



STATE OF HAWAII
DEPARTMENT OF LABOR AND INDUSTRIAL RELATIONS
State Fire Council
830 Punchbowl Street
Honolulu, Hawaii 96813

April 1, 2009

The Honorable John Mizuno, Chair
Committee on Human Services
House of Representatives
State Capitol, Room 436
Honolulu, Hawaii 96813

Dear Chair Mizuno:

Subject: H.C.R. 243 Relating to the Costs of Automatic Fire Sprinkler Installation in Residential Care Homes for the Elderly

I am Kenneth G. Silva, Chair of the State Fire Council (SFC) and Fire Chief of the Honolulu Fire Department (HFD). The SFC and the HFD oppose H.C.R. 243, which requests the SFC to examine the feasibility and costs of installing and retrofitting residential care homes for the elderly with automatic fire sprinkler systems in accordance with National Fire Protection Association standards.

The SFC does not have staff to accomplish this request. The SFC's staff consists of only one part-time position funded by the State Department of Labor and Industrial Relations, to which the SFC is administratively attached. Under the present organization, the SFC primarily uses county fire department personnel to accomplish council duties, thus depriving county fire departments of the time and services of its members. These duties include amending and adopting the state fire code, pursuing and administering federal grants, and implementing and administering a statewide reduced ignition propensity cigarette program. In addition, the SFC is a member of the State Building Code Council and participates in the state building code adoption process; coordinates statewide fire training and data collection; corresponds with national organizations on statewide fire issues; and actively promotes fire- and life-safety legislation.

The SFC, comprised of the four county Fire Chiefs, was created in 1979 to replace the State Fire Marshal's Office, which was a fully-funded state agency. Hawaii is the only state without a State Fire Marshal's office, which would have been the proper agency to

The Honorable John Mizuno, Chair
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April 1, 2009

address this request. As such, the SFC respectfully requests your committee to address the State Department of Health, Office of Health Care Assurance (OHCA) to accomplish this examination. The OHCA manages the state licensing and federal certification of medical and health care facilities, agencies, and services provided statewide in order to ensure compliance with established standards of care, including adult residential care homes.

Should you have any questions, please call HFD Legislative Liaison Lloyd Rogers at 723-7171.

Sincerely,

A handwritten signature in cursive script that reads "Kenneth G. Silva".

KENNETH G. SILVA
Chair

KGS/LR:bh

Representative John Mizuno, Chairman
Human Services Committee

Darren J. Rosario
Battalion Chief
Hawaii Fire Department

Thursday, April 2, 2009

Support of HCR No. 243

The Hawaii Fire Department supports the mission of the Federal Emergency Management Agency's United States Fire Administration (USFA) to reduce fire related deaths. One of the USFA's operational objectives is to reduce the loss of life from fire in the age group 65 years old and above. The elderly residents of elderly residential care homes generally are not as physically mobile, do not hear well, and do not see well. These deficiencies greatly increases the risk of fire related serious injury or death of elderly care home residents.

The Hawaii Fire Department strongly supports HCR No. 243, relating to the installation of residential sprinkler systems in elderly residential care homes. Studies and actual incidents have shown the effectiveness of residential sprinklers in either extinguishing an incipient fire or preventing such fire. This allows a safe and effective evacuation of elderly residents from the residential care home.

The families of our elderly care home residents should not expect anything less than reasonable, effective, fire protection. The care of their elderly family members is entrusted to care home operators who are able to greatly enhance the fire safety of their residences at a reasonable cost. A residential sprinkler system installment is a modest but crucial step in protecting Hawaii's elderly population.

Supporting this resolution will enable the State of Hawaii to provide reasonable fire protection for its elderly care home residents. The Hawaii Fire Department urges the committee to support HCR No. 243. Thank you very much for the opportunity to provide testimony.



STATE OF HAWAII
DEPARTMENT OF LABOR AND INDUSTRIAL RELATIONS
State Fire Council
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Honolulu, Hawaii 96813

LATE
Testimony

April 1, 2009

The Honorable John Mizuno, Chair
Committee on Human Services
House of Representatives
State Capitol, Room 436
Honolulu, Hawaii 96813

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Subject: H.C.R. 243 Relating to the Costs of Automatic Fire Sprinkler Installation in Residential Care Homes for the Elderly

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Should you have any questions, please call HFD Legislative Liaison Lloyd Rogers at 723-7171.

