
A BILL FOR AN ACT

RELATING TO THE ECONOMY.

BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF HAWAII:

1 SECTION 1. The purpose of this Act is to amend the motion
2 picture, digital media, and film production income tax credit.
3 Specifically, this Act:

4 (1) Extends the credit to January 1, 2025, from January 1,
5 2016;

6 (2) Increases the credit ceiling per qualified production
7 to \$ from \$8,000,000; and

8 (3) Provides for the separate calculation of the credit
9 amount on wages and salaries included in qualified
10 production costs. The credit amount is calculated at
11 per cent of the wages and salaries in any
12 county of the State with a population of over seven
13 hundred thousand and per cent of the wage and
14 salaries in any county of the State with a population
15 of seven hundred thousand or less of the qualified
16 production, plus an additional per cent of the
17 wages and salaries paid to state residents.



1 SECTION 2. Section 235-17, Hawaii Revised Statutes, is
2 amended to read as follows:

3 "**§235-17 Motion picture, digital media, and film**
4 **production income tax credit.** (a) Any law to the contrary
5 notwithstanding, there shall be allowed to each taxpayer subject
6 to the taxes imposed by this chapter, an income tax credit which
7 shall be deductible from the taxpayer's net income tax
8 liability, if any, imposed by this chapter for the taxable year
9 in which the credit is properly claimed.

10 The amount of the credit shall be[+] the sum of all of the
11 applicable of the following:

- 12 (1) [~~Fifteen~~] _____ per cent of the qualified production
13 costs, other than wages and salaries of cast, crew,
14 and musicians, incurred by a qualified production in
15 any county of the State with a population of over
16 seven hundred thousand; [~~or~~]
- 17 (2) Twenty per cent of the qualified production costs,
18 other than wages and salaries of cast, crew, and
19 musicians, incurred by a qualified production in any
20 county of the State with a population of seven hundred
21 thousand or less[-];



1 (3) _____ per cent of the wages and salaries of all
 2 cast, crew, and musicians that are included in the
 3 qualified production costs incurred by a qualified
 4 production in any county of the State with a
 5 population of over seven hundred thousand;

6 (4) _____ per cent of the wages and salaries of all
 7 cast, crew, and musicians that are included in the
 8 qualified production costs incurred by a qualified
 9 production in any county of the State with a
 10 population of seven hundred thousand or less; and

11 (5) _____ per cent of the wages and salaries of cast,
 12 crew, and musicians included in the qualified
 13 production costs incurred by a qualified production in
 14 the State who are residents of the State.

15 A qualified production occurring in more than one county may
 16 prorate its expenditures based upon the amounts spent in each
 17 county[-] if the population bases differ enough to change the
 18 percentage of tax credit.

19 In the case of a partnership, S corporation, estate, or
 20 trust, the tax credit allowable is for qualified production
 21 costs incurred by the entity for the taxable year. The cost
 22 upon which the tax credit is computed shall be determined at the

1 entity level. Distribution and share of credit shall be
2 determined by rule.

3 If a deduction is taken under section 179 (with respect to
4 election to expense depreciable business assets) of the Internal
5 Revenue Code of 1986, as amended, no tax credit shall be allowed
6 for those costs for which the deduction is taken.

7 The basis for eligible property for depreciation of
8 accelerated cost recovery system purposes for state income taxes
9 shall be reduced by the amount of credit allowable and claimed.

10 (b) The credit allowed under this section shall be claimed
11 against the net income tax liability for the taxable year. For
12 the purposes of this section, "net income tax liability" means
13 net income tax liability reduced by all other credits allowed
14 under this chapter.

15 (c) If the tax credit under this section exceeds the
16 taxpayer's income tax liability, the excess of credits over
17 liability shall be refunded to the taxpayer; provided that no
18 refunds or payment on account of the tax credits allowed by this
19 section shall be made for amounts less than \$1. All claims,
20 including any amended claims, for tax credits under this section
21 shall be filed on or before the end of the twelfth month
22 following the close of the taxable year for which the credit may



1 be claimed. Failure to comply with the foregoing provision
2 shall constitute a waiver of the right to claim the credit.

3 (d) To qualify for this tax credit, a production shall:

4 (1) Meet the definition of a qualified production

5 specified in subsection [~~(l)~~] (m);

6 (2) Have qualified production costs totaling at least
7 \$200,000;

8 (3) Provide the State, at a minimum, a shared-card, end-
9 title screen credit, where applicable;

10 (4) Provide evidence of reasonable efforts to hire local
11 talent and crew; and

12 (5) Provide evidence of financial or in-kind contributions
13 or educational or workforce development efforts, in
14 partnership with related local industry labor
15 organizations, educational institutions, or both,
16 toward the furtherance of the local film and
17 television and digital media industries.

18 (e) On or after July 1, 2006, no qualified production cost
19 that has been financed by investments for which a credit was
20 claimed by any taxpayer pursuant to section 235-110.9 is
21 eligible for credits under this section.



