

**Testimony IN SUPPORT of SB2646 SD1 HD1; House Committee on  
Water Land & Ocean Resources; Hearing on 3/29/10 @ 10:45 am**  
Timothy E. Johns [tjohns@bishopmuseum.org]

**Sent:** Friday, March 26, 2010 2:17 PM

**To:** WLOtestimony

**Cc:** Sen. Fred Hemmings

Aloha, Committee Chair Ito and Members of the Committees.

I am Tim Johns, President and CEO of Bishop Museum, the State Museum of Natural and Cultural History. I am pleased to present this testimony IN SUPPORT of SB2646 SD1 HD1. Surfing has long been an important part of Hawaii's cultural history, and the designation of surfing reserves as called for in this Bill would go a long way to help raise awareness of this important part of Hawaii's past, present and future. Surfing and our connection to the ocean has long been a critical part of what makes Hawaii unique. We respectfully ask for your support of this important measure, which does not create use limitations or restrictions but merely recognizes and celebrates our world class surf sites . Mahalo.

**Testimony for SB2646 on 3/29/2010 10:45:00 AM**

mailinglist@capitol.hawaii.gov [mailinglist@capitol.hawaii.gov]

**Sent:** Friday, March 26, 2010 10:18 AM

**To:** WLOtestimony

**Cc:** scoleman@surfrider.org

**Attachments:**  SF-SB2646-SurfingPreserves~1.doc (810 KB) [Open as Web Page]

Testimony for WLO 3/29/2010 10:45:00 AM SB2646

Conference room: 325

Testifier position: support

Testifier will be present: Yes

Submitted by: Stuart Coleman

Organization: Surfrider Foundation

Address: 2121 Alaroba St., #1107 Honolulu, HI

Phone: 808-942-3841

E-mail: scoleman@surfrider.org

Submitted on: 3/26/2010

Comments:



March 26, 2010

Hawaii House Committee on WLO

**RE: Strong Support for SB2646 – Hawaii Surfing Reserves**

Dear Chair Ito, Vice Chair Har and Members of the Committee,

My name is Stuart Coleman, and I am the Hawaii Coordinator of the Surfrider Foundation. With more than 4000 dues-paying members across the state, the Hawai'i Chapters of the Surfrider Foundation ("Surfrider") strongly support passage of SB2646, a bill designed to designate world-famous surf sites in Hawaii and recognize their environmental and cultural importance.

The Hawaii Chapters are supporting SB2646 because Surfrider's mission is to protect the health of our oceans and the quality of our beaches. This bill will also reinforce our campaign to Preserve Special Places, and Oahu's Waikiki and the North Shore and Maui's Honolua Bay certainly qualify as sacred spots in the sport of surfing and in Hawaiian culture. After all, this is where Hawaii's kings and queens, ali'i and commoners once surfed and helped transform this remote cultural practice of he'e nalu into one of the world's most popular water sports.

Although surfing's spiritual and cultural roots form a big part of Hawaii's history, the sport is also a multi-billion dollar industry that brings millions of thrill-seekers and spectators to Hawaii each year. This bill recognizes the cultural and environmental aspects of surfing, while also embracing and enhancing its economic contributions to the state. Mahalo for your time and consideration and please feel free to contact me if you have any questions or suggestions.

Sincerely,

*Stuart H. Coleman*

Stuart H. Coleman  
Hawaii Coordinator  
Surfrider Foundation  
808-942-3841

## Relating to Hawaiian Surfing Reserves SB2646 SD1 HD1

Jim Moriarty [jmoriarty@surfrider.org]

**Sent:** Friday, March 26, 2010 11:17 AM

**To:** WLOtestimony

To whom it may concern,

I would like to ask your support for designation of three Hawaii Surfing Reserves, comprising surf breaks off of Waikiki to Kewalo Basin, the north shore of Oahu from Ali'i Beach in Haleiwa to Sunset Beach, and Honolua Bay on the island of Maui.

As you know, surfing has become a multibillion dollar industry and millions of people, around the world, participate in this endeavor. Yet these numbers don't capture the simple joy we gain from being propelled by the force of nature, by a rising wall of water in the ocean. No statistic will ever be able to capture the essence of surfing as the sport is not about numbers... it is about connecting with nature in a healthy, sustainable pursuit.

Surfing may be practiced and enjoyed all over the world by millions but those same millions all point back to the same place as THE most important destination in the world, Hawaii. It's for these reasons that I feel the idea of designating three surfing reserves in the state of Hawaii is a wonderful and appropriate idea whose time has come.

If Surfrider Foundation can be of any further assistance on this subject please don't hesitate to contact me directly.

Thank you for all your work on this subject,  
Jim Moriarty

CEO, Surfrider Foundation

Jim Moriarty CEO Surfrider Foundation.


cell: 858.967.4744 blog: [oceanswavesbeaches.com](http://oceanswavesbeaches.com) twitter: [jimmoriarty](http://jimmoriarty) video: [surfrider.org/510](http://surfrider.org/510)

**In support of THE HAWAII SURFING RESERVE BILL | SB 2646 SD1 HD 1**

Chris Tola [chris.tola2300@gmail.com]

**Sent:** Saturday, March 27, 2010 9:16 PM

**To:** WLOtestimony

**Attachments:**  Letter of Support for Hawa~1.doc (237 KB) [Open as Web Page]

Thank you for this opportunity.

