

WRITTEN ONLY

TESTIMONY BY KALBERT K. YOUNG
DIRECTOR, DEPARTMENT OF BUDGET AND FINANCE
STATE OF HAWAII
TO THE HOUSE COMMITTEE ON FINANCE
HOUSE BILL NO. 2357

February 29, 2012

RELATING TO THE ARTS.

House Bill No. 2357 proposes to amend Section 103-8.5, Hawaii Revised Statutes (HRS), to allow a percentage of the revenue in the Works of Art Special Fund (the "Fund") to be expended for performing arts.

The Department opposes this bill. Revenue to the Works of Art Special Fund is largely derived from proceeds of general obligation bonds (GO) sold to fund various capital improvement projects of the State. Section 103, HRS, currently mandates that 1% of GO-funded CIP be used to fund the Works of Art Special Fund. The use or expenditure of tax-exempt GO bond proceeds is limited to capital expenditures, such as the construction or renovation of State buildings. As such, using the Fund to pay for the presentation of performing arts and their related costs as defined in this bill is contrary to the federal tax code under which the tax-exempt GO bonds are issued and does not qualify for tax-exempt GO bond financing.

Thank you for the opportunity to provide testimony on this measure.



HAWAII

STATE FOUNDATION on
CULTURE and the ARTS

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250 South Hotel Street
Second Floor
Honolulu, HI 96813

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TESTIMONY OF
STATE FOUNDATION ON CULTURE AND THE ARTS
TO THE
HOUSE COMMITTEE ON FINANCE
ON

February 29, 2012

H. B. 2357

Chair Oshiro and members of the committee, I am Eva Laird Smith, executive director of the State Foundation on Culture and the Arts (SFCA) and I am pleased to offer testimony on H. B. 2357.

The one percent for art law and the Works of Art Special Fund were authored with the intent that art be part of the architectural plan of the building. These laws were established more than 40 years ago. Hawaii's Art in Public Places Program was the first state agency to have a percent for art law and has long been a model for many public art programs in the country.

That being said, the State Foundation wholeheartedly supports the performing arts as equally important to all art forms and acknowledges that keeping our performing arts industry vibrant is vital to Hawaii.

A serious concern is that using 50% of our current agency funds for performing arts would necessitate the need to cut staffing, programs and operations. Most importantly, we need to observe the proper use of the Special fund according to law with regard to its bond rating. Therefore, I defer to the opinion of the Department of Budget and Finance with regard to the use of the Special fund to support the performing arts.

Thank you for the opportunity to testify before you.



Diamond
Head
Theatre

February 28, 2012

To Committee Members:

I support HB 2357 which asks that a percentage of the revenue of the works of art special fund to be expended for performing arts. This fund was created by Alfred Preis many years ago, and has gone exclusively to 'public' works of arts, i.e. the visual arts.

I feel the fund has done great things for the visual arts in Hawaii, but has excluded other valuable art forms, specifically the performing arts which shapes the cultural tapestry in Hawaii as well.

The allocation of a percentage of the funding would continue to support the visual arts *and* help support the many performing arts organizations in Hawaii, whose audiences, employees, vendors and volunteers contribute to our Hawaii economy.

Sincerely,

Deena Dray

Deena Dray
Executive Director

Carl Freedman

4234 Hana Hwy., Haiku, HI 96708 808-572-2519

COMMITTEE ON FINANCE

Rep. Marcus R. Oshiro, Chair

Rep. Marilyn B. Lee, Vice Chair

DATE: Wednesday, February 29, 2012

TIME: 3:30 P.M.

PLACE: Conference Room 308

State Capitol

415 South Beretania Street

REGARDING: HB 2357 RELATING TO THE ARTS. OPPOSE

HB 2357 would use up to 50% of the Works of Art Special Fund as a source of funding for performing arts. This is inappropriate for several reasons.

The Works of Art Special Fund is an allocation of state fund appropriations for capital improvements for artwork that becomes a capital asset of the State. Funding the performing arts is important but it is not a capital asset. It is not appropriate to fund performing arts or other program expenditures from this capital fund unless the expenditures are related to the acquisition, installation or education programs directly associated with the purchase and/or incorporation of public artwork assets (art objects).

