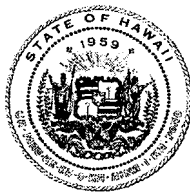


**GM 608**

**EDT**



SHAN S. TSUTSUI  
PRESIDENT

DONNA MERCADO KIM  
VICE PRESIDENT

SAM SLOM  
MINORITY LEADER

## The Senate

STATE CAPITOL  
HONOLULU, HAWAII 96813

March 30, 2011

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MALAMA SOLOMON

SECOND DISTRICT  
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THIRD DISTRICT  
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TWENTY-FOURTH DISTRICT  
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TWENTY-FIFTH DISTRICT  
POHAI RYAN

CHIEF CLERK  
CAROL TANIGUCHI

Barbara Saromines-Ganne



Re: Nomination to the State Foundation on Culture and the Arts Commission GM 608

Dear Ms. Saromines-Ganne:

Congratulations on being nominated by Governor Neil Abercrombie to the State Foundation on Culture and the Arts Commission. To assist the Senate with its confirmation process, I would like to request that the following information be submitted to my office by **Wednesday, April 6, 2011**:

(1) A resume with a list of references

(2) A written statement that addresses the following questions:

- (a) Why do you wish to be a commissioner of the State Foundation on Culture and the Arts?
- (b) How do you perceive the role and responsibilities of a commissioner of the State Foundation on Culture and the Arts?
- (c) Given your understanding of the role and responsibilities of a commissioner of the State Foundation on Culture and the Arts, why do you believe that you are qualified for the position? Please include a brief statement of your skills, expertise, or knowledge that would aid in your decision-making ability as a commissioner of the State Foundation on Culture and the Arts.
- (d) What do you hope to accomplish during your term of service?
- (e) Name three qualities that best describe you and that would make you stand out. How would these qualities benefit the State Foundation on Culture and the Arts?
- (f) Name one previous experience that would make you stand out. How would this benefit the State Foundation on Culture and the Arts?

(g) Can you foresee any possible conflicts of interests that could arise during your service on the State Foundation on Culture and the Arts? How would you overcome any possible conflicts of interest?

Your prompt response in providing the above information will ensure that the Senate confirmation process can proceed in a timely manner.

Sincerely,

A handwritten signature in black ink, appearing to read "Carol Fukunaga", with a long horizontal flourish extending to the right.

Senator Carol Fukunaga, Chair  
Senate Economic Development Committee

## **Barbara Saromines-Ganne**



### **Re: Nomination to the State Foundation on Culture and the Arts Commission GM 608**

#### **2. a) Why do you wish to be a member of the State Foundation on Culture and the Arts?**

I recently retired from the University of Hawaii system after a 42 year career of teaching visual art and art history at Leeward Community College. I now have the time to try to give back to the community by serving as a commissioner of the State Foundation on Culture and the Arts. As an educator I believe that I can bring my expertise in the arts and arts education in particular to help promote programs of the SFCA, including the Artists-in-the-Schools, Artists-in-Residence at the schools, ArtBento, which brings classes to the Hawaii State Art Museum and the Biennium Grants program, which in many cases go for arts education efforts and other education programs. I am also especially interested in programs that enhance and expand our unique Hawaiian cultural heritage.

#### **2. b) What is your perception of the role and responsibilities of a member of the State Foundation on Culture and the Arts Commission?**

The role of a SPCA commissioner is to carry out the mission to promote, preserve, and encourage culture and the arts, history, and the humanities as central to the quality of life of the people of Hawaii. Commissioners must set policy and monitor activities to make sure this mission is fulfilled. In addition, I would like to help better coordinate and market culture and the arts, which in turn would strengthen our visitor industry, and in doing so would enhance our lives here in Hawaii. Making sure that public funds are used responsibly and effectively is also essential. The State Foundation must be creative in forming private/public partnerships to raise money and other support for the programs sponsored by the SFCA. I would like to help seek opportunities for outside funding.

**2. c) Why do you believe you are qualified for the position? Including statements of your skills, expertise, or knowledge that would aid in your decision-making ability.**

I believe that my six and a half years as the Chairman of the Arts and Humanities Division of Leeward Community College gave me the administrative and organizational skills that I can use in helping to set policy and oversee performance for the HFCA. During my years as Division Chair I supervised 50 faculty and lecturers in disciplines ranging from Art, Music, Dance, Drama, History, Philosophy, Hawaiian Studies, Philippine Studies, Literature and Religion. I was also responsible for scheduling and for the budget. This position helped me develop leadership skills as well as problem solving skills. My long career as an educator and art historian attest to my commitment to the arts and culture. I have served on many articulation committees and worked with System Wide committees to work on ways to help resolve issues and problems within the UH system. As a result I think I could be effective on the SFCA.

**2. d) What do you hope to accomplish during your term of service?**

I hope to be highly visible and to be in contact with artists, educators, the visitor industry, and to help with the ongoing projects of the SFCA as well as to initiate new projects that can promote art in general, and Native Hawaiian culture and the arts in particular. I would like to be visible to businesses and entrepreneurs and to people who are in a position to help nurture the arts with donations of time or money. I hope to be a spokes person whose commitment is to serve the SFCA in every capacity that will help make it outstanding and supportive of all the arts throughout the State of Hawaii.

**2. e) Name three qualities that best describe you and that would make you stand out. How would these qualities benefit the State Foundation on Culture and the Arts?**

1. Passion for the arts
2. Passion for education
3. Experience teaching and administering education programs.

I sincerely believe in the arts as being essential to every human being. I believe there is no substitution for three-dimensional reality in the arts. In other words, I believe in seeing art first hand. I believe that the arts give us symbols to share and help us all, no matter how diverse our backgrounds, to feel part of a common undertaking. My knowledge of the visual arts, art history, music and the performing arts has been my life involvement and commitment as an educator and communicator.

I like to get along with people and whether in a leadership role or as a team player, I have respect for my colleagues. I worked as a Professional Tour Manager in Europe during the summers for 14 years. I did 12 Study Abroad tours to Europe with

students who came from all 10 campuses of UH as well as HPU and Chaminade exposing them to the Great Museums of Europe. During that time I needed to “stand out” to be highly visible, entertaining as well as encouraging and understanding. I think this might be of benefit and make me an asset to the SFCA.

