

House District _____

Senate District _____

THE TWENTY-SIXTH LEGISLATURE
HAWAII STATE LEGISLATURE
APPLICATION FOR GRANTS & SUBSIDIES
CHAPTER 42F, HAWAII REVISED STATUTES

Log No: 68-0

For Legislature's Use Only

REC'D, JAN 26 2011

Type of Grant or Subsidy Request:

GRANT REQUEST - OPERATING

GRANT REQUEST - CAPITAL

SUBSIDY REQUEST

"Grant" means an award of state funds by the legislature, by an appropriation to a specified recipient, to support the activities of the recipient and permit the community to benefit from those activities.

"Subsidy" means an award of state funds by the legislature, by an appropriation to a recipient specified in the appropriation, to reduce the costs incurred by the organization or individual in providing a service available to some or all members of the public.

"Recipient" means any organization or person receiving a grant or subsidy.

STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST (LEAVE BLANK IF UNKNOWN):

STATE OF HAWAII DEPARTMENT OF HEALTH / EXECUTIVE OFFICE ON AGING

STATE PROGRAM LD. NO. (LEAVE BLANK IF UNKNOWN): _____

1. APPLICANT INFORMATION:

Legal Name of Requesting Organization or Individual:
Marc Delorme Productions LLC

Dba:

Street Address:

419A Atkinson Dr., #604, Honolulu, HI 96814

Mailing Address:

419A Atkinson Dr., #604, Honolulu, HI 96814

2. CONTACT PERSON FOR MATTERS INVOLVING THIS APPLICATION:

Name MARC DELORME

Title Director/Producer

Phone # 808.744.4991

Fax # _____

e-mail marcdeorme21@hotmail.com

3. TYPE OF BUSINESS ENTITY:

NON PROFIT CORPORATION

FOR PROFIT CORPORATION

LIMITED LIABILITY COMPANY

SOLE PROPRIETORSHIP/INDIVIDUAL

6. DESCRIPTIVE TITLE OF APPLICANT'S REQUEST:

THE GRAYING OF HAWAII, PART 2

PARTIAL FUNDING FOR PRODUCTION OF DOCUMENTARY, WHICH WILL FOLLOW UP ON THE ORIGINAL DOCUMENTARY "THE GRAYING OF HAWAII".

4. FEDERAL TAX ID #: _____

5. STATE TAX ID #: _____

7. AMOUNT OF STATE FUNDS REQUESTED:

FY 2011-2012: \$ 55,500.00

8. STATUS OF SERVICE DESCRIBED IN THIS REQUEST:

NEW SERVICE (PRESENTLY DOES NOT EXIST)

EXISTING SERVICE (PRESENTLY IN OPERATION)

SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE AT THE TIME OF THIS REQUEST:

STATE \$ _____

FEDERAL \$ _____

COUNTY \$ _____

PRIVATE/OTHER \$ 57,085.00

TYPE NAME & TITLE OF AUTHORIZED REPRESENTATIVE:

MARC DELORME, OWNER-MANAGER /MARC DELORME PRODUCTIONS LLC 01/26/11
NAME & TITLE DATE SIGNED

Application for Grants and Subsidies

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Background and Summary

1. Applicant's Background

Marc Delorme is a local filmmaker with over 25 years of experience in the film/TV industry and the director/producer of *The Graying of Hawaii*.

2. Goal and Objective

The goal is to produce a follow-up documentary to *The Graying of Hawaii*, with the objective of updating the general public on our community's efforts to accommodate an aging population.

3. Public Purpose and Need

With one of the fastest aging populations in the U.S. and a shortage of long-term care facilities, the State of Hawaii is quite vulnerable to the "pig in the python" phenomenon that will occur with the retiring of the baby-boomers. The data on this issue is clear. The State of Hawaii will be one of the hardest hit by this phenomenon. Supporting "Aging-in-Place" as an alternative to institutional long-term care will become more and more of an economic necessity both at the individual and state level. It is therefore imperative to continue monitoring what our community is doing to accommodate this senior population. It is also important to give the issue its proper place within the collective consciousness via public information. A number of topics need to be updated, including but not limited to the following:

- 1- Are we still sending long-term care patients to the US mainland due to a shortage of facilities in Hawaii, or has this practice stopped?
- 2- How is our community facilitating "Aging-in-Place?"
- 3- How much stress is being put on informal/family caregivers?
- 4- How are we managing pedestrian safety for seniors and elder abuse?
- 5- How are we funding Senior Centers and Meals-on-Wheels programs?
- 6- Have conditions improved for grandparents raising grandchildren?
- 7- What should we take away from the report of the Long Term Care Commission?
- 8- What can we learn from the Interim Report prepared by the Home for Life Taskforce?

4. Target Population

The "graying of Hawaii" is a community-wide issue, not a senior issue. Therefore, this program will air on PBS-Hawaii and will be appropriately publicized as to reach the widest audience

possible statewide. Copies of the documentary will also be made available for community conferences, advocacy groups and all other appropriate venues.

5. Geographic Coverage

The PBS-Hawaii airing will reach all neighbor islands for a statewide exposure.

II. Service Summary and Outcomes

1. Scope of work, tasks and responsibilities

Marc Delorme Productions LLC will take responsibility for the entire production, post-production and distribution process for this 56 min. documentary.

2. Timeline

Marc Delorme Productions LLC will complete the production within 12 months after signing of contract with the State of Hawaii.

3. Quality Assurance and evaluation plan

As with his previous documentary, *The Graying of Hawaii*, the producer/director will take into consideration audience feedback at test screenings, before a release.

4. State Assessment

N.A.

III. Financial

1. Budget

Please see attached budget.

2. Quarterly funding

Marc Delorme Productions LLC is flexible and will work with the State of Hawaii to come to an agreement for a funding schedule.

3. Sources of funding

The request for a grant-in-aid from the Hawaii State Legislature is \$55,500.00. The total projected budget for the production is \$112,585.00 with \$57,085.00 coming from in-kind contributions by Marc Delorme Productions LLC.

IV. Experience and Capability

A. Necessary Skills and Experience

Marc Delorme: Producer/Director

After graduating from the New York University film school (B.F.A / 1982), Marc Delorme interned with documentarian Barbara Kopple (*American Dream*; 1990 Academy Award for best feature documentary) and Alison Ellwood (*Enron: The Smartest Guys in the Room*, 2005.) He freelanced in the NYC film industry until 1989 when he moved to Hawaii. He worked as a full-time broadcast-news cameraman/editor in Honolulu during the 90's. He has been producing/directing documentaries independently since 1992 and has been managing an independent video production company, Marc Delorme Productions L.L.C since 2005. He has produced/directed in the documentary format for the U.S. Environmental Protection Agency, KHET (now PBS Hawaii), Chulalongkorn University (Thailand), the University of Hawaii and other clients.

B. Facilities

N.A.

V. Personnel: Project Organization and Staffing

A. Proposed Staffing

This project will be produced by Marc Delorme, please see IV, section A.

B. Organization Chart

N.A.

VI. Other

A. Litigation

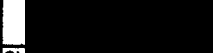
Marc Delorme Productions LLC is not involved in any current or pending litigation.

B. Licensure

Marc Delorme Productions LLC is licensed with the State of Hawaii.

BUDGET REQUEST BY SOURCE OF FUNDS
(Period: July 1, 2011 to June 30, 2012)

Applicant: Marc Delorme Productions LLC

BUDGET CATEGORIES	Total State Funds Requested (a)	Marc Delorme Prod. In-Kind (b)	(c)	(d)
A. PERSONNEL COST				
1. Salaries				
2. Payroll Taxes & Assessments				
3. Fringe Benefits				
TOTAL PERSONNEL COST				
B. OTHER CURRENT EXPENSES				
1. Office Rental		6,585		
2. Fiscal Sponsorship				
3. Research & Development		15,000		
4. Producing/Directing Fee	25,000			
5. Writer	2,500	2,500		
6. Cameraman	10,000			
7. Editor	15,000			
8. Narrator	1,000			
9. Cam-Audio-Light Pkg 12w@\$1000/week		12,000		
10. Edit Suite Pkg rent 18w@\$1000/week		18,000		
11. DVD authoring		3,000		
12. DVD duplication	2,000			
13				
14				
15				
16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES	55,500	57,085		
C. EQUIPMENT PURCHASES	0			
D. MOTOR VEHICLE PURCHASES	0			
E. CAPITAL	0			
TOTAL (A+B+C+D+E)	55,500	57,085		
SOURCES OF FUNDING	Budget Prepared By:			
	(a) Total State Funds Requested	55,500	Marc Delorme	744-4991
	(b) Marc Delorme Prods. In-Kind	57,085	Name (Please type or print)	Phone
	(c)			01/26/2011
(d)		Signature of Authorized Official	Date	
TOTAL BUDGET	112,585	Marc Delorme, Owner-Manager/Marc Delorme Productions LLC Name and Title (Please type or print)		

Actual costs may vary, contingent upon finalization of project content and production variables.

BUDGET JUSTIFICATION PERSONNEL - SALARIES AND WAGES

Applicant: Marc Delorme Productions LLC

Period: July 1, 2011 to June 30, 2012

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
None				N/A
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
TOTAL:				
JUSTIFICATION/COMMENTS:				

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Applicant: Marc Delorme Productions LLC Period: July 1, 2011 to June 30, 2012

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				N/A
JUSTIFICATION/COMMENTS:				

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				N/A
JUSTIFICATION/COMMENTS:				

BUDGET JUSTIFICATION CAPITAL PROJECT DETAILS

Applicant: Marc Delorme Productions LLC

Period: July 1, 2011 to June 30, 2012

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2009-2010	FY: 2010-2011	FY:2011-2012	FY:2011-2012	FY:2012-2013	FY:2013-2014
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT						
TOTAL:		N/A				
JUSTIFICATION/COMMENTS:						

**DECLARATION STATEMENT
APPLICANTS FOR GRANTS AND SUBSIDIES
CHAPTER 42F, HAWAII REVISED STATUTES**

The undersigned authorized representative of the applicant acknowledges that said applicant meets and will comply with all of the following standards for the award of grants and subsidies pursuant to section 42F-103, Hawai'i Revised Statutes:

- (1) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant or subsidy is awarded;
- (2) Comply with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
- (3) Agree not to use state funds for entertainment or lobbying activities; and
- (4) Allow the state agency to which funds for the grant or subsidy were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant or subsidy.

In addition, a grant or subsidy may be made to an organization only if the organization:

- (1) Is incorporated under the laws of the State; and
- (2) Has bylaws or policies that describe the manner in which the activities or services for which a grant or subsidy is awarded shall be conducted or provided.


Further, a grant or subsidy may be awarded to a non-profit organization only if the organization:

- (1) Has been determined and designated to be a non-profit organization by the Internal Revenue Service; and
- (2) Has a governing board whose members have no material conflict of interest and serve without compensation.

For a grant or subsidy used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant or subsidy was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant or subsidy used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Marc Delorme Productions LLC
(Typed Name of Individual or Organization)

 01/26/11
(Signature) (Date)

Marc Delorme Owner/Manager
(Typed Name) (Title)