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GOVERNOR OF HAWAII



**STATE OF HAWAII
DEPARTMENT OF LAND AND NATURAL RESOURCES**

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HONOLULU, HAWAII 96809

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BOARD OF LAND AND NATURAL RESOURCES
COMMISSION ON WATER RESOURCE MANAGEMENT

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LAND
STATE PARKS

**TESTIMONY OF THE CHAIRPERSON
OF THE BOARD OF LAND AND NATURAL RESOURCES**

On House Concurrent Resolution 117– Requesting the Department of Land and Natural Resources, Land Division, to Assemble Various State, County, and Community Agencies to Meet and Develop a Hanapepe Salt Pond Resource Management Plan

**BEFORE THE HOUSE COMMITTEE ON
WATER, LAND, OCEAN RESOURCES, AND HAWAIIAN AFFAIRS**

March 24, 2008

House Concurrent Resolution 117 requests the Land Division of the Department of Land and Natural Resources (Department), to assemble various state, county, and community agencies to meet and develop a Hanapepe Salt Pond Resource Management Plan. The Department notes that the appropriate division within the Department to oversee management of the Hanapepe Salt Pond would be the State Historic Preservation Division (SHPD). However, as SHPD needs to focus on its core mission over the next year, as the Department is in the process of hiring all five (5) management positions: Administrator; three (3) Branch Managers and the Administrative-Clerical Manager, the Department respectfully request that this resolution be held at this time, as it will take time for this group to get up to speed and organize the Division.

From: Malia [mailto:malianob@aol.com]
Sent: Monday, March 24, 2008 4:44 AM
To: WLHtestimony
Cc: Rep. Roland Sagum
Subject: Malia Nobrega testimony for HCR 117 10:30am 3/24/08

TESTIMONY IN SUPPORT OF HCR 117
Submitted to the Water, Land, Ocean Resources & Hawaiian Affairs Committee

Hearing Date: March 24, 2008
Time: 10:30 am
Submitted by: Malia Nobrega, Salt Maker & Member of Hui Hana Pa`akai o Hanapēpē

Aloha. My name is Malia Nobrega and I'm the daughter of Gilbert and Rosalyn Nobrega from Hanapēpē Valley on the island of Kaua`i. I'm writing on behalf of the Nobrega `ohana, Kanahale `ohana, Chu `ohana, and Greenly `ohana. Our `ohana have made salt for many generations on the island of Kaua`i and it is a tradition that is passed on from one generation to another. My grandparents, Joseph and Helen Chu, were instrumental in organizing the salt makers and forming the original organization that is recognized by DLNR. This Hui is called Hui Hana Pa`akai o Hanapēpē. The tradition of salt making in Hanapēpē can be found nowhere else in the world and it is a cultural practice that is important to our family and to our people. It is critical that members of the Hui Hana Pa`akai o Hanapēpē be included in any discussions and decisions made about the salt making `āina and any adjacent `āina that may potentially have an affect on this tradition. We are mākaukau (ready) to actively participate.

Please contact me if you have any questions.

me ka ha`aha`a,

Malia Nobrega
(808) 286-5461
malianob@aol.com

Malia Nobrega

indigenouportal.com

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Kawaihapai Ohana
c/o Thomas T Shirai Jr
P O Box 601
Waiaina, HI 96791
email: Kawaihapai@hawaii.rr.com

Hearing Notice
Monday, March 24, 2008
10:30AM
State Capitol Conference Room 312

House Committee on Water, Land, Ocean Resources & Hawaiian Affairs
Representative Ken Ito, *Chair*

RE: Testimony Supporting HCR 117 (Requesting the Department of Land & Natural Resources Land Division to Assemble Various State, County & Community Agencies to Meet and Develop a *Hanapepe* Resource Management Plan)

Aloha Chair Ito & Committee Members,

The *Kawaihapai Ohana* supports HCR 117 because *Hanapepe Salt Pond* is the only remaining area where *pa'akai* is made for commercial and subsistence purposes which conforms with *PASH (Public Access Shoreline Hawaii)* regarding *Native Hawaiian Gathering Rights*. Protection of this valuable seafood subsistence resource is greatly needed to ensure purity needed in making *pa'akai* for subsistence and medicine. *Na Kupuna of Kawaihapai Ohana* made and gathered *pa'akai* at *Kaena Ahupua'a*.