The Works of Art Special Fund is already insufficiently funded to meet the needs of the existing programs it supports. Using this Fund as a source of revenues for additional programs without transferring or adding commensurate revenue sources to the fund is, in effect, a cut in funding for the Fund's existing purposes. This bill would further exacerbate the revenue shortfall for the existing purposes of the Works of Art Special Fund

Generally, using revenues from special funds for general fund purposes or for purposes inconsistent with the fundamental purposes of a special fund is not an ideal way to make the State's budgetary ends meet. Where this practice results in hobbling the fundamental purposes for which special funds are created, this practice is egregious. If your committee takes actions that effectively cut essential funds for existing programs funded by special funds, then BE HONEST and come right out and take explicit responsibility for your decisions to cut services. Raiding special funds to the detriment of special fund fundamental purposes is only honest if legislators explicitly acknowledge that they are cutting services to Hawaii's people.

Respectfully submitted,

Carl Freedman, February 28, 2012

Momi Kamahale
Kumu Hula, Kalei Maile O Ka'ala
Associate Professor, Leeward Community College

Rep. Marcus R. Oshiro, Chair
Rep. Marilyn B. Lee, Vice Chair
Members of the Committee on Finance

Re: Strong Support for HB 2357 Relating to the Arts

Aloha,

Thank you for the opportunity to speak as an individual in support of House Bill 2357.

My name is Momi Kamahale and I address this body as a Kumu Hula and as one who teaches hula and oli in a public venue and at Leeward Community College.

Performing arts has the advantage of telling a story in an immediate and deep way. Dance music, drama, they capture our humanity directly. They give us a visceral experience. They make us hoot, holler, scream, cry, laugh, and cringe. The immediacy of performance moves us emotionally and physically. We sit in the audience and are participant-observers of the story unfolding before us. It is alive! Not an edited version of a story like a high-tech movie version of life, but one fraught with the potential for error. Will he hit that high note in song? Will she make that leap across the stage? Will the group all move as one? And when the performance is done we applaud the success of it all! The human spirit has soared once more.

Dedicating fifty percent of the works of art special fund for the presentation of performing arts can provide a sustainable way for the public deeper and broader access to that spirit and to enjoy and be enriched by our cultural heritage, talents and diversity.

Please give HB 2357 your highest consideration. Thank you.

TESTIMONY OF
MICHAEL PILI PANG
TO THE
COMMITTEE ON FINANCE
ON FEBRUARY 28, 2012

H.B. 2357

Chair Oshiro and members of the committee, my name is Michael Pili Pang, I am Kumu Hula of Hālau Hula Ka No'eau and I am please to offer this testimony on H.B. 2357 Relating to the Arts.

Over forty years ago Hawai'i created the Arts in Public Space Program, this pioneering legislation was the first in the nation to set aside a percent law for the arts and many states and municipalities followed. Since then we have learned the importance of the arts in education, its power of speech, its ability to bring generations together, and how the culture and the arts is a reflection of its people. We have also seen studies on its economic impact the creative industries provide, how art centers have helped to gentrify communities, and how every dollar invested in the arts have helped to generate on an average \$4-\$6.

For the past four decades, cities around the country have benefited from Hawaii's percent law for the arts and have expanded the arts on all levels; keeping up with the ever-growing opportunities and rewards the arts provide. Sadly, Hawai'i is no longer a leader in the arts in fact we are one of the few states who have no charitable trust for the arts or a tax to support the arts. I support H.B. 2357 because it will address these issues by expanding the definition, purpose and use of the current percent law for the arts.

However, I would also like to encourage you to think outside the box, as our elected officials did over forty years ago when they passed this law. Their vision was to create and preserve art for future generations. It is now your opportunity to support all of the arts and culture in Hawai'i by creating a vibrant arts economy and creative communities. I also hope that H.B. 2357 will create a dialogue between state agencies, elected officials and counties to establish a viable trust, tax, or incentives that will support, maintain, present, preserve and perpetuate the arts here in Hawai'i.

Michael Pili Pang
Hālau Hula Ka No'eau
mppang@aol.com
808284-5523

Testimony submitted in support of HB 2357

FIN Committee, Room 308, 2/29/2012, 3:30 pm

To the Finance Committee:

I ask your support for this bill that will allocate 50% of the arts special fund to performing arts. I am a practicing theater artist currently living and working in Honolulu. The performing arts bring audiences together to experience community, a rare occurrence in our fragmented lives. To laugh at a slapstick comedy, mourn in empathy during a tragedy, marvel at dancers' grace, and feel the power of gifted performers are the great joys that live performance can provide us. This allocation will help sustain Hawai'i's performing arts, generating performances that both celebrate creativity and encourage civic dialogue.

