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## HOUSE RESOLUTION

COMMEMORATING THE 35<sup>TH</sup> ANNIVERSARY OF KALAPANA AND HONORING THEIR CONTRIBUTIONS TO CONTEMPORARY HAWAIIAN MUSIC.

1           WHEREAS, music has always played a central role in Hawaiian  
2 culture, from traditional chants to the resurgence of Hawaiian-  
3 influenced mainstream music in the late 20<sup>th</sup> century; and  
4

5           WHEREAS, the musical tradition celebrated in Hawaii  
6 experienced a period of decline in the 1960s, but was quickly  
7 reversed during the 1970s in a resurgence known as the Hawaiian  
8 Renaissance; and  
9

10           WHEREAS, it was during the Hawaiian Renaissance that a  
11 local band, composed of childhood friends David John "DJ" Pratt  
12 and Carl James Malani Bilyeu, and Oar House performers Kirk  
13 Thompson and Bryant Mackey Feary, emerged as KALAPANA, playing  
14 its first gig at Chuck's in Hawaii Kai; and  
15

16           WHEREAS, KALAPANA quickly became the headline act at a  
17 popular club near the Ala Moana Center called The Toppe Ada  
18 Shoppe; and  
19

20           WHEREAS, soon, KALAPANA was making a name for itself,  
21 opening concerts for such acts as Earth, Wind and Fire, The  
22 Moody Blues, Sly and the Family Stone, and Cecilio and Kapono;  
23 and  
24

25           WHEREAS, in 1975, KALAPANA released its first album, titled  
26 "Kalapana," with nearly all original songs primarily written by  
27 Feary and Bilyeu, to wide spread acclaim; and  
28

29           WHEREAS, KALAPANA went on to win several Nani Awards, the  
30 predecessor to the Na Hoku Hanohano Awards, including "Best  
31 Performance by a duo or group"; and



1 WHEREAS, for the next three decades, KALAPANA, expanding to  
 2 include at one time or another the musical talents of Michael,  
 3 Paulo, Alvin Fejerang, Randy Aloya, Kimo Cornwell, Kenji Sano,  
 4 and Gaylord Holomalia, continued to woo fans all over the world,  
 5 receiving radio air play on stations all over the Mainland, and  
 6 in Japan, the Philippines, the South Pacific, and Europe; and

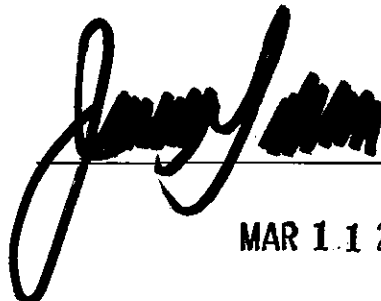
7  
 8 WHEREAS, KALAPANA's popularity and enduring charm prompted  
 9 world-famous disc jockey Kamasami Kong to dub the band "Hawaii's  
 10 Beatles," claiming that "the local fans...reacted with the same  
 11 fanatical fervor as those Liverpoolians did back in the early  
 12 '60s"; and

13  
 14 WHEREAS, classic KALAPANA songs such as "Naturally," "When  
 15 the Morning Comes," "The Hurt," "(For You) I'd Chase a Rainbow,"  
 16 "Moon & Stars," and "Nightbird" remain beloved island favorites;  
 17 and

18  
 19 WHEREAS, KALAPANA and its work continues to be a source of  
 20 inspiration for contemporary Hawaiian music and musicians and  
 21 reminds us of all that is best about our island home; now,  
 22 therefore,

23  
 24 BE IT RESOLVED by the House of Representatives of the  
 25 Twenty-fifth Legislature of the State of Hawaii, Regular Session  
 26 of 2010, that this body hereby commemorates the 35<sup>th</sup> anniversary  
 27 of KALAPANA, honors its contributions to contemporary Hawaiian  
 28 music, expresses heartfelt thanks for the gift of music they  
 29 have given to fans worldwide and to the people of Hawaii, and  
 30 extends to its members its warmest aloha and best wishes for  
 31 continued success.

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34 OFFERED BY:



MAR 1 1 2010