Chris Tola  
Australia



# Surfrider Foundation<sup>®</sup>

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Surfrider Foundation LTD ABN 86 061 168 527 Hunter Branch – PO Box 1041, Newcastle East, Australia 2300

[www.surfrider.org.au](http://www.surfrider.org.au) • [info@surfrider.org.au](mailto:info@surfrider.org.au)

26 March 2010

To: House Water, Land & Ocean Resources Committee  
Re: Hawaii Surfing Reserve Bill SB2646 SD1 HD1  
Hearing: Monday, March 29 at 10:45 a.m. Room 345  
Testifier: Mr. Christopher Tola JP, President Hunter Branch, Surfrider Foundation Australia

## **In support of THE HAWAII SURFING RESERVE BILL | SB 2646 SD1 HD 1**

I am writing in strong support of the Hawaiian Surfing Reserve Bill (SB2646 SD1).

As a foundation member and current Acting Chair of National Surfing Reserves (NSR Australia), I have witnessed the very positive and sustainable impacts of the dedication of Surfing Reserves across Australia.

Surfing Reserves here in Australia acknowledge sites of surfing significance, surfing history and culture. The dedication of NSR's both formally recognizes the site and through their gazettal as a Crown Land surfing reserve, ensures their preservation for surfing into the future.

Australia links to Hawaiian surfing are as strong today as they were 100 years ago. Duke Kahanamoku's surfing demonstration at Freshwater Beach in 1915 is considered the birthplace of surfboard riding in Australia. Women's surfing was also brought into the limelight with the Duke's invitation to Ms. Isobel Latham to join him in catching waves to the shore. The Duke's influence and many legacies are acknowledged with iconic statues at Freshwater.

Hawaii is globally recognized as the birthplace of surfing and surf culture, and the Islands and the Island's population as the guardian's of surfing, and it is for this reason I support the Hawaiian Surfing Reserve Bill.

This Bill will formally recognize the surfing culture of Hawaii, and the preeminence in world surfing of Oahu's Waikiki and North Shore, and Maui's Honolua Bay through their dedication as Hawaiian Surfing Reserves.

As often happens, the world looks to Hawaii for the way forward in surfing and I know the Hawaii Surfing Reserve Bill will positively and sustainably impact surfing communities throughout the World.

Yours in Surfing,

A handwritten signature in black ink, appearing to read "Chris Tola".

Christopher Tola JP  
Acting Chair, National Surfing Reserves (Australia)  
Former Chair, Surfrider Foundation (Australia)

*Surfrider Foundation is a not for profit organisation dedicated to the protection and enjoyment of the world's oceans, waves and beaches for all people, through*

*C.A.R.E:*

*Conservation, Activism, Research and Education*

## har3-Megan

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**From:** g d [georgedhawaii@gmail.com]  
**Sent:** Monday, March 29, 2010 6:46 AM  
**To:** WLOtestimony  
**Cc:** Rep. Ken Ito; Rep. Sharon Har; Rep. Rida Cabanilla; Rep. Jerry Chang; Rep. Pono Chong; Rep. Denny Coffman; Rep. Robert Herkes; Rep. Chris Kalani Lee; Rep. Sylvia Luke; Rep. Hermina Morita; Rep. Roland Sagum; Rep. Corinne Ching; Rep. Cynthia Thielen  
**Subject:** URGENT - Strong Testimony AGAINST SB 2646 SD 1 HD 1 - from SAVE OUR SURF - WLO Monday, 03-29-10 10:45AM in House conference room 325  
**Attachments:** SOS Testimony SB 2646 3.29.10.doc

### URGENT - Strong Testimony AGAINST SB 2646 SD 1 HD 1

from: SAVE OUR SURF

March 29, 2010

Water, Land, Ocean Resources Committee  
Monday, 03-29-10 10:45AM in House conference room 325.

Aloha Chair Rep. Ito, Vice-Chair Rep. Har and Honorable Committee members,

May I begin by summarizing comments made by several SOS supporters while discussing this bill: "With the huge problems facing this community and the state, how can our leaders afford to devote time and energy to this matter?" That being said, SOS is here to speak for all Hawai'i surfers.

First let us examine the committee report stating the purpose of this bill: "A Hawai'i surfing reserve designation achieves 3 purposes":

1. Formal world wide recognition etc.
2. Recognition of close relationship etc.

SOS comment = 2 meaningless declarations stating obvious noble concepts similar to saying, "We support motherhood and apple pie!"

The third declaration contains the proverbial "elephant in the room" and thus creates an issue of great concern. This states, "Promotion of the long term preservation of Hawai'i surfing reserves for recreation and competitive surfing. "

With regard to preservation of Hawai'i surf sites, since 1966 SOS has successfully advocated for the protection of Hawai'i surf sites. Please see Attachment A that shows some of SOS past activities.

Passage of this bill will not do anything that SOS has not already done or will do for surfing in Hawai'i. The subsequent portions of the stated purpose, "for recreation and competitive surfing" sets off the alarms bells.

SOS advocates for recreational surfers and not for professional surfing events since those events are often at the expense of the recreational surfer. Competitive surfing = surf contests. (contests can be broken down into amateur contests and professional contests).

SOS concern is with professional contests since they take away from recreational surfers. Professional contests = commercialization = reduced surfing opportunities for recreational surfers.