1 (f) To receive the tax credit, the taxpayer shall first
2 prequalify the production for the credit by registering with the
3 department of business, economic development, and tourism during
4 the development or preproduction stage. To prequalify for the
5 credit amount under subsections (a)(3) and (a)(4), the taxpayer
6 shall submit a written pledge of the intent to comply with the
7 requirement to receive that credit amount. Failure to comply
8 with this [~~provision~~] subsection may constitute a waiver of the
9 right to claim the credit.

10 (g) The director of taxation shall prepare forms as may be
11 necessary to claim a credit under this section. The director
12 may also require the taxpayer to furnish information to
13 ascertain the validity of the claim for credit made under this
14 section and may adopt rules necessary to effectuate the purposes
15 of this section pursuant to chapter 91.

16 (h) Every taxpayer claiming a tax credit under this
17 section for a qualified production [~~shall~~], no later than ninety
18 days following the end of each taxable year in which qualified
19 production costs were expended, shall submit a written, sworn
20 statement to the department of business, economic development,
21 and tourism, identifying:



- 1 (1) All qualified production costs as provided by
2 subsection (a), if any, incurred in the previous
3 taxable year;
- 4 (2) The amount of tax credits claimed pursuant to this
5 section, if any, in the previous taxable year; and
- 6 (3) The number of total hires versus the number of local
7 hires by category [~~i.e.,~~] such as by department[+]
8 and by county.
- 9 (i) The department of business, economic development, and
10 tourism shall:
- 11 (1) Maintain records of the names of the taxpayers and
12 qualified productions thereof claiming the tax credits
13 under subsection (a);
- 14 (2) Obtain and total the aggregate amounts of all
15 qualified production costs per qualified production
16 and per qualified production per taxable year; and
- 17 (3) Provide a letter to the director of taxation
18 specifying the amount of the tax credit per qualified
19 production for each taxable year that a tax credit is
20 claimed and the cumulative amount of the tax credit
21 for all years claimed.



1 Upon each determination required under this subsection, the
2 department of business, economic development, and tourism shall
3 issue a letter to the taxpayer, regarding the qualified
4 production, specifying the qualified production costs and the
5 tax credit amount qualified for in each taxable year a tax
6 credit is claimed. The taxpayer for each qualified production
7 shall file the letter with the taxpayer's tax return for the
8 qualified production to the department of taxation.

9 Notwithstanding the authority of the department of business,
10 economic development, and tourism under this section, the
11 director of taxation may audit and adjust the tax credit amount
12 to conform to the information filed by the taxpayer.

13 (j) The department of business, economic development, and
14 tourism shall submit a report to the governor and legislature no
15 later than twenty days prior to the convening of the regular
16 sessions of 2015, 2020, and 2025, on the economic impact of the
17 tax credit offered pursuant to this section. The reports shall
18 include an estimate of the following for each year since 2012 or
19 the last year covered by the preceding report, as applicable:

20 (1) Capital from out-of-state sources expended in the
21 State on qualified production costs;



- 1 (2) Total expenditures for qualified production costs in
2 the State;
- 3 (3) Total full-time equivalent jobs created by qualified
4 productions in the State;
- 5 (4) Number of those full-time equivalent jobs filled by
6 residents of the State;
- 7 (5) Total wages and salaries paid in the State for
8 qualified productions;
- 9 (6) Amount of the total wages and salaries paid in the
10 State to residents of the State for qualified
11 productions; and
- 12 (7) Any contributions resulting from qualified productions
13 that the department of business, economic development,
14 and tourism deems necessary, including donations to
15 improve the education and communities of the State.
- 16 The report shall also include any other information that the
17 department of business, economic development, and tourism deems
18 necessary.
- 19 ~~[(j)]~~ (k) Total tax credits claimed per qualified production
20 shall not exceed [~~\$8,000,000.~~] \$_____.
- 21 ~~[(k)]~~ (l) Qualified productions shall comply with
22 subsections (d), (e), (f), and (h).



1 ~~[(1)]~~ (m) For the purposes of this section:

2 "Animation" means animation or special and visual effects
3 created primarily with digital technologies for designing,
4 modeling, rendering, lighting, painting, animating, motion
5 capture, and compositing for qualified productions, but does not
6 include:

7 (1) Audio effects;

8 (2) In-camera effects;

9 (3) Credit rolls;

10 (4) Subtitles; or

11 (5) Animation or special and visual effects for use in
12 promotional material for a production eligible for the
13 tax credit established under this section.

14 "Commercial":

15 (1) Means an advertising message that is filmed using
16 film, videotape, or digital media, for dissemination
17 via television broadcast or theatrical distribution;

18 (2) Includes a series of advertising messages if all parts
19 are produced at the same time over the course of six
20 consecutive weeks; and

21 (3) Does not include an advertising message with

22 ~~[Internet-only]~~ internet-only distribution.



