

**GM 519**

**EDT**

**Leonard  
Chow**

3108 East Manoa Rd.  
Honolulu, HI 96822  
April 2, 2009

Carol Fukunaga, Chair  
Senate Committee on Economic Development and Technology  
Hawaii State Capitol, Room 216  
415 South Beretania Street  
Honolulu, HI 96813

RE: Nomination to the State Foundation on Culture and the Arts Commission, GM 519  
Leonard Chow – Oahu Commissioner

Dear Chair Fukunaga:

In response to your letter of March 31, 2009 regarding the referenced nomination, I have attached my resume and a statement addressing the questions in that letter.

If you desire clarification or further information before the hearing on April 6, I can be reached by phone at 988-0833 (h) or 542-8350 (c), or by email at [len.chow08@gmail.com](mailto:len.chow08@gmail.com).

Thank you for the opportunity of being considered for this position on the State Foundation on Culture and the Arts Commission.

Sincerely,

A handwritten signature in cursive script that reads "Leonard Chow". The signature is written in black ink and is positioned above the printed name.

Leonard Chow

**REF GM 519 –  
CONSIDERATION FOR STATE FOUNDATION ON CULTURE AND THE ARTS  
COMMISSION, LEONARD K CHOW  
April 6, 2009**

**STATEMENT-**

a) Why do you wish to be a member of the State Foundation on Culture and the Arts?

I desire to give back to the community after a reasonably successful career. My background includes experience which should be beneficial to most non-profits: project management, fiscal and schedule responsibilities, management of work groups and individuals.

I also expect to gain personal enhancement and education about Hawaii-unique arts and cultural organizations (in contrast to a high tech career dealing largely with “black & white” physical laws of nature). I have a fondness for arts and cultural organizations and support (donate to) many of them. These include in Hawaii, HOT, HAA, Bishop Museum, Diamond Head Theatre, Honolulu Symphony, PBS-HI, HPR, Ballet HI, Chamber Music HI, nationally The Smithsonian and NY Metropolitan Opera, as well as many performing arts organizations and museums in the San Francisco bay area where I lived for over 35 years.

b) How do you perceive the role and responsibilities of a member of the State Foundation on Culture and the Arts?

I perceive the role of an SFCA member as promoting and enhancing the mission of the SFCA, ie encouraging general population participation, and fiscal or volunteer contributions to the various organizations approved by the SFCA.

The responsibilities of an SFCA member are to ensure that available funds are utilized to the maximum extent to benefit the largest amount of people, with emphasis on the generally underserved portions of the population.

c) Why do you believe that you are qualified for the position, including statements of skills, expertise, or knowledge that would aid in your decision-making ability.

I believe my qualifications for a position as a member of the SFCA include my project management skills to help organize and fulfill the numerous projects/programs which the SFCA utilizes in carrying out its mission. These skills include planning, scheduling, staffing, funding and monitoring progress of the various projects. Inherent in these tasks is the ability to postulate what-if and contingent work-around scenarios for projects which encounter problems along the way, whether the problems be technical, monetary, schedule or personnel.

In my position as a board member of several non-profits, I have provided oversight of operations of these organizations with respect to:

- i) questioning the applicability of portions of operations not obviously within the scope of the organization’s mission or goals
- ii) reviewing the timeliness/urgency of portions of the operations
- iii) questioning the efficiency of methodology (can it be done better, faster, cheaper?)
- iv) reviewing the financials with respect to budget vs expenses/income, budget proposals, health of balance sheet

- v) identifying potential problem areas and then propose/evaluate contingencies in the event of budget expenditure overruns, budget income shortfalls, schedule shortfall work-arounds, other anomalies and courses of mitigating actions
- vi) participating in the scope, goals, and implementation of their fund raising projects

d) What do you hope to accomplish during your term of service?

