "specialized design plans" would imply special design regulations. We are not aware that residents and businesses in the proposed area, whether connected to Korean culture or not, desire Korean designs. More importantly, additional permits and reviews will be required to develop such a character.

We also note to be done well, with good community participation, neighborhood plans need significant planning support. Given our limited staffing, our planning efforts will depend on consultant services. We would recommend funding this effort with about \$400,000.

The Honorable Donovan M. Dela Cruz, Chair and Members of the Committee on Water, Land, and Housing The Honorable Donna Mercado Kim, Chair and Members of the Committee on Tourism The Honorable J. Kalani English, Chair and Members of the Committee on Transportation and International Affairs State Senate Re: SCR 174 and SR 104, Proposed SD1 April 12, 2012 Page 2

In 2007, we prepared a needs assessment and conceptual design study for a Korean Cultural and Community Center, working with an advisory committee made up of Korean-American leaders and others. We completed the task and the community leaders were able to proceed with fundraising for the project, including land acquisition.

Lastly, we are beginning the planning process for the area around the Ala Moana rail transit station. It will include the area referenced in these resolutions. We expect to hold the first community meeting this summer. If the residential and business communities raise the desire of developing a Koreatown character to the area, we are willing to consider it as part of our transit-oriented development plan.

In short, this resolution is not justified given the limited resources at both the state and city levels of planning. Rather than encouraging inter-governmental coordination and maximizing use of scarce government resources, it is redundant with ongoing city work and infringes on home rule. Thank you for this opportunity to testify.

Very truly yours,

David K. Tanoue, Director Department of Planning and Permitting

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From: Sent: To: Cc: Subject: mailinglist@capitol.hawaii.gov Monday, April 09, 2012 12:54 PM WLH Testimony mendezj@hawaii.edu Testimony for SCR174 on 4/12/2012 1:15:00 PM

Testimony for WLH/TSM/TIA 4/12/2012 1:15:00 PM SCR174

Conference room: 225 Testifier position: Support Testifier will be present: No Submitted by: Javier Mendez-Alvarez Organization: Individual E-mail: <u>mendezj@hawaii.edu</u> Submitted on: 4/9/2012

Comments:

TESTIMONY IN SUPPORT OF S.C.R. No.174 (The Establishment of Koreatown and Master Plan for the development of such)

Honorable Chair Dela Cruz and members of the Senate Committee (Water, Land and Housing):

My testimony has four parts: The origin of Koreans to Hawaii, the effect of Hallyu (Korean wave) on other ethnic groups in the isles, the significance of a Koreatown situated in Honolulu, and the importance of promoting a win-win situation for our State.

Resolution SCR 174 aptly describes the arrival of Koreans to Hawaii in 1903, primarily as prospective sugar plantation workers. Hence reiteration of known details is unnecessary. However, the not as well-known information is that, unlike the Japanese and Chinese workers who remained faithful to the sugar industry, many of the Koreans left the plantations within two decades. Many Koreans who left their homeland came from urban settings rather than farm lands. They found physical labor in the sugar fields demanding and strenuous. Those who left worked for companies and retailers, or set up small businesses (e.g. neighborhood stores, tailor shops, laundry). Their children, the second generation, bettered themselves in the academics and entered the professional fields or became white-collared workers.

(I am a product of two Korean immigrants whose purposes for coming to Hawaii were different. Mother came as a single (unmarried) young teen-ager during World War I, 1917, for an American education. This was a rarity for those times! Father arrived a year earlier to assist a business friend who sponsored him. My parents were married a few years after arriving in Hawaii.

(I was with the Department of Education for over 30 years as a teacher, Intern Teacher Supervisor, State Speech Program Specialist. Upon the demise of my bedridden mother, I went to Stanford University and obtained a Master's Degree in Educational Administration. My last position with the D.O.E. was Administrator, Communication Arts Section, State Office.)

My mother laid a very positive foundation in me...that with a solid education, good character traits, and enough "get-up-and-go," I or anyone else can become successful. But with success, she admonished, also comes a sense of responsibility to oneself, to others, including the environment in which I live.

Hawaii is my total environment. More Koreans have entered Hawaii as contrasted to my growing up years. Korean culture, history and traditions were once least known as contrasted to that of the Japanese and Chinese. The Korean War made more of the world cognizant that such a country existed. In recent years, Hallyu (the Korean Wave) sent ripples around the globe. Hawaii's people were into things Korean.

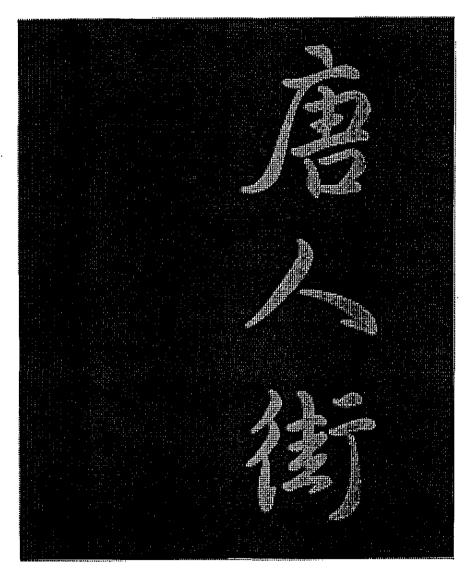
As for other ethnic groups, fortunately on Oahu there is the Japanese Cultural Center, the Okinawan Center, Chinatown, and the Waipahu Filipino Community Center as examples. To establish a Koreatown would add color and vibrancy to our environment for islanders and visitors, and would positively impact the economy of our State.

