

House District 28
Senate District 13

THE TWENTY-SIXTH LEGISLATURE
HAWAII STATE LEGISLATURE
APPLICATION FOR GRANTS & SUBSIDIES
CHAPTER 42F, HAWAII REVISED STATUTES

Log No: 34-C

For Legislature's Use Only

Type of Grant or Subsidy Request:

GRANT REQUEST - OPERATING GRANT REQUEST - CAPITAL SUBSIDY REQUEST

"Grant" means an award of state funds by the legislature, by an appropriation to a specified recipient, to support the activities of the recipient and permit the community to benefit from those activities.

"Subsidy" means an award of state funds by the legislature, by an appropriation to a recipient specified in the appropriation, to reduce the costs incurred by the organization or individual in providing a service available to some or all members of the public.

"Recipient" means any organization or person receiving a grant or subsidy.

STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST (LEAVE BLANK IF UNKNOWN):

DEPT OF ACCOUNTING & GENERAL SERVICES (DAGS): PLANNING OR SFCA

STATE PROGRAM I.D. NO. (LEAVE BLANK IF UNKNOWN): AGS 881

1. APPLICANT INFORMATION:

Legal Name of Requesting Organization or Individual:

Dbas: HAWAII HERITAGE CENTER

Street Address: 1040 Smith St., Chinatown, Honolulu

Mailing Address: P.O. Box 37520
Honolulu, HI 96837

2. CONTACT PERSON FOR MATTERS INVOLVING THIS APPLICATION:

Name: KAREN MOTOSUE

Title: Vice-President (Volunteer), Board of Directors

Phone #: 521-2749 or 988-7253

Fax #: 521-8877

e-mail: kmotosue@gmail.com

3. TYPE OF BUSINESS ENTITY:

- NON PROFIT CORPORATION
- FOR PROFIT CORPORATION
- LIMITED LIABILITY COMPANY
- SOLE PROPRIETORSHIP/INDIVIDUAL

4. FEDERAL TAX ID #: [REDACTED]

5. STATE TAX ID #: _____

6. DESCRIPTIVE TITLE OF APPLICANT'S REQUEST:

REQUEST CIP GRANT-IN-AID TO CONSTRUCT FACILITY FOR HAWAII HERITAGE CENTER'S MULTI-CULTURAL AND HISTORICAL EXHIBITS; 1850-1950 HAWAII ENGLISH LANGUAGE NEWSPAPERS AND OTHER UNIQUE "ONE-OF-A-KIND" COLLECTIONS; EDUCATIONAL AND COMMUNITY PROGRAMS AND ACTIVITIES FOCUSING ON HAWAII'S DIVERSITY, MULTI-CULTURAL HERITAGE, AND THE CONTRIBUTIONS OF HAWAII'S IMMIGRANTS.

7. AMOUNT OF STATE FUNDS REQUESTED:

FY 2012-2013: \$ 700,000.00

8. STATUS OF SERVICE DESCRIBED IN THIS REQUEST:

- NEW SERVICE (PRESENTLY DOES NOT EXIST)
- EXISTING SERVICE (PRESENTLY IN OPERATION 31 YEARS)

SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE AT THE TIME OF THIS REQUEST:

STATE \$ 400,000.00
FEDERAL \$ -0-
COUNTY \$ -0-
PRIVATE/OTHER \$ 250,000.00

TYPE NAME & TITLE OF AUTHORIZED REPRESENTATIVE:

AUTHORIZED SIGNATURE

WALTER T.C. CHANG, PRESIDENT (VOLUNTEER), BOARD OF DIRECTORS

NAME & TITLE

JAN. 28, 2012

DATE SIGNED

I. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of this request.

1. A brief description of the applicant's background.

The Hawaii Heritage Center (HHC) is a 501-C-3 tax exempt, non-profit, educational, eleemosynary organization incorporated in October 1980 in the State of Hawaii - over 31 years ago. HHC was founded to increase knowledge, understanding, and appreciation for Hawaii's unique multi-cultural heritage. Its mission is implemented through interpretive historical and cultural exhibits, public forums and workshops, publications, multi-media productions, stage and television performances and presentations, and the historical and cultural Chinatown walking tour. Its public programs seeks to enrich the lives of Hawaii's children and adult residents and visitors to Hawaii.

In October 2005, HHC celebrated 25 years of historic and cultural preservation activity in the State of Hawaii with projects undertaken on Oahu, Hawai, Kauai, Maui, Molokai, and Lanai. It's "Myriad Worlds: 200 Years of the Chinese in Hawaii" and "Boricua Hawaii: The Puerto Ricans of Hawaii Past and Present" have traveled to San Francisco and Puerto Rico respectively for several months.

HHC undertakes nearly all its projects in partnership with public and private agencies and organizations. Ethnic organizations who have cosponsored projects with HHC include: Calendonian Society (Scots), Camoes Players (Portuguese), Chinese Chamber of Commerce, German Benevolent Society, Greek Orthodox Church, Hana Trinidad Filipino Performing Arts Group, Hawaii Chinese History Center, Polynesian Cultural Center (Samoans), Portuguese Genealogical Society, Puerto Rican Heritage Society of Hawaii, United Chinese Society, United Puerto Rican Association, US-China Friendship Association, and other organizations. Educational agencies who have assisted or co-sponsored activities with HHC include: Chaminade Univesity, Hawaii State Department of Education, Hawaii Pacific University, Honolulu Community College, Kapiolani Community College, Kauai Community College, Maui Community College, University of Hawaii College of Continuing Education, University of Hawaii Department of Philosophy, and others.

HHC is supported by donations, membership, grants from public and private entities, and many volunteers. Grants to HHC have been received from the Hawaii Committee for the Humanities, a state based program of the National Endowment for the Humanities; Alexander and Baldwin, Belt Collins; Chris Hart & Partners, Cultural Surveys Hawaii, Hawaiian Electric Company, Kuiwalu, Outrigger Hotels & Resorts, Peter Vincent & Associates, Scientific Consultant Services, Spencer Architects; Hawaii Community Foundation, Atherton Foundation, Larry & Bea Ching Foundation, many cultural organizations, businesses and entities, and numerous individuals. HHC has never received any operating funding from the State of Hawaii or other government agency.

Applicant: HAWAII HERITAGE CENTER

HHC is governed by a Board of Directors whose members are Walter T.C. Chang, President; Karen Motosue, Vice-President; Sharon Lee Ota, Secretary; Thalia Ching Choy, Treasurer; and Directors Don Hibbard, Bernice Koike, Lani Maa Lapilio, Danton Wong, and Larry Young. Project committees, created to plan and undertake activities, are volunteer scholars in the humanities and recognized community resource leaders. In addition, HHC maintains its viability and operates with the kokua of many volunteers.