HCR 117 serves as a basis for restoring other places *pa'akai* was made. Perhaps in the future, places such as *Kaena Ahupua'a* including where the *Kaena NARS* is situated eventually be revived for making *pa'akai*. Currently in progress, is the *Kaena NARS Fencing Project* and reviving *pa'akai* making and gathering adds to *aina* restoration. Excerpts below are from a publication entitled *The Hawaiian Annual (Thrum 1905)* and later compiled in Bishop Mueum's publication entitled *Sites of Oahu (Sterling & Summers 1962)::*

Salt Pans

"The salt likely came from Kaena Point for salt water evaporation in the holes of rocks so plentiful on that stormy cape. Or it may have been made on the salt pans of Paukawila, near the stream of that name, where a few years ago this industry, on a small scale, existed."

Thrum - The Hawaiian Annual, 1905 p 146

Thank you for the opportunity to send testimony supporting HCR 117 which would protect *Hanapepe Salt Pond* now and future generations. ***Malama Aina.***

Thomas T Shirai Jr
Kawaihapai Ohana - Po'o

Thomas T Shirai Jr
P O Box 601
Waialua, HI 96791
email: Kawaihapai@hawaii.rr.com

Hearing Notice
Monday, March 24, 2008
10:30AM
State Capitol Conference Room 312

House Committee on Water, Land, Ocean Resources & Hawaiian Affairs
Representative Ken Ito, *Chair*

RE: Testimony Supporting HCR 117 (Requesting the Department of Land & Natural Resources Land Division to Assemble Various State, County & Community Agencies to Meet and Develop a *Hanapepe* Resource Management Plan)

Aloha Chair Ito & Committee Members,

As a lifetime resident of *Mokulei'a* with lineage dating back several generations in *Waialua Moku*, I **support HCR 117** because it will develop a Resource Management Plan needed for the protection of *Hanapepe Salt Pond* where *pa'akai* is made for commercial and subsistence purposes which conforms with *Native Hawaiian Gathering Rights* contained in *PASH (Public Access Shoreline Hawaii)*.

My *tutu kane (David Peahi Keao Jr)* and his elders made *pa'akai* on *Ohana* owned land at *Kaena Ahupu'a (Grant 1665)* where the *Kaena NARS* is situated. I was fortunate enough to experience *holoholo* to *Kaena* with my Grandparents and among this was gathering *pa'akai*. We stopped going to *Kaena* because the area became undesirable to make and gather *pa'akai* along with depletion of seafood resources thru over use.

If passed, **HCR 117** would not only protect *Hanapepe Salt Pond* but encourage revival of other places throughout our state where *pa'akai* was gathered or made. This would include *Kaena Ahupu'a* and enhance the *Kaena NARS Fencing Project* in protection and restoring this *wahi pana*.

Thank you for the opportunity to send testimony **supporting HCR 117** protecting *Hanapepe Salt Pond* now and future generations. ***Malama Aina.***

Thomas T Shirai Jr
Mokulei'a, Waialua

March 23, 2008

Written testimony from Dawn Traina in support of HCR 117

Aloha to the Members of the Hawaii Legislature;

Thank you for the opportunity to submit this testimony in support of House Resolution HCR 117 regarding the Hanapepe Salt Ponds.

I am writing this on Easter Sunday, a day of restoration and renewal, and I humbly ask that you approve this resolution, which will begin the process of the urgently needed restoration and renewal of the Hanapepe Salt Ponds and the Puolu Point Peninsula.

This is literally a "one of a kind" cultural resource that is valued and revered by so many people, not only on Kauai, but also throughout the entire island chain and even beyond.

From cultural practitioners, who use it in blessings and ceremonial protocol; to medicinal plant healers, for whom it is an integral part of their practice; to just "regular folks" who use it for food preservation and preparation; the Hanapepe Pa'akai (sea salt) is a vital necessity, and a much sought after and treasured resource.

In addition, the salt making tradition at Hanapepe Salt Ponds is a living, breathing, ancient, cultural practice that is carried on generation after generation by the descendants of the original salt makers. They represent an unbroken line of historical connection to the first inhabitants of this island. A window to the past, if you will. In this modern age of change and development, that is something that is very rare, and certainly something that should be protected, honored, and perpetuated.

However, for many years now, just the opposite has occurred, and the survival of the Hanapepe Salt Ponds is now in serious jeopardy. There have been an ongoing and ever increasing series of cumulative negative impacts that are causing serious and potentially irreversible damage, if they are not addressed and corrected immediately.

Many of these impacts are mentioned in this resolution, and many more will likely come to light as the discussion and assessment begins with the Salt Makers to develop this urgently needed and long over due resource management plan.