Hawai'i surf sites are overcrowded and the problem gets progressively worse as new surfers take up the sports. The problem has been magnified with the emergence of 2 recent off shoots of surfing - tow surfers and stand up paddling surfers.

No one can predict what future permutations of the sport will be - what is certain is that overcrowding will increase.

Passage of this bill equates competitive surfing interests with recreational surfing interests - thereby putting a "foot in the door" for professional contests and thereby subordinating

recreational interests to commercial interests.

To date, the proliferation of contests has been somewhat held in check by the City and County permit process. It is relevant to note that the Sunset Beach community association and surfers have battled since 2000 to limit contests - on the south shore various groups have fought the growth of contests there. It can be concluded with certainty - the general public and recreational surfers oppose professional surf contests.

The fate of this bill is up to you leaders: Do you want to provide a foot in the door for contest promoters (commercial interests) by passing this bill - thereby injecting the state into the conflict between the interests of the public (recreational surfers) and commercial interests?

SOS thanks you for the opportunity to be heard and respectfully asks you say NO surfing reserves = "if it ain't broke - don't fix it!"

Mahalo,

George Downing  
Save Our Surf, Spokesperson

## Attachment A to SOS Testimony

Save Our Surf  
Organized in 1966  
Reason: SOS Protecting Our Natural Resources

### South Shore - "Ala Moana"

The State started filling in surf site, known as "Garbage Hole", located directly on the Ewa Side of Ala Moana Bowls. Both surf sites located on the entrance way of Ala Moana Boat Harbor.

Surfers up in arms, questioned the State Harbors and was advised that the entire reef area down to Kewalo boat channel was to be developed into what they refereed to as "Magic Island" for hotels.

This was the beginning of Save Our Surf. SOS stopped the project, but the State failed to have rocks removed that destroyed this surf site.

### South Shore - "Kuhio Beach, Waikiki"

SOS stopped the State from removing crib walls at Kuhio Beach, which would have allowed sand to erode out into the surf sites, and further damage tourist canoe riding area, "Canoes".

Crib walls kept sand in and the sand has remained there for the past 40 years.

### South Shore - "Waikiki Beach" - The beach fronting the Moana and Royal Hawaiian Hotels

SOS presently supporting supporting Sate replenishment of 25,000 cubic yards of sand pumped out of Mamala Bay onto the beach fronting these hotels.

### West Side - "Maile Beach"

SOS worked with the U.S. Army Corp with the design of river jetty that would minimize damage to Maile surf sites and allow river drainage to be functional with minimal sand blockage.

### East Side - "Sand Island"

SOS worked with U.S. Army Corp for protection of Honolulu Harbor, Ewa entrance, from eroding park land. SOS worked with the Director in the placement of break-water groins so there would not be damage Sand Island surf sites.



## **URGENT - Strong Testimony AGAINST SB 2646 SD 1 HD 1**

**from: SAVE OUR SURF**

March 29, 2010

Water, Land, Ocean Resources

Monday, 03-29-10 10:45AM in House conference room 325.

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To date, the proliferation of contests has been somewhat held in check by the City and County permit process. It is relevant to note that the Sunset Beach community association and surfers have battled since 2000 to limit contests - on the south shore various groups have fought the growth of contests there. It can be concluded with certainty - the general public and recreational surfers oppose professional surf contests.

The fate of this bill is up to you leaders: Do you want to provide a foot in the door for contest promoters (commercial interests) by passing this bill - thereby injecting the state into the conflict between the interests of the public (recreational surfers) and commercial interests?

SOS thanks you for the opportunity to be heard and respectfully asks you say NO surfing reserves = "if it ain't broke - don't fix it!"

Mahalo,

George Downing  
*Save Our Surf, Spokesperson*

**Attachment A to SOS Testimony**

**Save Our Surf**

## **Organized in 1966**

### **Reason: SOS Protecting Our Natural Resources**

#### **South Shore - "Ala Moana"**

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**Hawaiian Surfing Reserve Bill SB2646 SD1 HD1**

Andrew Short [andrew.short@sydney.edu.au]

**Sent:** Friday, March 26, 2010 11:35 AM

**To:** WLOtestimony

**Cc:** Charlotte Farmer

**Attachments:**  Hawaiian Surfing Reserve Bill.pdf (493 KB) [Open as Web Page]

**To:** House Water Land & Ocean Resources Committee

I wish to submit the attached testimony in support of the Hawaiian Surfing Reserve Bill SB2646 SD1 HD1

Andrew D Short

Professor

School of Geosciences F09

University of Sydney

Sydney NSW 2006

+61 429 155 736

[andrew.short@sydney.edu.au](mailto:andrew.short@sydney.edu.au)



University of Sydney



Coastal Studies Unit  
School of Geosciences F09  
University of Sydney  
Sydney NSW 2006  
Phone: +(61) 429 155 736  
[andrew.short@sydney.edu.au](mailto:andrew.short@sydney.edu.au)

Professor Andrew D Short

26 March 2010

To: House Water, Land & Ocean Resources Committee  
Re: Hawaii Surfing Reserve Bill SB2646 SD1 HD1  
Hearing: Monday, March 29 at 10:45 a.m. Room 345  
Testifier: Professor Andrew D Short, University of Sydney, Australia

### **In support of THE HAWAII SURFING RESERVE BILL | SB 2646 SD1 HD 1**

I am writing in support of the Hawaiian Surfing Reserve Bill (SB2646 SD1). As a co-founder and deputy chair of National Surfing Reserves (NSR Australia), I have seen first hand the very positive impact of reserve dedication across Australia. In Australia, the reserves first and foremost recognize sites of surfing significance and associated surfing history and culture. The dedication of NSR's both formally recognizes the site and through their gazettal as a crown land surfing reserve, ensures their preservation for surfing into the future.

