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The Senate

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April 2, 2010

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CHIEF CLERK
CAROL TANIGUCHI

Jeffrey N. Dodge
P. O. Box 37363
Honolulu, HI 96837

Re: Nomination to the Hawaii Historic Places Review Board

Dear Mr. Dodge,

Congratulations on being nominated by Governor Linda Lingle to serve on the Hawaii Historic Places Review Board. To assist the Senate with its confirmation process, I would like to request that you submit the following information to my office by Friday, April 9, 2010.

- (1) A current resume with a list of references; and
- (2) A written statement that addresses the following:
 - (a) Why you wish to serve as a member of the Hawaii Historic Places Review Board;
 - (b) Your perception of the role and responsibilities of a member of the Hawaii Historic Places Review Board;
 - (c) Given your understanding of the role and responsibilities of a member of the Hawaii Historic Places Review Board, provide an explanation of your qualifications for the position. Please include a brief statement of your skills, expertise, or knowledge that would specifically aid you in decision-making as a member of the Hawaii Historic Places Review Board.
 - (d) Name three qualities that best describe you and you believe set you apart from other potential candidates. How would the Hawaii Historic Places Review Board benefit from having a member with those qualities?
 - (f) Describe your previous experience that you believe would make you an asset to the Hawaii Historic Places Review Board.

- (g) Can you foresee any possible conflicts of interests that could arise during your service on the Hawaii Historic Places Review Board? How would you overcome any possible conflicts of interest?

We have scheduled your confirmation hearing for Monday, April 12, 2010, at 1:15 p.m., in Conference Room 016, at the State Capitol, therefore, your prompt response in providing the requested information will ensure that the Senate confirmation process can proceed in a timely manner.

Mahalo for your cooperation.

Sincerely,


Senator Carol Fukunaga, Chair
Senate Committee on Economic Development and Technology

April 5, 2010

Senator Carol Fukunaga, Chair
Senate Committee on Economic Development and technology
State Capitol
Honolulu, Hawaii, 96813

Re: Nomination to the Hawai'i Historic Places Review Board

Dear Ms. Fukunaga,

(1) I have attached a current resume with a list of references.

(2) Written statements are as follows:

(a) I was approached by staff at the National Park Service, Western Region office and the State Historic Preservation Division staff, who I have worked with for many years. They both encouraged me to apply for the future vacancy on the Hawai'i Historic Places Review Board. After also discussing applying for the vacancy further with several of the board members, who I have known for many years, there seemed to be strong support for my application to fill up-coming vacancy. I believe my experience in managing historic properties would be an asset to the board and I would like to provide this service to the greater Hawai'i community.

(b) Members of the review board should have expertise in various aspects for considering properties for inclusion on the State and Federal Register of Historic Places. In my case my experience is most specific to historic buildings and structures. I would share my knowledge with the other members of the board to assist in the review of properties submitted for inclusion on the registries. Board members should review properties presented and discuss the merits of the properties with the other board members and come to a consensus on properties to be included on the registry. I see the boards' effort as a coordinated effort of the whole group with the individuals sharing their expertise in various aspects to consider properties. The board members should be able to articulate their rationale for the decisions they make and also be able to come to a consensus on their decisions.

(C) I have worked directly in the field of identifying and managing historic properties in Hawai'i for the past fifteen years as well as working many years on historical issues as a professional architect. I have knowledge of the architecture in Hawai'i as well as knowing its association with other architectural and cultural influences. When I don't know something I am a good researcher to analysis available information for consideration of properties to be reviewed.

(d)

1) Through years of working with regulators, non-profits and interested parties at all level in the community I have gained professional credibility. I believe the credibility I have gained over the years will carry over and assist me in the efforts to assist the board.

2) I have a strong technical knowledge base developed from a combined experience of working in both governmental and private sectors providing me a very board knowledge base in history and cultural landscapes which I believe would be an asset to the board.

3) I am able to analysis complex problems, look at situations holistically and develop rational for what is important to consider in making decisions. I am creative in my analysis approach and am generally easy to work with. I am willing to work through issues yet I maintain a high level of professional integrity. I believe the credibility I have, as recognized by regulators and the community, will be an asset to the board.