These precious things that make Kauai truly special, the unique cultural sites and the ancient cultural practices, are rapidly slipping through the cracks. Without diligent stewardship, they will join the ranks of the many others that have disappeared all together, and are now only distant memories, only to be referenced in books or with an occasional commemorative plaque.

Please don't let that be the fate of the Hanapepe Salt Ponds and Puolu Point Peninsula, a living, working, and vitally important one of a kind cultural resource.

Mahalo for your time and attention to these concerns.

With Aloha from Hanapepe,
Dawn Traina

PS. I am attaching a pdf file containing an eloquent description of the deep cultural significance of the Hanapepe Pa'akai (sea salt) written by Kumu Hula Kehaulani Kekua. She is a descendant of a long line of cultural practitioners here on Kauai, and holds the sacred Hanapepe Pa'akai in highest regard, using it extensively in her teaching and ceremonial protocol.

Na Lo`i Pa`akai Kahiko

The Ancient Salt Beds of `Ukula at Hanapepe

By Kumu Hula, Kehaulani Kekua



Our ancestors have long perpetuated the importance of spiritual and physical cleansing and purification – not only for ourselves, but for our homes and places where we work, gather and frequent for various purposes.

The ocean and the many resources that it provides are primary to our wellbeing. Not only do we gather and harvest fish and seaweed for food and sustenance, but we also find swimming and bathing in the ocean as a way in which to tend to our health and wellbeing.

There are two forms of spiritual cleansing and purification that we continue to practice today. One is called, “Kapu Kai” which is a ceremonial bath requiring total immersion in the ocean. The other is “Pi Kai” which is cleansing with the sprinkling of salt water. Prayer and meditation are required accompaniments that are needed to heighten the mana or spiritual power of the ceremony itself.

The important component of course, is the pa`akai or salt that is prevalent in the ocean. It symbolizes preservation and purification.

Everywhere else throughout Hawai`i, pa`akai is gathered from coastal areas where ocean water has evaporated from shallow bowl-like indentations in lava rocks. There are many different kinds of salt, *pa`akai lele wai*, very fine, dried salt; *pa`akai walewale*, slimy salt; *pa`akai pu`upu`u*, coarse salt; *pa`akai lepo*, salt mixed with earth; *pa`akai `ula`ula*, and salt mixed with ocherous earth.

However, it is only here on Kaua`i that you will find salt specially cultivated at the ancient salt beds of `Ukula at Hanapepe. The processes are still very much the same as it was in ancient times. This pa`akai is very special. For those of us who do not have regular access to pa`akai harvested from Hanapepe, it is downright sacred.

Although its initial and more common use was for the preservation of food, I only use this pa`akai for ceremonies, healing and to offer as special makana and ho`okupu.

What most do not realize, is that the lo`i pa`akai or salt beds at Hanapepe are unique and simply extraordinary. We must do everything possible, to protect this cultural resource and to support the Hawaiian families who continue to perpetuate this ancient practice and tradition. The process of Hawaiian salt making at Hanapepe is fascinating and complex altogether. There are drawn-out steps that are followed to keep the area clear of pollution and debris above and below the surface of the beds. Activity on immediate and nearby surrounding lands can cause adverse and irreversible impacts on the ancient salt making site. Salt Makers painstakingly monitor and maintain the area, paying special care to the hand-dug wells that are fed by subterranean ocean springs. Perfecting the longstanding practices of preparing and tending to the *pune`e* (‘alaea clay beds) requires knowledge and skill that is expertly held by the kupuna generation. From a very young age, children are given different tasks in the salt making processes each season...slowly graduating to higher levels of responsibilities over the years that require more skill and proficiency. The life-long practice ensures that the tradition of producing pure and excellent pa`akai will be perpetuated.



Hawaiian salt makers prepare *pune`e* or beds in which spring-fed salt water is later transferred as part of the pa`akai cultivation process. The *pune`e* is evenly layered with clay which must be smooth and void of cracks, bumps or holes.

Wahi pana or storied and celebrated places usually do not stand alone. Such is the case of the lo`i pa`akai of `Ukula. The ahupua`a of Hanapepe is filled with significant sites from ma uka to ma kai. And there are many fascinating stories that accompany them.

Just beyond the salt beds near the coast, our kupuna constructed a heiau and named it Kauakahiunu. It was specifically dedicated to the primordial gods, Kane and Kanaloa who are revered for the opening of springs and water sources throughout Hawai`i. In most cases, they gifted the people with fresh, sweet drinking water. However, at `Ukula, they provided a system of underground springs of highly salty, brackish water.

