

LINDA LINGLE
GOVERNOR



RUSS K. SAITO
Comptroller

Barbara A. Annis
Deputy Comptroller

**STATE OF HAWAII
DEPARTMENT OF ACCOUNTING
AND GENERAL SERVICES**
P.O. BOX 119
HONOLULU, HAWAII 96810-0119

TESTIMONY
OF
RUSS K. SAITO, COMPTROLLER
DEPARTMENT OF ACCOUNTING AND GENERAL SERVICES
TO THE
HOUSE COMMITTEE
ON
TOURISM & CULTURE
ON
February 4, 2008

H.B. 3243

**MAKING AN APPROPRIATION FOR THE HONOLULU SYMPHONY AND ITS
PROGRAMS**

Chair Yamane and members of the Committee, thank you for the opportunity to testify on H.B. 3243.

The Department of Accounting and General Services (DAGS) opposes H.B. 3243 because it is unnecessary. The Honolulu Symphony Endowment Fund (the Endowment Fund) was established by Act 97, SLH 2006 (Act 97) and Act 156, SLH 2007 (Act 156). On December 30, 2006, in keeping with the extent of Act 97, the Governor allotted \$4 million to DAGS to deposit into the Endowment Fund for the Honolulu Symphony. Act 97 stipulated that the interest from the endowment fund be used for the Honolulu Symphony, "provided that the funds appropriated....are matched, dollar-for-dollar, by private funds." Thus, by law, the Honolulu Symphony can only receive the interest from the \$4 million if it raises matching private donations. To further help the Honolulu

Symphony, this past legislative session, the law was amended (Act 156) to include matching pledges.

On January 23, 2008, a meeting was held with individuals from the Symphony Society (Symphony), the Honolulu Symphony Foundation (the Foundation), the Department of the Attorney General (AG), DAGS, Merrill Lynch, and the State Foundation on Culture and the Arts. The Symphony and the Foundation gained an understanding that matching funds can include pledges.

At the meeting the Foundation indicated that it has donations that are designated, but not deposited, as matching funds for the Endowment Fund. The Foundation, if permitted by their own by-laws and/or other internal procedures, can pledge the difference between the matching donations received to date and the \$4 million appropriation. Other matters that were clarified for the benefit of the Symphony and the Foundation were that interest and income from the Endowment Fund can be used for the Symphony's operations.

As a result of the January 23, 2008 meeting, the staff of the Symphony and the Foundation now understand the requirements of Act 97 and Act 156. The Foundation will be meeting to determine how the matching funds requirement can be met through a combination of donations and pledges. After they provide the information and it is verified, we can deposit the funds into the Endowment Fund. Thus, the actions required to draw the interest from the endowment to cover expenses, including operations are in the Symphony's hands. This bill would ignore the provisions of the endowment and would provide funds to the Symphony without first allowing the endowment to achieve its purpose.

DAGS recommends that this bill be held.

Thank you for the opportunity to testify on this matter.

TESTIMONY BY GEORGINA K. KAWAMURA
DIRECTOR, DEPARTMENT OF BUDGET AND FINANCE
STATE OF HAWAII
TO THE HOUSE COMMITTEE ON TOURISM AND CULTURE
ON
HOUSE BILL NO. 3243

February 4, 2008

MAKING AN APPROPRIATION FOR THE HONOLULU SYMPHONY AND ITS
PROGRAMS

House Bill No. 3243 proposes to appropriate \$870,000 in general funds to the Honolulu Symphony to meet the fiscal obligations pending resolution of problems that preclude the State Foundation on Culture and the Arts in fulfilling its obligations to transfer \$4 million into the State of Hawaii Endowment Fund. The bill further mentions that the symphony has not benefited from potential revenues that contributed to the inability to meet both its fiscal obligations and its payroll in a timely manner.

We would like to clarify that the Governor did release \$4 million in general funds to the State of Hawaii Endowment Fund to assist the Honolulu Symphony on December 29, 2006. In her communication to then Chair, Ms. Lynne Johnson, the Governor emphasized that any money deposited into the endowment fund is to be matched on a dollar-for-dollar basis by private funds (pursuant to legislative requirements) and to contact the State Foundation on Culture and the Arts to facilitate the release of these funds. It is our understanding that State Foundation on Culture and the Arts has not received any request from the Honolulu Symphony Foundation to transfer the funds based on matching funds raised.

A meeting was recently held with the Honolulu Symphony to clarify the requirements and all parties are in agreement on what needs to be done to expedite the transfer of the funds.

THE
STATE
FOUNDATION
ON
CULTURE
AND
THE ARTS



LINDA LINGLE
Governor

RUSS K. SAITO
Comptroller

LORI V. THOMAS
Chairperson

Commissioners:
SANDRA ALBANO
SANDRA AU FONG
MARY BEGIER
BINA CHUN
MARIA JO FARINA
DAVID E. HELDER
PETER ROSEGG
GEORJA SKINNER

RONALD K. YAMAKAWA
Executive Director

TESTIMONY
OF
STATE FOUNDATION ON CULTURE AND THE ARTS
TO THE
HOUSE COMMITTEE ON TOURISM AND CULTURE

February 4, 2008

H.B. 3243

MAKING AN APPROPRIATION FOR THE HONOLULU
SYMPHONY AND ITS PROGRAMS

Chair Yamane and members of the committee, thank you for the opportunity to testify before you on H. B. 3243.

The State Foundation on Culture and the Arts (SFCA), as Hawaii's state arts agency, encourages and supports programming in arts and culture, history and the humanities, as central to the quality of life for the people of Hawaii. The SFCA supported both Acts 97 and 156, which appropriated \$4 million to the State of Hawaii Endowment Fund, in support of the Honolulu Symphony. That legislation would substantially increase the Endowment, provided funds appropriated by the State are matched on a 1:1 basis with cash and/or pledges. The matching funds requirement is a condition of the legislation. To date, the SFCA has not received any cash or pledges toward the funds appropriated for the Endowment.

Communications between the Symphony Foundation and the SFCA have clarified that the Governor released the appropriated funds on December 29, 2006 and that the funds would be transferred to the Endowment following the receipt of matching funds, either all or in part,

No. 1 Capitol District Building
250 South Hotel Street, 2nd Floor
Honolulu, Hawaii 96813
Administration: (808) 586-0300
Art in Public Places: (808) 586-0304
Contracts: (808) 586-0302
FAX: (808) 586-0308
TT: (808) 586-0740
E-mail: sfca@sfca.state.hi.us
Web Page: www.hawaii.gov/sfca

through June 29, 2009. In a recent meeting with Symphony representatives, deputy attorneys general for the State, and representatives from the Department of Budget and Finance, the Department of Accounting and General Services, the Symphony's investment firm, and the SFCA, it was again clarified that the funds are available provided that matching funds are received.

