JAN 26 2009

#### A BILL FOR AN ACT

RELATING TO PUBLICITY RIGHTS.

#### BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF HAWAII:

1	SECTION 1. The purpose of this Act is to help protect in
2	Hawaii the music of Hawaii, and all other works of authorship,
3	by establishing a property right in the commercial use of a
4	person's name, voice, signature, photograph, or likeness. This
5	right is generally called a "right of publicity" and has often
6	been appropriated by promoters and marketers of the music of
7	Hawaii, without the permission of the artists and their heirs,
8	to sell products that are objectionable to the artists and
9	heirs, yet feature the artist's name, voice, signature,
10	photograph, or likeness.
11	SECTION 2. The Hawaii Revised Statutes is amended by
12	adding a new chapter to be appropriately designated and to read
13	as follows:
14	"CHAPTER
15	PUBLICITY RIGHTS
16	
17	<pre>photograph, or likeness. Every individual or personality has a</pre>
18	property right in the use of his or her name, voice, signature, SB LRB 09-1439.doc

1 photograph, or likeness. This right exists in the name, voice, 2 signature, photograph, or likeness of individuals or 3 personalities living or deceased. This right shall be freely 4 transferable, assignable, and licensable, in whole or in part, 5 by any otherwise permissible form of inter vivos or testamentary 6 transfer, including without limitation a will or other 7 testamentary instrument, trust, contract, community property 8 agreement, or cotenancy with survivorship provisions or payable-9 on-death provisions, whether the will or other testamentary 10 instrument, trust, contract, community property agreement, or 11 cotenancy document is entered into or executed by the deceased 12 individual or personality or by any subsequent owner of the 13 deceased individual's or personality's rights as recognized by 14 this chapter; or, if none is applicable, then the owner of the 15 rights shall be determined under the laws of intestate 16 succession applicable to interests in intangible personal 17 property. The property right does not expire upon the death of 18 the individual or personality, regardless of whether the law of 19 the domicile, residence, or citizenship of the individual or 20 personality at the time of death or otherwise recognizes a similar or identical property right. The right exists whether 21 22 or not it was commercially exploited by the individual or the

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- 1 personality during the individual's or the personality's
- 2 lifetime. This chapter is intended to apply to all individuals
- 3 and personalities, living and deceased, regardless of place of
- 4 domicile or place of domicile at time of death. In the case of
- 5 a deceased individual or personality, the rights recognized
- 6 under this chapter shall be deemed to exist at the time of death
- 7 of any deceased individual or personality or subsequent
- 8 successor of their rights for the purpose of determining the
- 9 person or persons entitled to these property rights as provided
- 10 for in section -3.
- 11 § -2 Definitions. As used in this chapter, unless the
- 12 context clearly requires otherwise:
- "Deceased individual" means any individual, regardless of
- 14 the individual's place of domicile, residence, or citizenship at
- 15 the time of death or otherwise, who has died.
- "Deceased personality" means any individual, regardless of
- 17 the personality's place of domicile, residence, or citizenship
- 18 at the time of death or otherwise, whose name, voice, signature,
- 19 photograph, or likeness had commercial value at the time of his
- 20 or her death, whether or not during the lifetime of that
- 21 individual he or she used his or her name, voice, signature,
- 22 photograph, or likeness on or in products, merchandise or goods,



- 1 or for purposes of advertising or selling, or soliciting the
- 2 purchase or sale of, products, merchandise, goods, or services.
- 3 "Fund-raising" means an organized activity to solicit
- 4 donations of money or other goods or services from persons or
- 5 entities by an organization, company, or public entity. A fund-
- 6 raising activity does not include a live, public performance by
- 7 an individual or group of individuals for which money is
- 8 received in solicited or unsolicited gratuities.
- 9 "Individual" means a natural person, living or dead.
- 10 "Likeness" means an image, painting, sketching, model,
- 11 diagram, or other clear representation, other than a photograph,
- 12 of an individual's face, body, or parts thereof, or the
- 13 distinctive appearance, gestures, or mannerisms of an
- 14 individual.
- "Name" means the actual or assumed name, or nickname, of a
- 16 living or deceased individual that is intended to identify that
- 17 individual.
- 18 "Person" means any natural person, firm, association,
- 19 partnership, corporation, joint stock company, syndicate,
- 20 receiver, common law trust, conservator, statutory trust, or any
- 21 other concern by whatever name known or however organized,
- formed, or created, and includes nonprofit corporations,