Sammie Choy

KCC Theater instructor

Director, *The Annexation Debate, Mai Poina*

Co-producer and director, *Aloha Shorts* on Hawai'i Public Radio

Conference room: 308
Testifier position: Oppose
Testifier will be present: No
Submitted by: Sayoko Kay Mura
Organization: Hawaii Craftsmen
E-mail: kay@kaymura.com
Submitted on: 2/28/2012

Hawaii Craftsmen is one of the oldest (45 years) and most respected of the visual arts organization in Hawaii. We serve craftsmen on all the neighbor islands as well as Oahu with a variety of educational and community activities aimed toward promoting excellence in craftsmanship and art. Part of our ability to succeed is that we have had funding for our programs from the HSFCA. In the recent past, we have seen funding that we were let to expect cut by 60% or more to support our programs.

We also have benefited from the Works of Art Special Fund to purchase works of art from our membership, some of the most respected artists in the islands, and to commission artists/craftsmen to create works of art that are associated with capital construction.

We are against the bill to split this with the performing arts because it doesn't make sense in view of the law, as I understand it, that 1% of the funds should be given to purchasing works of art. Performing arts, of course need fair funding, but it defies logic to think that a performance can be *attached* to a building longer than the time of the performance! The concept of the original law was not only to enhance the beauty of state buildings but also to support the community of creative and talented visual artists that Hawaii has in abundance. The idea was to make public buildings not only more beautiful but also to educate the public by its presence that art was a thriving and important part of the cultural heritage in Hawaii.

Supporting the performing arts by debilitating the visual arts by taking 50% of the funds is not a path that should be pursued. Hawaii Craftsmen, on the record, stands against the passing of HB 2357.

Vicky Holt Takamine
Po'o, 'Īlio'ulaokalani Coalition
Kumu Hula, Pua Ali'i 'Ilima
Executive Director, PA'I

Rep. Marcus R. Oshiro, Chair
Rep. Marilyn B. Lee, Vice Chair
Members of the Committee on Finance

Re: Strong Support for HB 2357 Relating to the Arts

Aloha mai kakou,
I am Vicky Holt Takamine kumu hula of Pua Ali 'I 'Ilima, a hālau hula celebrating 35 years of teaching and educating our community on hula, oli and Hawaiian cultural practices. I am also the po'o, of 'Īlio'ulaokalani Coalition, a coalition of Hawaiian cultural practitioners who are active in their communities and the executive director of PA'I Foundation, a non-profit organization that supports arts in our community.

I am submitting testimony in strong Support of HB 2357 which allows fifty per cent of the works of art special fund to be used for performing arts and their related costs. Currently works of art special fund is limited to "tangible" art, art like paintings, sculpture etc. We strongly support the idea that this special fund should include performing arts, such as poetry, spoken word, music, dance, hula and chant.

I envision oli (chant) and hula may be composed to celebrate the opening of a new space, building and that piece can be performed not only at the opening, but shared with communities through touring opportunities to locations on other islands, taught in other schools and performed in remote communities to extend that celebration of space and share the experience with those who are not able to attend or visit that space or building. I envision that these performances can be documented through video and a multi-media installation of the community experiences, performances can be shared in perpetuity with future generations.

The current language is too limited in scope and doesn't allow for a true celebration of culture and arts.

I urge you to support HB 2357. Mahalo nui loa for your consideration.

Testimony Against HB 2357

From Rev. Dr. Donald K. Johnson, President for 8 Years of the Windward Artists Guild, and graphic artist

I am for the teaching and encouragement of art in all forms. The arts make for an innovative healthy citizenry, but HB 2357 is a bad bill. It takes money already supporting arts education for our public school children and cuts it in half. Public education is so poorly funded that art teachers and art experience are already disappearing from our public schools. To develop confidence and a positive creative self-image, children need to draw and paint while they are in elementary school. HB 2357 will once again erode money designated for our children's art experience. To cut one form of art experience to fund another is to go backwards and think we have done something positive.

The governor suggested drama for children be funded through tourism sources. To cut the money from the Artists in Residence budget in half means thousands of Hawaii's children from low-income areas who yearly participate in a successful program will not have that art experience. Please find other sources for drama education and vote down HB 2357.