(f) My experience in managing the wide range of historic resources for the Navy and in having managed multiple Section 110 survey contracts to identify historic properties gives me an extremely good background for reviewing properties for the Hawai'i Historic Review Board.

(g) During my fifteen years working for the Navy I do not believe any Navy properties have been reviewed by the Hawai'i Historic Review Board and I believe any potential for conflict of interest would be extremely rare. A former Historic Review Board member (Ms. Annie Griffin, Supervisor) was a Navy employee and she was able to perform the board function without having any conflict of interest. One reason is Navy properties are seldom put on the National Register because there is a Navy policy that if a property is identified as historic under Section 110, NHPA

it is treated as historic per NHPA no matter if it is listed on the register or not. The Navy's stated position is there is no need to place Navy properties on the National Register of Historic Places if we already manage the identified properties as historic. In this case it is rare for a Navy property to be reviewed by the Hawai'i Review Board. In the case if a situation comes up that could be questioned I would review with the Navy's Environmental Attorney first for verification and if necessary I would remove myself from voting on any case that has a potential to be perceived as having a conflict of interest. I believe my current situation as a governmental employee is freer of potential conflicts of interest than most non-governmental workers or those employed in the private sector. As a governmental employee I have been careful to avoid potential conflicts of interest. Navy employees are trained regularly to recognize situations where there may be a potential conflict or perceived conflict of interest to allow quick corrective measures if there is that potential.

Mahalo for your consideration,

Sincerely,

A handwritten signature in black ink, appearing to read 'J. N. Dodge', with a long horizontal flourish extending to the right.

Jeffrey N. Dodge, AIA
Historical Architect
NAVFAC Hawaii, EV2

Jeffrey Nathan Dodge, AIA

3933 Nioi Place
Honolulu, Hawai'i 96816
Email:dodger@lava.net
Cell: (808) 429-1779
Email:jeffrey.n.dodge@navy.mil
Work: (808) 471-1171, ext. 210

GOVERNMENTAL PROFESSIONAL WORK EXPERIENCE:

Naval Facilities Engineering Command Hawai'i (NAVFAC Hawai'i) (2004 to Present)

Environmental Division OPHEV2 / Cultural Resources / Historic Preservation Section
400 Marshall Road, Building X-11, Pearl Harbor, HI 96860-3139

Naval Facilities Engineering Command Pacific (NAVFAC Pacific) (1995 to 2004),

Base Development Division, including Facilities Planning and Environmental Planning
258 Makalapa Drive, Pearl Harbor, HI 96860-7300.

Position: Historical Architect (Navy Designated Highest Level - II.A) / Environmental Planner
Federal Government Professional Series: 808; GS-12, Step 8, plus 25% COLA.

Responsibilities and Accomplishments: Assist the Navy in compliance with the National Historic Preservation Act as amended and with environmental law compliance. Assist in resolution of preservation matters as required under preservation laws. My current Area of Responsibility (AOR), since 2004, includes the State of Hawai'i. My former AOR, prior to 2004 included the larger Navy's Pacific Oceanic Area and host-nations: Japan, Guam, Diego Garcia in the British Indian Ocean Territories. Prior to base closures my AOR also included: NAS, Barber's Point and Midway Atoll. Below is a summary of my technical expertise, experience and accomplishments for the period working as a civilian for the Navy:

- Serve as the principal technical advisor (Historical Architect) for historic preservation and service contracts at the Navy's Pacific Engineering Command, Hawai'i. Service contracts include: historic facility surveys for Section 110 compliance, photo and historical documentation, management plans, functional use analysis and revitalization plans, design and construction oversight for quality assurance and economic analyses for rehabilitation of historic facilities and/or demolition.
- Survey and develop Cultural Resources Management Plans for Navy installations within the Navy's Pacific AOR. Assist facility conversions, base realignments, facility layaway, and excess facility demolition programs. Specialist in application of the Secretary of the Interior's Standards for Treatment of Historic Properties and in effective integration of new technologies to rehabilitate, restore and update facilities to meet current mission needs.
- Selected by Commander Navy Region Hawaii ("Region" under RADM Loose, Commander NAVFAC HI) for a two-year initiative (1998 -2000) to serve as the single point-of-contact and liaison for all Section 106 consultations. I was responsible for initiating the Region's first Historic Preservation Program including a search for professional staff and recommendations. The resulting program was presented as a prototype to Navy leadership up to the Pentagon level. The Region's AOR includes six National Historic Landmarks (NHL's), twelve historic districts, 1300 historic structures, and 150 archaeological sites to manage. I act as the Region's primary technical advisor on historic structures and revitalization contracts, participating on technical evaluations boards (FACD and TEB boards), and provide reviews to assist project design and provide input to the quality assurance managers.
- Oversee compliance requirements for the Secretary of the Interior's Standards for Treatment of Historic Structures and resolve treatment requirements for ADA, Fire and Life-Safety Standards, and Anti-Terrorist Force Protection design improvements to historic structures.
- Developed new requirements for the Navy's first Regional Integrated Cultural Resources Management Plan (ICRMP) utilizing GIS mapping systems that won a national award. The Pearl Harbor ICRMP used an inventive holistic cultural landscape management approach integrating