After a reasonable period of learning and orientation, I hope to contribute to on-going or approved projects. After gaining experience with these I hope to be able to suggest or initiate projects which address needs or areas which have been under-represented in the past.

e) Name three qualities that best describe you that would make you stand out. How would these qualities benefit the SFCA?

I don't know that I have qualities which would make me stand out. My past methods of operation have been to get the job done with results that satisfy the original requirements. My methods have generally been low key with minimal adverse confrontations. I have tried to always anticipate and avoid major problems; attempting to be proactive rather than reactive. Qualities which would benefit the SFCA include commitment to endeavors I undertake, being goal oriented while being mindful of the numerous obstacles often encountered, and being a cooperative team player striving for mutual beneficial results.

f) Name one previous experience that would make you stand out, and state how this would benefit the SFCA.

One previous career experience which was of significant benefit to my company was a different design concept to implement a series of functions on a spacecraft. The new electrical design saved weight and hardware, resulting in cost, schedule, and manpower benefits. This feature is now standard on all new spacecraft at the company. Obviously, this example would not have direct applicability to the SFCA's mission or goals. But the concept of constantly reviewing present methods and taking a unique approach to implementation of a project can have significant cost, schedule, and/or personnel savings.

g) Can you foresee any possible conflicts of interests from being on the SFCA and how would you overcome these?

Potential conflicts of interest could arise if any of the other non-profits where I volunteer and have BoD responsibilities, ie Hawaii Opera Theatre or Honolulu Academy of Arts, were the subject of potential grants or benefits from the SFCA. I would remove myself from discussions or voting regarding these organizations.

# RESUME

## **Leonard K. Chow**

3108 East Manoa Rd.

Honolulu, HI 96822

Phone: home 988-0833, cell 542-8350

[len.chow08@gmail.com](mailto:len.chow08@gmail.com)

## Education

Iolani School, 1958

University of Hawaii, BSEE 1964

Santa Clara University, Graduate engineering work

## Military

USAF National Guard- Hickam AFB, HI 1958-1964, SSgt, Weapons control technician

## Career

The Boeing Co. (formerly McDonnell Aircraft Corp), St. Louis, MO 1964-1968

Systems Integration Engineer- responsible for electrical installation and integration of systems for the Gemini Spacecraft and F-4 Phantom fighter aircraft

Space Systems/Loral (formerly Ford Aerospace), Palo Alto, CA 1968-2003

Installation Design Engineer- responsible for electrical installation designs of fixed Air Force and mobile Army satellite tracking stations

Spacecraft Systems Engineering Director- responsible for all technical aspects of company's C-band and Ku-band hybrid satellites. Directed several systems engineering teams during all aspects of spacecraft build: from customer concept, through detailed designs, fabrication and assembly of components and black boxes, assembly and integration of spacecraft, functional and environmental testing, and through launch base operations, launch and early orbit deployments and maneuvers, and finally on-orbit functional testing and handover to customer operators.

Non technical responsibilities included management and training of personnel, fiscal responsibility for \$6-10M budgets, schedule adherence, subcontractor and partner technical interfaces, and customer negotiations and product sell off.

## Community Volunteer

Hawaii Opera Theatre- VP and treasurer, Board of Directors, positions on fund-raising Ball committee

Honolulu Academy of Arts Guild- VP on BoD, various positions on fund-raising Kamaina Christmas

It Takes An Ohana (formerly Hawaii Foster Parents)- BoD treasurer, fund-raising event chair

AARP TaxAide- District Coordinator, Site Coordinator, Electronic filer, and Tax Counselor

Manoa Waioli Lions- Board of Directors, active in various community projects

## References

Lori Thomas- Former litigation attorney, chair of SFCA Commission, and community volunteer

Thomas Toma- President of Tommy Toma Contractors, custom home builder, and community supporter

Linda Fulgenzi- VP Merrill Lynch Private Wealth Management, and active with non-profits fundraisers

April 1, 2009

Carol Fukunaga, Chair  
Senate Committee on Economic Development and Technology  
Hawaii State Capitol, Room 216  
415 South Beretania Street  
Honolulu, HI 96813

RE: Leonard Chow – Oahu Commissioner  
State Foundation on Culture and the Arts

Dear Chair Fukunaga:

Leonard Chow and I have worked together on the Hawaii Opera Theatre Board of Directors since 2004. I have worked with Mr. Chow on many Opera Ball Committees and also the Finance Committee.

