

LATE TESTIMONY

From: cyrilpahinui@gmail.com on behalf of Cyril Pahinui [cyril@cyrilpahinui.com]
Sent: Friday, March 20, 2009 10:50 AM
To: EBMtestimony
Subject: Support for SB1005 SD2

Aloha No to Whom it may concern,

I would like to submit this testimony in support of SB1005 SD2, both as a lifetime contributor to Hawaii's musical heritage and the unique industry that has evolved around that music; and considering what has happened to our kupuna who performed and recorded just for the love of doing the music without ever know the results and the legacy they left behind.

To date they or their heirs have never received fair compensation based on today's high volume technology or release their recorded music. They may have obtained an offer for a token compensation for their recognition and support to come to the CD release event but it's only a one time event and nothing more.

The format of recorded music is changing so fast that it is difficult for a musician to keep up with the media and promotions of vehicles that take ones name and image to millions of people without any control or compensation to the individual. Everyone else is taken care of but the artists themselves. It is also important that Hawaii's musicians have the ability to assign our royalty or compensation an organization that will continue to perpetuate music in the old style or to be able to keep it in the family.

Please support this bill in support of those of us who continue this cultural contribution and also support Hawaii's music industry and visitor industry.

Mahalo for your consideration O wau iho,

Cyril Lani Pahinui