cultural resources information with the Navy's general development plan allowing facility planners / managers to access current cultural resource information electronically to assist their decisions.

- Assisted drafting of the Region's Programmatic Agreement for maintenance and repair of Navy facilities in Hawai'i. Currently developing standard operating procedures to improve integration of the cultural resources compliance requirements with the Navy's organization and processes.
- Technical advisor to commanders, senior leadership, and their staffs to assist Section 106 consultations by assessing effects and providing significance determinations. Produce and review environmental compliance documents, such as, Categorical Exclusions, PA's, EA's and MOA's used to resolve adverse effects. Responsible for advising on alternative strategies to avoid, minimize, and/or mitigate adverse effects on historic properties. Closely coordinate with the Navy's leadership, attorneys and facility managers to find acceptable designs for reuse, new construction infill and appropriate interface with NHL's and historic districts. Our cultural resources team approach has succeeded on numerous occasions in finding acceptable alternatives for agreements on conditional "no adverse effect" determinations. This process involves careful listening and negotiating to find strategies that retain historic integrity and if possible provide reasonable solutions to avoid and minimize impacts or when required find mitigation for adverse effects.
- Provide training programs for Navy leadership, facility managers, professional staffs, shop heads and workers to assist them in conforming to historic preservation and environmental laws.
- Provide evaluation factors for contractor source selection boards when reviewing historic preservation projects. Develop evaluation factors for design-build, fast-track construction contracts.
- Advise for resolution of complex cultural resource issues. Extensive knowledge of the history of Navy/Marine Corps facilities, governmental regulations, policies and having developed positive relationships with the personnel at various agencies and organizations provides me with a keen understanding of what are acceptable approaches and constraints to consider during decision making processes.
- When requested by the Region, I act as the Navy liaison to other government agency staffs, preservation partners, veteran groups, general public and Native Hawaiian groups concerning Navy planned initiatives and historical tours. Also, act as primary contact for advising Navy's public affairs officer's about questions of historical accuracy, assisting them in their mission to communicate to military personnel, local media and the general public.

PRIVATE-SECTOR PROFESSIONAL WORK EXPERIENCE:

Eighteen years of professional experience in the private sector as a project and managing architect, with a focus on quality design, new technologies and preservation. My professional experience included a broad range of architectural project types including: industrial, large commercial, medical, historical restoration, housing, interiors, landscaping, urban design and infill planning as summarized below.

- **JND Architectural Services**, Honolulu, HI – Consulting Historical Architect / Managing Architect / Technical Writer 1993-1994, contract consulting services for historic facility documentation, reuse planning, interiors, new construction and rehabilitation specifications. Projects included: U.S. Coast Guard Operational Facilities, Sand Island; Restoration of the Royal Brewery on Queen Street and a concept plan for reuse of the historic Kaka'ako Pump Station for the Honolulu Community Development Authority (HCDA). My primary client was: Daniel Mann Johnson & Mendenhall, Hawaii & Los Angeles (DMJM).
- **The CJS Group Architects Ltd.**, Honolulu, HI - Project Architect / Restoration Architect, 1991-1993 Project range included historic restorations, adaptive reuse and preservation planning, educational, corporate, solar energy design, and multi-family residential. I was the project architect for the restoration of Alexander Hall and Dillingham Theatre at Punahou Academy. Volunteer for City & County of Honolulu (CCH) urban design initiatives, 1992 AIA Honolulu Chapter Urban Design Committee initiative to analyze impacts of the CCH elevated rail transit proposal.
- **Voorhees Design Group, Inc.**, West Des Moines, IA – Principal Designer / Managing Architect, 1990, architectural and planning practice. Projects included: U.S. Postal disabled accessibility, government and medical facility renovations. Active volunteer for conceptualizing the Des Moines River and Raccoon River greenbelt park system. Many of the concepts have been implemented including a system of river walks and trails. Also, planned a 2000m Olympic paddling/rowing course.

- **Walker Architects PC**, Des Moines, IA – Project Architect, 1988-1989, commercial, educational, rehabilitation, and high-end custom homes.
- **Dahlenbach and Associates, Inc.**, Des Moines, IA, Principal Designer / Managing Architect, 1986-1987, architectural and land planning practice: commercial, medical, college campus planning, residential land planning and custom homes. Active volunteer for the Des Moines riverfront redevelopment planning. Active volunteer for the planning of the Brigadoon Historical Trail.
- **Sahl og Thomsen Tegnestue**, Aarhus, Denmark, Draftsman, 1978, educational, medical facilities.
- **Herbert Lewis Kruse Blunck Architecture (HLKB)** Des Moines, IA – Designer and Project Architect, 1975 -1985, large corporate, financial, educational, historic rehabilitation, interiors, and community public space planning. (2001 AIA Architecture Firm of the Year Award). Active volunteer for the planning of the Des Moines bicycle route system.

EDUCATION:

- University of Nebraska at Lincoln (UNL)**.....1969-1975
 - Bachelor of Architecture, 5 Year Professional Degree (Design Option), 183 Total Semester Hours
66 Arch. Design, 16 Structures, 20 Technology, 16 Materials, 12 Environmental Systems
- Architectural Association in London**, England, UK; UNL London Studies Program.....1973-1974
 - Urban Design, Architectural History and Theory under Historian, Kenneth Frampton
- Arkitektskolen, Aarhus, Denmark**.....1977-1978
 - Visiting Guest Graduate Student, Grant Program for Urban Planning & Community Preservation
Affiliated with the Herman Hertzberger: Urban Planning “Townscape Studio”, studied in Danish
- University of Hawaii (UH)**, American Studies, Honolulu, Hawai‘i.....1994-2007
 - Historic Preservation Certificate Program studies and Field School Assistant
Program Directors: William J. Murtagh, Ph.D. first Keeper of the National Register, and William Chapman Ph.D., the current Director.

LICENSES/CERTIFICATES/CLEARANCES:

- Architectural Registration, Iowa No. 2434, Licensed: 1983
- Defense Acquisitions Program, DAWIA Certification Level I, 2004
- SECRET, Department of Defense Security Clearance Since 1995

OTHER QUALIFICATIONS & SPECIALIZED TRAINING: (selected list from the last ten years):

- Advanced Section 106, A Review for Experienced Practitioners, NPI, 2010
- Landscape Preservation: An Introduction, NPI, 2009
- Native Hawaiian Cultural Communication Course, DoD Senior Tribal Liaison, 2009
- Advisory Council on Historic Preservation, Section 106 Advanced Training, 2009
- Preservation Law and Section 106 Compliance (also tour moderator) CECOS, 2008
- Identifying Historical Integrity & The Secretary of the Interior’s Standards for Treatment of Historic Properties, California Historic Preservation Foundation (HPF) 2008
- National Trust for Historic Preservation Conferences, 2008, 2007, 2006, 2003, 2002, 2000
- Alternative Building Codes for Historic Structures, APTI / California HPF, 2004
- Department of Defense Conservation Conference, 2004
- Defense Acquisitions 101, for DAWIA Certification DoD, 2004
- Protection of Public Spaces, NPS, 2002
- Anti-Terrorist Force Protection (ATFP) DoD Design Guidelines, PACDIV, 2002
- Accessibility and Historic Integrity, NPI, 2002
- Historic Preservation Law and Section 106 Compliance, NPI/ACHP, 2002; CECOS, 2001
- National Historic Preservation Act (NHPA) Section 106 updates from NCSHPO & ACHP
- Advanced Seminar on Preparing Agreement Documents, NPI
- National Environmental Policy Act (NEPA) Course, DoD/CECOS, 2002, 2005, 2007
- Historic Structures I, Maintenance of Historic Facilities, USACE (2002)
- Photo documentation of Historic Structures and Landscapes, NPI / UH-PNM, 2002, 2008
- Historic Structures Reports, NPI, 2001
- Maintenance I, Replacement Historical Materials, NPI, 2001

- Maintenance II, Long-Term Preservation and Cyclical Maintenance, NPI, 2001
- Environmental Law for Non-Lawyers, NPI, 2000
- Historic Preservation for Practitioners, NPS, 2000
- Environmental Compliance Evaluations for Military Installations, DoD/CECOS
- MS Word, Excel, Access, Power Point, Photoshop, and AutoCAD

SERVICE AS A TRAINER, PRESENTER AND HISTORICAL TOUR GUIDE:

- Training sessions in Section 106 and Section 110 federal agency responsibilities and application of the Secretary of the Interior's Standards for Treatment of Historic Properties.
- Department of the Navy Cultural Resources Managers Meeting Presenter: 2010, 2008, 2007, 2006
- NAVFAC PAC Designer & Builder Symposium, Presenter: 2009, 2008
- Coordinate Historic Preservation training courses offered by the following organizations: DoD/CECOS, SHPO, NPS, NPI, and USACE.
- Tour Moderator for ACHP Council and Association of Statewide Preservation Organizations

GOVERNMENTAL AGENCY COORDINATION AND PUBLIC OUTREACH:

For fifteen years (1995-Present), I have been the Navy's primary Historical Architect in the Pacific Oceanic Region. I have been the point of contact for Navy activities and public affairs officers at Pearl Harbor, Hawai'i and on occasion, for naval installations in Asia. Responsibilities included conducting briefings and tours to a wide variety of officials from DoD and other agencies. I have served as a Navy liaison to Federal Agencies, State SHPD, public and private organizations including veterans' groups, historians, national and local preservation groups, Native Hawaiian groups and local media. I served as the Navy's Historic Site Protection Manager during the filming of the movie: "*Pearl Harbor*" assisted in the negotiations with the movie producers and assisted in development of a memorandum of agreement for protection of historic facilities and sites during the filming for the movie.

AWARDS AND RECOGNITION: (includes selected recent governmental awards or nominations)

- Chief of Naval Operations, Environmental Awards: Cultural Resources Management Team Recognition Award, 2006 and 2008
- American Planning Association, Hawaii Chapter Environmental / Preservation Award for the Pearl Harbor, Integrated Cultural Resources Management Plan, 2002
- American Planning Association, Hawaii Chapter Environmental / Preservation Award for the Pearl Harbor, Cultural Landscape Neighborhood Assessments, 2002
- Western Region Nomination for Governmental Employee Team of the Year for 2001, Pearl Harbor Public Works Center, Commander Navy Region Hawaii; Design Team for Rehabilitation of Bldg. 250, CINCPACFLT (former Admiral Nimitz CINCPAC Headquarters during WWII) a National Historic Landmark located at Makalapa, Pearl Harbor, Hawaii. Including a "Meritorious Unit Commendation"
- Commander Navy Region Hawaii 2001, "Exceptional Service Award" and "On-the-Spot Performance Awards", i.e. the first Pearl Harbor Integrated Cultural Resources Management Plan and Regional Programmatic Agreement to streamline Section 106 consultations.
- During my private-sector experience as an architect, I was a member of various project teams who won (9) nine American Institute of Architects (AIA) State and Regional design awards, including one AIA National Preservation Honor Award for an adaptive-reuse of a 1930's Art Deco styled bank.

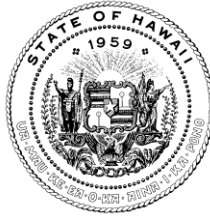
PROFESSIONAL ORGANIZATIONS AND ACTIVITIES:

American Institute of Architects (AIA) Since 1975, Urban Design and Historic Resources Committees
 Association for Preservation Technology, Western Chapter (WCAPT) Board Member representing Hawai'i
 American Planning Association (APA)
 Society of Architectural Historians (SAH)
 Naval Order – U.S. Navy/Marine History & Support Organization, Life-Time Member
 National Trust for Historic Preservation, Forum Member / Federal Preservation Forum
 Hawaiian Historical Society / Historic Hawaii Foundation / Bishop Museum
 U.S. Masters Swimming / Waikiki Swim Club / open-ocean swimming and race volunteer
 Honolulu Rowing & Paddling Club, coach, affiliated with the Japanese Fitness Technology University
 International Royal Hawaiian Rowing Challenge, volunteer, a regatta held in Waikiki for 6 years.

Jeffrey Nathan Dodge, AIA

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LINDA LINGLE
GOVERNOR OF HAWAII



**STATE OF HAWAII
DEPARTMENT OF LAND AND NATURAL RESOURCES**

POST OFFICE BOX 621
HONOLULU, HAWAII 96809

**Testimony Of
LAURA H. THIELEN
Chairperson**

**Before The Senate Committee On
ECONOMIC DEVELOPMENT AND TECHNOLOGY**

**Monday, April 12, 2010
1:15 p.m.
Conference Room 423**

**In consideration of
GOVERNOR'S MESSAGE 433 -
SUBMITTING FOR CONSIDERATION AND CONFIRMATION TO THE HAWAII
HISTORIC PLACES REVIEW BOARD, GUBERNATORIAL NOMINEE, JEFFREY N.
DODGE, FOR A TERM TO EXPIRE 6-30-2014**

The Department of Land and Natural Resources (Department) strongly supports the gubernatorial appointment of Mr. Jeffery N. Dodge to the Hawaii Historic Places Review Board for a term to expire 6-30-2014.

The Hawaii Historic Places Review Board was established under Section 6E-5.5, Hawaii Revised Statutes, to: (1) Order and enter historic properties into the Hawaii Register of Historic Places on the basis of their value to Hawaii's heritage; (2) Evaluate and, when appropriate, recommend the nomination of historic properties to the National Register of Historic places; (3) Review the State Survey of Historic Properties; (4) Review the content of the State Historic Preservation Plan; and (5) Maintain the Hawaii Register of Historic Places (including all those listed on the National Register of Historic Places). State law requires that the Hawaii Historic Places Review Board include at least one professionally qualified member of each of the following disciplines: archaeology, architecture, history, and sociology. In addition, there shall be one person knowledgeable in traditional Hawaiian society and culture.

Mr. Dodge is a licensed architect with eighteen years of professional experience in the private sector and fifteen years working for the United States Navy. He is familiar with federal, state, and local statutes and is sensitive to Hawaii's multi-cultural heritage. In particular, Mr. Dodge is familiar with the following aspects of cultural resource preservation:

- Historic facility surveys; photo, and historic documentation; management plans, revitalization plans; design and construction oversight; and quality assurance and economic analysis for rehabilitation of historic facilities and/or demolition.

LAURA H. THIELEN
CHAIRPERSON
BOARD OF LAND AND NATURAL RESOURCES
COMMISSION ON WATER RESOURCE MANAGEMENT

RUSSELL Y. TSUIJI
FIRST DEPUTY

KEN C. KAWAHARA
DEPUTY DIRECTOR - WATER

AQUATIC RESOURCES
BOATING AND OCEAN RECREATION
BUREAU OF CONVEYANCES
COMMISSION ON WATER RESOURCE MANAGEMENT
CONSERVATION AND COASTAL LANDS
CONSERVATION AND RESOURCES ENFORCEMENT
ENGINEERING
FORESTRY AND WILDLIFE
HISTORIC PRESERVATION
KAHOOLAWE ISLAND RESERVE COMMISSION
LAND
STATE PARKS

- Survey and development of Cultural Resource Management Plans.
- Compliance with the Secretary of the Interior's Standards for Treatment of Historic Structures.
- Use of Geographical Information Systems in resource planning.
- Environmental law education and compliance.

Mr. Dodge has also been involved in the following local architecture revitalization projects:

- Restoration of the Royal Brewery on Queen Street;
- Restoration of Alexander Hall and Dillingham Theater on the Punahou Campus; and
- Conceptual reuse plan for the Kakaako Pump Station.

The Department believes that Mr. Dodge is well qualified to serve as a member of the Hawaii Historic Places Review Board, and will bring much needed knowledge in the area of architecture.