- 1 associations, educational and religious institutions, political
- 2 parties, and community, civic, or other organizations.
- 3 "Personality" means any individual whose name, voice,
- 4 signature, photograph, or likeness has commercial value, whether
- 5 or not that individual uses his or her name, voice, signature,
- 6 photograph, or likeness on or in products, merchandise, or
- 7 goods, or for purposes of advertising or selling, or
- 8 solicitation of purchase of, products, merchandise, goods, or
- 9 services.
- 10 "Photograph" means any photograph or photographic
- 11 reproduction, still or moving, or any videotape, online or live
- 12 television transmission, of any individual, so that the
- 13 individual is readily identifiable.
- 14 "Signature" means the one handwritten or otherwise legally
- 15 binding form of an individual's name, written or authorized by
- 16 that individual, that distinguishes the individual from all
- 17 others.
- 18 S -3 Transfer, assignment, and license. (a) Every
- 19 individual or personality has a property right in the use of his
- 20 or her name, voice, signature, photograph, or likeness. This
- 21 right shall be freely transferable, assignable, and licensable,
- in whole or in part, by contract or inter vivos transfer. This SB LRB 09-1439.doc



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- 2 personality, but shall be owned and enforceable by the following
- successors, heirs, or other transferees of living or deceased 3
- individuals or personalities: 4

(1)

Except where rights were transferred or assigned 6 before the deceased personality's death by means of 7 any contract or trust instrument, the right shall be 8 owned by the person entitled to the rights under the 9 deceased individual's or personality's last will and

**10** testament or, if none, then by the beneficiaries or

heirs under the laws of intestate succession

applicable to interests in intangible personal

property generally of the individual's or

14 personality's domicile, regardless of whether the law

of the domicile of the deceased individual or

personality, at the time of death, or thereafter,

recognizes a similar or identical property right; or

(2)If the deceased individual or personality transferred

or assigned any interest in the personality rights

during his or her life by means of any contract or

trust instrument, then the transferred or assigned

22 interest shall be held as follows:

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1		(A)	If the transferred or assigned interest was held
2			in trust, in accordance with the terms of the
3			trust;
4	·	(B)	If the interest is subject to a cotenancy with
5			any survivorship provisions or payable-on-death
6			provisions, in accordance with those provisions;
7		(C)	If the interest is subject to any contract,
8			including without limitation an exclusive
9			license, assignment, or a community property
10			agreement, in accordance with the terms of the
11			applicable contract or contracts;
12		(D)	If the interest has been transferred or assigned
13			to a third person in a form that is not addressed
14			in this section, by the individual or
15			personality, or the successor, heir, or other
16			transferee of the living or deceased individual
17			or personality, then the interest may be
18			transferred, assigned, or licensed by that third
19			person, in whole or in part, by any otherwise
20			permissible form of inter vivos or testamentary
21			transfer or, if none is applicable, under the
22			laws of intestate succession applicable to