Lastly, to promote a win-win situation for Koreatown and the State, we in the Korean community need to alert and educate Korean businesses and all others among us that the establishment of Koreatown brings with it responsibility. The idea of give-and-take must be an inherent part of Koreatown. Businesses need to make money. But, as an integral part of the Hawaii community, giving and helping for the betterment of community causes and projects should be par for the course. Positive behavior and action by Koreans and all other ethnic groups can continue to make Hawaii a viable State, an exemplar melting pot of races.

Thank you!

Bartara Kin - Yamashita Barbara Kim-Yamashita

1296 Kapiolani Blvd. #4108 Honolulu, Hawaii 96814



A Commitment to Partnership

Developed and prepared by Bedrock, a brand consulting and design firm

For the City and County of Honolulu Department of Planning and Permitting November 17, 2006

Attachment to SCR174_SR104_Proposed SD1_BED-OP_04-12-12_WLH-TSM-TIA

"How can we improve our place? There are so many restrictions and construction costs are increasing."

"I am just trying to make a better life for myself and my family."

"There's no parking."

"I like doing all of my grocery shopping there."

"Why can't they do something about the homeless? They make the place look and feel bad."

"I go there for knickknacks...I love it down there."

"It's so dirty and it smells."

"It's where all of the Chinese people hang out...that's what attracts the locals to Chinatown."

"It's not safe, especially at night."

"I can't afford to live in a house or apartment. Plus, there isn't enough available affordable housing and the waiting list is so long." "Vegetables are fresher. I feel they are organically grown."

Before you read on...

Here you will find some of the many comments about Honobulus Chinatown. Some of them reflect real conditions based on real experiences. Others reflect perceptions based on individual preferences or biases, or thirdparty comments. Interestingly enough, not much has changed since the inception of Chinatown in the mid-tolate 1800s. Many of the problems of the past continue to plague our Chinatown today and other Chinatowns across the country.

Whatever the views may be, positive or negative, real or perceived, they have helped to shape Chinatown into what it is today. And that's where we'd like to begin... because this book is about rediscovery. Rediscovering Chinatown. To rediscover is to see something as if for the first time. Many of us visit or Chinatown often. But many times we come with preconceived ideas and impressions collected from our own and others' past experiences. In rediscover Chinatown means for us to see with new cyes, removing the blinders and seeing all that is in the periphery. If we are open to considering new points of view from different customer groups, we can rediscover the uniqueness of Chinatown and ensure its survival.

The "customer" is our broad term for any person who comes into contact with Chinatown. Customers can be those who come to visit, to shop, to dine, and to be entermined here. They can be visitors from abroad, local residents, or even residents of Chinatown. Customers cau also be merchants, landowners, organizations, employees, or members of the arts community. As we walk in their shoes, we begin to understand them in a holistic waywhat they see, what they feel, what they smell, what they enconntr... what they experience.

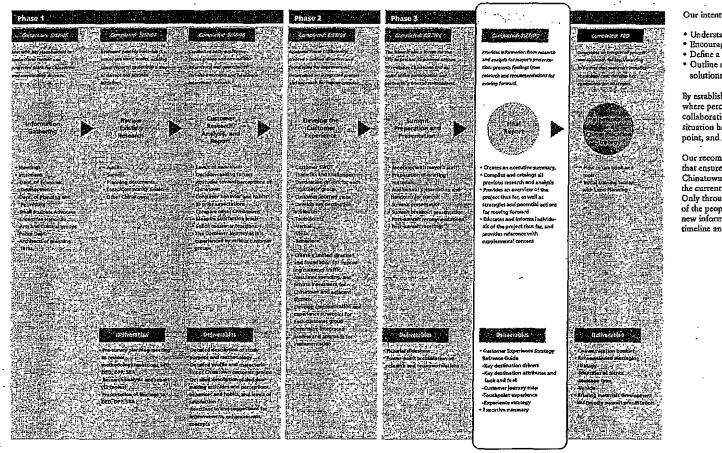
This book has been formed and informed by looking through the customers' eyes. From the first chapter, you will not only see the people of Chinatown, but also catch a glimpse of their lives. You will see beyond the everyday transactions, and uncover the gens as you follow the customer on their journey through Chinatown.

Through the eyes of the customer, you will see new opportunities-opportunities that will canse you to *rediscou*er Chinatown and see it, as if for the first time.

Enjoy your jonrney!

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Our Process



Our intent in developing this book is to:

- · Understand the current situation holistically
- · Encourage open communication among stakeholders
- Define a process for prioritizing issues
- Outline a plan for the creation and implementation of solutions

By establishing a common platform for all stakeholders where perceptions can be managed through a collaboration process, we can view the Chinatown situation holistically and from the customer's vantage point, and seek viable solutions in an informed manner.

Our recommendations came out of a rigorous process that ensured our understanding of the people of Chinatown. In additiou, we delved into the history and the current sinution, and studied other Chinatowns. Only through this holistic view and strong understanding of the people of Chinatown were we able to bring forth new information. To the left is an abbreviated view of the timeline and process.

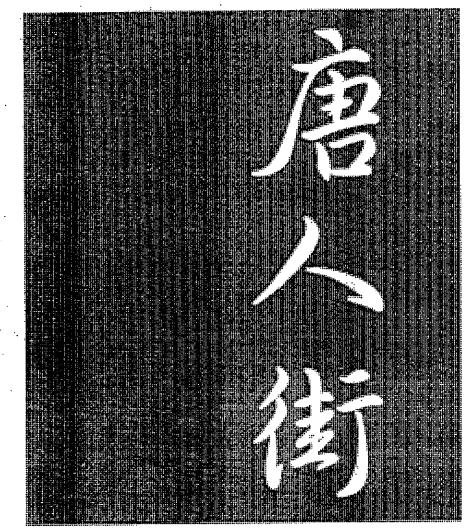
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Executive Summary



A Different Approach

The Chinese characters Tong Yan Gazi for "Chinatown" have been chosen for the cover of this book. Tong Yan Gazi means "China?Chinese," "people," and "street." The added element in this version of "Chinatown" is the Chinese character for "people."