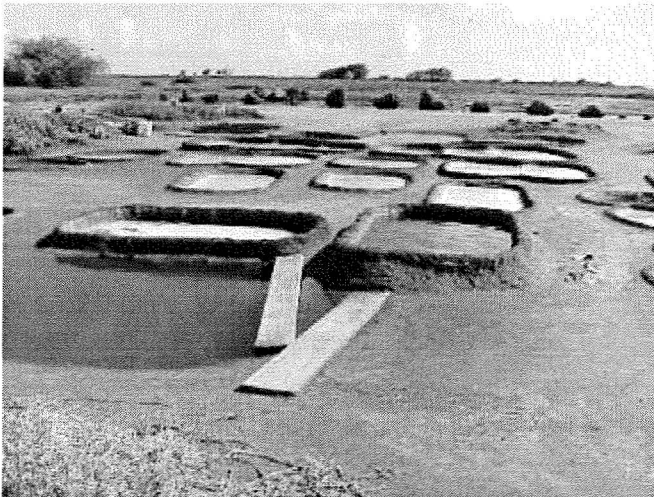
Ma kai of the airport is Lae Pu`olo or Pu`olo Point – a promontory that has long been known to us as a leina ka`uhane. This is one of three known leina or jumping off

points from which the spirits of deceased ancestors are believed to leap into the nether land of Po. The others are Ka`ana and Polihale.

In the bay of Hanapepe (referred to more commonly as Port Allen) are numerous hale mano or shark houses. It is said that a sequence of underground ocean lava tubes enable sharks and other ocean creatures to find their way up to the fresh water pool of Manowaiopuna far up in Hanapepe valley. Pele's older brother, Kamohoali`i is a shark god and the navigator of her canoe. He was known to frequent this upland retreat as a favorite place of residency whenever he visited Kaua`i.

Pu`ulani is the name of a cinder hill at Hanapepe Heights. It is one of the last places on Kaua`i where Pele attempted to create a volcanic home for herself and her siblings.

Our kupuna knew that the establishment and continued existence of the salt beds involved a greater relationship with the sites that surrounded it. They also acknowledged the powers of nature for such profound gifts and resources that supported their wellbeing.



Water fed from underground springs fill the puna or wells. The water is collected and placed in to wai ku or staging ponds, before being transferred into the pune`e where the final stages of crystallization takes place. The best pa`akai is white. `Alaea – a water-soluble colloidal ochreous earth is used to color the salt with a reddish tinge. It is also high in minerals and is used for ceremonies and procedures in healing, purification and cleansing.

There is a mo`olelo or story that has been passed down through the years. It tells of the very beginnings of how these salt beds came to be. As with other important natural resources in Hawai`i that were known to our ancestors, they were viewed as gifts from the gods themselves. The lo`i pa`akai at `Ukula in Hanapepe are no different. And for this amazing resource, we are reminded of the kindness and generosity of Pelehonamea – the goddess of fire and the volcano.

The mo`olelo is centered around Kia – a woman from Hanapepe who often traveled to the shores of `Ukula to fish and gather food from the sea. One day, she experienced an unusual streak of luck and in her excitement, caught an overabundance of fish. Even after giving away portions of her catch to family, friends and strangers, Kia was left with a great excess of fish. She began to cry helplessly, knowing that had taken far more than she had needed. The rest of the fish would rot and go to waste.

From beyond the sand dune where she sat crying, an elderly woman appeared to console her. When told of her dilemma, the woman gently took Kia's hand assuring her that she would help to resolve her problem.

"Come with me," she said as she led the fisherwoman to an area just beyond the beach. She began to dig a pit in the ground until it filled up with water that came up from within the earth. "Put your fish in here for a little while, then dry it out in the sun," the woman told her as she explained how the salt from the ocean spring would help to preserve the rest of her catch. Kia's crying subsided to a quiet stream of tears, grateful for the kind stranger who had appeared to help her. Assuring Kia that everything would be fine, the woman gently wiped the salty tears from her face and placed it in a basin of `alaea. The first salt is said to have come from Kia's tears.

This marked the beginning of the famous lo`i pa`akai of `Ukula at Hanapepe. From that day on, the knowledge of cultivating Hawaiian salt was spread amongst the people, along with its significance for preservation, purification and cleansing.

***He la i ka pa`akai `ole,
He la mana`ona`o no!***

*A day without salt is a dreadful day indeed!
(An `olelo no`eau about the preciousness of salt)*

Mahalo e na kupuna past and present, including Jenny Keuma, Janet Kahalekomo, Frank Santos, Wilma Holi and the salt-making families of Hanapepe who have continued to perpetuate the rare and unique Hawaiian customary practice of `Ohi Hana Pa`akai.

Our Halau Newsletter Name **Ka Ipu `Olelo – The Speaking Gourd**

In ancient times, the Ipu `Olelo was a special gourd that was filled with pebbles and other objects and used by seers, prophets and spiritual experts in the art of divination. Literally translated as, "the speaking gourd" we have chosen this name for our halau newsletter through which we will share of the insights, news, stories and goals for our hula school. Symbolically, it will serve as one of our primary communication vessels to carry and share of our activities and goings on. Ideas and contributions for stories and articles are welcome!

From: Kuulei Becklund [mailto:kuuleibecklund@yahoo.com]

Sent: Sunday, March 23, 2008 2:06 PM

To: WLHtestimony

Subject: Saving Salt Ponds on Kauai

Please save our traditional and only salt ponds on Kauai, the people of Hawaii depend on the Pa'akai from here, this is a cultural site and needs to be preserved! Mahalo, Ku'ulei Becklund



Aloha and Mahalo Nui! Ku'ulei Becklund

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March 23, 2008

To: Representative Ito, Chair
Committee on Water, land, Ocean resources and Hawaiian Affairs

From: Frank Santos
P.O. Box 879
Hanapepe HI, 96716

Re: Hearing Monday, March 24, 2008, 10:30 A.M.
House Resolution HCR 117

I am writing in support of representative Sagum's House Resolution HCR 117, requesting the Department of Land and Natural Resources assemble various state, county and community agencies to meet and develop a Hanapepe Salt Pond Resource Management Plan.

I have been a salt practitioner for over fifty years. I continue to make salt with my children, grandchildren and my extended ohana of friends who are interested in the tradition of Hawaiian salt making. I was born and raised and still reside in Hanapepe, about two miles from the salt patch. Over the past fifty years I have seen the negative impacts that the surrounding uses and developments have had on the salt making. For this reason, I believe that the area should be placed on the Historic preservation Register and should be protected from future negative impacts and development. The Hanapepe salt patch is a significant asset to the Hawaiian culture and the State of Hawaii. There is no other place in the world where salt is made as it is in Hanapepe. This ancient Hawaiian traditional cultural practice has continued by the dedicated salt making families and practitioners. Our kapuna are all gone now, but we still have the knowledge to practice the art of salt making and the desire to teach and educate the next generation of salt makers.

The entire community needs to malama the aina so that we all can continue to enjoy our unique and authentic Hawaiian traditional salt making. I would like to thank Roland Sagum initiating the effort to begin the process of protecting this important cultural asset.

Mahalo,

Frank Santos
Hawaiian Salt Maker

-----Original Message-----

From: Larry Magnussen [mailto:larrynorman.magnussen@hawaiiantel.net]
Sent: Saturday, March 22, 2008 1:34 PM
To: WLHtestimony
Cc: Dawn Traina
Subject: Testimony

I am a Kauai resident for a number of decades and have appreciated the SALT POND area of Hanapepe as a cultural and recreational place of great value to me, my family and friends. I am in full agreement on the HCR 117 proposal to preserve this area as a unique part of our island. Recognizing that development and increased population brings new changes and risks, we must deal with these things in a proactive way and not by retrospective repair.

In support of HCR 117, please add my name to the list of concerned citizens on this issue.

LARRY MAGNUSSEN, M.D.
PO Box 126
Lawai, HI 96765
(808) 651-0310

From: Maurizia Zanin [mailto:maurizia@hawaii.rr.com]

Sent: Saturday, March 22, 2008 2:44 PM

To: WLHtestimony

Subject: Testimony

TO:

COMMITTEE ON WATER, LAND, OCEAN RESOURCES & HAWAIIAN AFFAIRS

Rep. Roland D. Sagum, III

NOTICE OF HEARING

DATE:Monday, March 24, 2008

TIME:10:30 a.m.

