A BILL FOR AN ACT

RELATING TO THE ECONOMY.

BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF HAWAII:

The purpose of this Act is to amend the motion 1 SECTION 1. 2 picture, digital media, and film production income tax credit. 3 Specifically, this Act: Extends the credit to January 1, 2031, from January 1, 4 5 2016; Increases the credit ceiling per qualified production 6 (2) 7 to \$10,000,000 from \$8,000,000; and Provides for the separate calculation of the credit (3) 9 amount on wages and salaries included in qualified production costs. The credit amount is calculated at 10 fifteen per cent of the wages and salaries, no matter 11 the location of the qualified production, plus an 12 additional five per cent of the wages and salaries 13 14 paid to state residents. SECTION 2. Section 235-17, Hawaii Revised Statutes, is 15 16 amended to read as follows: 17 "§235-17 Motion picture, digital media, and film

18 production income tax credit. (a) Any law to the contrary

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2	to the taxes impos	ed by this chapter, an income tax credit which
3	shall be deductible	e from the taxpayer's net income tax
4	liability, if any,	imposed by this chapter for the taxable year
5	in which the credi	t is properly claimed.
6	The amount of	the credit shall be[+] the sum of all of the
7	applicable of the	following:
8	(1) Fifteen	per cent of the qualified production costs,
9	other th	an wages and salaries of cast, crew, and
10	musician	s, incurred by a qualified production in any
11	county o	f the State with a population of over seven
12	hundred	thousand; [or]
13	(2) Twenty p	er cent of the qualified production costs,
14	other th	an wages and salaries of cast, crew, and

notwithstanding, there shall be allowed to each taxpayer subject

(3) Fifteen per cent of the wages and salaries of all cast, crew, and musicians that are included in the qualified production costs incurred by a qualified production in the State; and

thousand or less[-];

musicians, incurred by a qualified production in any

county of the State with a population of seven hundred

1	(4) Five per cent of the wages and salaries of cast, crew,
2	and musicians:
3	(A) Who are residents of the State; and
4	(B) That are included in the qualified production
5	costs incurred by a qualified production in the
6	State.
7	A qualified production occurring in more than one county may
8	prorate its expenditures based upon the amounts spent in each
9	county, if the population bases differ enough to change the
10	percentage of tax credit.
11	In the case of a partnership, S corporation, estate, or
12	trust, the tax credit allowable is for qualified production
13	costs incurred by the entity for the taxable year. The cost
14	upon which the tax credit is computed shall be determined at the
15	entity level. Distribution and share of credit shall be
16	determined by rule.
17	If a deduction is taken under section 179 (with respect to
18	election to expense depreciable business assets) of the Internal
19	Revenue Code of 1986, as amended, no tax credit shall be allowed
20	for those costs for which the deduction is taken.

1 The basis for eliqible property for depreciation of accelerated cost recovery system purposes for state income taxes 2 3 shall be reduced by the amount of credit allowable and claimed. The credit allowed under this section shall be claimed 4 against the net income tax liability for the taxable year. 5 the purposes of this section, "net income tax liability" means 6 7 net income tax liability reduced by all other credits allowed under this chapter. 8 9 If the tax credit under this section exceeds the 10 taxpayer's income tax liability, the excess of credits over 11 liability shall be refunded to the taxpayer; provided that no 12 refunds or payment on account of the tax credits allowed by this section shall be made for amounts less than \$1. All claims, 13 14 including any amended claims, for tax credits under this section shall be filed on or before the end of the twelfth month 15 16 following the close of the taxable year for which the credit may 17 be claimed. Failure to comply with the foregoing provision shall constitute a waiver of the right to claim the credit. 18 19 (d) To qualify for this tax credit, a production shall: 20 Meet the definition of a qualified production (1) 21 specified in subsection $[\frac{1}{2}, \frac{1}{2}]$ (m);

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1	(2)	Have	qualified	production	costs	totaling	at	least
2		\$200,	.000;					

- (3) Provide the State, at a minimum, a shared-card, endtitle screen credit, where applicable;
- (4) Provide evidence of reasonable efforts to hire localtalent and crew; and
- 7 (5) Provide evidence of financial or in-kind contributions
 8 or educational or workforce development efforts, in
 9 partnership with related local industry labor
 10 organizations, educational institutions, or both,
 11 toward the furtherance of the local film and
 12 television and digital media industries.
- (e) On or after July 1, 2006, no qualified production cost that has been financed by investments for which a credit was claimed by any taxpayer pursuant to section 235-110.9 is eliqible for credits under this section.
 - (f) To receive the tax credit, the taxpayer shall first prequalify the production for the credit by registering with the department of business, economic development, and tourism during the development or preproduction stage. To prequalify for the credit amount under subsection (a)(4), the taxpayer shall submit a written pledge of the intent to comply with the requirement to

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- 1 receive that credit amount. Failure to comply with this
- 2 provision may constitute a waiver of the right to claim the
- 3 credit.
- 4 (g) The director of taxation shall prepare forms as may be
- 5 necessary to claim a credit under this section. The director
- 6 may also require the taxpayer to furnish information to
- 7 ascertain the validity of the claim for credit made under this
- 8 section and may adopt rules necessary to effectuate the purposes
- 9 of this section pursuant to chapter 91.
- 10 (h) Every taxpayer claiming a tax credit under this
- 11 section for a qualified production, no later than ninety days
- 12 following the end of each taxable year in which qualified
- 13 production costs were expended, shall submit a written, sworn
- 14 statement to the department of business, economic development,
- 15 and tourism, identifying:
- 16 (1) All qualified production costs as provided by
- subsection (a), if any, incurred in the previous
- 18 taxable year;
- 19 (2) The amount of tax credits claimed pursuant to this
- 20 section, if any, in the previous taxable year; and
- 21 (3) The number of total hires versus the number of local
- hires by category (i.e., department) and by county.



1	(i)	The department of business, economic development, and
2	tourism s	hall:
3	(1)	Maintain records of the names of the taxpayers and
4		qualified productions thereof claiming the tax credits
5		under subsection (a);
6	(2)	Obtain and total the aggregate amounts of all
7	•	qualified production costs per qualified production
8		and per qualified production per taxable year; and
9	(3)	Provide a letter to the director of taxation
10		specifying the amount of the tax credit per qualified
11		production for each taxable year that a tax credit is
12		claimed and the cumulative amount of the tax credit
13		for all years claimed.
14	Upon	each determination required under this subsection, the
15	departmen	t of business, economic development, and tourism shall
16	issue a l	etter to the taxpayer, regarding the qualified
17	productio	n, specifying the qualified production costs and the
18	tax credi	t amount qualified for in each taxable year a tax
19	credit is	claimed. The taxpayer for each qualified production
20	shall fil	e the letter with the taxpayer's tax return for the
21	qualified	production to the department of taxation.
22	Notwithst	anding the authority of the department of business,



1	economic development, and tourism under this section, the
2	director of taxation may audit and adjust the tax credit amount
3	to conform to the information filed by the taxpayer.
4	(j) The department of business, economic development, and
5	tourism shall submit a report to the governor and legislature
6	not less than twenty days prior to the convening of the regular
7	sessions of 2015, 2020, 2025, and 2030 on the economic impact of
8	the tax credit of this section. The reports shall include an
9	estimate of the following for each year since 2012 or the last
10	year covered by the preceding report, as applicable:
11	(1) Capital from out-of-state expended in the State on
12	qualified production costs;
13	(2) Total expenditures for qualified production costs in
14	the State;
15	(3) Total full-time equivalent jobs created by qualified
16	productions in the State;
17	(4) Number of those full-time equivalent jobs filled by
18	residents of the State;
19	(5) Total wages and salaries paid in the State for
20	qualified productions;

1	<u>(6)</u>	Amount of the total wages and salaries paid in the
2	<u> </u>	State to residents of the State for qualified
3]	productions; and
4	(7)	Any other information that the department deems
5	1	necessary.
6	[-(j) -]	(k) Total tax credits claimed per qualified
7	production	shall not exceed [\$8,000,000.] \$10,000,000.
8	[(k)]	(1) Qualified productions shall comply with
9	subsection	s (d), (e), (f), and (h).
10	[(1)]	(m) For the purposes of this section:
11	"Comme	ercial":
12	(1) I	Means an advertising message that is filmed using
13	:	film, videotape, or digital media, for dissemination
14	,	via television broadcast or theatrical distribution;
15	(2)	Includes a series of advertising messages if all parts
16	į.	are produced at the same time over the course of six
17	·	consecutive weeks; and
18	(3)	Does not include an advertising message with
19		[Internet-only] internet-only distribution.
20	"Digi	tal media" means production methods and platforms
21	directly re	elated to the creation of cinematic imagery and
22	content, s	pecifically using digital means, including but not
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- 1 limited to digital cameras, digital sound equipment, and
- 2 computers, to be delivered via film, videotape, interactive game
- 3 platform, or other digital distribution media (excluding
- 4 [Internet-only] internet-only distribution).
- 5 "Post production" means production activities and services
- 6 conducted after principal photography is completed, including
- 7 but not limited to editing, film and video transfers,
- 8 duplication, transcoding, dubbing, subtitling, credits, closed
- 9 captioning, audio production, special effects (visual and
- 10 sound), graphics, and animation.
- "Production" means a series of activities that are directly
- 12 related to the creation of visual and cinematic imagery to be
- 13 delivered via film, videotape, or digital media and to be sold,
- 14 distributed, or displayed as entertainment or the advertisement
- 15 of products for mass public consumption, including but not
- 16 limited to scripting, casting, set design and construction,
- 17 transportation, videography, photography, sound recording,
- 18 interactive game design, and post production.
- "Qualified production":
- 20 (1) Means a production, with expenditures in the State,
- 21 for the total or partial production of a feature-
- length motion picture, short film, made-for-television



1		movie, commercial, music video, interactive game,
2		television series pilot, single season (up to
3		twenty-two episodes) of a television series regularly
4		filmed in the State (if the number of episodes per
5		single season exceeds twenty-two, additional episodes
6		for the same season shall constitute a separate
7		qualified production), television special, single
8		television episode that is not part of a television
9		series regularly filmed or based in the State,
10		national magazine show, or national talk show. For
11		the purposes of subsections (d) and $[\frac{(j)}{(j)}]$ (k), each
12		of the aforementioned qualified production categories
13		shall constitute separate, individual qualified
14		productions; and
15	(2)	Does not include: daily news; public affairs programs;
16		non-national magazine or talk shows; televised
17		sporting events or activities; productions that
18		solicit funds; productions produced primarily for
19		industrial, corporate, institutional, or other private
20		purposes; and productions that include any material or
21		performance prohibited by chapter 712.

1	"Qualified production costs" means the costs incurred by a				
2	qualified	production within the State that are subject to the			
3	general e	xcise tax under chapter 237 or income tax under this			
4	chapter a	nd that have not been financed by any investments for			
5	which a c	redit was or will be claimed pursuant to section			
6	235-110.9	. Qualified production costs include but are not			
7	limited t	o:			
8	(1)	Costs incurred during preproduction such as location			
9		scouting and related services;			
10	(2)	Costs of set construction and operations, purchases or			
11		rentals of wardrobe, props, accessories, food, office			
12		supplies, transportation, equipment, and related			
13		services;			
14	(3)	Wages or salaries of cast, crew, and musicians;			
15	(4)	Costs of photography, sound synchronization, lighting,			
16		and related services;			
17	(5)	Costs of editing, visual effects, music, other post-			
18		production, and related services;			
19	(6)	Rentals and fees for use of local facilities and			
20		locations;			
21	(7)	Rentals of vehicles and lodging for cast and crew;			

1	(8)	Airfare for flights to or from Hawaii, and interisland
2		flights;
3	(9)	Insurance and bonding;
4	(10)	Shipping of equipment and supplies to or from Hawaii,
5	,	and interisland shipments; and
6	(11)	Other direct production costs specified by the
7		department in consultation with the department of
8		business, economic development, and tourism.
9	"Res	ident of the State" means the same as "resident"
10	defined i	n section 103B-1."
11	SECT	ION 3. Act 88, Session Laws of Hawaii 2006, is amended
12	by amendi	ng section 4 to read as follows:
13	"SEC	TION 4. This Act shall take effect on July 1, 2006;
14	provided	that:
15	(1)	Section 2 of this Act shall apply to qualified
16		production costs incurred on or after July 1, 2006,
17		and before January 1, $[\frac{2016}{7}]$ $\underline{2031}$; and
18	(2)	This Act shall be repealed on January 1, [2016,] 2031,
19		and section 235-17, Hawaii Revised Statutes, shall be
20		reenacted in the form in which it read on the day
21		before the effective date of this Act."

- SECTION 4. Statutory material to be repealed is bracketed 1
- 2 and stricken. New statutory material is underscored.
- 3 SECTION 5. This Act, upon its approval, shall apply to
- taxable years beginning after December 31, 2011.

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INTRODUCED BY:

JAN 2 5 2012

Report Title:

Film Tax Credit; Amendments

Description:

Extends the motion picture, digital media, and film production tax credit until 01/01/31 from 01/01/16. Raises the qualified production credit ceiling to \$10 million from \$8 million. Separates the calculation of the credit amount based on wages and salaries from the credit amount based on other qualified production costs. Provides that the credit amount includes 15% of the wages and salaries paid to all cast, crew, and musicians of the qualified production, plus an additional 5% credit amount on wages and salaries of cast, crew, and musicians who are state residents.

The summary description of legislation appearing on this page is for informational purposes only and is not legislation or evidence of legislative intent.

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