**2. f) Name one previous experience that would make you stand out. How would this benefit the State Foundation on Culture and the Arts?**

On December 14, 2010 at my retirement “extravaganza” party I received a Commendation from Governor Abercrombie for my contribution to the arts and for my public service as a Professor of Art. This event took place on the Leeward Theatre stage where 120 of my colleagues and friends throughout the University of Hawaii System and community gathered for an evening of food and entertainment. To honor me some of my colleagues performed by way of their kind words and others by way of their musical, dance and theatrical talent ranging from singing and piano playing, classical guitar, opera, Hawaiian music, pop, and ending with flamenco dancing. This was an experience that truly made me stand out. I later found out that a committee had been working on staging the event for three months. This experience was the culmination of my professional career as an educator but at the same time it also made me want to continue to stand out and to stand up and be involved in the culture and arts. I believe that my experience and knowledge and energy can now be directed to serving as a commissioner on the SFCA.

**2. g) Can you foresee any possible conflicts of interests that could arise during your service on the State Foundation on Culture and Arts? How would you overcome any possible conflicts of interest?**

I don't foresee any conflicts of interest. If any do arise I would recuse myself from discussion and decision-making.

APR 15 2011



**HAWAII**  
STATE FOUNDATION on  
CULTURE and the ARTS

No. 1 Capitol District Building  
250 South Hotel Street  
Second Floor  
Honolulu, HI 96813

Governor  
Neil Abercrombie

Comptroller  
Bruce A. Coppa

Chairperson  
Mary Begier

Commissioners  
Sandra Albano  
Leonard Chow  
Sandra Fong  
Teri Freitas Gorman  
James Jennings  
Clifford Kaponu  
Peter Rosegg  
Sheryl Seaman

Executive Director  
Ronald K. Yamakawa

Telephone  
808.586.0305

Fax  
808.586.0308

TT: 808.586.0740

Website  
<http://state.hi.us/sfca/>

April 11, 2011

Committee on Economic Development & Technology  
415 South Beretania Street  
Honolulu HI 96813

**Subject: GM-608 Appointment of Barbara Saromines-Ganne to  
Hawaii State Foundation on Culture and the Arts**

Dear Chair Fukunaga and Members,

I am Mary Begier, chair of the commission and Hawaii Island commissioner for the Hawaii State Foundation on Culture and the Arts. Thank you for the opportunity to strongly urge the Senate to confirm the appointment of Barbara Saromines-Ganne.

I have not had the pleasure of working with the nominee before, however I have had an opportunity to review her impressive resume. I also visited with Ms Saromines-Ganne and observed her interaction when she accompanied me, fellow commissioner Peter Rosegg and agency staff to a taping with Representative Cindy Evans on 'Olelo. Her questions were insightful and demonstrated that she had done her homework about our organization. I believe her long standing commitment to art excellence and arts education professionally and her extra-curricular involvement with the arts will make her an asset to the HFSCA and will bring benefit to our programs that serve all the citizens of our great state.

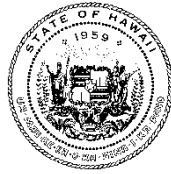
Please confirm the appointment of Barbara Saromines-Ganne.  
Thank you for this opportunity to testify.

Sincerely,

A handwritten signature in cursive script that reads "Mary Begier".

Mary Begier

NEIL ABERCROMBIE  
GOVERNOR



BRUCE A. COPPA  
Comptroller

RYAN OKAHARA  
Deputy Comptroller

STATE OF HAWAII  
DEPARTMENT OF ACCOUNTING  
AND GENERAL SERVICES  
P.O. BOX 119  
HONOLULU, HAWAII 96810-0119

TESTIMONY  
OF  
BRUCE A. COPPA, COMPTROLLER  
DEPARTMENT OF ACCOUNTING AND GENERAL SERVICES  
TO THE  
SENATE COMMITTEE  
ON  
ECONOMIC DEVELOPMENT AND TECHNOLOGY  
ON  
April 18, 2011

G.M. 608

RELATING TO CONFIRMATION TO THE STATE FOUNDATION ON CULTURE AND  
THE ARTS, GUBERNATORIAL NOMINEE, BARBARA SAROMINES-GANNE

Chair Fukunaga, and members of the Committee, thank you for the opportunity to testify on gubernatorial nominee, Barbara Saromines-Ganne, to the State Foundation on Culture and Arts Commission.

The Department of Accounting and General Services recommends that Ms. Saromines-Ganne be recommended for confirmation.

Ms. Saromines-Ganne's experience as an educator and administrator in the arts and humanities division in the University of Hawaii system will make her a contributing member of the Foundation.

Thank you for the opportunity to testify on this matter.





April 16, 2011

Dear Senate Committee on Economic Development and Technology Committee,

**Re: Testimony on GM 608 - Confirmation of Barbara Saromines-Ganne**

I am writing this letter in strong support of Dr. Barbara Saromines-Ganne's nomination to be a Commissioner on the State Foundation on Culture and the Arts.

As a research collaborator, I have always been impressed with Dr. Saromines-Ganne's leadership in pushing the envelope for the delivery of visual arts and art history courses. In order to meet the needs of working non-traditional students, she began developing and offering online visual art and art history courses way before the university administration began paying attention to this area of need. She took great pains in preparing for all her online courses. Her attention to detail is impeccable. She often employed interesting visual aids and online activities to explain difficult art concepts to her students. I have always been impressed with her creative teaching methodologies. Dr. Saromines-Ganne stands out as a leader in developing and teaching art courses online.

Dr Saromines-Ganne and I collaborated on a couple of conference papers about online learning and co-presented at these conferences. One conference paper which particularly stood out in my memory was one entitled "The `Art' of Online Learning: Teaching Visual Art Virtually" which we presented at the International Association of Science and Technology for Development (IASTED) International Conference on Computers and Advanced Technology in Education (CATE) in Rhodes, Greece in 2003. The conference presentation was very well received and piqued the interest of many conference attendees who were interested in teaching art online.