Mr. Chow takes his commitments seriously and is results oriented. He has been on the Board of the Hawaii Foster Parents Association, Lion's Club and with an organization preparing tax returns for people who cannot afford professional assistance otherwise, as well as many other organizations. He consistently strives to meet all goals and goes above and beyond what is expected of him when the situation calls for it. He would make an excellent addition to the State Foundation on Culture and the Arts.

I fully support Leonard Chow's nomination for a position on the State Foundation on Culture and the Arts and look forward to working with him.

Sincerely,

Lori V. Thomas  
Chair, State Foundation on  
Culture and the Arts  
737-4804



**Linda J. Fulgenzi**  
Vice President

Global Wealth Management  
1003 Bishop Street  
Pauahi Tower Penthouse  
Honolulu, HI 96813  
(808) 525-8391  
Linda\_fulgenzi@ml.com

March 20, 2009

Carol Fukunaga, Chair  
Senate Committee on Media, Arts, Science and Technology  
Hawaii State Capitol, Room 216  
415 South Beretania Street  
Honolulu, HI 96813

RE: Leonard Chow – State Foundation on Culture and the Arts

Dear Ms. Fukunaga:

Leonard Chow has been a member of the Hawaii Opera Theatre Board of Directors and the Honolulu Academy of Arts Guild Board of Directors since shortly after his retirement and return to Hawaii. I have worked with Leonard on fund raising activities for both of those organizations.

I have observed Leonard's cooperative spirit and willingness to participate and take charge as necessary. He is also active as a Board of Directors member of the Hawaii Foster Parents Association and has led their fund raising activities.

Leonard also gives of himself to the community with free tax preparation services for seniors and low income families in the AARP TaxAide program sponsored by the IRS, and with community projects performed by his local Lions Club.

I fully support Leonard Chow's nomination for a position on the State Foundation on Culture and the Arts.

Sincerely,

Linda Fulgenzi  
Vice President Private Wealth Management  
Merrill Lynch

MAR 20 2009  
10:55a

March 18, 2009

Carol Fukunaga, Chair  
Senate Committee on Media, Arts, Science and Technology  
Hawaii State Capitol, Room 216  
Honolulu, Hawaii 96813

RE: Leonard Chow – State Foundation on Culture and the Arts

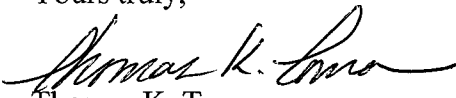
Dear Ms. Fukunaga:

I have known Leonard Chow since 1956 and he has always been a community minded person. Today he serves on the Board of Directors for the Hawaii Opera Theater, The Honolulu Academy of Arts Guild, and the Hawaii Foster Parents Association. He is a willing, hands on kind of director and will take charge as necessary in all his non-profit endeavors. He has participated in the fund raising activities for all these organizations. In addition, he supports other cultural and arts organizations through membership, subscription and donations to the Bishop Museum, Ballet Hawaii, Diamond Head Theater, The Honolulu Symphony, Chamber Music Hawaii, the University of Hawaii, and various schools and environmental groups.

Leonard also generously provides free tax preparation services for seniors and low income families through the Tax Aide Program sponsored by the AARP and IRS and regularly works on community projects with his Manoa Waioli Lions Club.

I am confident that Leonard Chow will bring a great work ethic and enthusiasm with him and I fully support his nomination for a position on the State Foundation on Culture and the Arts.

Yours truly,



Thomas K. Toma  
President  
Tommy Toma Contractor, Inc.