So, why focus on people? There have been mauy studies done of Chinatown, with the emphasis and effort placed on preserving the aesthetic and historical features of the buildings.. This study is different. It is taken from the perspective and context of the "people." At the heart of Chinatown are the people. Who are they? Why do they go there? What do they do? What would make them come back?

To answer these questions, we conducted formal research focused on customer perceptions, including focus groups, interviews, surveys, a review of existing studies, and research on other Chinatowns. Additionally, to understand Chinatown's true potential, we not only analyzed Chinatown's strengths and weaknesses but also analyzed its opportunities for growth and the threats that could cause disruption. This is where our process began. Our project focused on uncovering, identifying and assessing the perceptions people have of Chinatown. Our goal for this project was

"to create a unified foundation and process plan for Chinatown and adjacent districts by enhancing the overall customer experience, increasing pedestrian traffic, boosting consumer spending, and encouraging private investment."

We envision Honolulu's Chinatown to be a "one-of-akind destination" for Hawai'i's residents and visitors-an example for other communities here who, together, desire to capture and preserve the quality and distinctive lifestyle of their community while envisioning and providing for the future needs of their people.

Our study, "Rediscovering Chinatoum" through the customer's eyes, ensures that the plans we make today

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will be in the best interest of Chinatown's people. All initiatives will be a delicate balance between preserving the distinctive attributes of Honolulu Chinatown and prospierous future. As we continue to build on new and exciting experiences for Chinatown, we'll used to better manage the basic needs of the community in order for the proposed initiatives to be successful.

Life is a journey of multiple experiences and as we plan for inevitable changes, we will need to keep the people's heart and minds in the forefront of all discussions.

The journey doesn't end bere...

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Executive Summary

Our journey begins with a brief description of our key findings.

The History of Chinatown

The Chinatown of today is a result of the many events and circumstances that occurred in its rocky past. It has survived the fire in 1900, racial discrimination and regulations, gentrification and re-classification, and the constant threat of extinction. The people of Chinatown, especially those who have lived through this, remember the hardships and turmoil as they go through their daily lives and rontines. More importantly, it is through these lenses that they respond to current ideas for improvement. To dismiss this understanding of Chinatown could be viewed as a lack of respect, which could cause a defensive posture, cause miscommunication, and annoy those with that memory.

The People of Chinatown

The people of Chinatown have been the lifeblood of Chinatowns all over America. As the next generation is horn as American citizens, they assimilate into society and move out of Chinatown. Although it is widely recognized that Chinatown's people are of Asian descent, most don't understand the reasons for which they immigrated to the United States: freedont, opportunity, and diversity. Once in America, however, many face the pressures from social and legal obstacles that were not a part of their understanding of the "American dream.."

Destination Drivers and Deterrents

Many of the issues and challenges that face Chinatown are well-known and have existed for quite some time. Unfortunately, there has continued to be a straggle to provide enough insight into the issues to provide solutions. What has differentiated our process is the understanding of what drives customers to Chinatown and what deterrents—both real and perceived would cause them not to return. More importantly, we need to recognize that the drivers and deterrents are interrelated and affect one another.

Tracking the Customer Journey

Once there is a basic understanding of the drivers and deterrents, it is absolutely crucial to consider the fact that people develop their perceptions of Chinatown based on their experiences, and not in a vacuum. That is why it is key to examine their journeys, understanding that the accumulation of those individual experiences which we call touchpoints, begins to formulate opinions in the minds of the people. In addition, it is important to realize that people view the touchpoints as a whole, adding one to another like a simple math formula: bad experience + satisfactory experience = bad experience, or good experience + great experience = great experience.

Understanding Other Chinatowns

Honolulu Chinatown, the oldest Chinatown in the United States, is still in the early stages of the planning process compared to other, newer Chinatowns who have already begon the process of revitalizing their communities. The advantage is that the Honolulu Chinatown can learn from the other Chinatowns' misrakes and successes. Some of the issues to be consciousof are

- · Prohibitive regulations that don't allow for positive changes
- · Gentrification due to rising property values
- . Gentrification due to changes in industry and relevance of the industry to the residents
- . The preservation of people, place and culture
- · Considerations about name changes or utilizing different names
- · Understanding the impacts of assimilation
- · Understanding the organic nature of Chinatowns

Key Findings

Assessing the Opportunities

Before developing solutions, it is important to stress the opportunities that make Chinatown a viable and lively community:

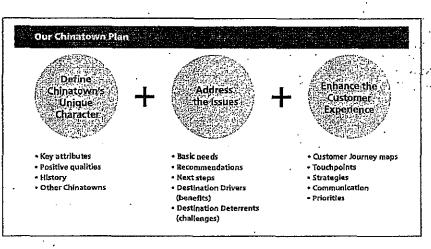
- · Cross-cultural interactions that can create a unique social and cultural experience
- Being the first community to emphasize the cultural nature of the area
- · Using its heritage to cater to specific enstomer groups
- · Chinatown role as a major element in O'ahu's destination marketing
- · Chinatown could become a place for increasing honsing supply/business incubation .

Assessing the Threats

Yet, as we look toward the future, we must be mindful of the threats which pertain to all customer groups:

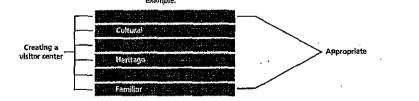
- Misunderstanding or mismanagement of public perspectives threatens the viability of Chinatown's culture and lifestyle.
- Regulations, while necessary to encourage orderly development and the preservation of historic resonnces, can stille cultural resurgence and economic growth.
- Lack of immigration can affect the viability of the community and the anthenticity of the experience.
- Lack of pride or care of the environment allows the negative issues and qualities to exist.
- Current economic forces increase the threat of gentrification.