HHC's public gallery, Chinatown Tour orientation area, and offices are located at 1040 Smith Street in Honolulu's Chinatown, a two-storied building of approximately 3,500 sq. feet of space. From 2005 to 2010, HHC supported Catholic Charities by providing office space for their elderly and immigrant services. HHC owns property at 1168 Smith Street where it hopes to build a permanent facility to present, educate, and enrich the lives of Hawaii's children and adults and Hawaii's visitors on the contributions of Hawaii's multi-cultural people to our State's growth and development.

2. The goals and objectives related to the request.

The Hawaii Heritage Center seeks an \$700,000 CIP grant-in-aid from the Legislature to construct a new facility in Honolulu's historic Chinatown, an area that has served as a transition zone for nearly all ethno-cultural groups that have come to Hawaii. The \$700,000 will be allotted to Planning activities \$10,000; Design consultants such as Architects and Engineers \$70,000; and Construction, Site Work, Equipment, and Appurtenances \$620,000. This project will qualify as a grant, pursuant to Chapter 42F, HRS.

The construction of a permanent facility will enable HHC to:

- 1) Present multi-ethnic historical and cultural interpretive exhibits in approximately 4,000 square feet area on a continuous basis. School children, adult residents, and visitors will learn from permanent interpretive exhibits on the Chinese, Filipinos, Germans, Greeks, Hawaiians, Irish, Japanese, Jews, Koreans, Portuguese, Puerto Ricans, and Scots of Hawaii.
- 2) Digitize, catalog, and make available Hawaii's English language newspapers from 1850 to 1950, donated to HHC and part of its collection.
- 3) To create a Chinatown Tour orientation area with an interpretive exhibit on Chinatown's history, display of artifacts and storefront signs found in Chinatown, and multi-media presentations on a monitor/TV.
- 4) Sponsor public forums, workshops, and classes on a variety of historic and cultural subjects. During the past 31 years, HHC has had public forums on the history and heritage of the Chinese, Greeks, Japanese, Portuguese, Puerto Ricans, Scots, and Irish of Hawaii. Workshops in Filipino "parol" and Chinese lantern making have been held. Classes in Chinese butterfly harp have been given.

3. State the public purpose and need to be served.

This project seeks to educate and preserve for present and future generations Hawaii's unique multi-cultural heritage through interpretive historical exhibits, public forums and presentations, workshops, publications, performances, and media productions. There is no such "one stop" facility presenting the contributions of diverse ethno-cultural groups to the growth and development of Hawaii.

4. Describe the target population to be served.

The primary target population includes Hawaii's children, college students, adult residents, and visitors to Hawaii. The secondary population are historical researchers, educators, ethnic organizations, and other entities interested in HHC's collection of original 1850 to 1950 English language newspapers, the Clarence Lee graphic art collection, and historic photographs of various ethno-cultural groups in Hawaii.

5. Describe the geographic coverage.

The newly constructed facility will be in Honolulu's Chinatown; however, as in the past, all major HHC interpretive exhibits will continue to travel to Hawaii, Kauai, Maui, and outlying areas of Honolulu such as Waipahu and Windward areas.

II. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request.

1. Describe the scope of work, tasks and responsibilities.

The scope of work, tasks, and responsibilities will include:

- 1.1 Planning activities to included obtaining public input on the project, research similar facilities for the latest in technology and construction, project management, and other planning activities.
 - 1.2. Design activities will be the responsibilities of architects, engineers, and other design consultants who will be independent contractors for this project.
 - 1.3. Construction activities will entail survey of property, demolition of existing 900sf building, site work and clearing of the land, foundation work, construction of the building, air-conditioning systems, photo voltaic system, security systems, elevators, and other appurtenances.
2. The applicant shall provide a projected annual timeline for accomplishing the results or outcomes of the service.
 - 2.1 July to August 2012: Work with DAGS on release of funds and GIA Agreement. Begin planning and design activities
 - 2.2 Sept to Nov. 2012: Finalize architect design of building and submit to C&C for building permit. Demolish existing building and clear land.
 - 2.3 Dec 2012 to Mar 2013: Work with C&C on revision to building design and construction; solicit bids for construction, air-conditioning, photovoltaic, security, and other building elements.
 - 2.4 April to Dec. 2013: Construction of building

Applicant: HAWAII HERITAGE CENTER

3. The applicant shall describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results.

The construction will be the responsibility of the Board of Directors, Project Manager, Architects with AIA designation, licensed professional engineers (PE), and other building and design consultants. In addition, building plans must be approved by the Downtown Neighborhood Board and the C&C Department of Land Utilization since Chinatown is a Special Design District. The plans will also go through the building permit process.

HHC Board of Directors and the Project manager will monitor the planning, design, and construction work according to the work task list and cost allocations. As the work tasks are completed, reports will be submitted to DAGS.

4. The applicant shall list the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

The effectiveness will be measured by the percentage of project completed as compared to the time schedule; the percentage of actual expenditures vs the budget and cost allocations for work elements.

III. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as application, to detail the cost of the request.

CIP budget is attached as page 7.

2. The applicant shall provide its anticipated quarterly funding request for the fiscal year 2012-2013.

Quarter 1: No Funds will be requested
Quarter 2: \$10,000. 00 for Planning
Quarter 3: \$70,000.00 for Design Expenses
Quarter 4: \$620,000.00 for Construction

3. The applicant shall provide a listing of all other sources of funding that they are trying to obtain for fiscal year 2012-2013.

NO other funding from the State of Hawaii/Legislature is being requested.

4. The applicant shall provide a listing of all state and federal tax credits that have been granted within the prior three years.

NO tax credits have been requested or received from the state and federal entities during the past 31 years life of the organization.

II. Experience and Capability

A. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

The Hawaii Heritage Center (HHC) has over 31 years of experience in historic and cultural preservation work. Since its founding in October of 1980, HHC has continued its mission to preserve, educate, and enrich the lives of children and adult residents and visitors to Hawaii. HHC's major programs include: producing interpretive exhibits on the history and heritage of Hawaii's diverse ethno-cultural groups which travel throughout the State, California, the East Coast, and Puerto Rico. The interpretive exhibits are humanities themed based educating the public on the philosophy, traditions and values, and history of the featured ethnic group. Conducting historical and cultural walking tours through Honolulu's Chinatown; Sponsoring Annual Meetings, public forums, publications, video productions shown on Olelo Community Broadcasting stations, and historic and cultural programs which focus on the Greeks, Puerto Ricans, Chinese, and other ethnic groups.