Sincerely,



KENNETH G. SILVA
Chair

KGS/LR:bh

William P. Kenoi
Mayor



Darryl J. Oliveira
Fire Chief

Glen P. I. Honda
Deputy Fire Chief

County of Hawai'i

FIRE DEPARTMENT

25 Aupuni Street • Suite 103 • Hilo, Hawai'i 96720
(808) 981-8394 • Fax (808) 981-2037

April 1, 2009

LATE
Testimony

TO : THE HONORABLE JOHN MIZUNO, CHAIR
COMMITTEE ON HUMAN SERVICES

FROM : DARRYL OLIVEIRA, FIRE CHIEF

SUBJECT: HOUSE CONCURRENT RESOLUTION (HCR) 243
RELATING TO THE COSTS OF AUTOMATIC FIRE SPRINKLER
INSTALLATION IN RESIDENTIAL CARE HOMES FOR THE ELDERLY
DATE OF HEARING: THURSDAY, APRIL 2, 2009
TIME OF HEARING: 9:00 A.M.

The Hawaii Fire Department opposes HCR 243, which requests the State Fire Council (SFC) to examine the feasibility and costs of installing and retrofitting residential care homes for the elderly with automatic fire sprinkler systems in accordance with National Fire Protection Association (NFPA) standards because the SFC does not have staff personnel to accomplish this request.

The SFC's staff consists of only one part-time person funded by the State Department of Labor and Industrial Relations, to which the SFC is administratively attached. Under the present organization, the SFC primarily uses county fire department personnel to accomplish council duties, thus depriving county fire departments of the time and services of its members. These duties include amending and adopting the state fire code, pursuing and administering federal grants, and implementing and administering a statewide reduced ignition propensity cigarette program. In addition, the SFC is a member of the State Building Code Council and participates in the state building code adoption process; coordinates statewide fire training and data collection; corresponds with national organizations on statewide fire issues; and actively promotes fire- and life-safety legislation.

The SFC, comprised of the four county Fire Chiefs, was created in 1979 to replace the State Fire Marshal's Office, which was a fully-funded state agency. Hawaii is the only state without a State Fire Marshal's office, which would be the proper agency to address this request.


DARRYL OLIVEIRA
Fire Chief



HOUSE CONCURRENT RESOLUTION

REQUESTING THE STATE CAPITOL TO HOUSE THE NONVIOLENCE PEACE
SCULPTURE.

1 WHEREAS, peace is not the mere absence of violence, but
2 rather an active process in which each individual must take full
3 responsibility for building safe and healthy communities that
4 support and nurture the uplift of human dignity; and
5

6 WHEREAS, the "Non-Violence" sculpture was created in 1980
7 by Swedish artist Carl Fredrik Reutersward who after learning
8 that his friend, John Lennon, had been murdered became so upset
9 and angry over this senseless death and the many other outbursts
10 of unnecessary violence that he went to his studio and
11 immediately started working on the "Non-Violence" sculpture; and
12

13 WHEREAS, the artist produced this piece consisting of a
14 large replica in bronze of a .45-calibre revolver, the barrel of
15 which is tied into a knot so that although the gun is cocked,
16 the knot makes it clear that the gun will not shoot; and
17

18 WHEREAS, replicas of the "Non-Violence" sculpture have been
19 installed on the grounds of significant public spaces as part of
20 an international network around the world including the United
21 Nations Plaza in New York, the headquarters of the International
22 Olympic Committee in Lausanne, Switzerland, and at the
23 Waterfront in Cape Town, South Africa; and
24

25 WHEREAS, the "Non-Violence" sculpture is recognized by more
26 than 500 million people around the world not only as a cherished
27 work of art, but as a symbol of peace that has enriched the
28 consciousness of humanity; and
29



1 WHEREAS, the traditional Hawaiian values of *ho'oponopono*
2 and *aloha* are eternal treasures of humanity that deserve to be
3 honored and celebrated; and
4