Australia has learned much from Hawaii and Hawaiian surfing over the past century. Duke Kahanamoku's surfing demonstration at Freshwater Beach in 1915 is considered the birthplace of surf board riding in Australia. Today, the Duke is honored with a life-size statue of him surfing and the board he made and rode has a place of honor in the Freshwater Surf Life Saving Club. Since then Hawaii and Australia have shared a rich surfing history.

Hawaii is recognized in Australia and throughout the world as the cradle of surfing and the site of many of the best surfing breaks in the world, breaks that produce some of the best and most awesome surfing seen anywhere globally.

As a former resident of Hawaii and graduate from the University of Hawaii I fully appreciate what Hawaii has to offer to both the Hawaiian and world's surfing community. I therefore strongly support the Hawaiian Surfing Reserve Bill. This Bill will formally recognize the very rich and historic surfing culture of Hawaii and the preeminence in world surfing of Oahu's Waikiki and North Shore, and Maui's Honolua Bay through their dedication as Hawaiian Surfing Reserves.

The world looks to Hawaii for leadership in surfing and I know the Hawaii Surfing Reserve Bill will positively impact surfing communities throughout the world.

A handwritten signature in black ink, appearing to read 'A Short', with a stylized flourish at the end.

Andrew D Short, OAM  
Deputy Chair, National Surfing Reserves (Australia)  
Professor, School of Geosciences, University of Sydney  
Adjunct Professor, Griffith (University) Centre for Coastal Management  
Senior Coastal Scientist, CoastalCOMS.com



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**Testimony for SB2646 on 3/29/2010 10:45:00 AM**

mailinglist@capitol.hawaii.gov [mailinglist@capitol.hawaii.gov]

**Sent:** Friday, March 26, 2010 1:06 AM

**To:** WLOtestimony

**Cc:** matt@surfingmagazine.com

Testimony for WLO 3/29/2010 10:45:00 AM SB2646

Conference room: 325  
 Testifier position: support  
 Testifier will be present: No  
 Submitted by: Matt Walker  
 Organization: Surfing Magazine/Surf-First  
 Address: PO Box 7100 Kill Devil Hills, NC  
 Phone: 252 441-6203  
 E-mail: matt@surfingmagazine.com  
 Submitted on: 3/26/2010

**Comments:**

Dear House Water. Land & Ocean Resources Committee:

I'm writing to ask you please support Hawaii Surfing Reserve Bill SB2646 SD1 HD1. Considering Hawaii's status as the "birthplace of surfing", it is impossible to overstate the importance of the islands' waves to the surf world in general. Not only will granting them status preserve their enjoyment and protection for the the native surfing population, it guarantees the millions of surfers worldwide can experience the very waves that spawned the recreational pursuit thousands of years ago -- and hopefully thousands of years from now. Every time that happens, Hawaii's reputation as the epicenter of a lifestyle/passion/pursuit and another generation of surfers becomes committed to love and protect the islands and her resources.

Once again, I urge you to support Hawaii Surfing Reserve Bill SB2646 SD1 HD1 and cement Hawaii as the most important place in surfing -- past and present.

Sincerely,  
 Matt Walker  
 Senior Editor, Surfing Magazine  
 Co-Founder, Surf-First.org

## har3-Megan

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**From:** mailinglist@capitol.hawaii.gov  
**Sent:** Wednesday, March 24, 2010 4:47 PM  
**To:** WLOtestimony  
**Cc:** kiersten@historichawaii.org  
**Subject:** Testimony for SB2646 on 3/29/2010 10:45:00 AM  
**Attachments:** HHFTestimony\_WLO\_SB2646\_SurfingReserves.pdf

Testimony for WLO 3/29/2010 10:45:00 AM SB2646

Conference room: 325  
Testifier position: support  
Testifier will be present: No  
Submitted by: Kiersten Faulkner  
Organization: Historic Hawaii Foundation  
Address: 680 Iwilei Rd. Ste. 690 Honolulu, HI 96817  
Phone: 808-523-2900  
E-mail: [kiersten@historichawaii.org](mailto:kiersten@historichawaii.org)  
Submitted on: 3/24/2010

Comments:



# HISTORIC HAWAII FOUNDATION

VIA WEB: [www.capitol.hawaii.gov/emailtestimony](http://www.capitol.hawaii.gov/emailtestimony)

TO: Rep. Ken Ito, Chair  
Rep. Sharon E. Har, Vice Chair  
Committee on Water, Land and Ocean Resources

FROM: Kiersten Faulkner, Executive Director  
Historic Hawaii Foundation

Committee: Monday, March 29, 2010  
10:45 a.m.  
Conference Room 325

RE: **SB2646, SD1, HD1**  
**Relating to Hawai'i Surfing Reserves**

On behalf of Historic Hawai'i Foundation (HHF), I am writing in support of SB2646, SD1, HD1 which designates Waikīkī, certain areas of the north shore of O'ahu, and certain surf breaks on Maui as Hawai'i surfing reserves.