If the matching funds are received, as Acts 97 and 156 require, the Endowment will be increased and the intent of the legislation fulfilled.

Thank you for the opportunity to testify on this matter.

manahan1-Haylee

From: Lori Arizumi [lorizumi@hawaii.rr.com]
Sent: Friday, February 01, 2008 11:59 PM
To: TACtestimony
Cc: Rep. Corinne Ching; Rep. Barbara Marumoto; Rep. Kirk Caldwell
Subject: In support of HB3243

Submitted by: Lori Arizumi, President, Honolulu Symphony Associates

To the Committee on Tourism and Culture
Representative Ryan I. Yamane, Chair
Hearing date: Monday, February 4, 2008 at 9:00 a.m.

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is Lori Arizumi, President, Honolulu Symphony Associates, and I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

Its mission is to "enhance the quality of life of the people of Hawai'i by sustaining a symphony orchestra of the highest artistic quality, and to serve as a community leader for musical activities that include concerts, operas, ballet and educational programs."

The Honolulu Symphony Orchestra is more than men and women, instruments and a conductor. It is a vital and critical thread...woven into the fabric of our community. The Honolulu Symphony services school children, senior citizens, youth music organizations, music students of all ages, concert goers, the neighbor islands, tourists...with programs ranging from teaching children at youth concerts, to jazzy and rockin' Pops series, to innovative contemporary compositions as well as the Masterworks of classical genre. It is essential that this organization continue as it has for the past 107 years in Hawaii. It's not an option to lose this vital part of our cultural richness.

The members of our Orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professional musicians to the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round.

Equally as important, these musicians serve as the backbone of music education in our State. The Honolulu Symphony Associates have for sixty years been ardent supporters of these dedicated musicians, and sponsor both a scholarship program and concerto competition auditions to recognize the young people whom are taught and mentored by Symphony members. As volunteers, we know how much is given—not just in monetary terms—by our musicians to Hawaii's youth. The Neighbor Island tours have resumed to great successes, once again thrilling those communities with professional live performances. Some will experience this for the first time in their lives.

It has been with financial and personal sacrifice that our Symphony musicians and staff have been working without regular pay during the months of December and January, yet it shows enormous resolve, perseverance and unwavering dedication to the community. Knowing that these men and women have faced facts, and made their commitment known publicly, is something we haven't seen in any other business sector to such a degree. We have a world-class orchestra that has earned our respect and deserve our support. We, the Symphony Associates, stand up for the Orchestra and ask that this bill be passed and answer its commitment with action.

Respectfully,
Lori Arizumi

manahan1-Haylee

From: Matt Catingub [bugntac@mac.com]
Sent: Saturday, February 02, 2008 2:16 AM
To: TACtestimony
Cc: Keith Kadoyama
Subject: Testimony for Symphony Bill: HB 3243

Matt Catingub
 Conductor, Honolulu Symphony Pops
 To the Committee on Tourism and Culture
 Representative Ryan I. Yamane, Chair
 Hearing date: Monday, February 4, 2008 at 9:00 a.m.

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is Matt Catingub and I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

From Hawaiian 'oli to high school marching bands to the classical and popular compositions performed by the Orchestra, music is human expression at the highest level that communicates across the generations, cultures and geographic locations. For over a century, our Symphony has been recognized for its diverse musical entertainment offerings, including *MasterWorks* and *Pops* concerts and youth education performances. Its mission is to "enhance the quality of life of the people of Hawai'i by sustaining a symphony orchestra of the highest artistic quality, and to serve as a community leader for musical activities that include concerts, operas, ballet and educational programs".

The members of our Orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professional musicians to the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round.

Equally as important, these musicians serve as the backbone of music education in our State. According to the Hawai'i Music Educators Association, less than 50% of public elementary schools in the state have an active music program. Most classroom teachers have little training, few resources, and no time to offer a music curriculum to their students. Budget constraints often prevent Hawai'i's schools from providing students with any meaningful exposure to music education. The Honolulu Symphony fills this need through Education and Community Outreach programs that introduce young people to symphonic music and promote a life-long love of music and music-making.

In addition as conductor of our Honolulu Symphony Pops for the past ten years we have seen national and world recognition, not only of our fine orchestra, but for Honolulu and all of Hawaii, attracting the highest caliber of musical artists, such as Kenny Loggins, Elvis Costello, Diana Krall, Burt Bacharach, etc. And none of this would be possible without the sheer talent and dedication of our incredible musicians and staff of the Honolulu Symphony Orchestra. And through our worldwide CD releases, most notably the final concert of the legendary Rosemary Clooney, we have even been honored with a prestigious Grammy nomination, a rarity for a pops orchestra.

The Honolulu Symphony impacts every facet of life within our community. It enhances the reputation of our state nationally and internationally, adds to the cultural diversity of our State, and positively affects the local economy. It is a travesty that our Symphony musicians and staff have been working without regular pay during the months of December and January, yet it shows enormous resolve, perseverance and unwavering dedication to the community. We have a world-class orchestra that has earned our respect and deserve our support. Honolulu is one of

the great cities of the world. And every great city needs a great symphony orchestra

Respectfully,

Matt Catingub

manahan1-Haylee

From: Ann Krinitsky [akrinits@roadrunner.com]
Sent: Saturday, February 02, 2008 7:31 AM
To: TACtestimony
Cc: Ann Krinitsky
Subject: In Support of HB3243

Ann Krinitsky
Violinist, Honolulu Symphony

To the Committee on Tourism and Culture

Representative Ryan I. Yamane, Chair

Hearing date: Monday, February 4, 2008 at 9:00 a.m.

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is Ann Krinitsky and I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

From Hawaiian 'oli to high school marching bands to the classical and popular compositions performed by the Orchestra, music is human expression at the highest level that communicates across the generations, cultures and geographic locations. For over a century, our Symphony has been recognized for its diverse musical entertainment offerings, including MasterWorks and Pops concerts and youth education performances. Its mission is to "enhance the quality of life of the people of Hawai'i by sustaining a symphony orchestra of the highest artistic quality, and to serve as a community leader for musical activities that include concerts, operas, ballet and educational programs".