5 WHEREAS, the "Non-Violence" sculpture is a symbol that
6 dramatically encapsulates, in a few simple curves, the spirit of
7 *aloha* and *ho'oponopono* and is therefore a highly appropriate
8 installation for the Hawaii State Capitol; and
9

10 WHEREAS, the "Non-Violence" sculpture is a symbol of hope
11 and expectation that Hawaii will continue to give rise to a
12 steady stream of global leaders who will spread the peaceful
13 values of *aloha* and *ho'oponopono* throughout the world; and
14

15 WHEREAS, every year, millions of Soka Gakkai International
16 (SGI) members in over 190 countries and territories including
17 the over 10,000 members in Hawaii reaffirm their commitment to
18 peace through a variety of grassroots initiatives, celebrations,
19 conferences, concerts, and other events; and
20

21 WHEREAS, SGI-USA launched the youth initiated the Victory
22 Over Violence (VOV) program in 1999 in response to growing
23 concerns over youth related violence such as the Columbine
24 shootings in Littleton, Colorado. During the first 10 years of
25 the initiative, over 1,000,000 people throughout the United
26 States took the VOV Pledge for Non-Violence to build a culture
27 of peace by valuing their own lives, respecting the lives of
28 others, actively pursuing dialogue, and inspiring hope in
29 others; and
30

31 WHEREAS, the "Non-Violence" sculpture is being gifted to
32 the State of Hawaii as an expression of respect for the peaceful
33 traditions of *aloha* and *ho'oponopono* by the Victory Over
34 Violence initiative of SGI President Daisaku Ikeda and SGI-USA
35 in support of the United Nations Culture of Peace initiative
36 with the support of Anwarul K. Chowdhury, former United Nations
37 Under-Secretary-General, Dr. Lawrence Edward Carter, Sr., Dean
38 of Martin Luther King Jr. International Chapel at Morehouse
39 College, Diane Landsberg, Executive Director of the Non-Violence
40 Project-USA, Betty Williams, Nobel Peace Prize Laureate, Herbie
41 Hancock, Jazz Legend and International Committee of Artists for



1 Peace Co-President, Hattie Phillips, Director of Hawaiian
 2 Studies at the Punahou School, Dr. Glenn Paige, Peace Day Hawaii
 3 2008 Award Recipient, Professor Jeannie Lum, Editor of the
 4 International Journal for Peace Education, the Martin Luther
 5 King Jr. Hawaii Coalition, the Hawaii Peace Center, United
 6 Nations Association - Hawaii Division, Young Professionals for
 7 International Cooperation - Hawaii and many others; and; now,
 8 therefore,
 9

10 BE IT RESOLVED by the House of Representatives of the
 11 Twenty-fifth Legislature of the State of Hawaii, Regular Session
 12 of 2009, the Senate concurring, the State of Hawaii accepts the
 13 gift of the "Non-Violence" Sculpture from SGI-USA and agrees to
 14 house the sculpture at the State Capitol for at least six months
 15 and review permanent housing thereafter; and
 16

17 BE IT FURTHER RESOLVED that copies of this resolution be
 18 transmitted to the SGI-USA, the Speaker of the House, the Senate
 19 President, all members of the Hawaii House of Representatives,
 20 and all members of the Hawaii Senate.
 21
 22
 23
 24

OFFERED BY: _____

LETTER OF SUPPORT

April 1, 2009

Prof. Glenn D. Paige
3653 Tantalus Drive
Honolulu HI 968922-5033

RE: HCR 243 - The Installation of the Non-Violence Sculpture at the Hawaii State Capitol

To the members of the Committee on Human Services of the State of Hawaii:

As grateful recipient of the Hawaii Peace Day 2008 Award, I am pleased to support placing the globally significant, "Non-Violence" sculpture at the Hawaii State Capitol. Its twisted gun barrel will remind us that we must find ways to stop killing each other from domestic violence through crime and terrorism to war. The presence of the same sculpture in the United Nation Plaza in New York reminds us that the task requires cooperation among all peoples of the world to whom Hawaii extends the peaceful welcome of Aloha.