Dr. Saromines-Ganne has my very highest recommendation. I urge you to give her highest consideration in your decision regarding her nomination to be a Commissioner on the State Foundation on Culture and the Arts. I am confident of leadership abilities and that she would be a great asset to the State Foundation on Culture and the Arts. If I can be of further assistance, please do not hesitate to contact me by phone at (808) 956- 3902 or e-mail at peterleo@hawaii.edu.

Sincerely,

A handwritten signature in black ink that reads "Peter Leong".

Peter Leong, Ph.D.  
Assistant Professor

**LEeward COMMUNITY COLLEGE**

Arts and Humanities Division

**Testimony On GM 608**

**Confirmation of Barbara Saromines-Ganne**

**State Foundation on Culture & Arts term expiring June 30, 2015**

**Senate Committee on Economic Development and Technology**

**1:15 p.m., April 18, 2011, Room 016**

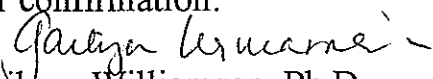
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I am writing in strong support of the confirmation of gubernatorial nominee Barbara Saromines-Ganne to the State Foundation on Culture and the Arts. I have had the privilege and pleasure of knowing Professor Saromines-Ganne for more than 15 years. Barbara is one of founding members of the college having taught here for over 40 years. As one of her colleagues in the Arts and Humanities Division of Leeward Community College, I know her to be one of the most highly respected members of our faculty.

Barbara has enormous energy, a congenial disposition, and a powerful intellect. She is an outstanding leader, who served with distinction as Chair of the Arts and Humanities Division for many years. In that capacity, she ably supported the academic work of professors working in a wide range of disciplines. This was no small task, as she was expected to balance the often widely disparate needs of philosophers and historians with those of painters, dancers and trumpet players.

Professor Saromines-Ganne is a passionate and extraordinarily talented art historian, who has introduced thousands of LCC students to the world of art. She is committed to her students and to her discipline. For many years she led summer study abroad tours of the Great Museums of Europe, which were extremely popular with both students and faculty. She is widely traveled, conversant on an amazing range of subjects, fluent in several languages, and an ambassador for the arts wherever she goes. Her enormous personal art library remains undisturbed along with her beautiful museum-like office/classroom, enduring monuments to Barbara's passion for art.

In sum, given her wealth of experience, her impressive credentials, her strong leadership skills, and her enduring commitment to the arts and to ensuring that the widest possible audience in our community can enjoy the arts, Professor Saromines-Ganne is an outstanding choice for the State Foundation on Culture and the Arts. I heartily endorse her confirmation.

  
Gailynn Williamson, Ph.D.  
Professor, Philosophy



UNIVERSITY of HAWAII®  
**LEEWARD**  
COMMUNITY COLLEGE

April 6, 2011

**Testimony on GM 608  
Confirmation of Barbara Saromines-Ganne  
State Foundation on Culture & The Arts Term Expiring June 30, 2015  
Senate Committee on Economic Development and Technology  
1:15 p.m., April 18, 2011, Room 016**

Dear Senator Fukunaga:

I am writing in support of Barbara Saromines-Ganne's nomination as a Commissioner for the State Foundation on Culture and the Arts.

Barbara, who was a founding faculty member of Leeward Community College in Pearl City, dedicated her life to art education to generations of students through traditional classroom instruction and innovative delivery methods via cable television and the internet. With her many years of teaching Western and Asian Art History courses, as well as general survey art courses—which encompassed the arts of Asia, Europe, and the cultures of the Native Americans, Africa, and of the Pacific—rich worlds of thought and expressions were opened up to students who may have shared any of those ethnic backgrounds, while allowing all students to understand and value the culture of others. The creation of art was also a hallmark of her courses, instilling in her students a true appreciation of the creative process, while making that process accessible to all.

Only someone with that type of experience, vision, and commitment to the arts could have successfully led generations of students, faculty, and community members from Hawai'i to the great museums and cultural sites of Europe, through the "Study Abroad Program," which Barbara instituted in 1973 and only concluded in 2008. Those tours made real the slide or book images studied in class. By being physically present in any of those great cultural sites, her "Study Abroad" students truly felt what it was like to experience the aesthetic and social benefits of art in a living context; an

experience that no one fortunate enough to be one of her students, ever forgot.

It is that belief, knowledge, and experience of the transformative power of art in life, within society and within each individual, that qualifies Ms. Barbara Saromines-Ganne to serve as a Commissioner for the State Foundation on Culture and the Arts; a nomination that I fully endorse and recommend to you without reservation for confirmation.

Should you have any questions regarding my support of her candidacy, please feel free to contact me at 455-0664 or via email at [goodmanj@hawaii.edu](mailto:goodmanj@hawaii.edu).

Sincerely,

A handwritten signature in blue ink that reads "James Goodman". The signature is fluid and cursive, with a long horizontal flourish extending to the right.

James Goodman  
Dean of Arts & Sciences

**LEEWARD COMMUNITY COLLEGE**

Arts and Humanities Division

April 11, 2011

**Testimony on GM 608  
Confirmation of Barbara Saromines-Ganne  
State Foundation on Culture & The Arts Term Expiring June 30, 2015  
Senate Committee on Economic Development and Technology  
1:15 p.m., April 18, 2011, Room 016**

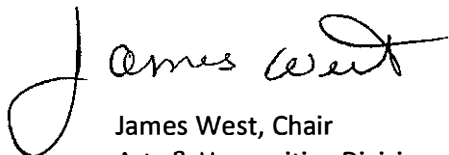
Dear Senator Fukunaga:

I am writing in support of Barbara Saromines-Ganne's nomination as a Commissioner for the State Foundation on Culture and the Arts. I have known Barbara for at least thirty-five years. Over the years she has been both my guide and mentor. She has a distinguished career as an art historian, a leader in our division and a guide to many including myself on art tours to the great museums of Europe.