February 28, 2012

Representative Jessica Wooley,
Chairman of House Committee on Culture and the Arts

RE: HB2357 Relating to the 1% for Art Law

My name is Sarah Richards and I am the president of Hawaii Theatre Center and I am writing in support of house bill 2357, which "provided that 50% of the works of art special fund may be used for the presentation of the performing arts and their related costs".

I served as the executive director for the State Foundation on Culture and the Arts and am very familiar with the 1% art law and the significant impact it has had in support of Hawaii's talented local artists and for providing opportunities for the community to become aware of Hawaii's visual arts offerings.

I think this bill is very timely as Hawaii's performing arts organizations are very much in need of additional State support which over the years has become much diminished. As the law has been in effect since 1967 and the principal beneficiaries have been visual artists, I think it is appropriate for other performing arts group dance, drama, and music also to be able to avail support from this fund.

The only change I would suggest is that on page 2 line 11 of HB2357 that the word "may" be deleted and the word "shall" be inserted instead.

Hawaii Theatre Center, a restored 1400 seat historic theatre reopened in 1996 and for the last 16 years has been the home annually of approximately 75 performing arts organizations and activities. We are well acquainted with the challenges which many of them face, and believe this bill is a very good first step in addressing some of these issues. The winners here are not just the performing artists themselves, but the whole community especially the students and young people who benefit from the concerts, education, and inspiration which these groups provide.

On behalf of Hawaii Theatre Center, I would like to applaud Representative Jessica Wooley's initiative and understanding the issues faced by performing arts organizations. I strongly endorse the passage of this bill.

Sincerely,
Sarah M. Richards

This testimony is provided to fully support the substance and intent of HB 2357.

The performing arts are an important aspect of the cultural life in Hawaii and deserve to be supported by the works of art special fund. The support of the performing arts will also potentially benefit and be appreciated by a much wider portion of our community.

Thank you for the opportunity to present this testimony.

Very truly yours,

Wesley Y. S. Chang

February 28, 2012

RE: Opposition to HB 2357

William R Lewis
Resident of the County of Maui
State of Hawaii

I do not support HB 2357.

While the performing arts are very important to the health of our community, taking 50% of the Works of Art Special Fund is not an appropriate way to support performing arts. The Works of Art Special Fund has been providing support efficiently for the visual arts for many decades and has allowed Native Hawaiian artists, Hawaiian artists, and our students to continue to produce high quality art for the enjoyment of both residents and visitors. Removing half the annual support for the visual art program will destroy a very successful program, hurt the residents of the State, and, most likely, harm the art collections that the State has developed. If the State wishes to support the performing arts, then the State should institute a similar special fund specifically for the performing arts.

Respectfully,

William R Lewis
bill_lewis@hawaii.rr.com

FINTestimony

From: mailinglist@capitol.hawaii.gov
Sent: Tuesday, February 28, 2012 7:00 PM
To: FINTestimony
Cc: Debra@evergreenbydebra.com
Subject: Testimony for HB2357 on 2/29/2012 3:30:00 PM

Testimony for FIN 2/29/2012 3:30:00 PM HB2357

Conference room: 308
Testifier position: Support
Testifier will be present: No
Submitted by: Debra Pompadur
Organization: Individual
E-mail: Debra@evergreenbydebra.com
Submitted on: 2/28/2012

Comments:

"A BILL FOR AN ACT RELATING TO THE ARTS" HB 2357

PROVIDED, that in continues to read: "...works of art shall be the responsibility of the comptroller and the state foundation on culture and the arts in consultation with the affected agency or department."

The SFCA as it was originally envisioned, to place artwork in our public building, should not be forced to change it mission, but as it does so today, prudently allocate some of it budget for performing arts.

Aloha,
Debra Pompadur

FINTestimony

From: mailinglist@capitol.hawaii.gov
Sent: Tuesday, February 28, 2012 5:15 PM
To: FINTestimony
Cc: Jeff@evergreenbydebra.com
Subject: Testimony for HB2357 on 2/29/2012 3:30:00 PM

Testimony for FIN 2/29/2012 3:30:00 PM HB2357

Conference room: 308
Testifier position:
Testifier will be present: No
Submitted by: Jeff Pompadur
Organization: Individual
E-mail: Jeff@evergreenbydebra.com
Submitted on: 2/28/2012

Comments:

I do not support "A BILL FOR AN ACT RELATING TO THE ARTS" HB 2357, as written. As originally proposed a 50% set aside is not reasonable and I feel that this bill does not take into consideration the element of performing arts that is already supported by the present SFCA budget.