Respectfully,



Glenn D. Paige

LETTER OF SUPPORT

April 1, 2009

Hattie Phillips
Director of Hawaiian Studies
Punahou School
1601 Punahou Street
Honolulu, Hawai'i 96822

RE: HCR 243 – The Installation of the Non-Violence Sculpture at the Hawai'i State Capitol

To the members of the Committee on Human Services of the State of Hawai'i:

As the head of the Punahou School's Hawaiian Studies Department, I would like to express my enthusiastic support for the installation of the "Non-Violence" sculpture at the Hawai'i State Capitol with the hope and expectation that it will give rise to a renaissance of the traditional Hawaiian principles of aloha and ho'oponopono and shine light of hope to every corner of the Earth.

SGI-USA launched the youth initiated Victory Over Violence (VOV) program in 1999 in response to growing concerns over youth related violence such as the Columbine shootings in Littleton, Colorado. During the first ten years of the initiative, over 1,000,000 people throughout the United States took the VOV Pledge to build a culture of peace by valuing their own lives, respecting the lives of others, actively pursue dialogue and inspiring hope in others.

It is significant that in January of this year, VOV celebrated its ten year anniversary in Hawai'i. In the Robert Shipman Thurston, Jr. Chapel on the grounds of the Punahou School, VOV Advisory Board member Dr. Lawrence Edward Carter Sr., Dean of the Martin Luther King Jr. International Chapel at Morehouse College delivered a lecture titled "Affirming the Dignity of All" to formally launch the next decade of the VOV initiative with a particular focus on partnering with schools, government and non-profit organizations of Hawai'i to develop curriculum tailored to best meet the positive human relations and character education needs of this community.

One of the primary reasons the VOV Advisory Board selected Hawai'i as the focal point for the development of the VOV initiative over the next decade was the deep cultural compatibility of the VOV philosophy with the traditional Hawaiian principles of aloha and ho'oponopono. It is the opinion of the VOV Advisory Board that these two Hawaiian traditions are eternal treasures of humanity that deserve to be honored and celebrated. As an expression of respect for these

traditions and a symbol of our hope and expectation that Hawai'i will continue to give rise to a steady stream of global leaders who will spread these peaceful values throughout the world, I am proud to support the gifting of the bronze sculpture titled "Non-Violence" to the State of Hawai'i as permanent symbol of peace.

The "Non-Violence" sculpture has been a symbolic rallying point for peace movements throughout the world including the fall of the Berlin Wall and the peaceful transformation of Russia. It was created in 1980 by Swedish artist Carl Fredrik Reuterswärd after learning that his friend, John Lennon, had been murdered. He became so upset and angry over this senseless death and the many other outbursts of unnecessary violence that he went to his studio and immediately started working on the "Non-violence" sculpture.

The artist produced this piece consisting of a large replica in bronze of a 45-calibre revolver, the barrel of which is tied into a knot. The gun is cocked, but the knot makes it clear that it will not shoot.

Replicas of the sculpture have been installed on the grounds of significant public spaces in multiple countries around the world including the United Nations Plaza in New York, the headquarters of the International Olympic Committee in Lausanne, Switzerland and at the Waterfront in Cape Town, South Africa.

The "Non-Violence" sculpture is recognized by more than 500 million people around the world not only as a cherished work of art, but as a symbol of peace that has enriched the consciousness of humanity. I believe that it is a symbol that dramatically encapsulates, in a few simple curves, the spirit of aloha and ho'oponopono.

While it may be easy for people to emotionally disconnect themselves from the violent eruptions in far away war zones, recent acts of violence here in Hawaii remind us that the dividing line between civility and violence, between life and death and between hope and despair is actually found in our own homes, schools, workplaces and local communities. It is my hope that the "Non-Violence" sculpture will shine as a beacon of hope from the Hawai'i State Capitol, reminding Hawaiian citizens and legislators alike that peace is not the mere absence of violence but rather an active process in which each one of us must take full responsibility for building safe and healthy communities that support and nurture the uplift of human dignity.

Thank you for your consideration.