PLACE:Conference Room 312 State Capitol 415 South Beretania Street

FROM:

Maurizia Zanin, Principal Massage Therapist and Music Stylist

ANARA Spa Grand Hyatt Kauai Resort & Spa

1571 Poipu Road Koloa, HI 96756

Phone: (808) 240-6440

RE: HCR 117

REQUESTING THE DEPARTMENT OF LAND AND NATURAL RESOURCES, LAND DIVISION, TO ASSEMBLE VARIOUS STATE, COUNTY, AND COMMUNITY AGENCIES TO MEET AND DEVELOP A HANAPEPE SALT POND RESOURCE MANAGEMENT PLAN.

3/22/2008

Dear Committee Members,

I value the precious salt from the Hanapepe Salt Ponds, and the traditional ancient methods used to collect it.

The continuation of the unique and time honored tradition of salt making at the Hanapepe Salt Ponds is important to me. It is part of the aloha and cultural sharing that we provide to our many visitors and guests that come to Kauai.

Time is of the essence, as the Salt Ponds are currently suffering serious and potentially irreparable damage. This resolution will help to provide the focus necessary to address and rectify these issues.

In support of the HR 117. Thank you,

Maurizia Zanin

From: Oldvdubguy@aol.com [mailto:Oldvdubguy@aol.com]
Sent: Sunday, March 23, 2008 6:24 AM
To: WLHtestimony
Subject: HR117

To: Committee On Water, Land, Ocean Resources & Hawaiian Affairs

Subject: HR 117 , To meet and develop a Hanapepe Salt Pond resource management plan

As a person lucky enough to be born in the Territory of Hawaii, I would like to express my sincere belief that the ancient salt beds of 'Ukula at Hanapepe, Kauai, are unique and extremely important to the Hawaiian culture. We must do whatever is necessary to preserve and protect this cultural resource. We must support the Hawaiian ancestors that used this salt making process, for not only food, but spiritual and physical cleansing, purification. We must save this important cultural tradition for the people of today and tomorrow before it's too late. Don't let the modern world destroy another link to our ancestral beginnings.

Sincerely, Norman Batchelder, Kalaheo, Hawaii

Create a Home Theater Like the Pros. [Watch the video on AOL Home.](#)

From: HBPAA@aol.com [mailto:HBPAA@aol.com]
Sent: Sunday, March 23, 2008 11:18 AM
To: WLHtestimony
Cc: glenn.mossman@navy.mil
Subject: Testimony in Support of HCR 117

HBPAA

Hawaii Boaters Political Action Association
282 Aikahi Place, Kailua, Hawaii 96734

Representative Ken Ito, Chair
Representative Jon Riki Karamatsu, Vice Chair
House Committee on Water, Land, Ocean Resources and Hawaiian Affairs

William E. Mossman

WLHTestimony@Capitol.hawaii.gov
WLH hearing 3/24/08
10:30 am Rm. 312

Testimony in Support of HCR 117

Chair Ito, Vice Chair Karamatsu and members of the committee,

Strong support of HCR 117 is hereby submitted on behalf of myself and certain descendants of the late Anderson Kilauano who continue to actively maintain and harvest their salt beds at Salt Pond, Kauai. This unique and culturally significant natural resource needs to be protected and preserved.

Thank you for this opportunity to present this testimony.

Sincerely,

William E. Mossman

Create a Home Theater Like the Pros. [Watch the video on AOL Home.](#)

March 23, 2008

To: Representative Ito, Chair
Committee on Water, land, Ocean resources and Hawaiian Affairs

From: Kuulei Santos
1000 Kona Rd
Hanapepe HI, 96716

Re: Hearing Monday, March 24, 2008, 10:30 A.M.
House Resolution HCR 117

I am writing in support of representative Sagum's House Resolution HCR 117, requesting the Department of Land and Natural Resources assemble various state, county and community agencies to meet and develop a Hanapepe Salt Pond Resource Management Plan.

There is only one place in the world that makes Hawaiian Salt and that one place is in Hanapepe, Kauai. I have been farming Hawaiian Salt for the past 30 year, my children have been making salt since they were old enough to walk. We are creating a product that has been in Hawaiian Culture from the days of Pele. Throughout the past couple of years I have seen the negative impacts that the surrounding uses and developments have had on the salt making. For this reason, I believe that the area should be placed on the Historic preservation Register and should be protected from future negative impacts and development. The Hanapepe salt patch is a significant asset to the Hawaiian culture and the State of Hawaii.

The entire community needs to malama the aina so that we all can continue to enjoy our unique and authentic Hawaiian traditional salt making. I would like to thank Roland Sagum initiating the effort to begin the process of protecting this important cultural asset.

Mahalo,

Kuulei Santos

Kuulei Santos