Through our research, interviews, and meetings with stakeholders, a unified direction was formed. It was upon this foundation that we developed the following process:



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Executive Summary Rediscovering Chinatown Honolulu Chinatown's Unique Character THE IMPORTANCE OF ATTRIBUTES USING THE FILTER: Emotive Attributes Developing a set of attributes to describe Chinatown as a destination ensures the following: Authentic Heritage Familiar Addresses the emotional value and impact on people's perception of Chinatown Intimate Historical Unique • Step 3: Based on that assessment, determine if the Familial Raw/Genuine Personal * Maintains the "essence" and uniqueness of Chinatown Familiar مجتور المأسلين Friendly * Provides a filter for future actions and decisions Assessment Ranking System: By uncovering and discovering the needs of the stakeholders (landowners, employees, retailers, residents) and customers, we begin defining the character, desired personality, qualities, and vocabulary that describe the Chinatown experience. Of particular importance is the ability to Place Attributes define Chinatown's key attributes, or the positive qualities that recommendations should be "filtered" through. Diverse Cultural Organic One list describes the "sense of place" for Chinatown-Vatilia what we would like to see and experience on a physical Enterorising Adaptable and visual level. The other list, what we call "emotive ntreomneuna attributes," helps us to begin describing what we would like our customers to feel and how we would like them to behave as they rediscover Chinatown. FRLTER Diverse Cultural Relevant/Appropriate (3 or more attributes) Organic DETERMINATION -PROPOSED RECOMMENDATION Heritage Inappropriate Authentic (2 or tower attributes) example:



- Step 1: Identify the proposed recommendation.
- Step 2: Determine which attributes, if any, are represented by the recommendation.
- recommendation is appropriate or inappropriate.

3 or more attributes = appropriate/relevant 2 or fewer attributes = inappropriate

Please review the example (below/left), it puts the proposal of creating a visitor center through the filter. Since it fulfills 3 of the 6 artributes, the action is deemed appropriate-creating a visitor center will support cultural aspects through exhibits and displays, as well as reinforce heritage. It will also provide a familiar place that will blend with Chinatown' landscape.

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Executive Summary

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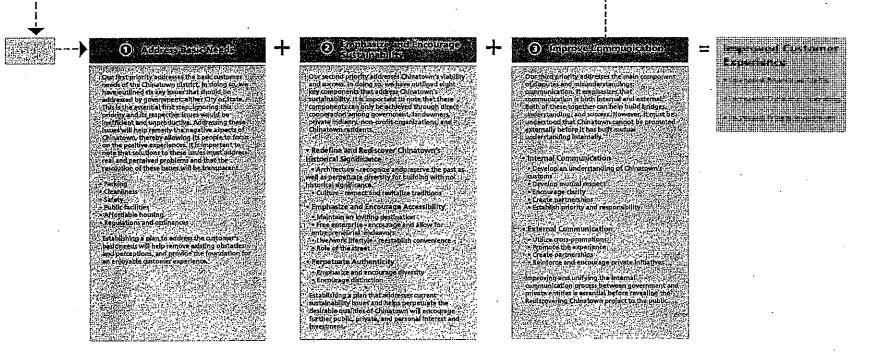
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A Winning Formula

As issues come forth, we have determined that there are three priorities that create a winning formula for Chinatown: address basic ueeds, emphasize and encourage sustainability, and improve communication. The result is an improved customer experience with increased pedestrian traffic, increased consumer spending, and increased private investment.

• Priority #1: Address basic needs. These basic needs come from our findings, which reveal the negative perceptions or deterrents-the minimum required for improving the customer experience in Chinatown. Priority #2: Emphasize and encourage sustainability. These positive qualities, or destination drivers, become opportunities for emphasizing Chinatown's historical, cultural, and distinctive values, to be leveraged and preserved for economic development.

 Priority #3: Improving communication. This is the bridge that supports the first two priorities as both internal and external communication become crucial in unifying all stakeholder and customer groups.



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Priority #1: Address Basic Needs

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Executive Summary

Priority #2: Emphasize and Encourage Sustainability

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Recommendations:

	Redefine an Chinatown's Hist	d Rediscovor orical Significance		Emphasize and Enc	ourage Accessibility		Persetuato	Authenticity
	Architecture	Culture	Maintaining an Inviting Destination	Free Enterprise	Live/Work Lifestyle	Role of the Street	Emphasize and Encourage Diversity	Encourage Distinction
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	Imovative Design . 3y allowing for contextual and increasing dispersion of the beauty and worker of chinatewn can be expressed, encoursiong the creation of new design that reflect the characteristics and subtans of chinatewn	Disconnectation -Create a matting list of stadigone/wents/ including detex.signification and requests.		Entropreneurial Spirit- Conferences of Anounaging (1), and cuppeding entrops neurial and anounces of the spirit of the spirit and anounces of the spirit of the spirit and the spirit of the spirit of the spirit and the spirit of the spirit of the spirit and the spirit of the spirit of the spirit of the spirit and the spirit of the spirit		Property by strategically using introduced management of the strategic of the substyle strategic of the strategic of the durations that using the strategic of the curve of the strategic of the	things to occur organizally, naturally through icom petition and the needfor distinction, Whether it's size, color, race, culture, laiguidge, of design, authenticity creates a moraix of images that entips the armas while remaining the and cell.	Sense of Place What makes Honolulu Chinatown distinct from other Chinatowns Litts location: Havail', Layerige shift to make it attractive to people from all Sourt the world.
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		- Support Communication - Develop support prompunication to assist in pulling cultural awareness.		Traila bortion:	Distributions - Orgenize the decusions with Leoklergy 18. (Provide housing solutions)			

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Executive Summary

Priority #3: Improving Communication

Recommendations:

Internal	Communication	in de est	400 AN A					External	Communication
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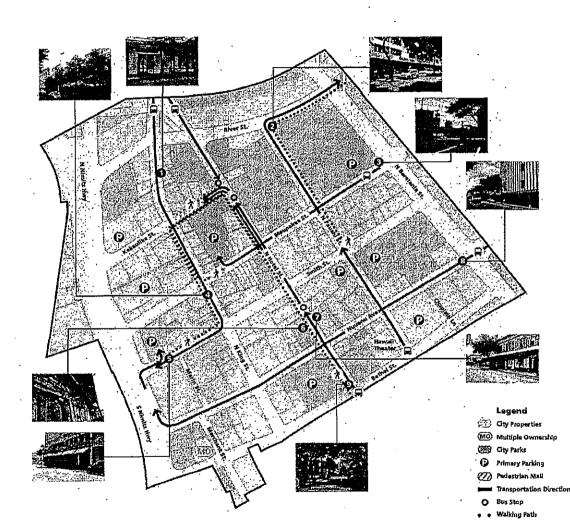
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Executive Summary

The Customer Journey



The Customer Experience: Enhancing the customer experience requires a holistic view, and our findings and assessment culminate in a strategy for economic growth from an all-encompassing cultural, social, environmental and sustainable perspective. In addition to addressing the issues, we have mapped the existing customer journey-both the positive and negative "touchpoint" experiences-by car, by bus, and by walking. These "touchpoints" affect the senses: what people see, feel, smell, and touch. As we begin to overlay the morning, noon and evening journeys "through the enstomer's eyes," we develop a strategy that addresses the basic needs, the sostainability of Chinatown and a method for improving both internal and external communication. For more detailed information and customer journey maps, please review the section called "Tracking the Customer Journey."

POTENTIAL ACTIONS:

- Touchpoint 1: Discourage regrants, encourage landlord/teoant improvements and opening of new businesses, increase canopy lighting.
- Touchpoint 2: Reduce vagrancy, especially when it is linked to illegal activity. Cleaning and maintenance is necessary in this general area.
- Touchpoint 3: Improve the sense of arrival. Maunakea is the main street for Chinatown and needs to look that way. Work with landlords/tenants to seek improvements (better lighting, use of color, banners, etc.).

Touchpoint 4: Find tenants for vacant spaces. Improve façades.

Touchpoint 5: Improve wayfinding and signage.

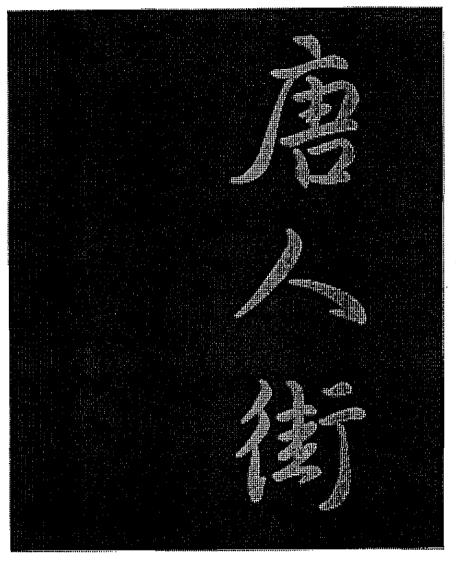
Touchpoint 6: Building condition is of utmost importance. Encourage and support landlord/ tenant repair. Choose building color schemes carefully.

Touckpoint 7: Reduce vagrancy, especially in relation to drug traffickers. Encourage new tenant mix through landlord/City partnerships, use for streetscape fixtures (benches, trash receptacles, etc.).

'Touchpoint 8: Heighten sense of entry on No'uanu Avenue. Improve wayfinding to find parking. Improve lighting, especially around mid-block. Reduce vagrancy.

Touchpoint 9: Fu Dogs signify arrival, but don't snggest a festive environment. Use more color, clean up bird and tree droppings, and improve lighting to help enhance the Chinatown experience.

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A Commitment to Partnership

Developed a Bedrock, a br For the Ci

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Developed and prepared by Bedrock, a brand consulting and design firm

For the City and County of Honolulu Department of Planning and Permitting November 17, 2006

Attachment to SCR174_SR104_Proposed SD1_BED-OP_04-12-12_WLH-TSM-TIA

"How can we improve our place? There are so many restrictions and construction costs are increasing."

"I am just trying to make a better life for myself and my family."

"There's no parking."

"I like doing all of my grocery shopping there."

"Why can't they do something about the homeless? They make the place look and feel bad."

"I go there for knickknacks...I love it down there."

"It's so dirty and it smells."

"It's where all of the Chinese people hang out...that's what attracts the locals to Chinatown."

"It's not safe, especially at night."

"I can't afford to live in a house or apartment. Plus, there isn't enough available affordable housing and the waiting list is so long."

"Vegetables are fresher. I feel they are organically grown."

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To rediscover is to see something as if for the first time. Many of ns visit or Chinatown often. But many times we come with preconceived ideas and impressions collected from our own and others' past experiences. To rediscover Chinatown means for us to see with new eyes, removing the blinders and seeing all that is in the periphery. If we are open to considering new points of view from different customer groups, we can rediscover the uniqueness of Chinatown and ensure its survival.

The "customer" is our broad term for any person who comes into contact with Chinatown. Customers can be those who come to visit, to shop, to dine, and to be entermined here. They can be visitors from abroad, local residents, or even residents of Chinatown, Customers can also be merchants, landowners, organizations, employees, or members of the arts community. As we walk in their shoes, we begin to understand them in a holistic waywhat they see, what they feel, what they smell, what they enconnter...what they experience.

This book has been formed and informed by looking through the customers' eyes. From the first chapter, you will not only see the people of Chinatown, but also catch a glimpse of their lives. You will see beyond the everyday transactions, and uncover the gems as you follow the customer on their journey through Chinatown.