The members of our Orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professional musicians to the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round.

Equally as important, these musicians serve as the backbone of music education in our State. According to the Hawai'i Music Educators Association, less than 50% of public elementary schools in the state have an active music program. Most classroom teachers have little training, few resources, and no time to offer a music curriculum to their students. Budget constraints often prevent Hawai'i's schools from providing students with any meaningful exposure to music education. The Honolulu Symphony fills this need through Education and Community Outreach programs that introduce young people to symphonic music and promote a life-long love of music and music-making.

Our shared passion for orchestral music brought my husband and I together on the mainland. We both perform nationally and have chosen to reside in Honolulu, primarily to participate in and enjoy the extremely high quality of the orchestra. In addition to playing in the violin section, I have been fortunate to guest conduct the symphony this season in its educational concerts. The attending students, many of whom have never heard classical music, have a clear and immediate connection to this art form and are moved and inspired by what they hear as well as the accomplished performers arrayed onstage before them. I look forward to conducting eight talented Hawaiian teenagers, winners of the recent concerto competition, as soloists with the symphony next month. Having judged this competition as well as comparable events on the mainland, I am always impressed by the quality of training here in Hawaii, due largely to the presence and activities of the Honolulu Symphony musicians.

The Honolulu Symphony impacts every facet of life within our community.

It enhances the reputation of our state nationally and internationally, adds to the cultural diversity of our State, and positively affects the local economy. It is a travesty that our Symphony musicians and staff have been working without regular pay during the months of December and January, yet it shows enormous resolve, perseverance and unwavering dedication to the community. We have a world-class orchestra that has earned our respect and deserve our support.

Respectfully,

Ann Krinitzky

Violinist, Honolulu Symphony
Music Director, Nova Vista Symphony (CA)

Yvonne Hsieh

To the Committee on Tourism and Culture □ Representative Ryan I. Yamane,
Chair □ Hearing

Date: Monday, February 4, 2008 at 9:00 a.m.

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is Yvonne W. Hsieh and I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

From Hawaiian 'oli to high school marching bands to the classical and popular compositions performed by the Orchestra, music is human expression at the highest level that communicates across the generations, cultures and geographic locations. For over a century, our Symphony has been recognized for its diverse musical entertainment offerings, including *MasterWorks* and *Pops* concerts and youth education performances. Its mission is to "enhance the quality of life of the people of Hawai'i by sustaining a symphony orchestra of the highest artistic quality, and to serve as a community leader for musical activities that include concerts, operas, ballet and educational programs".

The members of our Orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professional musicians to the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round.

Equally as important, these musicians serve as the backbone of music education in our State. According to the Hawai'i Music Educators Association, less than 50% of public elementary schools in the state have an active music program. Most classroom teachers have little training, few resources, and no time to offer a music curriculum to their students. Budget constraints often prevent Hawai'i's schools from providing students with any meaningful exposure to music education. The Honolulu Symphony fills this need through Education and Community Outreach programs that introduce young people to symphonic music and promote a life-long love of music and music-making.

[please add any personal anecdotes regarding how music or the symphony has impacted you]

The Honolulu Symphony impacts every facet of life within our community. It enhances the reputation of our state nationally and internationally, adds to the cultural diversity of our State, and positively affects the local economy. It is a travesty that our Symphony musicians and staff have been working without regular pay during the months of December and January, yet it shows enormous resolve, perseverance and unwavering dedication to the community. We have a world-class orchestra that has earned our respect and deserve our support.

Respectfully, □ Yvonne Hsieh

manahan1-Haylee

From: Howard Daniel [howard@pen4rent.com]
Sent: Saturday, February 02, 2008 12:55 PM
To: TACtestimony
Cc: Rep. Thomas Waters; Sen. Fred Hemmings; Gov. Lingle
Subject: Save Our Symphony -- SOS
Follow Up Flag: Follow up
Flag Status: Flagged

To: The House Committee on Tourism and Culture
Representative Ryan I. Yamane, Chair
Hearing date: February 4, 2008

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

Our names are Howard E. Daniel and Sandra Kelley-Daniel and we wish to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

You have no doubt received reams of testimony supporting this bill, for many good reasons. If the Legislature faced no budgetary constraints, this proposed appropriation would be a "no-brainer." But we all know that money is getting tight, and other priority needs (overdue repairs to the UH physical plant, the schools, the state's hospital crisis, affordable housing and so much more) also cry out to be addressed. So why should this appropriation be made?

Because in its own distinctive way, the Honolulu Symphony contributes substantially to meeting these other needs. All these needs require money. To pay for them, state government needs a robust tax base. That means a healthy economy based on a thriving business community. That, in turn, demands the kind of infrastructure that will keep talented, energetic people here and attract new ones -- teachers, professors, "knowledge workers," engineers, scientists, investors, entrepreneurs, architects, physicians, lawyers and professionals of every kind.

Hawaii's great natural beauty and fantastic climate are part of this, but they're not enough. We need intellectual and cultural infrastructure too -- things like our marvelous Honolulu Symphony. Across the country, no community that aspires to greatness lacks such a resource. We will be intellectually, culturally and educationally impoverished if we lose it. And we will pay an economic price too. The loss of the Symphony will inevitably weaken Hawaii's economy (see previous paragraph), whose strength we rely upon to pay for all those other things we need.

So please think of this appropriation not as an expense for something that is "nice to have," but as an investment that will have a tangible, significant payoff.

Mahalo.

Howard Daniel & Sandra Kelley-Daniel
1344-A Kamahale St.
Kailua, HI 96734-3342
Phone: (808) 262-4297
Howard's e-mail: howard@pen4rent.com
Sandra's e-mail: skelley@hawaii.rr.com
Web: www.pen4rent.com

manahan1-Haylee

From: Alex Weinstein [xwein@hawaii.rr.com]
Sent: Saturday, February 02, 2008 1:32 PM
To: TACtestimony
Subject: Support for Honolulu Symphony

[Naomi and Alex Weinstein

149 Makaweli St.
Honolulu, HI 96825

To the Committee on Tourism and Culture
Representative Ryan I. Yamane, Chair
Hearing date: Monday, February 4, 2008 at 9:00 a.m.