	interests in intangible personal property or the
2	third person's domicile, regardless of whether
3	the law of the domicile of the deceased third
4	party, at the time of death, or thereafter,
5	recognizes a similar or identical property right.
6	(b) A property right exists whether or not those rights
7,	were commercially exploited by or under the authority of the
8	individual or the personality or the individual's or
9	personality's successors or transferees during the individual's
10	or the personality's lifetime.
11	(c) The rights recognized under this chapter shall be
12	deemed to have existed before the effective date of this
13	chapter, but causes of action, and related damages, inter alia,
14	relating to misappropriation of the rights established by this
15	chapter may only be enforced as of the effective date of this
16	chapter.
17	$\S$ -4 Right is exclusive for individuals and
18	personalities. (a) For individuals, except to the extent that
19	the individual may have assigned or licensed the rights, the
20	rights protected in this chapter are exclusive to the
21	individual, subject to the assignment or licensing of the rights
22	during the individual's lifetime, and are exclusive to the
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- 1 persons entitled to the rights under section -3 for a period
- 2 of seventy years after the death of the individual, including to
- 3 the extent that the persons entitled to the rights under section
- 4 -3 may have assigned or licensed these rights to others.
- 5 (b) For personalities, except to the extent that the
- 6 personality may have assigned or licensed the rights, the rights
- 7 protected in this chapter are exclusive to the personality,
- 8 subject to the assignment or licensing of the rights during the
- 9 personality's lifetime, and to the persons entitled to these
- 10 rights under section -3 for a period of seventy years after
- 11 the death of the personality, including to the extent that the
- 12 persons entitled to these rights under section -3 may have
- 13 assigned or licensed these rights to others.
- 14 (c) The rights granted in this chapter may be exercised by
- 15 a personal representative, attorney-in-fact, parent of a minor
- 16 child, or guardian, or as authorized by a court of competent
- 17 jurisdiction. The terms "personal representative," "attorney-
- 18 in-fact," and "guardian" shall have the same meanings in this
- 19 chapter as they have in chapter 560.
- 20 § -5 Infringement of right; use without consent; profit
- 21 or not for profit. Any person who uses or authorizes the use of
- 22 a living or deceased individual's or personality's name, voice,



- 1 signature, photograph, or likeness, on or in goods, merchandise,
- 2 or products entered into commerce in this State, or for purposes
- 3 of advertising products, merchandise, goods, or services, or for
- 4 purposes of fund-raising or solicitation of donations, or if any
- 5 person disseminates or publishes advertisements in this State,
- 6 without written or oral, express or implied consent of the owner
- 7 of the right, has infringed this right. An infringement may
- 8 occur under this section without regard to whether the use or
- 9 activity is for profit or not for profit.
- 10 § -6 Infringement of right; circuit courts; injunctions;
- 11 liability for damages and profits; impoundment; destruction;
- 12 attorneys' fees. (a) The circuit courts of this State may
- 13 grant injunctions on reasonable terms to prevent or restrain the
- 14 unauthorized use of the rights in a living or deceased
- 15 individual's or personality's name, voice, signature,
- 16 photograph, or likeness.
- 17 (b) Any person who infringes the rights under this chapter
- 18 shall be liable for the greater of \$10,000 or the actual damages
- 19 sustained as a result of the infringement, and any profits that
- 20 are attributable to the infringement and not taken into account
- 21 when calculating actual damages. To prove profits under this
- 22 section, the injured party or parties must submit proof of gross



- 1 revenues attributable to the infringement, and the infringing
- 2 party is required to prove his or her deductible expenses. For
- 3 the purposes of computing statutory damages, the use of a name,
- 4 voice, signature, photograph, or likeness in or related to one
- 5 work constitutes a single act of infringement regardless of the
- 6 number of copies made or the number of times the name, voice,
- 7 signature, photograph, or likeness is displayed.
- 8 (c) At any time while an action under this chapter is
- 9 pending, the court may order the impounding, on reasonable
- 10 terms, of all materials or any part thereof claimed to have been
- 11 made or used in violation of the injured party's rights, and the
- 12 court may enjoin the use of all plates, molds, matrices,
- 13 masters, tapes, film negatives, master recordings, copies of
- 14 recordings, optical disk stampers, or other articles by means of
- 15 which these materials may be reproduced.
- 16 (d) As part of a final judgment or decree, the court may
- 17 order the destruction or other reasonable disposition of all
- 18 materials found to have been made or used in violation of the
- 19 injured party's rights, and of all plates, molds, matrices,
- 20 masters, tapes, film negatives, master recordings, copies of
- 21 recordings, optical disk stampers, or other articles by means of
- 22 which these materials may be reproduced.