Through the eyes of the customer, you will see new opportunities-opportunities that will cause you to rediscouer Chinatown and see it, as if for the first time.

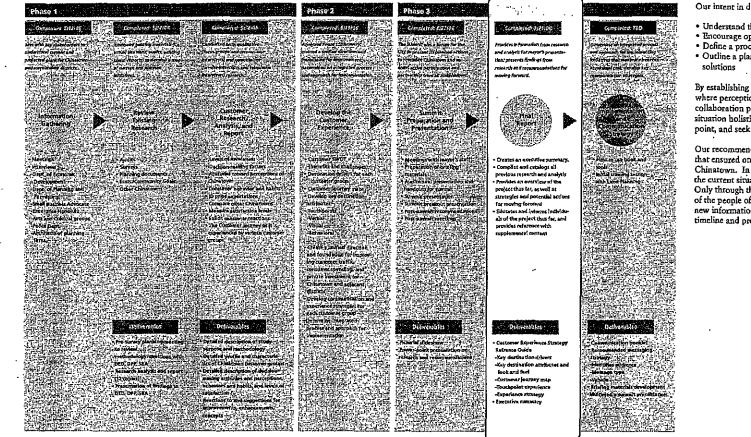
Enjoy your journeyl

Before you read on...

Here you will find some of the many comments about Honolulu's Chinatown, Some of them reflect real conditions based on real experiences. Others reflect perceptions based on individual preferences or biases, or thirdparty comments. Interestingly enough, not much has changed since the inception of Chinatown in the mid-tolate 1800s. Many of the problems of the past continue to plague our Chinatown today and other Chinatowns across the country.

Whatever the views may be, positive or negative, real . or perceived, they have helped to shape Chinatown into what it is today. And that's where we'd like to begin... because this book is about rediscovery. Rediscovering Chinatown.

Our Process



Our intent in developing this book is to:

- Understand the current situation holistically
- · Encourage open communication among stakeholders
- Define a process for prioritizing issues
- Outline a plan for the creation and implementation of solutions

By establishing a common platform for all stakeholders where perceptions can be managed through a collaboration process, we can view the Chinarown situation holistically and from the customer's vantage point, and seek viable solutions in an informed manner.

Our recommendations came out of a rigorous process that ensured our understanding of the people of Chinatown. In additiou, we delved into the history and the current sinuation, and studied other Chinatowns. Only through this holistic view and strong understanding of the people of Chinatown were we able to bring forth new information. To the left is an abbreviated view of the timeline and process.

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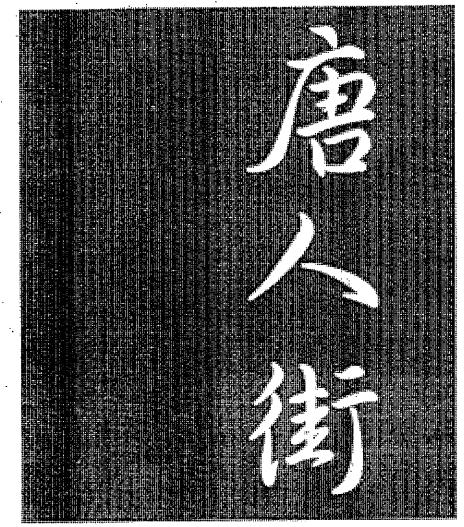
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A Different Approach

The Chinese characters Tong Yan Gaai for "Chinatown" have been chosen for the cover of this book. Tong Yan Gaai means "China/Chinese," "people," and "street." The added element in this version of "Chinatown" is the Chinese character for "people."

So, why focus on people? There have been many studies done of Chinatown, with the emphasis and effort placed on preserving the aesthetic and historical features of the buildings.. This study is different. It is taken from the perspective and context of the "people." At the heart of Chinatown are the people. Who are they? Why do they go there? What do they do? What would make them come back?

To answer these questions, we conducted formal research focused on customer perceptions, including focus groups, interviews, surveys, a review of existing studies, and research on other Chinatowns. Additionally, to understand Chinatown's true potential, we not only analyzed Chinatown's strengths and weaknesses but also analyzed its opportunities for growth and the threats that could cause disruption. This is where our process began. Our project focused on uncovering, identifying and assessing the perceptions people have of Chinatown. Our goal for this project was

"to create a unified foundation and process plan for Chinatown and adjacent districts by enhancing the overall customer experience, increasing pedestrian traffic, boosting consumer spending, and encouraging private investment."

We envision Honolulus Chinatown to be a "one-of-akind destination" for Hawai'l's residents and visitors-an example for other communities here who, together, desire to capture and preserve the quality and distinctive lifestyle of their community while envisioning and providing for the future needs of their people.

Our study, "Rediscovering Chinatoum" through the customer's eyes, ensures that the plans we make today will be in the best interest of Chinatown's people. All initiatives will be a delicate balance between preserving the distinctive attributes of Houelniu Chinatown and providing the economic and social tools necessary for a prosperous future. As we continue to build on new and exciting experiences for Chinatown, well used to better manage the basic needs of the community in order for the proposed initiatives to be successful.

Life is a journey of multiple experiences and as we plan for inevitable changes, we will need to keep the people's heart and minds in the forefront of all discussions.

The journey doesn't end bere ...

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Executive Summary

Our journey begins with a brief description of our key findings.

The History of Chinatown

The Chinatown of today is a result of the many events and circumstances that occurred in its rocky past. It has survived the fire in 1900, racial discrimination and regulations, gentrification and re-classification, and the constant threat of expinction. The people of Chinatowa, especially those who have lived through this, remember the hardships and turmoil as they go through their daily lives and rontines. More importantly, it is through these lenses that they respond to current ideas for improvement. To dismiss this understanding of Chinatown could be viewed as a lack of respect, which could cause a defensive posture, cause miscommunication, and annoy those with that memory.