The bill recognizes that surfing specifically, and water-based recreation generally, are significant elements of Hawai'i's culture, history, recreation and economy, and, as such, certain areas should be identified, promoted and protected as surfing reserves by the department of land and natural resources, working in partnership with federal, state and county departments and other organizations.

The bill refers to examples from Australia as precedent, along with consideration given to the concept in New Zealand. In the United States, it is notable that in January 2010, the Keeper of the National Register of Historic Places found that the Nantucket Sound is eligible for the National Register as a traditional cultural property based on its role as part of a larger, culturally significant landscape treasured by the local tribes and inseparably associated with their history and traditional cultural practices and beliefs.

In Hawai'i, surfing has occurred in Waikīkī every day for centuries and it is certainly integral to the recreational, economic and cultural values of Hawai'i. Taking steps to ensure that such areas are recognized and that measures are taken to identify, nourish and protect these areas is laudable.

**Therefore, HHF recommends approval of SB2646, SD1, HD1.**

## har3-Megan

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**From:** mailinglist@capitol.hawaii.gov  
**Sent:** Wednesday, March 24, 2010 1:37 PM  
**To:** WLOtestimony  
**Cc:** scseasurfer@gmail.com  
**Subject:** Testimony for SB2646 on 3/29/2010 10:45:00 AM  
**Attachments:** SEAonSurfingReserves.doc

Testimony for WLO 3/29/2010 10:45:00 AM SB2646

Conference room: 325  
Testifier position: support  
Testifier will be present: No  
Submitted by: James Littlefield  
Organization: Surfers' Environmental Alliance  
Address: 410 Seacliff Drive Aptos, California  
Phone: 831-331-9379  
E-mail: [scseasurfer@gmail.com](mailto:scseasurfer@gmail.com)  
Submitted on: 3/24/2010

**Comments:**

Surfer's Environmental Alliance stands firmly behind the creation of Hawaii Surfing Reserves.



*THE LEADING EDGE OF COASTAL ACTIVISM*

March 24, 2010

Water, Land, and Ocean Resources Committee  
Legislature of the State of Hawaii  
Hawaii State Capitol  
415 South Beretania Street  
Honolulu, Hawaii 96813

**RE: Hawaii Surfing Reserves--SUPPORT**

Dear Honorable State Legislators;

Surfers' Environmental Alliance (SEA) hereby strongly states our support to the establishment of Hawaii Surfing Reserves. Therefore, we urge all members of the Water, Land, and Ocean Resources Committee and also all members of the Hawaiian State Legislature to actively support an amendment of SECTION 2, Chapter 6E, Hawaii Revised Statutes by adding a new section to be appropriately designated. By acting to proactively designate and preserve many of Oahu's outstanding waves, surf zones and their surrounding environments you will recognize the positive environmental, social, cultural and economic benefits of waves, and Hawaii's action will serve as a global model for preserving wave breaks and their surrounding areas.

**As a preliminary matter, Surfers' Environmental Alliance (SEA) is committed to the preservation and protection of the environmental and cultural elements that are inherent to the sport of surfing. Our goals are achieved through grassroots activism, community involvement, education and humanitarian efforts. We engage in projects that strive to conserve the quality of our marine environment, preserve or enhance surf breaks, protect beach access rights, and safeguard the coastal surf zone from unnecessary development.**

In these times of ongoing development threats to existing surf breaks around the globe, we deeply appreciate the Hawaiian Legislature's interest in and attention to this matter. We fully understand that the intent of SB2464 SD1 HD1 is purely ceremonial and memorial in nature; and that its provisions should not be used to limit how specified surfing areas are used. However, in these times it remains vitally important for public bodies to demonstrate leadership in coastal preservation, and by voting in favor of creating Hawaii Surfing Reserves, you will make a public statement that supports both coastal preservation and surf breaks.

SEA understands the proposed legislation will establish two surfing reserves: The Waikiki Hawaii Surfing Reserve; and the North Shore Hawaii Surfing Reserve, and that each Hawaii Surfing Reserve shall extend from the high water mark and include all surf breaks within the defined reserve.

A Hawaii Surfing Reserve designation for these two sites will undoubtedly serve to increase worldwide interest in the State of Hawaii as a proactive leader in environmental stewardship. By thus formally recognizing the long and close relationship between surfers and the ocean and by promoting the long term preservation of these irreplaceable sites for recreation and competitive surfing, you will stand as a public model for other states and also for independent governments around the world.

We understand that several amendments have been added to the original bill as it comes before the Water, Land, and Ocean Resources Committee. Therefore, to clarify our position, we ask that the committee deletes the (c) line 5 amendment and return to the original language in SB2464 SD1 which reads: "Surfer" means any person who interacts physically with the surf for recreation, including activities such as bodysurfing, body boarding, surfing, surfskiing, surfboating, and all forms of surf lifesaving and lifeguarding including tow-in surfing; provided that riding waves on machines shall be excluded.

SEA has been pleased to see increased and active progress in designating Surfing Reserves along many coasts. Australia has designated several areas as surfing reserves, New Zealand has considered taking similar action, and just recently the California Coastal Commission voted unanimously for a resolution to support the creation of Surfing Reserves to protect the coastal environment.

We see the interest in establishing Surfing Reserves as a very positive development in coastal preservation, and we look forward to congratulating Hawaii for its forward-looking action.

If we may be of assistance in this matter, please contact us.

