

February 15, 2012

Representative Jessica Wooley, Chair
Representative Della Au Bellati, Vice Chair
Committee on Culture and The Arts
Hawaii State Capitol, Room 309
Honolulu, Hawaii 96813

LATE TESTIMONY

Aloha mai, Chair Wooley and Vice Chair Belatti,

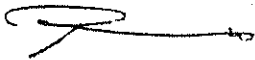
I'm pleased to strongly support the initiatives of HB1556 HD1, more specifically the Artspace Project. Nearly a year ago Victoria Holt Takamine asked me to consider serving as a Board Advisor on this project to develop an affordable housing space for local artisans to develop and showcase their art.

In my work as the CEO of Enterprise Honolulu it is a common question to me how I'm able to work in a such a demanding and influential position without the expected credentials, the short answer is that I was raised in the arms and words of Kupuna who showered and directed me in the humanities, for in the humanities are found the solutions to resolving conflict if we truly look.

In the absence of our connections to art, music, land, natural elements, human emotions, etc, we will continue to degrade in our communities and service to others, clearly a Hawaii we don't want to pass to our children and grandchildren. For this reason I flew to Seattle to learn and study the Artspace Projects, my immediate response was "we need this in Hawaii."

I currently serve on over 15 Boards, Advisories, Task Force, etc, I have committed myself to provide guardianship for this project as it moves forward and I also believe this is the type of asset that we in Hawaii would like to share with the world, for true Hawaiian art is aloha and should be the primary reason that visitors will come to our islands, to experience aloha, not to roll the dice.

Mahalo for your consideration and support, please feel free to call on me for any assistance.



Pono Shim,
President and CEO Enterprise Honolulu, Oahu Economic Development Board



**ENTERPRISE
HONOLULU**

THE BUSINESS CLIMATE OF PARADISE

belatti2 - Kate

From: mailinglist@capitol.hawaii.gov
Sent: Wednesday, February 15, 2012 9:41 AM
To: CUAtestimony
Cc: laurietom@pueo.net
Subject: Testimony for HB1556 on 2/15/2012 3:00:00 PM

LATE TESTIMONY

Testimony for CUA 2/15/2012 3:00:00 PM HB1556

Conference room: 309
Testifier position: Support
Testifier will be present: No
Submitted by: Laurie Tom
Organization: Individual
E-mail: laurietom@pueo.net
Submitted on: 2/15/2012

Comments:

Aloha Chair Jessica Wooley and Vice-chair Della Au Bellatti, and Members of the Committee on Culture and Arts, I support this bill which proposes the construction of a Native Hawaiian Arts and Culture Center, 72 units of affordable rental housing, creative live work spaces for artists who reside in Hawaii, etc.

Mahalo,
Laurie K. S. Tom, M.D.
Makiki

belatti2 - Kate

From: mailinglist@capitol.hawaii.gov
Sent: Wednesday, February 15, 2012 9:55 AM
To: CUAtestimony
Cc: Kaleo.manuel@gmail.com
Subject: Testimony for HB1556 on 2/15/2012 3:00:00 PM

Testimony for CUA 2/15/2012 3:00:00 PM HB1556

Conference room: 309
Testifier position: Support
Testifier will be present: No
Submitted by: Kaleo Manuel
Organization: Individual
E-mail: Kaleo.manuel@gmail.com
Submitted on: 2/15/2012

LATE TESTIMONY

Comments:

belatti2 - Kate

From: mailinglist@capitol.hawaii.gov
Sent: Wednesday, February 15, 2012 11:10 AM
To: CUAtestimony
Cc: adamsp@hawaii.edu
Subject: Testimony for HB1556 on 2/15/2012 3:00:00 PM

Testimony for CUA 2/15/2012 3:00:00 PM HB1556

Conference room: 309
Testifier position: Support
Testifier will be present: No
Submitted by: Peggy Gaither Adams
Organization: UHM
E-mail: adamsp@hawaii.edu
Submitted on: 2/15/2012

LATE TESTIMONY

Comments:

I am absolutely in favor of HB 1556 that supports the construction of a Native Hawaiian Arts and Culture Center, 72 units of affordable rental housing and creative live work spaces for artists who reside in Hawai'i, 10,000 sq feet of commercial space of which 4,000 will be dedicated for the Native Hawaiian Arts & Culture Center and 3 floors of public parking for surrounding businesses.

Peggy Gaither Adams
Professor, UHM

belatti2 - Kate

From: mailinglist@capitol.hawaii.gov
Sent: Wednesday, February 15, 2012 11:18 AM
To: CUAtestimony
Cc: bamakamine@gmail.com
Subject: Testimony for HB1556 on 2/15/2012 3:00:00 PM

Testimony for CUA. 2/15/2012 3:00:00 PM HB1556

LATE TESTIMONY

Conference room: 309
Testifier position: Support
Testifier will be present: No
Submitted by: Bernice Akamine
Organization: Individual
E-mail: bamakamine@gmail.com
Submitted on: 2/15/2012

Comments:

TESTIMONY BY KEIKI KIPAPA
BOARD MEMBER OF KANEOHE CULTURE FOUNDATION
TO THE HOUSE COMMITTEE ON CULTURE AND THE ARTS
ON
HOUSE BILL NO. 1556, H.D. 1

LATE TESTIMONY

February 15, 2012

Aloha Chair Wooley,

On behalf of the Kaneohe Canoe Club, also known as Kaneohe Culture Foundation, I thank you for the opportunity to testify before you today on HB 1556, H.D.1. We serve as a humble steward of our community, on the Windward side of Oahu, located at Heeia Kea State Pier, also known as Kaneohe Bay. We have been actively engaged with our community through our sailing canoe vessels.

The Kaneohe Cultural Foundation is an organized "non-profit" effort of Kaneohe Canoe Club which was originally established in 1973 along with the organization of the Hui Waa paddling league under the Hawaiian Canoe Racing Association. KCF members play active roles in the community and are involved in its business and ongoing social improvement. Our coaches, trainers and adult volunteers work hard to provide a nurturing environment in which each participant is allowed to progress at his or her own rate of development. KCC organized themselves into a 501(c) 3 in 2009 so that we could expand our ocean-based programming to better serve the Windward community. Our youth programs have been, and still is, an ongoing source of strength for this unique organization. The KCF feels that educating the Community about maritime and cultural traditions provides wholesome and healthy activities that instill positive relationships with each other and the environment. The program goals are to establish mentorship relationships with particularly motivated paddling youth and older accomplished one-man competitors. The methodology of this program will include small intimate teaching groups, free use of equipment and will help offset travel expenses for National and international competitions by the program's participants.

The Kane'ohe Cultural Foundation regularly conducts free canoe clinics for community groups and individuals. These clinics are coordinated to not only teach the basics of Hawaiian Outrigger Canoe paddling but also to expose people to the natural resources of Hawaii's coastal areas and to promote environmental awareness.

We also have started our first Sailing Canoe, Team Huakai, under KCF. We are very fortunate to have this program get started. Here both paddling skills are taught in conjunction with sailing skills while shore based lesson plans compliment this experience with courses in navigation, small boat maintenance, environmental awareness and cultural practices as they are applied to our Hawaiian canoes. Upon the successful completion of Camp Huakai, participants of this program will be eligible to participate in Hawaiian Sailing Canoe Association races and receive a national recognized sailing certification through the US Sailing Association.

KCF also is very actively engaged in community restoration and service projects in this region and at present they host an annual "beach clean-up", with the help of volunteers from the community and also Kamehameha's Volleyball team players. We are currently under a "Kokua Agreement" with the State of Hawaii in their effort to restore, maintain and improve the area known locally as "Ulumau" at Heeia State Park, and have recently partnered with DLNR and the Dept. of Aquatic Resources in order to remove invasive algae from the sensitive coral reefs that exist in these waters, currently in the Kaneohe Bay area.

Our current priority for these funds will help us to provide the cost of maintenance on our Hawaiian Canoe Vessel. Our Koa canoe sailing vessel is currently under construction and is used for our State HCRA championship and all of Hui Waa Association regattas. Approximately, our Koa vessel is currently 230 lbs. over weight and needs reconstruction. Our second Koa vessel currently needs a make-over, which would also need reconstruction. These two sailing vessels alone are very costly and KCF would have to make up for any differences by our yearly fundraisers that we hold.

February 15, 2012

The Honorable Jessica Wooley, Chair
The Honorable Della Au Belattie, Vice Chair
House Committee on Culture and Arts
Hawai'i State Capitol, Room 327
Honolulu, HI 96813

LATE TESTIMONY

Dear Chairwoman Wooley, Vice Chairwoman Au Belattie, and Committee Members:

Thank you for hearing HB 1556 HD1 today, which is in support of funding for the creation of a mixed used affordable housing project in Honolulu that will serve all of Hawai'i's creative community. **This letter is to formally express Artspace's support of this project.**

As partner with PA'I, Artspace is working in the planning, design, and development of this project, which will create:

- A Native Hawaiian Arts and Culture Center
- Affordable multi-ethnic live/work spaces
- A transit-oriented development
- Kaka'ako neighborhood economic development/revitalization
- Education components to serve all the islands
- A cultural tourism destination

This is a \$40 million dollar project, and we anticipate that more than half of the needed revenue will be provided through Low Income Housing Tax Credits. In addition, it has already received a \$300,000 grant from ArtPlace (a national funder based in Chicago), a \$150,000 grant from the National Endowment for the Arts in partnership with the City of Honolulu, and a \$500,000 predevelopment grant from the New York-based Ford Foundation.

For thirty years, Artspace has brought our hard-earned expertise to more than 200 cultural facility planning efforts resulting in the creation of more than 50 affordable arts facilities from coast to coast. Of these projects, 30 arts facilities have been developed and are owned and operated by Artspace itself, representing a unique, nearly half-billion dollar investment in America's arts infrastructure.