Over the years, many people have recognized her contributions. In fact, Neil Abercrombie's first proclamation as Governor of the State of Hawaii was issued to Professor Barbara Saromines-Ganne on December 14<sup>th</sup>, 2011 for her exceptional public service as Professor of Art, "*...Your legacy of inspiring others to embrace art appreciation and to discover the world through art will surely be realized for many years to come...*"

She recently retired from the University. Our division proposed to the UH BOR that she be awarded the title professor emeritus. We wrote: "Professor Barbara Saromines-Ganne devoted her life to education and Leeward Community College in particular. For her more than four decades of dedicated service, imparting her love of art and culture to her students, embracing and advocating new technologies for learning, and for and her campus leadership, Professor Barbara Saromines-Ganne is certainly deserving of the distinction and honor of the title Professor Emeritus C.C."

Barbara's strong work ethic, her dedication and knowledge of art and her leadership abilities will serve the State Foundation of Culture and the Arts well. She is a great person for this position.



James West, Chair  
Arts & Humanities Division  
Leeward Community College  
808-455-0351

Testimony in Strong Support of GM 608-Confirmation of Barbara Saromines-Ganne  
State Foundation on Culture & Arts term expiring June 30, 2015

**Senate Committee on Economic Development and Technology**

Senator Carol Fukunaga, Chair

1:15 p.m., April 18, 2011, Room 016

Dear Senator Fukunaga:

Aloha! I consider it an honor to submit this testimony *strongly supporting* Professor Emerita Barbara Saromines-Ganne's confirmation as a Commissioner for the State Foundation on Culture and the Arts. As her former colleague, former Faculty Senate chair and a former UHPA president, I can assure you of her high level of professionalism and dedication to the culture and arts.

If Barbara's professional depth and career success are any indicators, she will bring with her a comprehensive skill set well suited for a being a successful commissioner:

1. **Professional:** She maintains very high standards of integrity and expectations. The arts are for Barbara a process of refinement and growth.
2. **Administrative experience:** Barbara has had many successful years of being a division chair and conducting world art tours that have demonstrated her flexibility, reasonableness and the productiveness of the arts.
3. **Educational background:** She has a very strong background in the field. For Barbara art is education and an integral part of becoming a cultured person. She has successfully demonstrated it as a master teacher in the classroom, at community events and world tours.
4. **Art expert:** Barbara has a reputation among peers and local community supporters of being a noted art historian and advocate for the inspirational contributions of the arts.
5. **National and global network:** Besides the noted reputation, Barbara has cultivated and maintained a professional network for both cultural awareness and business initiatives.
6. **Technological skills:** She is a pioneer and innovator of integrating new technologies and the arts via on-line and digital media platforms.
7. **Visionary leadership:** As a strong, passionate advocate for the 'arts mean business,' Barbara has been at the forefront of integrating the aesthetic and practical contributions of culture and the arts to society.

Professor Emerita Barbara Saromines-Ganne practices what she preaches. She daily lives the arts for art's sake and for the good of Hawai'i- nei! I *strongly support* Barbara's confirmation as a Commissioner for the State Foundation on Culture and the Arts. Mahalo!

Sincerely,

*Joseph J. Chernisky*

Professor, Leadership & Religious Studies  
Coordinator, Honors & 'Waimomi' Pearl Region Service Leadership Programs  
UH-Leeward Community College 'The Pearl of the Pacific'  
96-045 Ala Ike St. Pearl City, HI 96782-3393  
(808) 455.0625 FAX: (808) 455.0638 [www.lcc.hawaii.edu](http://www.lcc.hawaii.edu)

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**From:** [Manuel J. Cabral](#)  
**To:** [EDTestimony](#)  
**Subject:** GM608 (testimony, April 18 confirmation of Barbara Saromines-Ganne for Commission/State Foundation on Culture and the Arts  
**Date:** Friday, April 08, 2011 5:27:15 AM

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Testimony on GM 608  
Confirmation of Barbara Saromines-Ganne  
State Foundation on Culture & Arts term expiring June 30, 2015  
Senate Committee on Economic Development and Technology  
Senator Carol Fukunaga, Chair  
1:15 p.m., April 18, 2011, Room 016

*Aloha,*

*I would like to lend my complete support to the confirmation of Barbara Saromines-Ganne as Commissioner on the State Foundation on Culture and the Arts. As Chancellor of Leeward Community College and formerly the Chair of the Math and Sciences Division, I have known Barbara over a period of 30 years. As one of the founding faculty of Leeward Community College, Barbara retired this past December 2010, leaving behind a campus legacy that will be hard to match. She is well-respected in the arts and international communities. She was one of the true pioneers in distance education developing one of the first online courses in the art discipline in the University of Hawaii system. In her illustrious academic career, she served as the Chair of the Arts and Humanities Division and Chair of the Leeward Community College Campus Council, demonstrating admirable leadership skills. She will be an excellent commissioner serving the best interests of the Hawaii arts community and the State of Hawaii.*

*Manny Cabral*

Manuel J. Cabral  
Chancellor  
Leeward Community College  
96-045 Ala Ike  
Pearl City, HI 96782  
<http://www.leeward.hawaii.edu/chancellor>

<http://twitter.com/leewardcc>  
Tel. 808 455-0215 B  
Fax. 808 455-0641  
e-mail: [mcabral@hawaii.edu](mailto:mcabral@hawaii.edu)

**From:** [Maureen Bogdanowicz](#)  
**To:** [EDTestimony](#)  
**Subject:** Barbara Saromines-Ganne (GM608)  
**Date:** Monday, April 04, 2011 1:51:02 PM

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**Testimony on GM 608  
Confirmation of Barbara Saromines-Ganne  
State Foundation on Culture & Arts term expiring June 30, 2015  
Senate Committee on Economic Development and Technology  
Senator Carol Fukunaga, Chair  
1:15 p.m., April 18, 2011, Room 016**

**Dear Senator Fukunaga**

**Please accept my testimonial to the leadership and collegial skills of Barbara Saromines Ganne. She will be an asset as a Commissioner on the State Foundation on Culture and the Arts.**

**As a Community College faculty member in the UH system, I am familiar with Ms. Saromines Ganne's capable leadership and collegial management of a large and diverse academic department. Her strong interpersonal skills and problem solving emphasis contributed to the smooth running of the department.**