**In Support of HB3243, Making an Appropriation for the
Honolulu Symphony and its Programs**

Our names are Naomi and Alex Weinstein and we would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

From Hawaiian 'oli to high school marching bands to the classical and popular compositions performed by the Orchestra, music is human expression at the highest level that communicates across the generations, cultures and geographic locations. For over a century, our Symphony has been recognized for its diverse musical entertainment offerings, including *MasterWorks* and *Pops* concerts and youth education performances. Its mission is to "enhance the quality of life of the people of Hawai'i by sustaining a symphony orchestra of the highest artistic quality, and to serve as a community leader for musical activities that include concerts, operas, ballet and educational programs".

The members of our Orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professional musicians to the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round.

Equally as important, these musicians serve as the backbone of

manahan1-Haylee

From: Susan Schofield [honolulususan@yahoo.com]
Sent: Saturday, February 02, 2008 1:20 PM
To: TACtestimony
Subject: Support for HB3243, Appropriation for the Honolulu Symphony

From: Susan R.S. Schofield
 157 Hoolako Place
 Honolulu, Hawaii 96825

To the Committee on Tourism and Culture
 Representative Ryan I. Yamane, Chair
 Hearing date: Monday, February 4, 2008 at 9:00 a.m.

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is Susan R.S. Schofield and I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

From Hawaiian 'oli to high school marching bands to the classical and popular compositions performed by the Orchestra, music is human expression at the highest level that communicates across the generations, cultures and geographic locations. For over a century, our Symphony has been recognized for its diverse musical entertainment offerings, including *MasterWorks* and *Pops* concerts and youth education performances. Its mission is to "enhance the quality of life of the people of Hawai'i by sustaining a symphony orchestra of the highest artistic quality, and to serve as a community leader for musical activities that include concerts, operas, ballet and educational programs".

The members of our Orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professional musicians to the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round.

Equally as important, these musicians serve as the backbone of music education in our State. According to the Hawai'i Music Educators Association, less than 50% of public elementary schools in the state have an active music program. Most classroom teachers have little training, few resources, and no time to offer a music curriculum to their students. Budget constraints often prevent Hawai'i's schools from providing students with any meaningful exposure to music education. The Honolulu Symphony fills this need through Education and Community Outreach programs that introduce young people to symphonic music and promote a life-long love of music and music-making. The Honolulu Symphony impacts every facet of life within our community. It enhances the reputation of our state nationally and internationally, adds to the cultural diversity of our State, and positively affects the local economy.

It is a travesty that our Symphony musicians and staff have been working without regular pay during the months of December and January, yet it shows their enormous resolve, perseverance and unwavering dedication to the community.

We have a world-class orchestra that has earned our respect and deserves our support.

Respectfully,
 Susan R.S. Schofield

2/2/2008

Never miss a thing. Make Yahoo your homepage.

manahan1-Haylee

From: Joanna Takagi [joannatakagi@yahoo.com]
Sent: Saturday, February 02, 2008 10:13 AM
To: TACtestimony
Subject: HB3243

Joanna K. Takagi
2944 Baker St.
San Francisco, CA 94123

To the Committee on Tourism and Culture
Representative Ryan I. Yamane, Chair
Hearing date: Monday, February 4, 2008 at 9:00 a.m.

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is Joanna Takagi and I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs. It is my hope that this measure is only the first in many steps needed to remedy the lack of funding for professional music and music education in our state.

From Hawaiian 'oli to high school marching bands to the classical and popular compositions performed by the Orchestra, music is human expression at the highest level that communicates across the generations, cultures and geographic locations. For over a century, our Symphony has been recognized for its diverse musical entertainment offerings, including MasterWorks and Pops concerts and youth education performances. Its mission is to "enhance the quality of life of the people of Hawai'i by sustaining a symphony orchestra of the highest artistic quality, and to serve as a community leader for musical activities that include concerts, operas, ballet and educational programs".

The members of our Orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professional musicians to the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round. Without these individuals earning a decent wage in Honolulu, these qualified music teachers, performers, and scholars will be forced to seek employment on the mainland, leaving a huge void and causing a ripple effect to other arts organizations, students, and professionals.

These musicians serve as the backbone of music education in our State. According to the Hawai'i Music Educators Association, less than 50% of public elementary schools in the state have an active music program. Most classroom teachers have little training, few resources, and no time to offer a music curriculum to their students. Budget constraints often prevent Hawai'i's schools from providing students with any meaningful exposure to music education. The Honolulu Symphony fills this need through Education and Community Outreach programs that introduce young people to symphonic music and promote a life-long love of music and music-making.

The Honolulu Symphony impacts every facet of life within our community. It enhances the reputation of our state nationally and internationally, adds to the cultural diversity of our State, and positively affects the local economy. It is a travesty that our Symphony musicians and staff have been working without regular pay during the months of December and January, yet it shows enormous resolve, perseverance and unwavering dedication to the community. We have a world-class orchestra that has earned our respect and deserve our support.

Respectfully,
Joanna K. Takagi

Be a better friend, newshound, and
know-it-all with Yahoo! Mobile. Try it now. <http://mobile.yahoo.com/>;

_ylt=Ahu06i62sR8HDtDypao8Wcj9tAcJ

manahan1-Haylee

From: John O'Neill [oneillj002@hawaii.rr.com]
Sent: Saturday, February 02, 2008 10:27 AM
To: TACtestimony
Subject: Support for HB3243

From: John P. O'Neill
To the Committee on Tourism and Culture
Representative Ryan I. Yamane, Chair
Hearing date: Monday, February 4, 2008 at 9:00 a.m.

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is John P. O'Neill and I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

From Hawaiian 'oli to high school marching bands to the classical and popular compositions performed by the Orchestra, music is human expression at the highest level that communicates across the generations, cultures and geographic locations. For over a century, our Symphony has been recognized for its diverse musical entertainment offerings, including *MasterWorks* and *Pops* concerts and youth education performances. Its mission is to "enhance the quality of life of the people of Hawai'i by sustaining a symphony orchestra of the highest artistic quality, and to serve as a community leader for musical activities that include concerts, operas, ballet and educational programs".

The members of our Orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professional musicians to the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round.

Equally as important, these musicians serve as the backbone of music education in our State. According to the Hawai'i Music Educators Association, less than 50% of public elementary schools in the state have an active music program. Most classroom teachers have little training, few resources, and no time to offer a music curriculum to their students. Budget constraints often prevent Hawai'i's schools from providing students with any meaningful exposure to music education. The Honolulu Symphony fills this need through Education and Community Outreach programs that introduce young people to symphonic music and promote a life-long love of music and music-making.

The Honolulu Symphony impacts every facet of life within our community. It enhances the reputation of our state nationally and internationally, adds to the cultural diversity of our State, and positively affects the local economy. It is a travesty that our Symphony musicians and staff have been working without regular pay during the months of December and January, yet it shows enormous resolve, perseverance and unwavering dedication to the community. We have a world-class orchestra that has earned our respect and deserve our support.

Respectfully,

John P. O'Neill
7122 Hawaii Kai Drive #83
Honolulu, Hawaii 96825

manahan1-Haylee

From: Scott Walker [scottwalk@att.net]
Sent: Saturday, February 02, 2008 10:30 AM
To: TACtestimony
Subject: HB3243

I hope you support the bill to provide financial aid to the Honolulu Symphony. To have a viable symphony is a credit to and a valuable asset of the city.

Scott Walker
scottwalk@att.net
2969 Kalakaua Ave, 403
Honolulu, HI 96815

manahan1-Haylee

From: godfrey002@hawaii.rr.com
Sent: Saturday, February 02, 2008 10:32 AM
To: TACtestimony
Subject: In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

Patricia Godfrey
To the Committee on Tourism and Culture
Representative Ryan I. Yamane, Chair
Hearing date: Monday, February 4, 2008 at 9:00 a.m.

My name is Patricia Godfrey and I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

For a city of our size to have a symphony orchestra at all is good, to have one in a city whose history can be read in music is right.

We want our city to glow as much as we want it to grow! The symphony is a star in the city's crown. Honolulu is known as a city of art and culture. We can grow that image or tarnish it.

And this symphony is a worthy platform for the aspirations of our children: they debut their talents there, and can look up at their mentors in the orchestra with pride: an orchestra who will play on without pay! Such dedication to beauty and honor is rare. Let us support it!

Aloha,
Patricia Godfrey

manahan1-Haylee

From: Steven Alber [scalber@hawaii.rr.com]
Sent: Saturday, February 02, 2008 10:33 AM
To: TACtestimony
Cc: ryan@honolulusymphony.com; Chris Clothier
Subject: Testimony in support of HB3243, Monday, Feb 4, 9 AM

To the House Committee on Tourism and Culture
Representative Ryan I. Yamane, Chair
Representative Joey Manahan, Vice-Chair
Hearing date: Monday, February 4, 2008 at 9:00 a.m.

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is Steven Colt Alber and I am submitting this testimony in strong support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs. I have personally supported the Honolulu Symphony since early 1982, even before I moved to Hawaii. In April 1982, I was attending the Air Force Air Command and Staff College and received orders to Headquarters, Pacific Air Forces upon graduation. I ordered a complete series of concerts for two for the 1982-1983 season by mail, before arriving in Hawaii in July 1982.

Symphonic music is clearly very important to me. I have greatly enjoyed every season since then (except the one lost due to the strike). My wife and I make a significant financial contribution annually. We have seen the symphony grow and become better almost each year, especially under the previous music director, Samuel Wong. The leadership seen so far from our new music director, Andreas Delfs, suggests that Dr. Wong's legacy is a foundation for even greater quality.

The City and County of Honolulu has, for the benefit of its Concert Hall operating budget, seriously jeopardized the future of this great institution which is vital to Hawaii. By disrupting the 2007-2008 season, it has contributed to a situation where Symphony musicians have gone unpaid. I recognize that the actions of a County are not the responsibility of the Legislature, but I urge this committee to pass this bill, which will help sustain a vital part of Hawaii's culture.

The Honolulu Symphony Orchestra is also critical to the survival of other Hawaii cultural institutions, providing musicians for the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round.

Symphony musicians serve as the backbone of music education in our State. According to the Hawai'i Music Educators Association, less than 50% of public elementary schools in the state have an active music program. Most classroom teachers have little training, few resources, and no time to offer a music curriculum to their students. Budget constraints often prevent Hawaii's schools from providing students with any meaningful exposure to music education. The Honolulu Symphony fills this need through Education and Community Outreach programs that introduce young people to symphonic music and promote a life-long love of music and music-making.

The Honolulu Symphony impacts every facet of life within our community. It enhances the reputation of our state nationally and internationally, adds to the cultural diversity of our State, and positively affects the local economy. We have a world-class orchestra that has earned our respect and deserves our support.

Respectfully,

Steven Colt Alber
645 Milokai Street
Kailua, Hawaii 96734

2/2/2008

manahan1-Haylee

From: Linn Alber [lsalber@hawaii.rr.com]
Sent: Saturday, February 02, 2008 10:35 AM
To: TACtestimony
Cc: ryan@honolulusymphony.com; Chris Clothier
Subject: Testimony In Support of HB3243 - Honolulu Symphony 2/4/08

My name is Linn Alber. I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

I have been a full season subscriber to the Honolulu Symphony Masterworks Concerts for about 25 years. In addition I have supported the Symphony as a volunteer, as a member of the Symphony Associates and as Chairman of the 2002 Honolulu Symphony Ball. I continue to work on and support the Ball, the Symphony's largest fund-raiser and have been a donor to the HSO at the Musician's Circle level for the past ten years. I serve on the Board of Hawaii Opera Theatre. The Symphony provides live music for the opera season. HOT could not produce high quality productions without the Honolulu Symphony.

From high school marching bands to the classical and popular compositions performed by the Orchestra, music is the highest form of human expression that communicates across generations, cultures and geographic locations. For over a century, our Symphony has been recognized for its diverse musical entertainment offerings, including *MasterWorks* and *Pops* concerts and youth education performances. Its mission is to "enhance the quality of life of the people of Hawai'i by sustaining a symphony orchestra of the highest artistic quality, and to serve as a community leader for musical activities that include concerts, operas, ballet and educational programs".

The members of our Orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professional musicians to the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round.

Equally important, these musicians serve as the backbone of music education in our State. According to the Hawai'i Music Educators Association, less than 50% of public elementary schools in the state have an active music program. Most classroom teachers have little training, few resources, and no time to offer a music curriculum to their students. Budget constraints often prevent Hawai'i's schools from providing students with any meaningful exposure to music education. The Honolulu Symphony fills this need through Education and Community Outreach programs that introduce young people to symphonic music and promote a life-long love of music and music-making.

The Honolulu Symphony impacts every facet of life within our community. It enhances the reputation of our state nationally and internationally, adds to the cultural diversity of our State, and positively affects the local economy. It is a travesty that our Symphony musicians and staff have been working without regular pay during the months of December and January, yet it shows enormous resolve, perseverance and unwavering dedication to the community. We have a world-class orchestra that has earned our respect and deserves our support.

Respectfully,
Linn Alber

Linn Alber
645 Milokai Street
Kailua, Hawaii 96734

2/2/2008

manahan1-Haylee

From: Grace Evans [grace_evans@mindspring.com]
Sent: Saturday, February 02, 2008 11:08 AM
To: TACtestimony
Subject: Supporting our Symphony

To the Committee on Tourism and Culture
Representative Ryan I. Yamane, Chair
Hearing date: Monday, February 4, 2008 at 9:00 a.m.

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is Grace Evans and I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

From Hawaiian 'oli to high school marching bands to the classical and popular compositions performed by the Orchestra, music is human expression at the highest level that communicates across the generations, cultures and geographic locations. For over a century, our Symphony has been recognized for its diverse musical entertainment offerings, including *MasterWorks* and *Pops* concerts and youth education performances. Its mission is to "enhance the quality of life of the people of Hawai'i by sustaining a symphony orchestra of the highest artistic quality, and to serve as a community leader for musical activities that include concerts, operas, ballet and educational programs".

The members of our Orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professional musicians to the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round.

Equally as important, these musicians serve as the backbone of music education in our State. According to the Hawai'i Music Educators Association, less than 50% of public elementary

schools in the state have an active music program. Most classroom teachers have little training, few resources, and no time to offer a music curriculum to their students. Budget constraints often prevent Hawai'i's schools from providing students with any meaningful exposure to music education. The Honolulu Symphony fills this need through Education and Community Outreach programs that introduce young people to symphonic music and promote a life-long love of music and music-making.

From personal experience I can testify that numerous members of the Honolulu Symphony are active the year around in teaching and coaching music students of all ages, some for purposes of purely personal enjoyment and some with a view toward going into the performance of music as a lifetime profession. These individual musician-teachers perform a function at a musical level unavailable from any other local source. It is important to understand that this effort serves to heighten and enrich the cultural capabilities of the entire community. The skills of these musicians, lovingly passed along, are yet one more proof of the value of our orchestra's musicians above and beyond their normal contribution to the community that we regularly see in the concert hall. This is a contribution which is often unrecognized and seldom commented on, but it deserves our support as a vibrant spin-off from the ensemble music-making we all recognize when it is made by the orchestra as a unified group..

The Honolulu Symphony impacts every facet of life within our community. It enhances the reputation of our state nationally and internationally, adds to the cultural diversity of our State, and positively affects the local economy. It is a travesty that our Symphony musicians and staff have been working without regular pay during the months of December and January, yet it shows enormous resolve, perseverance and unwavering dedication to the community. We have a world-class orchestra that has earned our respect and it deserves our unstinting support.

Respectfully,
Grace E. Evans

www.HonoluluSymphony.com

manahan1-Haylee

From: Ann [ann.smith@mailstation.com]
Sent: Saturday, February 02, 2008 11:26 AM
To: TACtestimony
Subject: Support of HB 3243: Legislative Action to Help the Symphony

Attn: Representative Ryan I. Yamane, Chair Committee on Tourism & Culture

From: Ann Smith
Honolulu Symphony Associates Member, Hawaii Resident and Voter Mailing address: P.O. Box 3101, Honolulu, HI 96802 Physical Address: 801 S.King St, Honolulu, HI 96813
Phone: 343-4247

Re: Monday, February 4, 2008
Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

I am a member of the all-volunteer Honolulu Symphony Associates, a long-time symphony supporter, and an avid classical music lover. I am highly in favor of HB 3243, which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

The symphony provides a much-needed cultural benefit to the people of Hawaii. We are very fortunate to enjoy the very high caliber of the symphony without having to travel to the Mainland or other countries. My life is enriched and uplifted by experiencing the great musical performances of the Honolulu Symphony Orchestra (HSO).

The symphony's professional musicians teach many of Hawaii's children and many of those children go on to careers in music. Additionally, my personal quality of life is improved by the HSO. Not only am I an HSO benefactor and Season Subscriber for their performances which occur in my immediate neighborhood, but I also take private lessons from one of the symphony's violinists. These lessons prepare me for participation with the Oahu Civic Orchestra. In this way, the cultural benefits of the professional symphony multiply through our community.

It is quite a travesty that our Symphony musicians and staff worked without pay during the month of December due to funding shortfalls, partially caused by the decision to displace them from the Blaisdell Concert Hall by The Lion King. I am therefore strongly requesting that the House pass HB3243 to help to make up the symphony's budget deficit and to enable the symphony to continue serving the people of Hawaii.

Thank you, Ann Smith

manahan1-Haylee

From: judith1951@earthlink.net
Sent: Saturday, February 02, 2008 11:34 AM
To: TACtestimony
Subject: Support for HB3243

Judith A. Kearney, MLIS, CA
 Librarian
 University of Hawai'i-Manoa

To the Committee on Tourism and Culture
 Representative Ryan I. Yamane, Chair
 Hearing date: Monday, February 4, 2008 at 9:00 a.m.

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs.

Aloha,

My name is Judith Kearney, and I would like to submit this testimony in support of HB3243, which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

From Hawaiian 'oli to high school marching bands to the classical and popular compositions performed by the Orchestra, music is human expression at the highest level that communicates across the generations, cultures and geographic locations. For over a century, our Symphony has been recognized for its diverse musical entertainment offerings, including *MasterWorks* and *Pops* concerts and youth education performances. Its mission is to "enhance the quality of life of the people of Hawai'i by sustaining a symphony orchestra of the highest artistic quality, and to serve as a community leader for musical activities that include concerts, operas, ballet and educational programs."

The members of our Orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professional musicians to the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round.

Equally as important, these musicians serve as the backbone of music education in our State. According to the Hawai'i Music Educators Association, less than 50% of public elementary schools in the state have an active music program. Most classroom teachers have little training, few resources, and no time to offer a music curriculum to their students. Budget constraints often prevent Hawai'i's schools from providing students with any meaningful exposure to music education. The Honolulu Symphony fills this need through Education and Community Outreach programs that introduce young people to symphonic music and promote a life-long love of music and music making.

Personally, music provides for me refuge from a stressful world. As Nietzsche said, "Without music, life would be a mistake." He elaborated on the gift of music when he wrote, "God gave us music so that we, *first and foremost*, will be guided upward by it. All qualities are united in music: it can lift us up, it can be capricious, it can cheer us up and delight us, nay, with its soft, melancholy tunes, it can even break the resistance of the toughest character. Its main purpose, however, is to lead our thoughts upward, so that it elevates us, even deeply moves us. ... Music also provides pleasant entertainment and saves everyone who is interested in it from boredom. A ll humans who despise it should be considered mindless, animal-like creatures. Ever be this most glorious gift of God my companion on my life's journey, and I can consider myself fortunate to have come to love it." We should not deny this gift to our community. Our musicians, who are our friends and neighbors, have given so much of themselves, it is time to give back and support

2/2/2008

them.

The Honolulu Symphony affects every facet of life within our community. It enhances the reputation of our State nationally and internationally, adds to the cultural diversity of our State, and positively affects the local economy. It is a travesty that our Symphony musicians and staff have been working without regular pay during the months of December and January, yet it shows enormous resolve, perseverance and unwavering dedication to the community. We have an excellent orchestra that has earned our respect and deserve our support.

Respectfully,
Judith A. Kearney

manahan1-Haylee

From: mark-tracey@earthlink.net
Sent: Saturday, February 02, 2008 11:32 AM
To: TACtestimony
Subject: In Support of HB3243

Mark L. Tracey
Albert Chong Associates, Inc.

To the Committee on Tourism and Culture
Representative Ryan I. Yamane, Chair
Hearing date: Monday, February 4, 2008 at 9:00 a.m.

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs.

My name is Mark Tracey, and I would like to submit this testimony in support of HB3243, which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

From Hawaiian 'oli to high school marching bands to the classical and popular compositions performed by the Orchestra, music is human expression at the highest level that communicates across the generations, cultures and geographic locations. For over a century, our Symphony has been recognized for its diverse musical entertainment offerings, including *MasterWorks* and *Pops* concerts and youth education performances. Its mission is to "enhance the quality of life of the people of Hawai'i by sustaining a symphony orchestra of the highest artistic quality, and to serve as a community leader for musical activities that include concerts, operas, ballet and educational programs."

The members of our Orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professional musicians to the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round.

Equally as important, these musicians serve as the backbone of music education in our State. According to the Hawai'i Music Educators Association, less than 50% of public elementary schools in the state have an active music program. Most classroom teachers have little training, few resources, and no time to offer a music curriculum to their students. Budget constraints often prevent Hawai'i's schools from providing students with any meaningful exposure to music education. The Honolulu Symphony fills this need through Education and Community Outreach programs that introduce young people to symphonic music and promote a life-long love of music and music making.

The Honolulu Symphony affects every facet of life within our community. It enhances the reputation of our State nationally and internationally, adds to the cultural diversity of our State, and positively affects the local economy. It is a travesty that our Symphony musicians and staff have been working without regular pay during the months of December and January, yet it shows enormous resolve, perseverance and unwavering dedication to the community. We have an excellent orchestra that has earned our respect and deserve our support.

Respectfully,
Mark L. Tracey

2/2/2008

manahan1-Haylee

From: Valerie Ossipoff [vossipoff@yahoo.com]
Sent: Saturday, February 02, 2008 12:12 PM
To: TACtestimony
Cc: Rep. Calvin Say
Subject: HB2423

Valerie V. Ossipoff, President, Oahu Choral Society
 To the Committee on Tourism and Culture
 Representative Ryan I. Yamane, Chair
 Hearing date: Monday, February 4, 2008 at 9:00 a.m.

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is Valerie Ossipoff, President of Oahu Choral Society which performs as the Honolulu Symphony Chorus, and I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

From Hawaiian 'oli to high school marching bands to the classical and popular compositions performed by the Orchestra, music is human expression at the highest level that communicates across the generations, cultures and geographic locations. For over a century, our Symphony has been recognized for its diverse musical entertainment offerings, including *MasterWorks* and *Pops* concerts and youth education performances. Its mission is to "enhance the quality of life of the people of Hawai'i by sustaining a symphony orchestra of the highest artistic quality, and to serve as a community leader for musical activities that include concerts, operas, ballet and educational programs". The members of our Orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professional musicians to the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round.

Equally as important, these musicians serve as the backbone of music education in our State. According to the Hawai'i Music Educators Association, less than 50% of public elementary schools in the state have an active music program. Most classroom teachers have little training, few resources, and no time to offer a music curriculum to their students. Budget constraints often prevent Hawai'i's schools from providing students with any meaningful exposure to music education. The Honolulu Symphony fills this need through Education and Community Outreach programs that introduce young people to symphonic music and promote a life-long love of music and music-making.

Considerable research has demonstrated that music has beneficial benefits in the development of intelligence and mental health. There is also some research indicating the positive role of music in the maintenance of a healthy immune system. For me, personally, a life without music would be one that is significantly poorer than the one I currently enjoy. I was fortunate that my parents recognized the value of music for their children and I had my own season ticket to the Symphony when I was 6 years old. I have loved and needed music in my life ever since. I believe that my feelings are not unique. We should be proud of and support and promote our symphony because of what they bring to the community and for their recognized excellence.

The Honolulu Symphony impacts every facet of life within our community. It enhances the reputation of our state nationally and internationally, adds to the cultural diversity of our State, and positively affects the local economy. It is a travesty that our Symphony musicians and staff have been working without regular pay during the months of December and January, yet it shows enormous resolve, perseverance and unwavering dedication to the community. We have a world-class orchestra that has earned our respect and deserve our support.

Respectfully,
 Valerie V. Ossipoff
 3771 Lurline Drive, Honolulu, HI 96816

manahan1-Haylee

From: Fredrica Cassiday [cassiday@hawaii.rr.com]
Sent: Saturday, February 02, 2008 9:17 AM
To: TACtestimony
Subject: Support of HB3243

Fredrica Cassiday
To the Committee on Tourism and Culture
Representative Ryan I. Yamane, Chair
Hearing date: Monday, February 4, 2008 at 9:00 a.m.