1 "Digital media" means production methods and platforms
2 directly related to the creation of cinematic imagery and
3 content, specifically using digital means, including but not
4 limited to digital cameras, digital sound equipment, and
5 computers, to be delivered via film, the Internet, videotape,
6 interactive game platform, or other digital distribution media
7 [~~(excluding Internet only distribution)~~].

8 "Post production" means production activities and services
9 conducted after principal photography is completed, including
10 but not limited to editing, film and video transfers,
11 duplication, transcoding, dubbing, subtitling, credits, closed
12 captioning, audio production, [~~special effects (visual and~~
13 ~~sound)~~], sound effects, graphics, and animation[-] or special
14 and visual effects.

15 "Production" means a series of activities that are directly
16 related to the creation of visual and cinematic imagery to be
17 delivered via film, videotape, or digital media and to be sold,
18 distributed, or displayed as entertainment or the advertisement
19 of products for mass public consumption, including but not
20 limited to production-related activities, scripting, casting,
21 set design and construction, transportation, videography,
22 photography, sound recording, interactive game design, animation



1 or special and visual effects, and [~~post-production.~~] post-
2 production.

3 "Qualified production":

4 (1) Means a production, with expenditures in the State,
5 for the total or partial production of a feature-
6 length motion picture, short film, made-for-television
7 movie, commercial, music video, interactive game,
8 television series pilot, single season (up to
9 twenty-two episodes) of a television series regularly
10 filmed in the State (if the number of episodes per
11 single season exceeds twenty-two, additional episodes
12 for the same season shall constitute a separate
13 qualified production), television special, single
14 television episode that is not part of a television
15 series regularly filmed or based in the State,
16 national magazine show, or national talk show. For
17 the purposes of subsections (d) and [~~(j)~~] (k), each
18 of the aforementioned qualified production categories
19 shall constitute separate, individual qualified
20 productions; and

21 (2) Does not include: daily news; public affairs programs;
22 non-national magazine or talk shows; televised



1 sporting events or activities; productions that
2 solicit funds; productions produced primarily for
3 industrial, corporate, institutional, or other private
4 purposes; and productions that include any material or
5 performance prohibited by chapter 712.

6 "Qualified production costs" means the costs incurred by a
7 qualified production within the State that are subject to the
8 general excise tax under chapter 237 or income tax under this
9 chapter and that have not been financed by any investments for
10 which a credit was or will be claimed pursuant to section
11 235-110.9. Qualified production costs include but are not
12 limited to:

- 13 (1) Costs incurred during preproduction such as location
14 scouting and related services;
- 15 (2) Costs of set construction and operations, purchases or
16 rentals of wardrobe, props, accessories, food, office
17 supplies, transportation, equipment, and related
18 services;
- 19 (3) Wages or salaries of cast, crew, and musicians;
- 20 (4) Costs of photography, sound synchronization, lighting,
21 and related services;



- 1 (5) Costs of editing, visual effects, music, other post-
- 2 production, and related services;
- 3 (6) Rentals and fees for use of local facilities and
- 4 locations;
- 5 (7) Rentals of vehicles and lodging for cast and crew;
- 6 (8) Airfare for flights to or from Hawaii, and interisland
- 7 flights;
- 8 (9) Insurance and bonding;
- 9 (10) Shipping of equipment and supplies to or from Hawaii,
- 10 and interisland shipments; and
- 11 (11) Other direct production costs specified by the
- 12 department in consultation with the department of
- 13 business, economic development, and tourism.

14 "Resident of the State" means a "resident" as defined in
15 section 103B-1 who has filed tax returns in the State for the
16 previous five sequential taxable years."

17 SECTION 3. Act 88, Session Laws of Hawaii 2006, is amended
18 by amending section 4 to read as follows:

19 "SECTION 4. This Act shall take effect on July 1, 2006;
20 provided that:



1 (1) Section 2 of this Act shall apply to qualified
2 production costs incurred on or after July 1, 2006,
3 and before January 1, [~~2016~~] 2025; and

4 (2) This Act shall be repealed on January 1, [~~2016~~] 2025,
5 and section 235-17, Hawaii Revised Statutes, shall be
6 reenacted in the form in which it read on the day
7 before the effective date of this Act."

8 SECTION 4. Statutory material to be repealed is bracketed
9 and stricken. New statutory material is underscored.

10 SECTION 5. This Act shall take effect on July 1, 2030, and
11 shall apply to taxable years beginning after December 31, 2112.



Report Title:

Film Tax Credit; Amendments

Description:

Extends the motion picture, digital media, and film production tax credit to January 1, 2025 from January 1, 2016. Raises the qualified production tax credit ceiling to \$ from \$8,000,000. Separates the calculation of the credit amount based on wages and salaries from the credit amount based on other qualified production costs. Provides different credit amounts based on residence within the counties for the wages and salaries paid to all cast, crew, and musicians of the qualified production, plus an additional unspecified per cent credit amount on wages and salaries of cast, crew, and musicians who are state residents. Effective July 1, 2030. (HB2869 HD2)

The summary description of legislation appearing on this page is for informational purposes only and is not legislation or evidence of legislative intent.