For the sea and surf,



Andrew Mencinsky, Executive Director  
Surfers' Environmental Alliance

James Littlefield, Santa Cruz Chapter Director  
Surfers' Environmental Alliance

SEA Santa Cruz Chapter 410 Seacliff Drive Aptos, CA 95003 scseasurfer@gmail.com

har3-Megan

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**From:** Steve [steve@surfersjournal.com]  
**Sent:** Friday, March 26, 2010 7:30 AM  
**To:** WLOtestimony  
**Cc:** Sen. Fred Hemmings  
**Subject:** support for Hawaiian Surfing Reserve

Dear Sirs,

Hawaii has given the world the gift of wave riding, perhaps its most profound export ever. As such, the historical surf breaks of Hawaii have become spiritual temples to the uniqueness of Man's esthetic nature. The surfers of the world support the recognition of that fact via the preservation and honoring of those breaks. That act in itself, will once again serve as an inspiration emanating from Hawaii to the rest of the world, to follow suit, just as it has taken up the Hawaiian art form itself.

Sincerely,

Steve Pezman

Publisher, The Surfer's Journal

San Clemente, California  
Publisher, The Surfer's Journal  
San Clemente, California

**::: Testimony re: Hawaii Surfing Reserve Bill SB2646 SD1 HD1 :::**

Drew Kampion [dkampion@whidbey.net]

**Sent:** Friday, March 26, 2010 8:08 PM

**To:** WLOtestimony

**Cc:** Fred Hemmings [fhemmings@aol.com]

**Re:** The Hawaii Surfing Reserve Bill, SB2646 SD1 HD1  
Bill scheduled to be heard by EBM/TCI  
Tuesday, 03-09-10 11:00AM in House conference room 312

Herein: Testimony supporting the Hawaii Surfing Reserve Bill, submitted by Drew Kampion

To whom it may concern:

As a magazine editor, journalist, writer, and photographer documenting surfing in Hawaii for over 40 years, I find the proposed SB 2646 SD1 HD1 especially vital and appropriate for the State of Hawaii and its citizens, as well as for the global community of surfers who look to Hawaii as the primary origin of the sport and culture.

The importance of the Hawaiian Islands and their primary surfing venues to surfers cannot be exaggerated, and Oahu is at the apex of this cultural significance. Waikiki is the birthplace of modern surfing, the beach where its 20th-century renaissance was spawned and where the links to its ancient Polynesian roots were affirmed and first celebrated. The North Shore (often referred to among surfers as "the seven-mile miracle") is arguably the finest stretch of surfing waves on the planet and the site of many of the sport's most important competitions and celebrated "sessions" over the past five decades.

The decision to formally celebrate, dedicate, and protect these shoreline areas as Hawaiian Surfing Reserves will ensure that these perennially vital Island assets will remain among the most significant and culturally attractive aspects of Oahu. This bill will enhance Hawaiian tourism and stimulate the State's economy, while properly acknowledging the role that surfing has played in the worldwide reputation and allure of Hawaii.

In fact, I would recommend that Senator Hemmings' bill be expanded and extended to include all of the great surf areas and beaches on all the Islands. I believe this would have a most salutary affect on the long-term financial and cultural health of the State.

Drew Kampion  
Langley, Washington

Bio Note:

Drew Kampion is a former editor of SURFER (1968-72), SURFING (1973-82), WIND SURF (1982-89), and WIND TRACKS (1996-99) magazines. He was Editorial Director for the Patagonia clothing company (1990-91) and Associate Editor for NEW AGE JOURNAL (1992). He founded, published, and edited the ISLAND INDEPENDENT (1993-96), an award-winning "bioregional magazine in newsprint," serving the "maritime rainshadow" islands of Washington State. For his work with the INDEPENDENT, he received first prize for editing a periodical with a circulation under 50,000.

More recently, Kampion was the American Editor of the international periodical, THE SURFER'S PATH, world's first "green" surf magazine from 2002-2009. His episodic parody, THE TEACHINGS OF DON REDONDO: A SURFER'S WAY OF KNOWLEDGE (as illustrated by artist Tom Threinen) was a regular feature of the magazine.

Kampion is the author of THE BOOK OF WAVES (1989), THE ART OF CHRISTIAN RIESE LASSEN (1991), STOKED: A HISTORY OF SURF CULTURE (1997, revised 2003), THE WAY OF THE SURFER (2003), THE LOST COAST (2004), WAVES: FROM SURFING TO TSUNAMI (2005), DORA LIVES: THE AUTHORIZED STORY OF MIKI DORA (2005), and GREG NOLL: THE ART OF THE SURFBOARD (2007). He was also editor of THE STORMRIDER GUIDE: NORTH AMERICA (2002).

He is currently assisting Fernando Aguerre with his autobiography, SURF, SEX & SANDALS: THE LATIN ART OF MIXING BUSINESS WITH PLEASURE and has begun work on the story of Jack O'Neill, the inventor of the modern surfing wetsuit.

Life is a wave. Your attitude is your surfboard.

Stay stoked & aim for the light!