I do support that the current version that reads: "...works of art shall be the responsibility of the comptroller and the state foundation on culture and the arts in consultation with the affected agency or department." IF a percentage of the budget must be designated to other than permanent works of art I suggest that it should be reasonably sustainable 12.5% I am very proud of the fact that Hawaii was the first state in the USA to have an Art in Public Places Program.

An important, practical, and business related objection to HB 2357 would be to point out that the Hawaii Convention Center and all its wonderful ART IN PUBLIC PLACES make this relatively smaller Convention Center a world class facility and sets this building apart from its competitors around the Country. This would have not been possible without the Hawaii State Foundation on Culture and the Arts program as it exists today.

Aloha,
Jeff Pompadur

FINTestimony

From: mailinglist@capitol.hawaii.gov
Sent: Tuesday, February 28, 2012 3:29 PM
To: FINTestimony
Cc: Luv2luvjesus2001@yahoo.com
Subject: Testimony for HB2357 on 2/29/2012 3:30:00 PM

Testimony for FIN 2/29/2012 3:30:00 PM HB2357

Conference room: 308
Testifier position:
Testifier will be present: No
Submitted by: La Kisha Sloan
Organization: Individual
E-mail: Luv2luvjesus2001@yahoo.com
Submitted on: 2/28/2012

Comments:

I believe that the arts don't just include stationary art. Art includes movement and dance, theater, video, etc. To delegate 50% to the performing arts is an excellent idea because everyone can benefit. A dance or theater show can be video taped and shown online, on television, etc while stationary art is more limited. This way people who are unable to attend a showing, they can watch it online or television. Please let this bill pass as a benefit to everyone on the island and everyone that comes to the island to visit. Thank you

FINTestimony

From: mailinglist@capitol.hawaii.gov
Sent: Tuesday, February 28, 2012 12:16 PM
To: FINTestimony
Cc: myawata@hotmail.com
Subject: Testimony for HB2357 on 2/29/2012 3:30:00 PM

Testimony for FIN 2/29/2012 3:30:00 PM HB2357

Conference room: 308
Testifier position: Oppose
Testifier will be present: No
Submitted by: Maile Yawata
Organization: Individual
E-mail: myawata@hotmail.com
Submitted on: 2/28/2012

Comments:

The current Works of Art budget falls far short of the organizations operating cost. This bill would cripple its ability to exist. Many of the visual arts organizations have taken big hits in recent years. People have lost jobs and careers. Visual arts are easily accessible in the community through the many exhibits and educational workshops offered for everyone, all ages, often at no charge. Please don't eliminate some of the baseline support and incentive this fund provides us hard working artists.

FINTestimony

From: mailinglist@capitol.hawaii.gov
sent: Tuesday, February 28, 2012 12:03 PM
To: FINTestimony
Cc: dan@hawaiianarchitects.com
Subject: Testimony for HB2357 on 2/29/2012 3:30:00 PM

Testimony for FIN 2/29/2012 3:30:00 PM HB2357

Conference room: 308
Testifier position: Oppose
Testifier will be present: No
Submitted by: Daniel Chun
Organization: American Institute of Architects
E-mail: dan@hawaiianarchitects.com
Submitted on: 2/28/2012

Comments:

American Institute of Architects Hawaii State Council (AIA) is OPPOSED to the current proposal to use 50% of Works of Art Special Fund for performing arts. AIA was one of the original supporters of the Fund and we agreed to set aside 1% of our construction budget for this purpose. There is a huge misconception on the part of this bill's supporters that permanent long-lasting building construction paid for with CIP bonds can be used for short-term performing arts events. Indeed this violates the concept of bond funding and would not be acceptable to bond holders. AIA has successfully OPPOSED these types of bills in many previous sessions. We suggest that a different funding mechanism be used rather than 1% from our construction budgets.

FINTestimony

From: mailinglist@capitol.hawaii.gov
Sent: Tuesday, February 28, 2012 2:23 PM
To: FINTestimony
Cc: jodiendicott@gmail.com
Subject: Testimony for HB2357 on 2/29/2012 3:30:00 PM

Testimony for FIN 2/29/2012 3:30:00 PM HB2357

Conference room: 308
Testifier position: Oppose
Testifier will be present: No
Submitted by: Jodi Endicott
Organization: Individual
E-mail: jodiendicott@gmail.com
Submitted on: 2/28/2012

Comments:

I am writing to ask you to stop HB2357. It is imperative that the special arts fund be kept in place and that other funding sources be found for the performing arts.