Me ke aloha,

Hattie E. Phillips

Hattie Phillips
Director of Hawaiian Studies
Punahou School



MOREHOUSE
COLLEGE

MARTIN LUTHER KING JR. INTERNATIONAL CHAPEL

830 Westview Drive, S.W.
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FAX. (404) 614-8550
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April 2, 2009

LETTER OF SUPPORT

Re.: The Installation of the Non-Violence Sculpture at the Hawai'i State Capitol

To the members of the Committee on Human Services of the State of Hawai'i:

I would like to express my enthusiastic support for the installation of the "Non-Violence" sculpture at the Hawai'i State Capitol with the hope and expectation that it will give rise to a renaissance of the traditional Hawai'ian principles of aloha and ho'oponopono and shine light of hope to every corner of the Earth.

Monuments are inspiring symbols of our highest virtues and aspirations. They can encourage what is good in peoples' hearts and help guide our young people in the direction of a dignified life. For these reasons, I have dedicated significant time to honoring those leaders of humanity whom we can learn from as mentors.

For example, I helped erect the only statue in the state of Georgia honoring Martin Luther King Jr., on the Plaza of the King Chapel at Morehouse College. I also founded Morehouse College's International Hall of Honor that consists of one hundred thirty original oil portraits of distinguished leaders in the civil and human rights nonviolent movement.

On April 1, 2000 I founded the Gandhi Institute for Reconciliation at Morehouse on Millennium Sunday, unveiling larger than life busts of Mahatma Gandhi and his wife Kasturbai, gifts from the people of India.

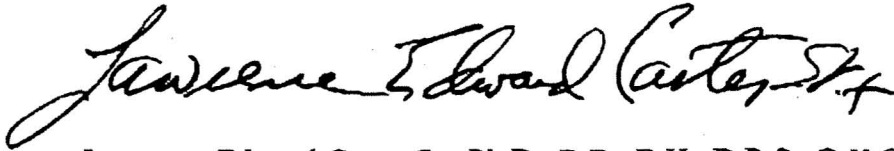
On Century Sunday, April 8, 2001, the Inaugural Gandhi, King, Ikeda Community Builder's Prize of the Morehouse Chapel was conferred on His Royal Highness Prince El Hassan bin Talal of Jordan and a two thousand square foot "Legacy of Peace" traveling exhibition about Mahatma Gandhi, Dr. Martin Luther King, and Dr. Daisaku Ikeda was dedicated on March 31, 2001.

These actions were taken to help create powerful symbolic guides to help new generations of young leaders embrace and learn from the rich heritage of global leaders

of humanity who have made a difference in this world.

I commend the State of Hawai'i for its foresight in undertaking this important task by installing the "Non-Violence" sculpture at the seat of government where this cherished work of art and symbol of peace that has enriched the consciousness of humanity. For generations to come, this monument, in a few simple curves, will honor two treasures of humanity; the spirit of aloha and ho'oponopono

Respectfully yours,

A handwritten signature in cursive script that reads "Lawrence Edward Carter Sr." with a stylized flourish at the end.

Lawrence Edward Carter Sr., Ph.D., D.D., D.H., D.R.S., D.H.C.
Dean, Professor of Religion, and College Curator
Founder, Gandhi, King, Ikeda, Hassan Institute for Reconciliation



**THE UNITED NATIONS
ASSOCIATION
Of the United States of America
— HAWAII DIVISION —
"UNITING THE WORLD WITH ALOHA"**

Testimony in support of HCR 243
The Installation of the Non-Violence Sculpture at the State Capitol

The United Nations Association – Hawaii Division is in full support of HCR 243.

The Non-violence Sculpture that stands in the Plaza at the United Nations in New York City is a striking symbol against violence. Sadly, Hawaii ranks among the nation's highest in domestic violence and having the replica of the Non-Violence sculpture will serve as a beacon for our citizens as a reminder that violence is not the correct resolution to any challenge.

We are appreciative of the initiatives of the SGI Youth's Victory over Violence campaign and Representative Mizuno's steadfast lead against domestic violence on the home front. The SGI is a valued NGO to the United Nations and upholds one of its major themes of "Creating a Culture of Peace and Nonviolence for Children of the World."

To contribute to a Non-Violent world, in 2007, The United Nations declared October 2, Gandhi's birthday as International Day of Non –Violence.

A handwritten signature in cursive script, appearing to read 'Joanne Tachibana'.

Joanne Tachibana, President UNA-USA Hawaii Division 808-387-7271
www.unausahawaii.org