The People of Chinatown

The people of Chinatown have been the lifeblood of Chinatowns all over America. As the next generation is born as American citizens, they assimilate into society and move out of Chinatown. Although it is widely recognized that Chinatown's people are of Asian descent, most don't understand the reasons for which they immigrated to the United States: freedom, opportunity, and diversity. Once in America, however, many face the pressures from social and legal obstacles that were not a part of their understanding of the "American dream,"

Destination Drivers and Deterrents

Many of the issues and challenges that face Chinatown are well-known and have existed for quite some time. Unfortunately, there has continued to be a straggle to provide enough insight into the issues to provide solutions. What has differentiated our process is the understanding of what drives customers to Chinatown and what deterrents-both real and perceived would cause them not to return. More importantly, we need to recognize that the drivers and deterrents are interrelated and affect one another.

Tracking the Customer Journey

Once there is a basic understanding of the drivers and deterrents, it is absolutely crucial to consider the fact that people develop their perceptions of Chinatown based on their expeciences, and not in a vacuum. That is why it is key to examine their journeys, understanding that the accumulation of those individual experiences which we call touchpoints, begins to formulate opinions in the minds of the people. In addition, it is important to realize that people view the touchpoints as a whole, adding one to another like a simple math formula: bad experience + satisfactory experience = had experience, or good experience + presidence = great experience.

Understanding Other Chinatowos

Honolulu Chinatown, the oldest Chinatown in the United States, is still in the early stages of the planning process compared to other, newer Chinatowns who have already began the process of revitalizing their communities. The advantage is that the Honolulu Chinatown can learn from the other Chinatowns' mistakes and successes. Some of the issues to be conscious fare

- · Prohibitive regulations that don't allow for positive changes
- Gentrification due to rising property values
- · Gentrification due to changes in industry and relevance of the industry to the residents
- The preservation of people, place and culture
- · Considerations about name changes or utilizing different names
- Understanding the impacts of assimilation
- · Understanding the organic nature of Chinatowns

Key Findings

Assessing the Opportunities

Before developing solutions, it is important to stress the opportunities that make Chinatown a viable and lively community:

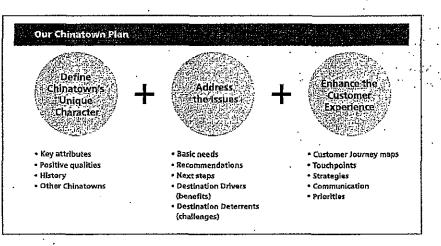
- · Cross-cultural interactions that can create a unique social and cultural experience
- Being the first community to emphasize the cultural nature of the area
- Using its heritage to cater to specific customer groups
- Chinatown role as a major element in O'ahu's destination marketing
- · Chinatown could become a place for increasing honsing supply/business incubation

Assessing the Threats

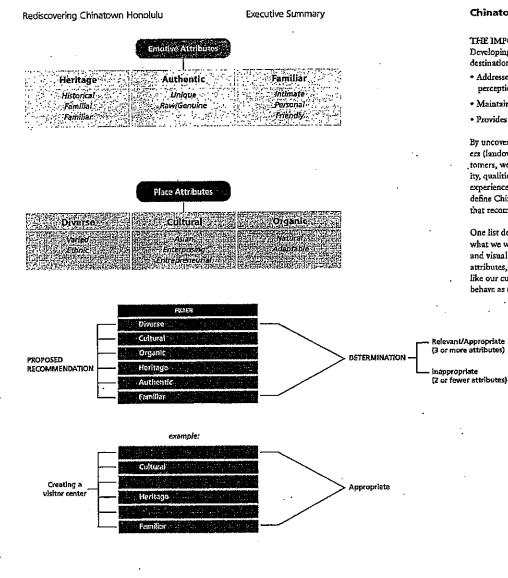
Yet, as we look toward the future, we must be mindful of the threats which pertain to all customer groups: • Misunderstanding or mismanagement of public perspectives threatens the viability of Chinatown's culture and lifestyle.

- Regulations, while necessary to encourage orderly development and the preservation of historic resources, can stifle cultural resurgence and economic growth.
- Lack of immigration can affect the viability of the community and the anthenticity of the experience.
- Lack of pride or care of the environment allows the negative issues and qualities to exist.
- Cnrrent economic forces increase the threat of gentrification.

Through our research, interviews, and meetings with stakeholders, a unified direction was formed. It was upon this foundation that we developed the following process:



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Chinatown's Unique Character

THE IMPORTANCE OF ATTRIBUTES Developing a set of attributes to describe Chinatown as a destination ensures the following:

- Addresses the emotional value and impact on people's perception of Chinatown
- · Maintains the "essence" and uniqueness of Chinatown
- · Provides a filter for future actions and decisions

By uncovering and discovering the needs of the stakeholders (landowners, employees, retailers, residents) and customers, we begin defining the character, desired personality, qualities, and vocabulary that describe the Chinatown experience. Of particular importance is the ability to define Chinatown's key autributes, or the positive qualities that recommendations should be "filtered" through.

One list describes the "sense of place" for Chinatownwhat we would like to see and experience on a physical and visual level. The other list, what we call "emotive attributes," helps us to begin describing what we would like our customers to feel and how we would like them to behave as they rediscover Chinatown.

USING THE FILTER:

- Step 1: Identify the proposed recommendation.
- Step 2: Determine which attributes, if any, are represented by the recommendation.
- Step 3: Based on that assessment, determine if the recommendation is appropriate or inappropriate.