B+

[www.drewkampion.com](http://www.drewkampion.com)

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**Hawaii Surfing Reserve Bill testimony-Phil Roberts**  
deanvinci@att.net [deanvinci@att.net]

**Sent:** Friday, March 26, 2010 12:00 PM

**To:** WLOtestimony

**Cc:** Sen. Fred Hemmings

**Attachments:**  Phil R testimony-Hi Srfng ~1.doc (30 KB) [Open as Web Page]

To Ms Charlotte Farmer and/or to whom it may concern ,  
Please find my document attached in SUPPORT of the Hawaii Surfing  
Reserve Bill SB2646 SD1 HD1 for Monday, March 29 at 10:45 am  
Thank You,  
Phil Roberts

March 26, 2010  
Hawaii Surfing Reserve Testimony  
To: Senator Fred Hemmings

I/ We SUPPORT the Hawaii Surfing Reserve Bill SB2646 SD1 HD1

Phil Roberts, Artist / Architect / Sculptor / Designer  
Comments directed to the House Water, Land & Ocean Resources Committee  
Hearing date & time: Monday, March 29, 2010 at 10:45 am Room 345  
Measure #: Bill SB2646 SD1 HD1

Testimony:

I feel very strongly that Hawaii's World Famous Surfing Sites must be recognized and preserved for it's natural beauty and unique surfing breaks that are the only ones of their kind in the world. I'm speaking on behalf of the community of artist, photographers, sculptors and designers around the world that making a living off artwork inspired by the surfing breaks of Hawaii. Myself as an example, I have had a successful lifetime career as a surf artist for the last 35 years. I have painted the waves of the North Shore coastline of Oahu countless amount times. The Hawaiian wave artworks I have created have been reproduced on apparel t-shirts, surf clothing, posters, fine art prints, sculptures, TV documentaries and motion pictures by major surfing industry manufacturers around the world in turn economically supporting small businesses and working families from China to South Africa to Australia. One single painting I have done of Pipeline for the contest sold in all the Hawaiian surf shops during the Winter Season as well as around the world economically supporting the broad eco-structure of all the participants that have a hand in bringing the world renown surfing event to fruition that the state and people of Hawaii benefit from. My one painting of Pipeline generates \$100's thousands of dollars that circulates in a web of businesses spanning way beyond what I can imagine.

I'm only one example of hundreds of artist that make a living and contribute to the business community that stem from the Surfing breaks of Hawaii. The waves of Hawaii solely inspire beautiful artwork around the world in every art form imaginable.

Some of the most famous artist in the world are inspired and have included the waves of the North Shore as a subject matter in their works. Here is list of successful artist that I know of who portray the Surf of Hawaii in their work:

Bill Wyland, Christopher Lassen Reese, James Coleman, Gonzales Tabora, Walfido, Rick Rietveld, Bill Ogden, Ken Auster, Drew Brophy, John Van Hammersfeld, John Severson, Rick Griffin, Gary Prettyman, James Finch, Chris Lundy, Clark Takashima, Jay Alders, Patrick Parker, Heather Brown, Heather Ritts, Melinda Morey, Jeff Divine, Aaron Chang, Tom Servais, Art Brewer, Bernie Baker, Woody Woodworth, Denis Junor, This is to only name a few, the list goes on and on. It's these artist that make the beauty of Hawaii's Surfing breaks famous by sharing their visual creations with patrons world wide which in turn make the world desire to come to Hawaii to see and swim in the real waves of these great works of art.

In short the dollar amount of revenue generated on an annual basis world wide based off artistic imagery created from the Surf breaks of Hawaii will astound you and



far to numerous to retrieve an accurate account of how far reaching the economic arm stretches around the planet. I do not exaggerate when I venture to say the amount is in the \$100 of millions of dollars, just look at the surfing clothing manufacturers revenues alone. The value of the North Shore coastline of Oahu is incomprehensible and invaluable beyond generations.

On behalf of the artist community around the world in the genre of Ocean & Surfing art I SUPPORT the act of preserving the rare and beautiful surfing breaks of Hawaii in the Bill presented.

Thank you for your time.

Sincerely,

Phil Roberts

Artist for Billabong Pipeline Masters Pro Surfing Event

Illustrator for Drew Kampions "The Book of Waves"

Wave Artist expert for National Geographics Explorer Series "Men who Ride Mountains"

**Testimony for Hawaii Surfing Reserve Bill SB2646 SD1 HD1**

Craig Peterson [cpeterson@siaoc.org]

**Sent:** Friday, March 26, 2010 1:59 PM

**To:** WLOtestimony

**My name/title/organization:** Craig L. Peterson, Executive Director of the Society For Internet Advancement - Orange County

**To The Committee:** House Water, Land & Ocean Resources Committee

**Date and Time of Hearing:** Monday, March 29 at 10:45 a.m. Room 345 at the State Capitol

**Measure Number:** Hawaii Surfing Reserve Bill SB2646 SD1 HD1

**Number of copies the Committee is requesting:** 1

To All It May Concern,

I am in full support of this measure to preserve these areas for the enjoyment of the people who love the sport of riding waves, or who even just enjoy watching the beautiful perfection that these historic and magnificent locations offer to one and all.

I have over 30 years of surf and ocean-related professional photography experience, with many of those years as a staff photographer for SURFER magazine. I have a deep appreciation for what these specific areas represent to the community at large as well as global visitors. It is essential that they be protected by official dedication as a surfing reserve.

Please consider this my testimony in support of this bill.

Thank you for your time.

Best regards,

Craig L. Peterson

---

Craig Peterson  
Executive Director  
The Society for Internet Advancement  
Orange County Chapter  
5 Hutton Centre, Suite 830  
Santa Ana, CA 92707-8746  
[www.siaoc.org](http://www.siaoc.org)  
888.388.1260 x.101

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Dedicated to providing small businesses and entrepreneurs with programs and informational events on how to effectively use the Internet for business growth in the global marketplace.

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**Support for Hawaii Surfing Reserve Bill SB2646 SD1 HD1**

Shaun Tomson [shauntomson@yahoo.com]

**Sent:** Friday, March 26, 2010 3:42 AM

**To:** [WLOtestimony](#)

House Water, Land & Ocean Resources Committee

My name is Shaun Tomson, a World Professional Surfing Champion and board member of Surfrider Foundation, surfing's largest environmental organization, with over 50,000 members.

Surfing is Hawaii's gift to the world, a sport and lifestyle that represents the embodiment of the aloha spirit.

Surfing is a sport enjoyed by millions around the world and its spiritual center and heart always has been and always will be Hawaii.

It is only fitting that certain historical areas that represent this spiritual center, that represent the aloha spirit are protected and enshrined forever as Hawaii Surfing Reserves. I would like to offer my wholehearted support for Senator Hemmings' bill SB2646 SD1 HD1 and look forward to its adoption by unanimous resolution.

Respectfully,

Shaun Tomson  
805 886 1775 cell

**Testimony for Hawaii Surfing Reseves Bill SB2646 SD1 HD1 March 29, 2010**

Tom Bauer [surfingthenations@yahoo.com]

**Sent:** Friday, March 26, 2010 3:02 PM

**To:** WLOtestimony

My name: Tom Bauer  
Director of Surfing The Nations

To: House, Water, Land & Ocean Resources Committee

Time: Monday, March 29, 2010 10:45 Room 345

Relating to: Hawaii Surfing Reseves Bill SB2646 SD1 HD1

I'm in SUPPORT of this Bill.  
I believe surfing is Hawaii's gift to the world!  
Let's recognize this with the passing of Bill SB2646 SD1 HD1

Thank you,  
Tom Bauer

**support for Hawaiian Surfing Reserve**

Steve [steve@surfersjournal.com]

**Sent:** Friday, March 26, 2010 7:29 AM

**To:** WLOtestimony

**Cc:** Sen. Fred Hemmings

Dear Sirs,

Hawaii has given the world the gift of wave riding, perhaps its most profound export ever. As such, the historical surf breaks of Hawaii have become spiritual temples to the uniqueness of Man's esthetic nature. The surfers of the world support the recognition of that fact via the preservation and honoring of those breaks. That act in itself, will once again serve as an inspiration emanating from Hawaii to the rest of the world, to follow suit, just as it has taken up the Hawaiian art form itself.

Sincerely,

Steve Pezman

Publisher, The Surfer's Journal

San Clemente, California  
Publisher, The Surfer's Journal  
San Clemente, California

**Testimony for SB2646 on 3/29/2010 10:45:00 AM**  
mailinglist@capitol.hawaii.gov [mailinglist@capitol.hawaii.gov]

**Sent:** Saturday, March 27, 2010 6:36 PM

**To:** WLOtestimony

**Cc:** uzi07@yahoo.com

Testimony for WLO 3/29/2010 10:45:00 AM SB2646

Conference room: 325

Testifier position: support

Testifier will be present: No

Submitted by: Noah

Organization: Individual

Address:

Phone: 310 614 9077

E-mail: uzi07@yahoo.com

Submitted on: 3/27/2010

Comments:

Pls pass!! Surfing spots need this kind of legitimacy. There is only so much ocean.

har3-Megan

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**From:** MUDDYBOY3@aol.com  
**Sent:** Wednesday, March 24, 2010 10:51 AM  
**To:** WLOtestimony  
**Cc:** Sen. Fred Hemmings  
**Subject:** In support of: SB2646 SD1 HD1

In support of: SB2646 SD1 HD1

Dear Friends,

I just received word of the effort, led by your State Senator Fred Hemmings, to preserve most of the famous surf breaks on Oahu as recognized and historical locations.

I applaud this idea and I urge you to fully support this plan.

The measure is SB2646 SD1 HD1.

If the wonderful state of Hawaii is known best for anything around the world it is its surf!

From the Beach Boys to Jan and Dean, Hawaiian surf has been celebrated in song, movies and on the pages of magazines for longer than I have been alive, which is now over 62 years!

I am a long time surfer, since 1965, I have done most of my surfing in my native Texas on the Gulf Coast, and I lived in California for many years. I have surfed the west coast from the far south of Mexico to Vancouver Island. Every where I surfed I have met surfers whose dream was to go to Hawaii and ride the waves of your islands. Many of my friends have made this trip which is a pilgrimage for surfers!

I am sure the lure of the surf and the sand has had a tremendous boost to your tourist business and has also influenced non surfing tourists wishing to get a look at these places and the surfers that ride the waves.

To think that some of your famous breaks such as Sunset Beach, Waimea Bay, Pipeline, Haleiwa and others could be threatened by development screams of heresy most high to surfers and tourists!

In California Dana Point stands a mute testimony to what can befall a famous surf spot which is now lost forever. There have been and still are good breaks and beaches at risk here in Texas, Florida and other mainland spots.

Don't let such things happen in Hawaii!

Sincerely,

Dicky Neely

Corpus Christi, Tx.

361-937-3768