During the past 30 years HHC has undertaken the following:

- 1) From 1984 to 2012, produced full-color calendars of historic sites listed on the national register. Each year a different theme is selected.
- 2) Produced historic interpretive exhibits on 100 Years of the Greeks in Hawaii; Generations: 150 years of the Chinese Family in Hawaii, Filipino Parol exhibit, Jewish Hannuka exhibit, Coito the Portuguese Poet of Punchbowl, Japanese Boys Day, Scots Robert Burns night celebration, New Year and Year End Traditions in Hawaii, 75 years of the Puerto Ricans in Hawaii; the Germans of Hawaii, Hawaii's Okinawan heritage, Three Kings Day: A Puerto Rican celebration, and many other multi-cultural exhibits
- 3) Chinatown historic and cultural walking tours are offered on Wednesdays and Fridays from 9:30am to 11:30am from HHC's gallery at 1040 Smith Street in Chinatown. The Chinatown Tour is also very popular with military wives clubs, Hawaii's school children, senior citizen clubs, and convention groups.
- 4) Operates a gallery at 1040 Smith Street in Honolulu's Chinatown which is open to the public Mondays to Saturday, from 9 a.m. to 2 p.m.. The gallery has interpretive exhibits on "Generations: 150 Years of the Chinese Family in Hawaii," "Hanukka: Jewish Celebration," the Puerto Rican "Three King's" celebration, Filipino "parol" during Christmas, and the Scots "Robert Burns Night" celebration.

Applicant: HAWAII HERITAGE CENTER

- 5) Airings on Olelo TV include exhibit and public forums on Oahu, Kauai, Maui, and Hawaii of 150 years of the Chinese Family in Hawaii; Greek activities including their music and dance and cooking; Filipino dancing; and other public activities sponsored and produced by HHC.

B. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities. Also describe how the facilities meet ADA requirements, as applicable.

The new facility will be constructed on 2,400 sq. ft of land owned (free and clear) by the Hawaii Heritage Center located at 1168 Smith street, between Beretania and Pauahi Streets in Chinatown. The value of the land exceeds \$1 ½ million dollars. The new facility will be at least tow-storied with space for educational interpretive exhibits, public forums, workshops and other public activities to enrich Hawaii's children and adults and visitors to Hawaii about the multi-cultural experiences of Hawaii's people which contributed to its growth and development.

C. Quality Assurance and Evaluation

The applicant shall describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate and improve their results.

The construction will be the responsibility of the Board of Directors, Project Manager, Architects with AIA designations, licensed professional engineers (PE), and other building and design consultants. In addition, building plans must be approved by the Downtown Neighborhood Board and the C&C Department of Land Utilization since Chinatown is a Special Design District. The plans will also go through the building permit process.

III. Personnel: Project Organization and Staffing

A. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

No State CIP GIA funds will be used for HHC staffing/personnel.

B. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organizational chart that illustrates the placement of this request.

The Hawaii Heritage Center Board sets the policies and has oversight over all programs and activities. A volunteer project manager, appointed by the Board, will oversee construction.

VI. Other

A. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

Hawaii Heritage Center has no pending litigation.

B. Licensure or Accreditation

Specify any special qualifications, including but not limited to licensure or accreditation that applicant possesses relevant to this request.

Hawaii Heritage Center is incorporated in the State of Hawaii as a non-profit, educational, eleemosynary organization.

HHC is recognized by the Internal Revenue Service (IRS) as a non-profit tax exempt organization.

BUDGET REQUEST BY SOURCE OF FUNDS
(Period: July 1, 2012 to June 30, 2013)

App Hawaii Heritage Center

BUDGET CATEGORIES	Total State Funds Requested (a)	State Funds 2006 Legislature (b)	Private Trusts Foundations (c)	Hawaii Heritage Center Donors (d)
A. PERSONNEL COST				
1. Salaries				
2. Payroll Taxes & Assessments				
3. Fringe Benefits				
TOTAL PERSONNEL COST				
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island				
2. Insurance				
3. Lease/Rental of Equipment				
4. Lease/Rental of Space				
5. Staff Training				
6. Supplies				
7. Telecommunication				
8. Utilities				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES				
C. EQUIPMENT PURCHASES				
D. MOTOR VEHICLE PURCHASES				
E. CAPITAL	700,000	400,000	900,000	300,000
TOTAL (A+B+C+D+E)	700,000	400,000	900,000	300,000
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	700,000	Karen Motosue (Volunteer)		521-2749
(b) 2006 Legislature GIA	400,000	[Redacted Signature]		Phone
© Private Trusts/Foundations	900,000	[Redacted Signature]		Jan. 28, 2012
(d) Hawaii Heritage Center Donor	300,000	Signature of Authorized Official		Date
TOTAL BUDGET	2,300,000	Walter T.C.Chang, President (Volun), Board of Directors		
		Name and Title (Please type or print)		

BUDGET JUSTIFICATION PERSONNEL - SALARIES AND WAGES

Applicant: HAWAII HERITAGE CENTER

Period: July 1, 2012 to June 30, 2013

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
NONE at this time i.e. NO Administrative PAID Staff				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
TOTAL:				\$ -
JUSTIFICATION/COMMENTS:				

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Applicant: HAWAII HERITAGE CENTER

Period: July 1, 2012 to June 30, 2013

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
NONE			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:			\$ -	
JUSTIFICATION/COMMENTS:				

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
NONE			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:			\$ -	
JUSTIFICATION/COMMENTS:				

BUDGET JUSTIFICATION CAPITAL PROJECT DETAILS

Applicant: HAWAII HERITAGE CENTER

Period: July 1, 2012 to June 30, 2013

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2006	FY: 2011-2012	FY:2012-2013	FY:2012-2013	FY:2013-2014	FY:2014-2015
PLANS			10000	0	0	0
LAND ACQUISITION						
DESIGN	40000		70000	0	0	0
CONSTRUCTION	360000		620000	0	0	0
EQUIPMENT						
TOTAL:	400000		700,000	0	0	0
JUSTIFICATION/COMMENT	<p>CIP Grant-in-Aid to construct a new facility in Honolulu's Chinatown for multi-cultural exhibits; preserve 1850-1950 Hawaii newspapers & unique historic/cultural collections; conduct educational and public/community programs and activities focusing on Hawaii's diversity, multi-cultural heritage, and contributions of Hawaii's immigrants. Planning costs for planning, obtaining community input, research, and project management. Design costs for Architects, Engineers, other design consultants. Construction costs for survey, site work, demolition/clearing, construction, bldg. equipment (e.g. elevator, air-conditioning, photovoltaic system, other), appurtenances.</p>					

**DECLARATION STATEMENT
APPLICANTS FOR GRANTS AND SUBSIDIES
CHAPTER 42F, HAWAI'I REVISED STATUTES**

The undersigned authorized representative of the applicant acknowledges that said applicant meets and will comply with all of the following standards for the award of grants and subsidies pursuant to section 42F-103, Hawai'i Revised Statutes:

- (1) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant or subsidy is awarded;
- (2) Comply with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
- (3) Agree not to use state funds for entertainment or lobbying activities; and
- (4) Allow the state agency to which funds for the grant or subsidy were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant or subsidy.