The introduction of this bill pits the visual arts against the performing arts. Please do not foster this type of competition...it will only end up hurting all the arts as well as Hawaii's children and our fledgling arts economy.

As a recipient of a DOE/Artist in the schools project that was funded with the monies from the special fund, I can attest how these funds impacted students first hand. I received a \$10,000 grant to work with Makalapa Elementary students to create a sculpture garden by the library and another sculpture of a teacher and two students sitting on books which is now installed at the front entrance.

This grant allowed me to work with students that were not achieving in school. Several were on academic probation and not allowed to work together due to personal conflicts. One was so shy she could barely speak.

Several of the students were from dysfunctional homes or in foster care. Through this project they learned to work together and independently. They learned to teach or help each other and they discovered what it felt like to fit in. Not only did they create incredible literary figures up to 4' tall out of hand-built concrete, they began to thrive academically and socially. A few of them even made the honor roll. The second grader who was afraid to speak stood before hundreds of students and spoke into a microphone at the dedication of the sculptures.

All the Makalapa students took a field trip to the Hawaii State Art Museum. As our students are not exposed to art as part of curriculum, this was a very important day in the life of many of them. I was also on this tour and saw how they responded to this event. Many saw that it was okay to be creative...that had led to many different ways of thinking. Taking away funding for the visual arts would certainly impact the lives of thousands of Hawaii's students on Oahu and neighbor islands as funds for arts education and the Bento program would be cut.

VISUAL ART IS CULTURAL TOURISM

The monies from the special fund further our culture, economy and quality of life in so many diverse ways. I personally have seen the impact that the arts have on our children and our economy.

Cultural tourism is the most important venue we have to draw people to Hawaii. The arts is our most environmentally-friendly and newly-developing economic base. It has had a forward momentum. Taking away such funding for the visual arts will put this momentum in peril.

Special Art Fund Directly Impacts Hawaii's Economy

Instead of Special Art fund cuts from the visual arts, we need MORE funding for both the visual and performance arts to attract people to our state. As a result, there will be an increase our tax revenues, as well as jobs for our residents. Many arts organizations who are recipients of the special art fund rely directly and indirectly on this funding to get matching grants, as do our artists and arts-reliant business community. Take for instance, how in the late '90's, seed money was provided to an arts incubator project that turned into Mark's Garage. Look at the impact those funds had on our growing our local economy. The arts corridor would never have happened without visual arts funding. Over time, that initial grant was matched several times over and eventually resulted in a \$250,000 grant from the Ford Foundation. This is what happens when money is invested into the visual arts.

All of the funds I received for the DOE commission went directly BACK into Hawaii's economy. The making of a public sculpture employs far more people than just the artist. It is also important for the community as most of the funds are passed onto individuals and small businesses for goods and services including:

-A University of Hawaii college student and two Windward Community College who used the funds to buy books and lunches and tuition. They helped me hand-build the concrete forms over a two-year period.

-A small Hawaii concrete company that made the bases for the sculpture. This allowed them to employ their employees for a few weeks.

-A Hawaii welding business provided the welding services needed for the sculpture. The welder's girlfriend (who also happened to be looking for a career change) came along to observe. She now works for the company.

-A high school student who developed my web site. I was his first paying customer. He has now graduated from college and is also a web site entrepreneur.

-Hawaii businesses such as hardware stores, metal/construction material/concrete companies which supplied the metal and other products needed for the sculpture. All materials were purchased from the small business sector in Hawaii.

-A local insurance company who provide the general liability coverage so I could do the work.

-A babysitter who watched my children over the course of several years while I created the sculptures.

-Local restaurants and stores where I bought food and drinks for the crews that were helping me.

All of these businesses and people benefited from the commission that was funded by the 1% arts fund. Like all major construction jobs, most artists who accept public commissions find that the majority of the budget is spent on the people that work on the project along with the materials, and the city, state and federal taxes and insurance. We undertake such work as it gives us a permanent public venue, as well as allows us to further our work, and provide beauty and hope to the community. Without maintaining the funding for the Special Art Fund, there will be fewer art projects, and even less opportunities to keep this revenue streaming back into Hawaii's economy where it generates more jobs.