Assessment Ranking System: 3 or more attributes = appropriate/televaut 2 or fewer attributes = inappropriate

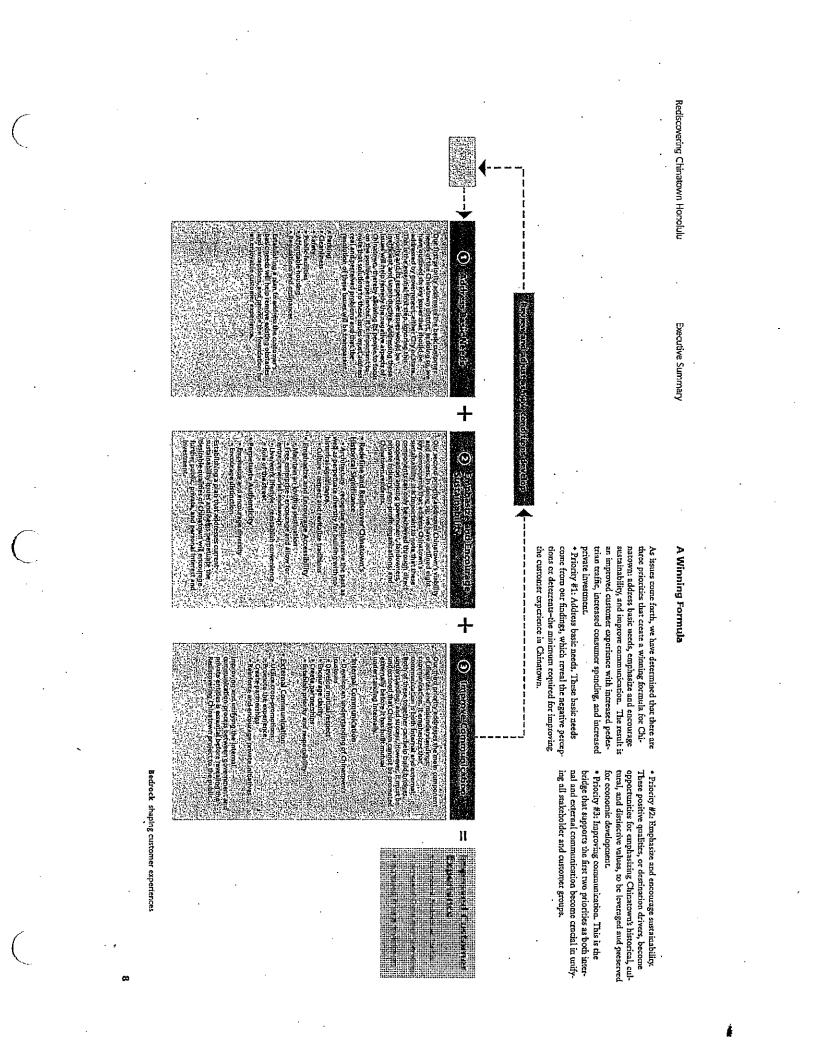
Please review the example (below/left), it puts the proposal of creating a visitor center through the filter. Since it fulfills 3 of the 6 artributes, the action is deemed appropriate-creating a visitor center will support cultural aspects through exhibits and displays, as well as reinforce heritage. It will also provide a familiar place that will blend with Chinatown' landscape.



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Rediscovering Chinatown Honolulu

Executive Summary

Priority #1: Address Basic Needs

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Actions			Strategies		1 2
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Priority #2: Emphasize and Encourage Sustainability

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Recommendations:

Rediscovering Chinatown Honolulu

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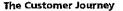
Priority #3: Improving Communication

Recommendations:

mat	Communication		
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Actions	Prepare a PowerPoint Pres Identify participants (stake	entation with photos and key holders) and schedule overvio	findings nw sessions
	· · · · · · · · · · · · · · · · · · ·	w sessions followed by a Chin ns following the walk thru	town walkting
		ommendations for addressing	the identified
	1	lementation plan with time ir	

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Executive Summary



Bus Stop
 Walking Path

O Legend City Properties (MO) Multiple Ownership (In City Parks Primary Parking (77) Pedestrian Mall Transportation Direction The Customer Experience: Enhancing the customer experience requires a holistic view, and our findings and assessment culminate in a strategy for economic growth from an all-encompassing cultural, social, environmental and sustainable perspective. In addition to addressing the issues, we have mapped the existing customer journey-both the positive and negative "touchpoint" experiences-by car, by bus, and by walking. These "touchpoints" affect the senses: what people see, feel, smell, and touch. As we begin to overlay the morning, noon and evening journeys "through the enstomers eyes," we develop a strategy that addresses the basic needs, the sostainability of Chinatown and a method for improving both internal and external communication. For more detailed information and customer journey maps, please review the section called "Tracking the Customer Journey."

POTENTIAL ACTIONS:

- Touchpoint 1: Disconrage vagrants, encourage landlord/tenant improvements and opening of new businesses, increase canopy lighting.
- Touchpoint 2: Reduce vagrancy, especially when it is linked to illegal activity. Cleaning and maintenance is necessary in this general area.
- Touchpoint 3: Improve the sense of arrival. Maunakea is the main street for Chinatown and needs to look that way. Work with landlords/tenants to seek improvements (better lighting, use of color, banners, etc.).

Touchpoint 4: Find tenants for vacant spaces. Improve façades.

- Touchpoint 5: Improve wayfinding and signage.
- Touchpoint 6: Building condition is of utmost importance. Encourage and support landlord/ tenant repair. Choose building color schemes catefully.
- Touchpoint 7: Reduce vagrancy, especially in relation to drug traffickers. Encourage new tonant mix through landlord/City partnerships, use for streetscape fixtures (benches, trash receptacles, etc.).

Tonchpoint 8: Heighten sense of entry on Nu'uanu Avenue. Improve wayfinding to find parking. Improve lighting, especially around mid-block, Rednce vagrancy.

Touchpoint 9: Fu Dogs signify arrival, but don't snggest a festive environment. Use more color, clean up bird and tree droppings, and improve lighting to help enhance the Chinatown experience.

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