In addition, a grant or subsidy may be made to an organization only if the organization:

- (1) Is incorporated under the laws of the State; and
- (2) Has bylaws or policies that describe the manner in which the activities or services for which a grant or subsidy is awarded shall be conducted or provided.

Further, a grant or subsidy may be awarded to a non-profit organization only if the organization:

- (1) Has been determined and designated to be a non-profit organization by the Internal Revenue Service; and
- (2) Has a governing board whose members have no material conflict of interest and serve without compensation.

For a grant or subsidy used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant or subsidy was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant or subsidy used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Hawaii Heritage Center

(Typed Name of Individual or Organization)



(Signature)

January 28, 2012

(Date)

Walter T.C. Chang

(Typed Name)

President (Volunteer), Board of Directors

(Title)

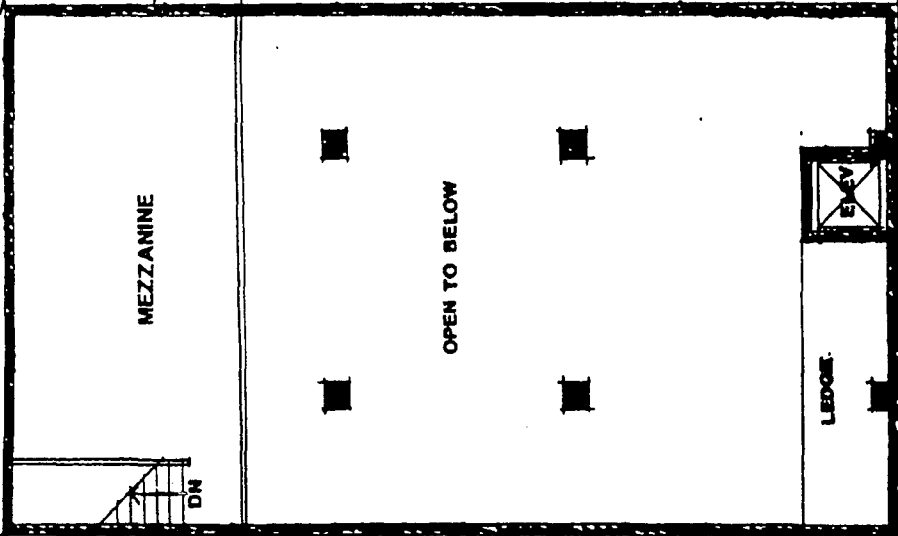
Hawaii Heritage Center New Building
1168 Smith St., 1991 Conceptual Plans (4 pages)
by Owen Chock, AIA, Design Partners Inc.



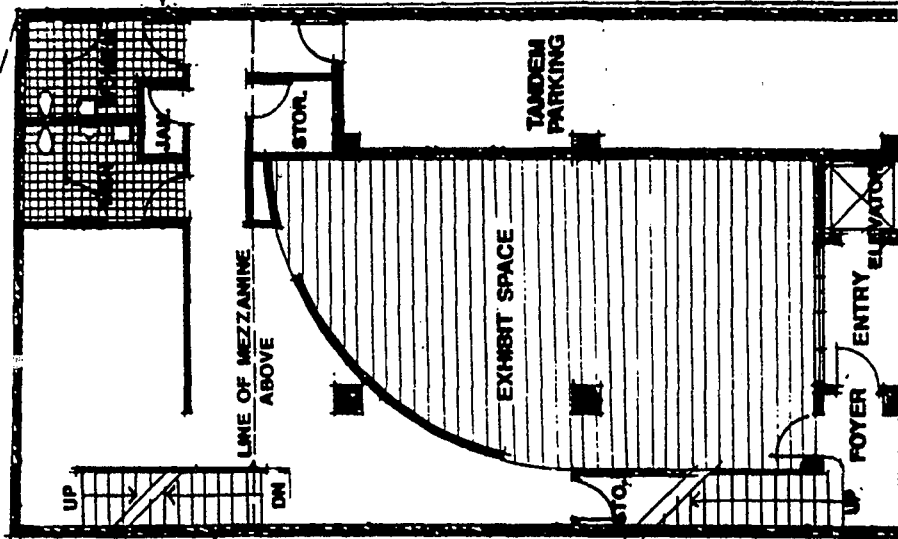
HAWAII HERITAGE CENTER



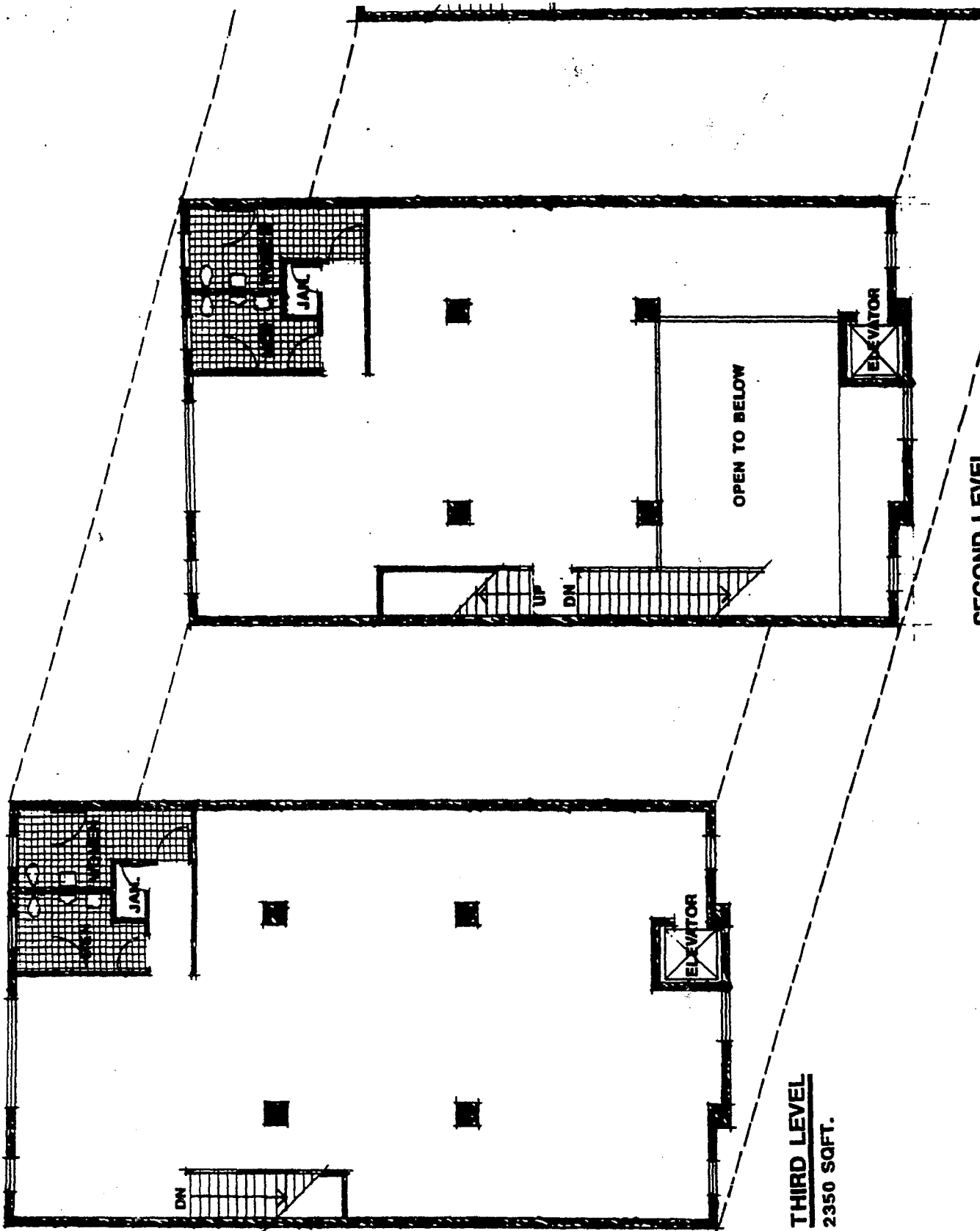
91044



MEZZANINE
560 SQFT.

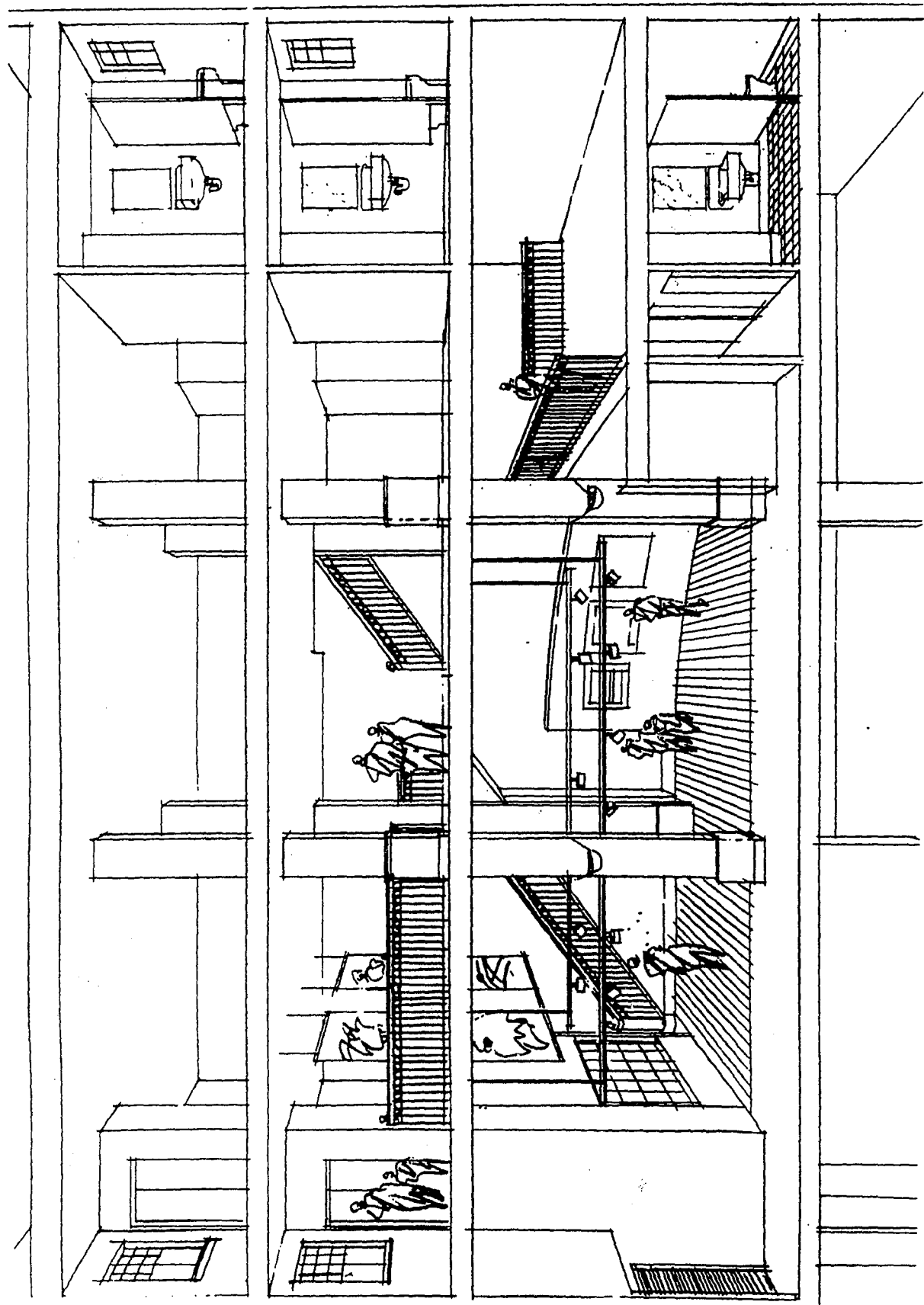


STREET LEVEL
2374 SQFT.



SECOND LEVEL
1806 SQ FT

THIRD LEVEL
2350 SQFT.





Hawaii Heritage Center presents

Chinatown Food, History, Culture Walking Tours

Discover Honolulu's historic multi-cultural Chinatown district known for its diverse food selections, Hawaiian and immigrant history, and cultural traditions. Tour includes food tasting from Chinese pastries to local fruit and entry to HHC's historic and cultural interpretive exhibit gallery.

Tour Days: Wednesday and Friday,
9:30am to 11:30am

Groups of 20 or more can arrange walking tour for any day of the week.

Tour begins from 1040 Smith Street
(between King and Hotel Streets).

Phone (808) 521-2749
for information, bus, and parking options.