Investing in the visual arts is money that not only keeps on growing our economy, more importantly, it serves to make our children thrive in our community. Please stop HB2357 and keep the Special Art Fund in place and find different sources of funding for the performing arts.

Sincerely,

Jodi Endicott
jodiendicott@gmail.com
www.jodiendicott.com
808-262-4808

FINTestimony

From: mailinglist@capitol.hawaii.gov
ent: Tuesday, February 28, 2012 10:46 AM
To: FINTestimony
Cc: dyoung@younghawaii.com
Subject: Testimony for HB2357 on 2/29/2012 3:30:00 PM

Testimony for FIN 2/29/2012 3:30:00 PM HB2357

Conference room: 308
Testifier position: Oppose
Testifier will be present: No
Submitted by: Doug Young
Organization: Individual
E-mail: dyoung@younghawaii.com
Submitted on: 2/28/2012

Comments:

While performing arts are an important part of our society, the Works of Art Special Fund is not the right source to fund it. Their 4 million dollar budget would be cut in half and would be insufficient to maintain works of art throughout the state.

The one percent should remain as stated for works of art for state buildings and surroundings and not include other forms of art.

The performing arts, music ,literature, etc should be from separate sources.

The one percent of state building construction should be souly focused at works of art for these premises as originally intended.

Aloha and Mahalo for your consideration, Doug Young

FINTestimony

From: mailinglist@capitol.hawaii.gov
Sent: Tuesday, February 28, 2012 10:48 AM
To: FINTestimony
Cc: lmiyano@hawaii.rr.com
Subject: Testimony for HB2357 on 2/29/2012 3:30:00 PM

Testimony for FIN 2/29/2012 3:30:00 PM HB2357

Conference room: 308
Testifier position: Comments Only
Testifier will be present: No
Submitted by: Leland Miyano
Organization: Individual
E-mail: lmiyano@hawaii.rr.com
Submitted on: 2/28/2012

Comments:
Aloha.

I support the performing arts, but, there are other funding sources which are more appropriate than the special fund. Please add my opposition to diverting the special funds for the performing arts, which should have it's own fund. The State Foundation on Culture and the Arts is doing a wonderful job on a very tight budget. Please do not dilute the special fund. Thank you for the opportunity to submit this important testimony.

(
Ioha,

Leland Miyano, Artist

FINTestimony

From: mailinglist@capitol.hawaii.gov
Sent: Tuesday, February 28, 2012 12:49 PM
To: FINTestimony
Cc: karen.lucas6@gmail.com
Subject: Testimony for HB2357 on 2/29/2012 3:30:00 PM

Testimony for FIN 2/29/2012 3:30:00 PM HB2357

Conference room: 308
Testifier position: Oppose
Testifier will be present: No
Submitted by: Karen Lucas
Organization: Individual
E-mail: karen.lucas6@gmail.com
Submitted on: 2/28/2012

Comments:

While performing arts are an important part of our society, the Works of Art Special Fund is not the right source to fund it. We only receive 2.5M per year and our budget is 4M per year. There is not enough to be cut by 50%!

FINTestimony

From: mailinglist@capitol.hawaii.gov
ent: Tuesday, February 28, 2012 10:43 AM
To: FINTestimony
Cc: kperry7@hawaii.edu
Subject: Testimony for HB2357 on 2/29/2012 3:30:00 PM

Testimony for FIN 2/29/2012 3:30:00 PM HB2357

Conference room: 308
Testifier position: Support
Testifier will be present: No
Submitted by: Kevin Perry
Organization: Individual
E-mail: kperry7@hawaii.edu
Submitted on: 2/28/2012

Comments:

I strongly agree with this bill and support commission for performing arts! Mahalo nui loa!

FINTestimony

From: mailinglist@capitol.hawaii.gov
Sent: Tuesday, February 28, 2012 9:48 PM
To: FINTestimony
Cc: Sophiacarba@yahoo.com
Subject: Testimony for HB2357 on 2/29/2012 3:30:00 PM

Testimony for FIN 2/29/2012 3:30:00 PM HB2357

Conference room: 308
Affiliator position: Support
Affiliator will be present: No
Submitted by: Sophia Carba
Organization: Individual
E-mail: Sophiacarba@yahoo.com
Submitted on: 2/28/2012

Comments: