
A BILL FOR AN ACT

RELATING TO THE ARTS.

BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF HAWAII:

1 SECTION 1. In its efforts to ensure the development and
2 implementation of content and performance standards for fine
3 arts, including the four disciplines of the visual arts, music,
4 drama and theater, and dance, the legislature enacted Act 80,
5 Session Laws of Hawaii 1999 (Act 80), and Act 306, Session Laws
6 of Hawaii 2001 (Act 306). In Act 80, the legislature directed
7 the state foundation on culture and the arts to:

8 (1) Oversee the review, revisions, and completion of the
9 Hawaii content and performance standards for the fine
10 arts for all students from kindergarten through grade
11 12; and

12 (2) Develop a statewide arts-education strategic plan that
13 incorporates and integrates fine-arts standards into
14 the classroom curriculum.

15 Act 306 required the state foundation on culture and the
16 arts to carry out its duties by working in consultation with the
17 department of education, college of education and college of
18 arts and humanities of the University of Hawaii at Manoa, Hawaii



1 Alliance for Arts Education, and Hawaii Association of
2 Independent Schools. The legislature further requested the
3 coordinated cooperation of the specified entities, because it
4 recognized that no one individual or entity could, on its own,
5 sufficiently develop and implement high-quality arts-education
6 programs for the State.

7 By specifically focusing on the fine arts, the legislature
8 recognizes that the fine arts constitute a fundamental component
9 of a student's comprehensive educational experience. The
10 legislature appreciates that the intellectual requirements of
11 the fine arts help students develop problem-solving abilities
12 and the critical-thinking skills of analysis, synthesis, and
13 evaluation. It further acknowledges that the creative demands
14 of the fine arts improve students' verbal and nonverbal
15 communication skills; stimulates their imagination; and
16 increases their ability to be resourceful and pragmatic.
17 Studying the fine arts can help students acquire and develop
18 vocational, professional, and personal skills so they can
19 eventually lead full and productive lives and become
20 contributing members of their communities and society. In
21 addition, the legislature recognizes that the arts connect



1 people across time, culture, and place, because they are both
2 universal and culturally specific.

3 The state foundation on culture and the arts, with
4 representatives from the department of education, college of
5 education and college of arts and humanities of the University
6 of Hawaii at Manoa, Hawaii Association of Independent Schools,
7 and Hawaii Alliance for Arts Education, continues to meet the
8 legislative mandates of Act 80 and Act 306. The administrative
9 heads of these arts and educational institutions and
10 organizations have formalized their working relationship by
11 creating the Hawaii Arts Education Partners (also known as the
12 ARTS FIRST Partners). Pursuant to the two legislative mandates,
13 the Hawaii Arts Education Partners engaged in strategic-planning
14 initiatives in 2001 and 2006 and established the following goals
15 for the partnership:

- 16 (1) Guarantee a comprehensive arts education based on the
17 Hawaii content and performance standards for every
18 elementary-school student in the State; and
19 (2) Enable every high-school student to achieve the
20 standards in one or more of the arts disciplines by
21 grade 12.



1 The Hawaii Arts Education Partners are currently in the
2 strategic planning process for the 2012-2017 period.

3 The Hawaii Arts Education Partners have made significant
4 and sustained accomplishments since 1999 following the two
5 periods of strategic planning. Major accomplishments include:

- 6 (1) The review, revision and completion of the Hawaii
7 content and performance standards for fine arts for
8 students from kindergarten through grade 12;
- 9 (2) The creation and distribution of the Hawaii Essential
10 Arts Toolkit to support teachers in implementing fine-
11 arts standards;
- 12 (3) The provision of teacher training in arts education to
13 address the gaps in teacher preparation and ongoing
14 professional development;
- 15 (4) Training teaching artists to provide arts education in
16 schools;
- 17 (5) The establishment of more-stringent selection criteria
18 for teaching artists who are admitted to the Artists
19 in the Schools program;
- 20 (6) The continued provision of arts instruction and
21 performances to students;



- 1 (7) Securing new funding from local and national sources,
2 such as the U.S. Department of Education, the National
3 Endowment for the Arts, and major corporations and
4 foundations, totaling approximately \$17,000,000 over
5 ten years;
- 6 (8) Increasing awareness and understanding of arts
7 education through sustained informational campaigns;
8 and
- 9 (9) Conducting new arts-education research that informed
10 the Hawaii Essential Arts Toolkit, Second Edition, and
11 student-learning and teacher-training efforts.

12 Whereas Act 306 has allowed the Hawaii Arts Education
13 Partners to provide critical services, both ongoing and new
14 resource shortfalls continue to challenge the partnership to
15 provide equally-accessible, arts-integrated education to
16 students in Hawaii's schools. Of particular concern is the lack
17 of arts specialists and trained teaching artists to provide
18 integrated educational experiences that support state and
19 federal achievement outcomes. Currently, there are no permanent
20 department of education complex-area fine-arts positions to
21 serve public elementary schools. In contrast, some
22 intermediate, middle, and secondary public schools have music



1 and visual-arts teachers, many of whom are certified in their
2 respective disciplines. Independent schools experience similar
3 staffing challenges.

4 The legislature finds that the fine arts are integral to a
5 fully-developed, standards-based curriculum in public schools.
6 However, the legislature specifically notes the finding by the
7 Hawaii Arts Education Partners of the need to significantly
8 increase the number of qualified arts educators at all levels
9 within the public-education system. The legislature is aware of
10 the current situation faced by the department of education,
11 which recognizes that the fine arts include the four disciplines
12 of the visual arts, music, drama and theatre, and dance.
13 However, there are currently no state-level positions for arts-
14 education specialists.

15 This problem is particularly acute at the elementary-school
16 level, where teachers need targeted and specialized training to
17 enhance their ability to provide consistent, high-quality
18 instruction in the fine arts to students. Recent research
19 conducted by the Hawaii Arts Education Partners revealed that
20 all elementary and charter schools have the opportunity to
21 employ instructional-resource-augmentation teachers in one of
22 the fine-arts disciplines. However, based on school-level



1 decisions, many decide not to avail themselves of these
2 opportunities. As a result, the level of arts integration with
3 core academic subjects is low. These instructional-resource-
4 augmentation positions are instead often used in the areas of
5 technology or physical education. There will not be a
6 consistent delivery of appropriate arts instruction in Hawaii's
7 public schools until teachers receive targeted and specialized
8 training in arts education.

9 In accordance with the two legislative mandates, the Hawaii
10 Arts Education Partners have been tasked to provide a standards-
11 based, arts-integrated education for students from kindergarten
12 through grade 12. Training for educators to provide content and
13 pedagogical expertise in the classroom is essential to
14 fulfilling this mission. The ability of the Hawaii Arts
15 Education Partners to provide such training is limited by a lack
16 of financial resources. Whereas the Hawaii Arts Education
17 Partners have secured federal, state, and private funding at an
18 average of \$1,698,899 per year for direct services, the total
19 amount spent per child per year averages only \$9.43. Recent
20 research conducted by the Hawaii Arts Education Partners
21 indicated a dearth of arts education and performances provided



1 by schools across the State. Too many students do not receive
2 any kind of instruction in the arts.

3 Furthermore, the Hawaii Arts Education Partners understand
4 that funding for Artists in the Schools, a partnership program
5 administered through the state foundation on culture and the
6 arts that supports teaching artists in schools, may soon be
7 rescinded. The cancellation of funding for the Artists in the
8 Schools program would mean a loss of services to over 12,000
9 students in the State and a loss of the one-to-one private
10 matching funds that the program generates every year.

11 The legislature recognizes that the intended goal of
12 developing and implementing fine-arts standards is to enable
13 every student to study and experience the fine arts by means of
14 sequential, consistent, and meaningful arts-infused, standards-
15 based curricula delivered by qualified arts educators, arts
16 specialists, and artists as educators. The legislature further
17 acknowledges the need to augment statewide resources for
18 standards-based classroom instruction in all disciplines of the
19 fine arts, particularly in the under-served areas of visual
20 arts, music, drama and theater, and dance.

21 The purpose of this Act is to:



- 1 (1) Appropriate funds to increase professional-development
2 opportunities for public educators and teaching
3 artists to address the shortfall of trained educators
4 available to teach integrated, standards-based
5 curricula in Hawaii's schools; and
- 6 (2) Appropriate funds to ensure that the Artists in the
7 Schools program remains in existence so that it can
8 continue to provide broad access to arts education to
9 students in Hawaii.

10 SECTION 2. There is appropriated out of the general
11 revenues of the State of Hawaii the sum of \$750,000 or so much
12 thereof as may be necessary for fiscal year 2012-2013 for the
13 training and professional development of arts educators in
14 schools from kindergarten through grade 12.

15 The sum appropriated shall be expended by the state
16 foundation for culture and the arts for the purposes of this
17 Act.

18 SECTION 3. There is appropriated out of the general
19 revenues of the State of Hawaii the sum of \$250,000 or so much
20 thereof as may be necessary for fiscal year 2012-2013 for the
21 Artists in the Schools program.



H.B. NO. 2407

1 The sum appropriated shall be expended by the state
2 foundation on culture and the arts for the purposes of this Act.

3 SECTION 4. This Act shall take effect on July 1, 2012.

4

INTRODUCED BY: _____

A handwritten signature in black ink, appearing to read "Jason C. ...", is written over a horizontal line. The signature is cursive and stylized.

JAN 23 2012



H.B. NO. 2407

Report Title:

Arts Education

Description:

Appropriates funds for high-quality, integrated, meaningful arts education for students from kindergarten through grade 12.

The summary description of legislation appearing on this page is for informational purposes only and is not legislation or evidence of legislative intent.