Historical and Cultural Interpretive Exhibits HHC Gallery has Diverse Exhibits

The Hawaii Heritage Center Gallery at 1040 Smith Street, between Hotel and King Streets in Chinatown, is open Monday to Saturday from 9 a.m. to 2 p.m. The Gallery is closed on all State holidays.

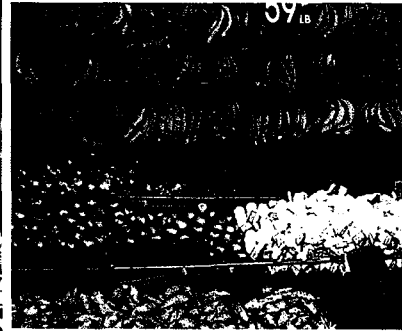
The following are currently on exhibit:

- Chinese Butterfly Harps built between 1915 to 2007
- Generations: 150 Years of the Chinese Family in Hawaii
- Young Family Artifacts
- Chinatown Artifacts
- Filipino Parols
- Jewish Hannuka
- Puerto Rican Three Kings Night
- Scots Robert Burns Night
- Coito - Portuguese Poet of Punchbowl
- Japanese Boys Day Celebration

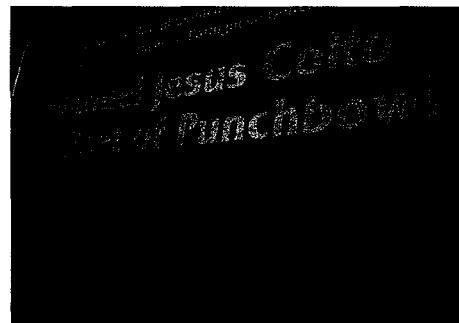
Phone 521-2749 for Gallery information.



Chinatown Food, History, Culture Walking Tours

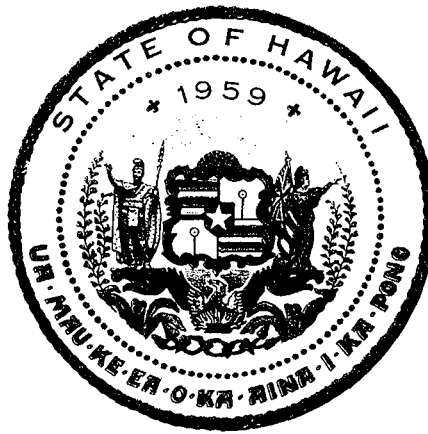


Historical and Cultural Interpretive Exhibits



The Hawaii Heritage Center was founded in October 1980 and incorporated as a non-profit, educational, and eleemosynary organization in the State of Hawaii. HHC was created to support efforts to educate, preserve and perpetuate knowledge on the history, the heritage, and the culture of the diverse ethno cultural groups of Hawaii. Mahalo Larry & Bea Ching Foundation for support of this flyer.

Gallery and office located in
Historic Chinatown District
at 1040 Smith Street
(between King and Hotel Streets).
Mailing Address: P.O. Box 37520,
Honolulu, Hawaii 96837
Phone: (808) 521-2749.
April 2010



The Senate State of Hawaii

CONGRATULATING
THE HAWAII HERITAGE CENTER
"PRESERVING HAWAII'S MULTI-CULTURAL HERITAGE"
ON ITS 25TH ANNIVERSARY

THE HAWAII HERITAGE CENTER is dedicated to increasing knowledge, understanding, and appreciation of Hawaii's unique multi-cultural heritage for all Hawaii's people. Founded in October 1980, the Center celebrated its Twenty-Fifth Anniversary in 2005.

The Hawaii Heritage Center has continuously conducted its "Chinatown Historical and Cultural Walking Tour" for the past twenty-five years serving Hawaii's school children, tourists and residents alike. Through interpretive historical and cultural permanent and traveling exhibits, public forums and workshops, publications, multi-media productions, stage and television performances and presentations, the Center strives to educate and enrich the understanding of people beyond Hawaii's shores. It continues to remind us our rich cultural diversity is a crucial element in perpetuating Hawaii's unique identity.

The work of the Hawaii Heritage Center is an example of community collaboration at its best. Nearly all of the Center's projects have been undertaken in partnership with public and private organizations. A few of the many ethnic organizations that have co-sponsored projects with the Center include the Caledonian Society, the Chinese Chamber of Commerce, the Greek Orthodox Church, the Hana Trinidad Filipino Performing Arts Group, the Polynesian Cultural Center, the Puerto Rican Heritage Society of Hawaii, and the U.S.-China Friendship Association. Educational agencies that have also assisted or co-sponsored activities with the Center include Chaminade University, Hawaii State Department of Education, Hawaii Pacific University, Honolulu Community College, Kapi'olani Community College, Kauai Community College, Maui Community College, University of Hawaii's Department of Continuing Education, University of Hawaii's Department of Philosophy, and others.

The success of the Hawaii Heritage Center is also dependent on the support of its members, public and private grantmaking entities, and numerous volunteers. The Center has received grants and donations from the Hawaii Council for the Humanities, Alexander and Baldwin, Belt Collins, Chris Hart & Partners, Cultural Surveys Hawaii, Hawaiian Electric Company, Ku'iwalu, Outrigger Hotels & Resorts, Peter Vincent & Associates, Scientific Consultant Services, Spencer Architects, Hawaii Community Foundation, Atherton Foundation, Larry & Bea Ching Foundation, and countless other entities and individuals.

The Hawaii Heritage Center is governed by a hard-working and progressive Board of Directors. Its original founders who each donated \$1,000 were Larry F.C. Ching, Agnes Conrad, John Felix, Hubert Ishimoto, and Karen Motosue. The first major project undertaken was "The Greeks of Hawaii: a 100 Year Odyssey" an interpretive historical exhibit that traveled to every island. As the Center looks to the next twenty-five years of living up to its motto of "Preserving Hawaii's Multi-Cultural Heritage," the Center will continue to provide a valuable service to this State by enriching the lives of Hawaii's children and adults, and our many visitors to these islands.

The Senate of the State of Hawaii hereby congratulates THE HAWAII HERITAGE CENTER on its Twenty-Fifth Anniversary, extends its best wishes to all its future endeavors, and recognizes the Center's abilities to promote and perpetuate the rich diversity of our unique island home.

Randy H. Baker *Bruce S. Kobayashi* *J. Kalani Campbell*
David Y. Lee *Cherry L. Fighel*
Norman Sakamoto *Ann Mendenhall*
Will Espinoza
Ron Mendenhall
Yoshiko
Carol Fukunaga
Gregory I. A...

