
A BILL FOR AN ACT

RELATING TO HAWAIIAN MUSIC AND DANCE.

BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF HAWAII:

1 SECTION 1. The legislature finds that the history of
2 Hawaiian music and dance demonstrates a proud statement of
3 cultural identity, and that a compilation of the collective
4 works and memorabilia of exceptional individuals who are highly
5 regarded in their respective fields of endeavor will act to
6 preserve and perpetuate the Hawaiian culture, and promote an
7 appreciation for these art forms.

8 The legislature finds that the establishment of a museum of
9 Hawaiian music and dance may be facilitated by the creation of
10 an entity to supervise and direct the development of such a
11 museum. The legislature further finds that such an endeavor is
12 best accomplished by creating a synergy of individuals and
13 specialists with the experience and knowledge including design,
14 Hawaiian cultural practices, commercial enterprise, museum
15 conservation, which can result in the development of a museum of
16 Hawaiian music and dance.



1 The purpose of this Act is to establish a museum of
2 Hawaiian music and dance design committee to prepare
3 specifications for the design of a facility:

4 (1) With exhibit spaces, facilities for demonstrations and
5 performances, accessory uses such as a gift shop and
6 restaurant;

7 (2) Experiential in design that encourages the interaction
8 of practitioners, residents, and visitors;

9 (3) With education in its mission; and

10 (4) That is financially viable and operated by a nonprofit
11 organization.

12 SECTION 2. Chapter 9, Hawaii Revised Statutes, is amended
13 by adding a new part to be appropriately designated and to read
14 as follows:

15 "PART . MUSEUM OF HAWAIIAN MUSIC AND DANCE

16 §9- **Definitions.** As used in this part, the following
17 words and terms shall have the following meanings unless the
18 context indicates another or different meaning or intent:

19 "Committee" means the museum of Hawaiian music and dance
20 design committee.

21 "Dance or Hawaiian dance" includes hula kahiko (ancient or
22 traditional hula), hula 'auana (modern hula), hula noho (sitting



1 hula), hula pahu (hula with drums), hula 'uli'uli (hula with
2 gourds), and hula kuolo (sitting chant dance).

3 "Developer" means any person, partnership, cooperative,
4 firm, nonprofit or for-profit corporation, or public agency
5 possessing the competence, expertise, experience, and resources,
6 including financial, personal, and tangible resources required
7 to effectuate, directly or through other developers, the
8 development of a museum of Hawaiian music and dance, including
9 planning, design, and construction.

10 "Museum" means the museum of Hawaiian music and dance.

11 "Music or Hawaiian music" includes oli (chants) of many
12 forms, steel guitar, kiho'alu (slack key), 'ukulele, orchestral
13 forms, the repertoire associated with the Royal Hawaiian Band,
14 big band swing style, himeni (choral singing) with and without
15 instrument accompaniment, leo ki'eki'e (falsetto singing), leo
16 ha'i, and ensemble (duets, trios, quartets, quintets, and other
17 harmonic combinations) singing styles.

18 "Real property" means lands, structures, and interests in
19 land, including lands under water and riparian rights, space
20 rights, and air rights and any and all other things and rights
21 usually included within the term. Real property also means any
22 and all interests in such property less than full title, such as



1 easements, incorporeal hereditaments and every estate, interest,
2 or right, legal or equitable, including terms for years and
3 liens thereon by way of judgments, mortgages, or otherwise.

4 **§9- Museum of Hawaiian music and dance design committee;**
5 **established.** (a) There is established the museum of Hawaiian
6 music and dance design committee consisting of eleven members,
7 which shall be placed within the state foundation on culture and
8 the arts for administrative purposes.

9 (b) Ten public members shall be appointed by the governor
10 as provided in section 26-34. The members shall be selected on
11 the basis of their knowledge, interest, and proven expertise in
12 one or more of the following fields: finance, architecture,
13 Hawaiian dance, Hawaiian music, corporate management, marketing,
14 economics, and visitor industry, and shall represent all
15 islands.

16 The executive director of the state foundation on culture
17 and the arts shall be the chairperson of the committee.

18 **§9- Purpose; powers.** (a) The committee shall invite
19 developers to prepare plans, specifications, and designs for the
20 construction of the museum, and shall review for approval the
21 proposed museum development plans submitted by developers. The
22 committee shall supervise all development of the museum by a



1 developer pursuant to the development plan approved by the
2 committee.

3 (b) The committee may establish a nonprofit group or
4 select a nonprofit group with the demonstrated qualifications to
5 manage and operate the museum, its concessions or other for-
6 profit business enterprises in a manner that is self-
7 sustaining."

8 SECTION 3. There is appropriated out of the general
9 revenues of the State of Hawaii the sum of \$ or so
10 much thereof as may be necessary for fiscal year 2011-2012 to
11 finance the design and construction of a museum of Hawaiian
12 music and dance.

13 The sum appropriated shall be expended by the state
14 foundation on culture and the arts for the purposes of this Act.

15 SECTION 4. This Act shall take effect on July 1, 2011.

16



Report Title:

Culture; Museum for Hawaiian Music and Dance; Appropriation

Description:

Establishes the museum of Hawaiian music and dance design committee; authorizes the committee to invite developers to prepare plans, specifications, and designs for the construction of a museum, and to review for approval the proposed museum development plans submitted by developers; appropriates funds to finance the design and construction of a museum of Hawaiian music and dance. (SD1)

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