**Her focus on students and learning is another of her attributes. She can work with people at their levels build on what they know to support further learning.**

**I look forward to her contributions on the Foundation.**

**Dr. Maureen Bogdanowicz  
Professor  
Languages, Linguistics and Literature  
Kapi`olani Community College  
4303 Diamond Head Road  
Honolulu, HI 96815**



**From:** [Sandra Sanpei](#)  
**To:** [EDTestimony](#)  
**Subject:** Testimony on GM 608  
**Date:** Monday, April 04, 2011 1:33:25 PM

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Testimony on GM 608  
Confirmation of Barbara Saromines-Ganne  
State Foundation on Culture & Arts term expiring June 30, 2015

Senate Committee on Economic Development and Technology  
Senator Carol Fukunaga, Chair  
1:15 p.m., April 18, 2011, Room 016

Dear Senator Fukunaga,

This letter is in support of Barbara Saromines-Ganne. As the mission of the State Foundation on Culture & Arts is to promote, perpetuate, preserve and encourage culture and the arts for the people of Hawai'i, I believe Barbara Saromines-Ganne is more than qualified to do this. She has been an educator for more than thirty five years in Art History and has the drive and experience to be a wonderful asset for the commission.

Sincerely,  
Sandra Sanpei, Professor  
Honolulu Community College

Consulate of France  
P.O. Box 22009  
Honolulu, Hi. 96823  
Tel: (808) 225-2626

Senator Carol Fukunaga  
Hawaii State Capitol  
415 South Beretania Street, Room 216  
Honolulu, Hawaii 96813

Re: Barbara Saromines-Ganne (GM 608)  
Hearing Date: April 18, 2011 at 1:15 pm  
Hawaii State Capitol, Room 016

Dear Senator Fukunaga:

This letter is being submitted as testimony in strong support of the nomination of Barbara Saromines-Ganne to the State Foundation on Culture and the Arts.

It would be difficult to find an individual as dedicated and committed to the arts as Barbara Saromines-Ganne, whom I have known for well over a decade. For over four decades, Barbara has not only taught a wide variety of courses on Western and Asian Art, but she has truly been an exemplary leader in her field. Her leadership and innovation in culture and the arts have been exhibited in her service as Chairperson of the Arts and Humanities Division and Art Discipline Coordinator at Leeward Community College, in her twelve popular "Great Museums of Europe" tours to Europe, and in her successful online and cable TV art courses, the first in the University of Hawaii System. As a former Chair of the Board of Regents, I am mindful of the value of distance education within the System, and Barbara's leadership resulted in the ability of students on any island in Hawaii to expand their knowledge of art and culture.

Her educational background and experience make her eminently qualified to serve on the State Foundation on Culture and the Arts. More than that, however, are her outstanding personal qualities which would contribute to her being a real asset to the Foundation. She is a team player, generous in sharing her knowledge, passionate about her field, capable, personable and enthusiastic. Years ago, I called upon Barbara to do a lecture to a French organization at its monthly meeting and she willingly delivered a memorable talk with slides on French art.

Ms. Saromines-Ganne is an outstanding candidate for the State Foundation on Culture and the Arts who understands the mission of the Foundation, who will

contribute her best to furthering that important mission for the people of Hawaii and whose nomination I wholeheartedly support.

Very truly yours,

Patricia Y. Lee, Ph.D., J.D.  
Honorary Consul of France in  
Honolulu



## *PBC Wholesalers, Inc.*

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April 4, 2011

RE: Testimony on GM 608  
Confirmation of Barbara Saromines-Ganne  
State Foundation on Culture & Arts term expiring June 30, 2015  
Hearing before Senate Committee on EDT April 18, 2011 1:15 p.m.

Dear Honorable Senator Fukunaga,

It is with great pride and pleasure that I humbly submit this testimony for the confirmation of Ms Barbara Saromines-Ganne to the State Foundation on Culture & Arts. Having personally known Ms Saromines-Ganne for over 25 years, I have always known her to be a dedicated Professor of Art and Art Historian. Her keen interest and enthusiasm in the Arts has always been infectious to her students and colleagues, as well as her personal friends and acquaintances. She travels to various countries regularly and always makes it a point to visit the Art Museums in each country, as well as the famous temples and churches. If it had any connection to art, Barbara was there to study and appreciate it. In fact, this enthusiasm and appreciation of Art has persuaded many of her students, colleagues and friends to sign up for her Study Abroad Tours of European Art and Art History. I can thankfully say that I was one of those people who joined her Tour in 2006, and I now have a newfound appreciation of art as seen through Barbara's eyes.

Not only is Barbara knowledgeable about European Art, but she has studied and obtained a degree in Asian Art, as well. This diversity of knowledge of the different styles of Art, and the various cultures that produced it, I feel, would prove invaluable in serving the needs of our diverse cultural community in Hawaii. Also, being a Hawaii resident for so many years, Barbara definitely has a vested interest in preserving Hawaii's unique cultural heritage as it pertains to Art.

Finally, being the Art Department Chairperson for many years at the University of Hawaii, Leeward Campus, Barbara has the leadership, administrative, managerial, and communication skills needed to make an impact in this important position. I am confident that Ms Saromines-Ganne will be an asset to the Foundation and to the State of Hawaii.

Sincerely yours,

Alan Nozawa  
Vice-President, Operations  
PBC Wholesalers, Inc.

**From:** [Neil Horikoshi](#)  
**To:** [EDTestimony](#)  
**Subject:** Testimony on GM 608; Confirmation of Barbara Saromines-Ganne, State Foundation on Culture & Arts  
**Date:** Tuesday, April 05, 2011 2:49:06 PM

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Senator Carol Fukunaga, Chair  
Senate Committee on Economic Development and Technology  
State of Hawaii

RE: [Confirmation of Barbara Saromines-Ganne, Testimony on GM 608  
State Foundation on Culture & Arts, Term Expiring June 30, 2015](#)

Dear Senator Fukunaga:

I am very delighted to write this letter in support of Professor Barbara Saromines-Ganne as a Commissioner on the Hawaii State Foundation on Culture & Arts Commission.