Done this 29th day of April, 2006
 State Capitol, Honolulu, Hawaii

John Hlee
 Sponsoring Senator

Robert...
 President of the Senate

Samuel...
 Clerk of the Senate



Council of the City and County of Honolulu

Certificate

CONGRATULATING AND RECOGNIZING
THE HAWAII HERITAGE CENTER
ON ITS 25TH ANNIVERSARY

Out of a need for multi-cultural activity to preserve the history and heritage of Hawaii's diverse community, the Hawaii Heritage Center was created in October 1980. Starting with only \$4,000 in start up funds, a place was located in Chinatown in a restored historic building. Members earned the rent by maintaining the historic gardens and restrooms. Other members painted, fixed, donated furniture, constructed storage, and laid flooring till the doors were finally able to open to the public.

During the early years, HHC lived on donations, membership, walking tour donations and fees for workshops. The Chinatown Historical and Cultural Walking Tour was established to help produce revenues but never became a major source of revenue. HHC is now supported by donations, membership, grants from public and private entities such as the Larry and Beatrice Ching Foundation.

HHC has become the only organization to work with minority ethnic groups to research, present, discuss, preserve, disseminate and take interpretive exhibits to communities outside of Honolulu, to the neighbor islands, mainland, Puerto Rico and China. HHC has sponsored ethnic performances, presented workshops on cultural traditions and other public programs fostering education and appreciation for our multi-cultural society.

Producing multi-cultural historical exhibits has become a mainstay for HHC. During the past 25 years, HHC has produced interpretive exhibits on the Filipinos, Germans, Irish, Japanese, Jews, Koreans, Portuguese, Samoans, Scots and Vietnamese. Nearly all of its projects were in partnership with public and private agencies, organizations and ethnic organizations.

HHC eventually hopes to build a permanent facility to present, educate, and enrich the lives of Hawaii's children and adults and visitors to the island on the contributions of Hawaii's multi-cultural people to our State's growth and development.

Therefore, on behalf of the people of the City and County of Honolulu, the Council congratulates and recognizes the Hawaii Heritage Center on its 25th anniversary. Further, the Council extends its best wishes for continued success.

DATED: April 29, 2006



Donovan M. DeLa Cruz
DONOVAN M. DELA CRUZ, Chair
Introducer

Romy M. Barbosa
[Signature]
[Signature]
Nelson R. Garcia
Ann Kobayashi
[Signature]
Bruce Marshall
[Signature]

OFFICE OF THE MAYOR

CITY AND COUNTY OF HONOLULU

PROCLAMATION

- WHEREAS, the Hawaii Heritage Center (HHC) is a non-profit educational, eleemosynary organization incorporated in October 1980, for the purpose of increasing knowledge, understanding and appreciation of Hawaii's unique multi-cultural heritage; and
- WHEREAS, its mission is implemented through interpretive historical and cultural exhibits, public forums and workshops, publications, multi-media productions, stage and television performances and presentations, and the historical and cultural Chinatown walking tour; and
- WHEREAS, the organization works in partnership with public and private agencies, including ethnic organizations such as the Caledonian Society, Chinese Chamber of Commerce, German Benevolent Society, Greek Orthodox Church, Polynesian Cultural Center and Puerto Rican Heritage Society of Hawaii, among others, to create projects that feature the accomplishments and contributions of multi-cultural groups in Hawaii; and
- WHEREAS, HHC also partners with educational agencies to co-sponsor activities, and is supported by donations, membership dues, grants from public and private entities, businesses and individuals, in addition to the generosity of many volunteers; and
- WHEREAS, its location in the heart of Honolulu's Chinatown district reflects its connection to our island people and lifestyle, the elderly and immigrants, and the influences of each upon Hawaii's growth and development; and
- WHEREAS, HHC will celebrate its 25th anniversary on April 29 with a luncheon, ethnic music and dancing, and present a special History Maker award to Governor John Waihee,
- NOW, THEREFORE, I, MUFU HANNEMANN, Mayor of the City and County of Honolulu, do hereby proclaim April 29, 2006, as

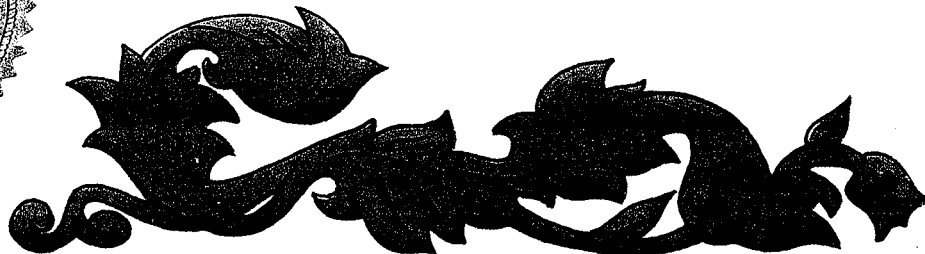
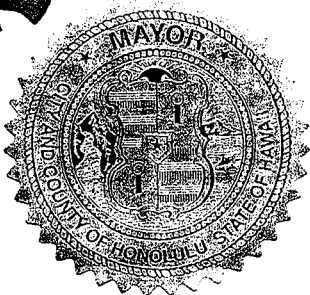
HAWAII HERITAGE CENTER DAY

in the City and County of Honolulu, and I extend congratulations and best wishes to the board of directors, staff, project committees and the scores of volunteers for their commitment to perpetuating Hawaii's unique multi-cultural heritage.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the Seal of the City and County of Honolulu to be affixed.

Done this 28th day of April, 2006, in Honolulu, Hawaii.


MUFU HANNEMANN





Hawaii Heritage Center
presents
**ETHNIC FESTIVALS
AND
TRADITIONS IN HAWAII**





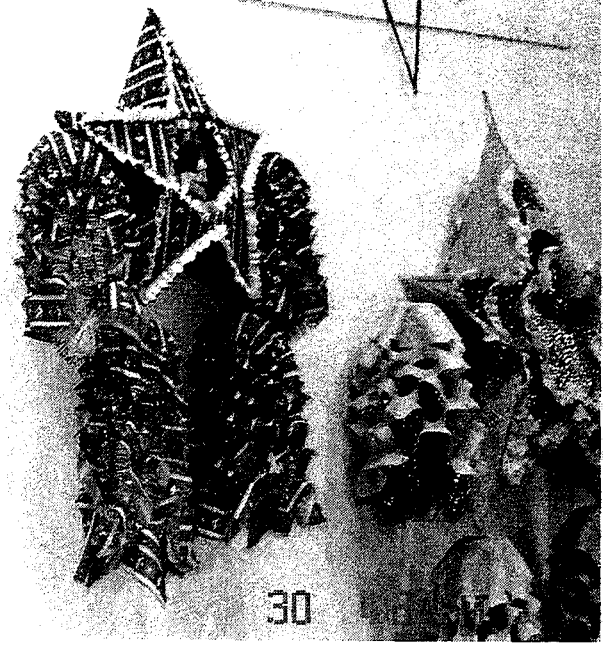
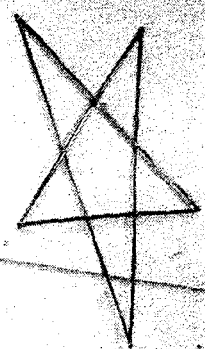
PAROL is the traditional 'Bethlehem Star' which adorns houses in the Philippines, as well as other hispanic-influenced countries, at Christmas time. For generations, it has been a custom during the season for families to hang these colorful stars on windows and doorways as a sign of welcome to the Holy Family and a guide to the Three Magi on their journey.