- 1 (e) The prevailing party may recover reasonable attorneys' 2 fees, expenses, and court costs incurred in recovering any 3 remedy or defending any claim brought under this section. 4 (f) The remedies provided for in this section are 5 cumulative and are in addition to any others provided for by 6 law. 7 -7 Exemptions from use restrictions; when chapter does 8 **not apply.** (a) For purposes of section -5, the use of a 9 name, voice, signature, photograph, or likeness in connection 10 with matters of cultural, historical, political, religious, 11 educational, newsworthy, or public interest, including without 12 limitation comment, criticism, satire, and parody relating 13 thereto, shall not constitute a use for which consent is required under this chapter. A matter exempt from consent under 14 15 this subsection does not lose its exempt status because it appears in the form of a paid advertisement if it is clear that 16 **17** the principal purpose of the advertisement is to comment on the
- (b) This chapter does not apply to the use orauthorization for use of an individual's or personality's name,voice, signature, photograph, or likeness, in any of the
- 22 following:

matter.

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1	(1)	Single and original works of fine art, including but
2		not limited to photographic, graphic, and sculptural
3		works of art that are not published in more than five
4		copies;

- (2) A literary work, theatrical work, musical composition, film, radio, online or television program, magazine article, news story, public affairs report, or sports broadcast or account, or with any political campaign when the use does not inaccurately claim or state an endorsement by the individual or personality;
- (3) An advertisement or commercial announcement for a use permitted by subsections (a) and (g) and paragraph (1) or (2);
- (4) An advertisement, commercial announcement, or packaging for the authorized sale, distribution, performance, broadcast, or display of a literary, musical, cinematographic, or other artistic work using the name, voice, signature, photograph, or likeness of the writer, author, composer, director, actor, or artist who created the work, where the individual or personality consented in a writing signed by the individual or personality or their successor-in-

1		interest, to the use of his or her name, voice,
2		signature, photograph, or likeness on or in connection
3		with the initial sale, distribution, performance, or
4		display thereof; and
5	(5)	The advertisement or sale of a rare or fine product,
6		including but not limited to books, which incorporates
7		the signature of the author.
8	(c)	It is no defense to an infringement action under this
9	chapter t	hat the use of an individual's or personality's name,
10	voice, si	gnature, photograph, or likeness includes more than one
11	individua	l or personality so identifiable. However, the
12	individua	ls or personalities complaining of the use shall not
13	bring the	ir cause of action as a class action.
14	(d)	Section -5 shall not apply to the owners or
15	employees	of any medium used for advertising, including but not
16	limited to	o newspapers, magazines, radio and television stations,
17	online se	rvice providers, billboards, and transit ads, who,
18	without p	rior notice that the use would be in violation of this
19	chapter,	have published or disseminated any advertisement or
20	solicitat	ion in violation of this chapter, unless the
21	advertise	ment or solicitation was intended to promote the medium
22	itself.	

1 This chapter does not apply to a use or authorization 2 for use of an individual's or personality's name that is merely descriptive and used fairly and in good faith only to identify 3 4 or describe something other than the individual or personality, 5 such as, without limitation, to describe or identify a place, a 6 legacy, a style, a theory, an ownership interest, or a party to a transaction or to accurately describe the goods or services of 7 8 a party. 9 This chapter does not apply to the use of an individual's or personality's name, voice, signature, 10 photograph, or likeness when the use of the individual's or 11 12 personality's name, voice, signature, photograph, or likeness is 13 an insignificant, de minimis, or incidental use. 14 This chapter does not apply to the distribution, 15 promotion, transfer, or license of a photograph or other 16 material containing an individual's or personality's name, **17** voice, signature, photograph, or likeness to a third party for 18 use in a manner which is lawful under this chapter, or to a third party for further distribution, promotion, transfer, or 19 license for use in a manner which is lawful under this chapter." 20

By Request

SECTION 3. This Act shall take effect upon its approval.

INTRODUCED BY:

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#### Report Title:

Publicity Rights; Commercial Uses

#### Description:

Establishes property rights in the commercial use of a person's name voice, signature, photograph, or likeness.