Thirty seven years ago in 1974, I was one of Professor Saromine-Ganne students who had privilege of traveling abroad to learn first-hand about global art history and immerse myself in art education, a field of study very far afield from my College of Business program. It was Barbara's enthusiasm, passion for art, ability to gloriously probe the history and nuances of all the art forms that we were exposed to that I can strongly recommend Barbara to you today. Barbara was so enthusiastic with her sense of what even a young business student like me should know. My confidence in her abilities and her commitment to learning and love of art was evident when thirty years after my summer study tour, I strongly recommended to my daughter Lauren that she consider joining Barbara's 2004 study abroad program.

It is without a doubt that Barbara has all the qualities and passion to be a very strong promoter who will continue to perpetuate, preserve and encourage culture and the arts, history and the humanities as central to the improvement of the quality of life of the people of Hawaii.

Thank you for inviting me to provide this letter of support for Professor Barbara Saromines-Ganne and it will be a distinct honor to see her on this important Commission to further the important cultural and artistic interests of the State of Hawaii.

Sincerely,



Neil Horikoshi  
President & Executive Director  
Asian and Pacific Islander American Scholarship Fund  
1900 L Street NW, Suite 210, Washington, DC 20036  
Direct: 202-747-7234; Office: 877-808-7032  
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**Testimony on GM 608  
Confirmation of Barbara Saromines-Ganne  
State Foundation on Culture & Arts term expiring June 30, 2015  
Senate Committee on Economic Development and Technology  
Senator Carol Fukunaga, Chair  
1:15 p.m., April 18, 2011, Room 016**

Dear Honorable Senator Fukunaga,

I am writing this letter in support of Barbara Saromines-Ganne with whom I have had the honor and the pleasure of working with at Leeward Community College for over 20 years.

As the Leeward Community College Art Department Coordinator she literally built the art program beginning in 1968 when she first arrived at Leeward CC. She developed the Art History and Introduction to Visual Arts courses offering a minimum of 14 sections a year, each of which maintained full enrollment for over 30 years. She brought integrity, vast knowledge and total commitment to her teaching. This is apparent in the study abroad program she developed beginning in 1973. People who rarely or never traveled had the opportunity to visit cities, museums, and destinations of historical relevance all over the world. This program served not only the Leeward Community College community, but the University of Hawaii and beyond. Participants included students, faculty, and community members.

Professor Saromines-Ganne was a pioneer in education technology. She developed distance education creating online and TV Production courses that has grown to vast proportions since the first distance education course was delivered in 1993. She has given presentations on distance learning in a number of countries abroad including Greece and London.

As an administrator she was elected Arts and Humanities Division Chair and remained in that position for six years. Her leadership created an atmosphere of collegiality, trust and growth. She presided and served on numerous committees including the Division Personnel Committee, The Art Articulation Committee, the Leeward Community College Counsel just to name a few.

She is completely committed to everything she does, is thorough and uncompromisingly dedicated to her work. Barbara Saromines-Ganne is not without a sense of humor and her leadership was firm but also caring.

She has been recognized for her significant contributions to the college, students and the community. Her vast knowledge, extensive travel and professional development in the area of Art and online technology earn her the distinction as an expert in the field of Art. Her leadership experience as Arts and Humanities Division Chair, Art Department Coordinator, and Campus Counsel Chair, makes Professor Barbara Saromines Ganne a rare and viable asset.

I wholeheartedly recommend Professor Barbara Saromines-Ganne to be a Commissioner on the State Foundation on Culture and the Arts.

«GreetingLine», Professor Art, cc  
Leeward Community College  
Arts and Humanities Division



APR 06 2011

April 4, 2011

Louis Xigogianis

Testimony on GM 608

Confirmation of Barbara Saromines-Ganne

State Foundation on Culture & Arts term expiring June 30, 2015

Senate Committee on Economic Development and Technology

Senator Carol Fukunaga, Chair

1:15 p.m., April 18, 2011, Room 016

Dear Senator Fukunaga and Committee,

Barbara would make a vibrant addition to the State Foundation on Culture and the Arts. She has such a comprehensive understanding and appreciation of both Western and Asian art as well as Native Hawaiian art. She has visited almost all of the major museums of the world and especially the European ones on her numerous Study Abroad tours with students from Hawaii. Having lived here for close to fifty years Barbara is well acquainted with the arts and culture of Hawaii. She has been a leader in the arts throughout her tenure at the UH system.

Barbara is intelligent, perceptive, an avid reader, a world traveler, sophisticated and able to get along well with others. I have known her for 43 years as both a friend and colleague at Leeward Community College. It's always fun to be in her company and I highly recommend her to be a Commissioner on the State Foundation for culture and the Arts.

Sincerely,



Louis Xigogianis

Retired UH English Professor

Testimony on GM 608  
Confirmation of Barbara Saromines-Ganne  
State Foundation on Culture & Arts term expiring June 30, 2015  
Senate Committee on Economic Development and Technology  
Senator Carol Fukunaga, Chair  
1:15 p.m., April 18, 2011, Room 016

Dear Senator Fukunaga-

Naming Dr. Barbara Saromines-Ganne as Commissioner to the State Foundation on Culture and the Arts is an inspired choice. Dr. Saromines-Ganne embodies a broad range of knowledge, academic preparation, leadership, and communication skills that make her uniquely qualified for this position.

I have known Dr. Saromines-Ganne since 1969. She was one of the founding faculty members of Leeward Community College. As a community college professor at Leeward, Dr. Saromines-Ganne developed and taught a variety of courses in Art History that interpreted the appreciation of eastern and western art for community college students. In the 1970s, we traveled on a UH Charter to Europe, where, in addition to visiting museums in England, France, and Spain, Dr. Saromines-Ganne studied painting in Málaga the birthplace of Picasso, and later Flamenco Cante at the University of Málaga. Her interest in culture and the arts is broad and deep. During sabbatical leave and subsequently, Dr. Saromines-Ganne earned a PhD in Art History from the University of British Columbia. In addition to academia, Dr. Saromines-Ganne also studied the practical art of restoration at the Università Internazionale dell'Arte in Venice, while also studying Contemporary Italian Literature at the Scuola Dante Alighieri in Venice.