Parol making is a craft as old as the custom. Similar to the Mexican pinata, Philippine parol is usually made up of colored crepe paper glued to a bamboo framework of varied designs.

Hana elevates this seasonal folk craft into a very personal craft. Each parol is individually designed in cloth; each is handsewn, embroidered and ornamented to be a lasting hanging decorative piece for the home in any season.

The Parol. A beautiful tradition to keep and to share with the Hawaii community.

A FILIPINO TRADITION



30

A PUERTO RICAN FEAST THREE KINGS DAY

For most, the month of January usually marks the end of Christmas festivities. Hawaii-born Puerto Ricans, however, celebrate a second Christmas after the New Year in a joyous festival known as *El Día de los Reyes*, Three Kings Day.



Three Kings Day, January 6, is a major Christmas holiday in all Spanish-speaking countries. Known in the Catholic Church as the Feast of the Epiphany, this event commemorates the first revealing of Christ to the Gentiles, as represented by gift-bearing Magi called the "three kings." In Puerto Rico, it is part of month-long festivities consisting of colorful pageants, nativity scenes, and Christmas...



In the pre-war years, Puerto Ricans in Hawaii observed this holiday in individual ways. Families cooked special meals or made special prayers. Craftsmen made wood carvings of the Kings as gifts. Some families celebrated with music and dancing. Local musicians strolled about singing and playing the guitar, *cuatro* (home-made guitar), *guiro* (gourd rattle) and maracas.



Exotic traditions like the *leche espesa* (meat pie), *gorditas* (pigon p...), *dulce* (sweet rice) and *bebidas* (Celebrations since then and then evening, aided by several ice bands. The musicians no longer come to house but they do go and new Puerto Rican styles and lyrics do not seem to have faded but little-known Puerto Rican's Three Kings' Day another rich facet of the local culture.



30 4:28 PM



List of Exhibits Produced from 1982 to 2009
(Alphabetically Listed)

- 1) Boricua Hawaiiiana: The Puerto Ricans of Hawaii (5% in Gallery)
- 2) Camoes Day: A Portuguese Tradition
- 3) Chinatown Archaeological Treasures (1% in Gallery)
- 4) Jewish Hanukka (In Gallery)
- 5) Chinatown: Its History and Culture (1% in Window)
- 6) Chinese Butterfly Harps (In Gallery)
- 7) Clarence Lee: U.S. Postal Service Lunar Animals: 12 years of 12 animals (2nd floor)
- 8) Coito: Portuguese Poet of Punchbowl (In Gallery)
- 9) Family Treasures: the Oahu Market Young Anin Family (10% in Gallery)
- 10) Filipino Christmas Tradition: the Parol (33% in Gallery)
- 11) Generations: 150 Years of the Chinese Family in Hawaii (25% in Gallery)
- 12) Japanese Boy's Day (In gallery)
- 13) La Pinha: A Portuguese Christmas Tradition
- 14) Myriad Worlds: 200 years of Chinese of Hawaii
- 15) Puerto Rican Three Kings Celebration
- 16) Scots Robert Burns Night (In Gallery)
- 17) The Germans of Hawaii
- 18) The Greeks of Hawaii
- 19) The Irish of Hawaii
- 20) The Japanese of Hawaii
- 21) The Koreans of Hawaii
- 22) The Okinawans of Hawaii
- 23) The Portuguese of Hawaii
- 24) The Samoans of Hawaii
- 25) The Scots of Hawaii
- 26) The Vietnamese of Hawaii

- 27) Exhibit in progress.
Congresswoman Patsy Takemoto Mink: From Maui Plantation to Washington, D.C.
\$20,000.00 Grant awarded to HHC by the Hawaii Council for the Humanities, a state-based program of the National Endowment for the Humanities
Co-sponsored with the State of Hawaii Congresswoman Patsy Mink Commission
Twelve-panel interpretive exhibit to travel to four islands and 12 sites from Fall 2009



Samples of Past Publications

Item Publication

No.	Date	Description
1	Jan., 2009	Newsletter: 2009 Calendar; Mahalo Grantors; HHC Open Hse
2	2009	Historic Sites Calendar: "Plants & Places, The Flora of Hawaii"
3	2007	Historic Sites Calendar: "A Style for Hawaii"
4	2006	Historic Sites Calendar: " Papa Koa'a, 2006, The Reef"
5	Mar., 2006	Newsletter: HHC 25th Anniversay; Governor Waihee to recive "History Maker" Award; 25th Logo Design
6	July, 2001	Newsletter: Shanghai Children's Palace Performances; Annual Meeting Highlights; Mary Jo Freshley "Keeper of the Past" Award
7	April, 2001	Annual Meeting and Korean Program: "Man Sei: The Koreans in Hawaii"
8	March, 1996	Annual Meeting and Irish Heritage Program: "Cead Mile Failte"
9	April, 1995	Annual Meeting and A German Fest: "Eine deutsche Feier"
10	Mar., 1994	Annual Meeting and Program: "FAA Samoa (The Samoan Way)"
11	Dec., 1992	Newsletter: Puerto Ricans' Columbian 500th Commemoration; Chinatown Tour; Xmas Faire
12	Sept., 1992	Viewer's Guide: Change and Continuity: Puerto Rico and Hawaii
13	Jan., 1989	Viewer's Guide: Myriad Worlds: 200 Years of the Chinese in Hawaii
14	Dec.1988 to Jan. 1989	Flyer: Ethnic Traditions & Festival In Hawaii (Pink) Scots' Robert Burns Night, Jewish Hanukah, Puerto Rican Three Kings Day
15	Jan., 1986	Historic Sites Calendar: "Archaeological Sites of Hawaii"
16	Aug.-Oct 1983	Handout: "Greeks of Hawaii: A 100 Years Odyssey 1883-1983" (Blue)
17	Mar-82	Newsletter: Vol 1 No. 1: Annual Meeting & Korean Prog; Puerto Ricans; Chinatown