Artspace is committed to completing this great project! We are happy to provide more detailed information and answer specific questions. **We respectfully ask you to support this bill so that we can advance our work and thank you for your consideration.**

Sincerely,

Kelley Lindquist
President

Colin Hamilton
Senior Vice President, National Advancement

belatti2 - Kate

From: mailinglist@capitol.hawaii.gov
Sent: Wednesday, February 15, 2012 7:56 PM
To: CUAtestimony
Cc: rich@artsatmarks.com
Subject: Testimony for HB1556 on 2/15/2012 3:00:00 PM

Testimony for CUA 2/15/2012 3:00:00 PM HB1556

Conference room: 309
Testifier position: Support
Testifier will be present: No
Submitted by: Rich Richardson
Organization: The ARTS at Marks Garage
E-mail: rich@artsatmarks.com
Submitted on: 2/15/2012

LATE TESTIMONY

Comments:

The 15 arts organizations and businesses at The ARTS at Marks Garage are highly supportive of PAI Foundation and Artspace in their project.

Let us bring artistic, economic and community development to a new level of concentration and foster the potential for creative industries to thrive in and around this urban core.

The social and financial benefits to our City are incalculable. Exciting new businesses rely on creativity as the key natural resource and this effort promotes a whole new cluster of innovation.

Mahalo for your positive leadership on this long-term innovation for our future!

Rich Richardson
Executive Director

HAPA: Hawaii Academy of Performing Arts, Chinatown Artists Lofts & The Arts at Marks Garage
521-2903 rich@artsatmarks.com



HAPA: Hawaii Academy of Performing Arts
Chinatown Artists Lofts & The ARTS at Marks Garage

Aloha!

Chair: Jessica Wooley,

Vice Chair: Della Au Bellatti,

Members of the Committee on Culture and Arts

A Letter of support, for HB 1556 HD1: Relating to Culture to support the construction of a Native Hawaiian Arts and Culture Center, affordable housing for artists, creative live work spaces for artists who reside in Hawai'i...

The 15 arts organizations and businesses at **The ARTS at Marks Garage** are highly supportive of PAI Foundation and Artspace in their project.

Let us bring artistic, economic and community development to a new level of concentration and foster the potential for creative industries to thrive in and around this urban core.

The social and financial benefits to our City are incalculable. Exciting new businesses rely on creativity as the key natural resource and this effort promotes a whole new cluster of innovation.

Mahalo for your positive leadership on this long-term innovation for our future!

Rich Richardson
Executive Director
HAPA: Hawaii Academy of Performing Arts,
Chinatown Artists Lofts & The Arts at Marks Garage
521-2903 rich@artsatmarks.com

LATE TESTIMONY

1159 Nuuanu Avenue, Honolulu, Hawaii, 9

808 521 2903 fax:521 2923 info@artsatmarks.com www.artsatmarks.com

Mission: To transform our community with the power of the arts & establish Chinatown, Honolulu as the creative center of the

belatti2 - Kate

From: mailinglist@capitol.hawaii.gov
Sent: Wednesday, February 15, 2012 2:40 PM
To: CUAtestimony
Cc: lucas@kaulana.net
Subject: Testimony for HB1556 on 2/15/2012 3:00:00 PM
Attachments: HB1556 41.docx

Testimony for CUA 2/15/2012 3:00:00 PM HB1556

Conference room: 309
Testifier position: Support
Testifier will be present: No
Submitted by: Kauai Lucas
Organization: Kakoo Oihi
E-mail: lucas@kaulana.net
Submitted on: 2/15/2012

Comments:

Christiane Kaulana Lucas
41-909 Mahailua St.
Waimānalo, Hawai‘i 96795

Re HB1556 HD1

Committee on Culture and Arts
Representative Jessica Wooley, Chair
Representative Della Au Belatti, Vice Chair

Aloha mai kākou,

This testimony is in support of HB1556, specifically, funding of Kāko'o 'Oiwī's Māhuahua 'Ai o Hoi project to build a cultural, economic, and social center for agricultural research and restoration on O‘ahu. As a board member of Kāko'o 'Oiwī it has been a privilege to be a part of the transformation of the neglected ‘aina into productive farmland. I have eaten poi made from the kalo and salad made with the ho‘io of Māhuahua 'Ai o Hoi, and they are very good! The community work days provide families with an opportunity to connect directly with neighbors and the process of growing food. Ingredients Hawai‘i, the recently released documentary which featured Māhuahua 'Ai o Hoi did a wonderful job in describing the challenges of Hawai‘i's food supply, and how they are being addressed by groups like Ma‘o Farm and Kāko'o 'Oiwī. It also showed how much hard work it really is. The staff at Kāko'o 'Oiwī has proven that in spite of significant challenges and hard work, it is already having a positive impact on the ‘aina and the community.

Your support of HB1556 is respectfully urged,
‘O wau nō me ka ha‘a ha‘a- humbly yours,

Kaui Lucas