At Leeward Dr. Saromines-Ganne had a distinguished career in teaching, course development, administration, and campus leadership. She served for many years as Chair of the Humanities Department. Her recent retirement gathering included administrators and campus leaders from all of the Oahu community college campuses and the University of Hawai'i who celebrated the accomplishments and contributions of her long career at Leeward Community College.

Dr. Saromines-Ganne has been a tour guide for the Great Museums of Europe (College Credit) Tour for American Express and Leeward Community which introduced many community college students, professors, and citizens of the state to the great works of western art. Dr. Saromines-Ganne has also traveled to the great museums of Japan and India.

As a professor of Art History at Leeward Community College, Dr. Saromines-Ganne was one of the pioneers in online learning, adapting her successful History of Art course to Internet delivery.

In addition to her background knowledge and experience, Dr. Saromines-Ganne possesses unique skills in being able to communicate her knowledge and appreciation of arts and culture face-to-face, as in her successful classroom endeavors, and via new media and the Internet.

Carol Beresiwsky  
Professor CC Spanish & French: Leeward CC and Kapiolani CC (40 years retired 2010)  
Past Coordinator for Foreign Languages LCC and KCC  
Past President/Board of Hawai'i Association of Language Teachers,  
Past President Hawai'i Academic Alliance for Language Teachers  
Member Governor's Committee on Foreign Language.

**From:** [Irene](#)  
**To:** [EDTTestimony](#)  
**Subject:** Testimonial support for Barbara-Saromines Ganne  
**Date:** Monday, April 04, 2011 5:58:29 PM

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To Whom It May Concern:

This is a letter of support for Barbara Saromines-Ganne who has been nominated to be a Commissioner on the State Foundation on Culture and the Arts. Barbara has my enthusiastic support because she would bring to the Foundation a wealth of art background that can add immensely to the Foundation's work.

Beyond having been an art instructor at Leeward Community College for years, Barbara has been the tour guide on many, many art tours in Europe. On her own, she has traveled extensively to sites around the world to study and photograph arts and archaeological sites. All of this speaks not only of a dedication to art, but also a varied background that gives her insight into artists, cultures, people, and persons with varied levels of interest and background in the subject.

In Barbara's courses, she has invited students to see and appreciate art as an expression of cultural values and perspectives. She relates the arts to societal events, attitudes, and beliefs. She invited comparison and contrast between the arts of different cultures with the goal of establishing understanding of why man creates. Further, in looking at how man creates, the hope was to exhibit not only ingenuity in thought and creativity, but an interdisciplinary link between arts and technology. She does not deal with art in a vacuum, art as a singular work unto itself. She deals with art as a multi-layer entity that mirrors heart, soul, spirit, and thinking of persons living in a given time, place, and human condition. It is this richness of vision into what art is that is at the heart of the Foundation's work; it has been at the heart of how Barbara looks at and treats the arts. And thus, Barbara and the Foundation seem to be a good match in that both see in the same direction and work toward the same end.

For causes held dear to her heart, Barbara has exhibited incredible dedication and energy. As she has recently retired from teaching, as her love of art and dedication remains unwavering, should Barbara become a Commissioner, with little doubt, she will dedicate tremendous energy and time to doing a superlative job.

And thus it is hoped that Barbara's nomination to the State Foundation on Culture and the Arts will be accepted.

Sincerely,  
Irene Lee

**From:** [Glenn Bauer](#)  
**To:** [EDTestimony](#)  
**Subject:** Testimony in support of Barbara Saromines -Ganne  
**Date:** Thursday, April 14, 2011 8:57:57 PM

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Testimony on GM 608

Confirmation of Barbara Saromines-Ganne

State Foundation on Culture & Arts term expiring June 30, 2015

Senate Committee on Economic Development and Technology

Senator Carol Fukunaga, Chair

1:15 p.m., April 18, 2011, Room 016

Dear Senator Fukunaga:

I am so delighted that Barbara Sarromines-Ganne has been nominated to serve on the Commission for the State Foundation on Culture and the Arts. I cannot think of anyone who would have more to contribute.

I have known Barbara for over twenty years. We were colleagues at Leeward Community College, she was my instructor in the art history courses I took, and she was my tour guide on my first trip to Europe.

Three elements stand out when I think of Barbara in the context of the State Foundation. First, of course, is her expertise in the field of art history. She studied Chinese art intensively as a graduate student and had extensive study of Western art in undergraduate and graduate days. She has spent her life traveling and observing art in its cultural context. There are few places in the world she has not been to observe and reflect on the human exercise of art. Her breadth of knowledge in art is comprehensive and exceptional. In addition, she has understood art in its historical context rather than only appreciating it in its current time.

A second element that recommends Barbara to this position is her ability to communicate her knowledge. As an instructor, she has offered her courses in the tradition face-to-face manner, as an instructor on television, and as an instructor online. She has made use of and understands the various media in which information is communicated in this age. More importantly, she has communicated to a wide variety of audiences—those new to the art history field and those sophisticated in appreciation. The audiences for her courses and her lectures range from freshman students to university presidents. Her forty years of experience teaching a Leeward Community College has given her a deep understanding of local cultures and of Hawaii's unique community. Living abroad, working as a professional art tour guide, and traveling extensively have given her a broad knowledge of other cultures and the different ways art can be expressed. Evidence of her broader knowledge of other cultures is evidenced in the fact she is a speaker of French,

Italian, and Dutch as well as English.

Her character is a third element that recommends her to this position. She can be depended upon to carry out her responsibilities with enthusiasm and energy. She is true to her word. She is open and accepting of others, bringing out the best in them. Finally, she is enthusiastic and energetic, taking on projects and carrying them to their conclusion with élan. I would expect that she will be a very active commissioner.

Thank you for the opportunity to give this testimony.

Marilyn Bauer

Community College Professor Retired

**From:** Ron Letterman [REDACTED]  
**Date:** Sun, 3 Apr 2011 15:42:28 -1000  
**To:** Carol Fukunaga <[senfukunaga@capitol.hawaii.gov](mailto:senfukunaga@capitol.hawaii.gov)>  
**Subject:** Nomination of Barbara Saromines Ganne to be a Commissioner on Culture and the Arts for the State of Hawaii.

Dear Senator Fukunaga

I am writing in support of Barbara Saromines Ganne's nomination to be a Commissioner on Culture and the Arts for the State of Hawaii. I cannot think of anyone who could be more qualified. I have known Barbara for over 40 years. She is most likely Hawaii's foremost authority on Asian and European Art History and was a professor of Art History at the UH for over 40 years. Barbara is also fluent in French, Italian, German and Spanish and has conducted study abroad trips for UH students in Europe every summer for almost 40 years.

If you are ever lucky enough to travel with Barbara you will find that she can guide you through Europe's great museums like a native and amaze you with her knowledge of every painting on exhibit.

Barbara excels at everything she undertakes and has great leadership qualities that she exercises with humility and good humor. People want to work with Barbara because despite her considerable accomplishments is always respectful of another person's point of view. She has had a lifetime commitment to the students of Hawaii and is also a wonderful student of Hawaii's culture.

During my 20 year residency in Hawaii I was on the Board of Directors for the Hawaii Visitor's Bureau (HVB), was the president to the Waikiki Improvement Association, Chaired the Hawaii National Maritime Museum development committee, was a founding board member of the Hawaii Convention Center development committee and Chaired Governor Waihee's Waikiki 2000 planning committee.

During my 40 plus year travel career I was Vice President and General Manager of inbound Travel USA for American Express, President of Cove Enterprises on West Beach, President of the Carlson Travel Network Group, President and CEO of Classic Hawaii and Classic Vacations and Vice Chairman of Expedia Inc's Partner Services Group.

Please add my name to those who enthusiastically support Barbara's nomination to this important committee.

Sincerely

Ron Letterman

**From:** "S. Kay Mura" [REDACTED]  
**Date:** Thu, 31 Mar 2011 08:00:34 -1000  
**To:** Carol Fukunaga <[senfukunaga@capitol.hawaii.gov](mailto:senfukunaga@capitol.hawaii.gov)>  
**Subject:** SFCA Board nomination -- letter of support for Barbara Saromines-Ganne

Please forgive errors -- am sending from iPhone in Munich, Germany.

Barbara Saromines-Ganne is as qualified a candidate as one could find for the SFCA board. She is a highly knowledgeable art historian as well as a great supporter of the arts. I have worked on SFCA commissions over the years and am familiar with the role of the board.

I've known Barbara for 40+ years as a colleague at Leeward Community College and as a friend. She is willing to stand up for what she believes in and will give the board the kind of input and support that it needs during these uncertain times.

I wholeheartedly support her nomination and know the SFCA would benefit greatly from her appointment.

Please feel free to contact me for questions or more information.

S. Kay Mura

Sent from my iPhone

April 5, 2011

Senator Carol Fukunaga, Chair  
Economic Development and Technology Committee  
State Senate  
State Capitol

Dear Chair Fukunaga and Committee Members:

RE: Recommendation for Ms. Barbara Saromines-Ganne to the State Foundation on Culture and the Arts

It is with great pleasure that I write this letter of support for Ms. Barbara Saromines-Ganne who is before you as an appointee to the State Foundation on Culture and the Arts. I believe she would make an excellent member of the Foundation and will be able to contribute significantly to fulfilling its mission and goals.

I came to know Barbara when I served as an administrator at Leeward Community College, where she devoted almost her entire working career to the education of students and fellow faculty in the appreciation of art and art history. She recently retired after 42 years, serving in roles of leadership as Chair of the Arts and Humanities Division, providing guidance and engaging in decision-making to promote the goals of her division, and as Art Discipline Coordinator, further displaying her skills in strategic planning and overall management of the curricular responsibilities for the division.

Wanting to provide guidance to the wider campus, she served for several years as Chair of the Campus Council, working successfully with people with varying agendas to bring about agreement on the courses of action to take to fulfill the overarching mission of the college.

Her love of art and art history led her to create 12 U.H. Study Abroad Tours to Europe, all of which received high praise from the students, faculty and community members who participated. Many wish she would continue these educational forays to Italy, France, Switzerland, Belgium, The Netherlands and England and share her extensive knowledge of the arts.

To show what an innovative individual Barbara is, she taught the first Cable Television course and later developed three online Internet art courses, proving she was a leader in Distance Education and Technology.

Therefore, Barbara will bring to the Foundation her love and knowledge of the arts, her extensive experience in sharing art with others, her administrative skills, and her keen interest in seeking innovative ways in which to provide access to art for the public. So it is without hesitation that I strongly recommend Barbara Saromines-Ganne for a position on the Foundation.

Sincerely,

Sharon Narimatsu  
Former Provost, Leeward Community College



**From:** [Shirley Iwane](#)  
**To:** [EDTestimony](#)  
**Subject:** Nomination of Barbara Saromines-Ganne to the State Foundation on Culture and Arts  
**Date:** Tuesday, April 05, 2011 5:16:34 PM

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TO: The Honorable Carol Fukunaga, Chair  
RE: Testimony on GM608  
Confirmation of Barbara Saromines-Ganne  
State Foundation on Culture & Arts  
Senate Committee on Economic Development and Tourism  
1:15pm April 18, 2011, Room 216

I have known Barbara Saromines-Ganne for over 30 years starting as a student in her Art History Class. Barbara has exposed numerous students and other residents of Hawaii to the Arts in classes as well as the direct experience of exposing local residents of Hawaii to the actual art and different cultures in the world with her art tours to Europe and around the world. She has an extensive knowledge of the Arts and would be an excellent candidate to be on the State Foundation on Culture and Arts.

Besides her knowledge of various Cultures and Arts, she also has the ability to interest Hawaii residents to both local and worldwide art and culture which is important for local Hawaii residents in today's interconnected world.

Barbara also has the administrative skills from her years as a Chair Member at Leeward Community College and would contribute positively to the State Foundation on Culture & Arts.

I respectfully request that you consider Barbara Saromines-Ganne for a position on the State Foundation on Culture & Arts.

Shirley Iwane