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is [fill in name and association if applicable] and I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

From Hawaiian 'oli to high school marching bands to the classical and popular compositions performed by the Orchestra, music is human expression at the highest level that communicates across the generations, cultures and geographic locations. For over a century, our Symphony has been recognized for its diverse musical entertainment offerings, including MasterWorks and Pops concerts and youth education performances. Its mission is to "enhance the quality of life of the people of Hawai'i by sustaining a symphony orchestra of the highest artistic quality, and to serve as a community leader for musical activities that include concerts, operas, ballet and educational programs".

The members of our Orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professional musicians to the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round.

Equally as important, these musicians serve as the backbone of music education in our State. According to the Hawai'i Music Educators Association, less than 50% of public elementary schools in the state have an active music program. Most classroom teachers have little training, few resources, and no time to offer a music curriculum to their students. Budget constraints often prevent Hawai'i's schools from providing students with any meaningful exposure to music education. The Honolulu Symphony fills this need through Education and Community Outreach programs that introduce young people to symphonic music and promote a life-long love of music and music-making.

[please add any personal anecdotes regarding how music or the symphony has impacted you]

The Honolulu Symphony impacts every facet of life within our community. It enhances the reputation of our state nationally and internationally, adds to the cultural diversity of our State, and positively affects the local economy. It is a travesty that our Symphony musicians and staff have been working without regular pay during the months of December and January, yet it shows enormous resolve, perseverance and unwavering dedication to the community. We have a world-class orchestra that has earned our respect and deserve our support.

Respectfully,
Fredrica Cassiday

manahan1-Haylee

From: fredrica cassiday [fcassiday@mac.com]
Sent: Saturday, February 02, 2008 9:20 AM
To: TACtestimony
Subject: Support of HB3243

Paul R. Cassiday
PRKC INC
prkcinc@hawaii.rr.com
To the Committee on Tourism and Culture
Representative Ryan I. Yamane, Chair
Hearing date: Monday, February 4, 2008 at 9:00 a.m.

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is [fill in name and association if applicable] and I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

From Hawaiian 'oli to high school marching bands to the classical and popular compositions performed by the Orchestra, music is human expression at the highest level that communicates across the generations, cultures and geographic locations. For over a century, our Symphony has been recognized for its diverse musical entertainment offerings, including MasterWorks and Pops concerts and youth education performances. Its mission is to "enhance the quality of life of the people of Hawai'i by sustaining a symphony orchestra of the highest artistic quality, and to serve as a community leader for musical activities that include concerts, operas, ballet and educational programs".

The members of our Orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professional musicians to the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round.

Equally as important, these musicians serve as the backbone of music education in our State. According to the Hawai'i Music Educators Association, less than 50% of public elementary schools in the state have an active music program. Most classroom teachers have little training, few resources, and no time to offer a music curriculum to their students. Budget constraints often prevent Hawai'i's schools from providing students with any meaningful exposure to music education. The Honolulu Symphony fills this need through Education and Community Outreach programs that introduce young people to symphonic music and promote a life-long love of music and music-making.

[please add any personal anecdotes regarding how music or the symphony has impacted you]

The Honolulu Symphony impacts every facet of life within our community. It enhances the reputation of our state nationally and internationally, adds to the cultural diversity of our State, and positively affects the local economy. It is a travesty that our Symphony musicians and staff have been working without regular pay during the months of December and January, yet it shows enormous resolve, perseverance and unwavering dedication to the community. We have a world-class orchestra that has earned our respect and deserve our support.

Respectfully,
Paul R. Cassiday

manahan1-Haylee

From: Bobsteinberger@aol.com
Sent: Saturday, February 02, 2008 9:29 AM
To: TACtestimony
Subject: In Support of HB3243 Honolulu Symphony

From Robert H. Steinberger, Former CEO (Retired) Of LDP Group, Inc.

To the Committee on Tourism and Culture
Representative Ryan I. Yamane, Chair
Hearing date: Monday, February 4, 2008 at 9:00 a.m.

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is [fill in name and association if applicable] and I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

From Hawaiian 'oli to high school marching bands to the classical and popular compositions performed by the Orchestra, music is human expression at the highest level that communicates across the generations, cultures and geographic locations. For over a century, our Symphony has been recognized for its diverse musical entertainment offerings, including *MasterWorks* and *Pops* concerts and youth education performances. Its mission is to "enhance the quality of life of the people of Hawai'i by sustaining a symphony orchestra of the highest artistic quality, and to serve as a community leader for musical activities that include concerts, operas, ballet and educational programs".

The members of our Orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professional musicians to the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round.

Equally as important, these musicians serve as the backbone of music education in our State. According to the Hawai'i Music Educators Association, less than 50% of public elementary schools in the state have an active music program. Most classroom teachers have little training, few resources, and no time to offer a music curriculum to their students. Budget constraints often prevent Hawai'i's schools from providing students with any meaningful exposure to music education. The Honolulu Symphony fills this need through Education and Community Outreach programs that introduce young people to symphonic music and promote a life-long love of music and music-making.

Although my primary domicile is in Illinois, I spend considerable time in Hawaii, particularly Honolulu, and have a great deal of respect for what the Symphony has done and is trying to do in your great city. I have enjoyed the Symphony's performances immensely and believe that this money will be well spent in furthering Honolulu's attractiveness not only to its residents, but also to visitors like me and my family.

The Honolulu Symphony impacts every facet of life within our community. It enhances the reputation of our state nationally and internationally, adds to the cultural diversity of our State, and positively affects the local economy. It is a travesty that our Symphony musicians and staff have been working without regular pay during the months of December and January, yet it shows enormous resolve, perseverance and unwavering dedication to the community. We have a world-class orchestra that has earned our respect and deserve our support.

Respectfully,
Robert H. Steinberger

Who's never won? [Biggest Grammy Award surprises of all time on AOL Music.](#)

2/2/2008

manahan1-Haylee

From: Mary Reese [reese003@hawaii.rr.com]
Sent: Saturday, February 02, 2008 9:35 AM
To: TACtestimony
Subject: Honolulu Symphony

Dear Mr. Yamane and Committee Members:

I am writing in support of HB3243 and the appropriation for the Honolulu Symphony. Our orchestra and its members are the pride of Hawai'i and are recognized as one of the country's leading orchestras. Now, with our new conductor, we are in for good times, and it is vital that they receive everyone's support in these crucial times. PLEASE consider this bill favorably.

Sincerely yours,

Mary Reese
55 So. Kukui Street 2301
Honolulu, HI 96813

manahan1-Haylee

From: LKIDANISOP@aol.com
Sent: Saturday, February 02, 2008 9:41 AM
To: TACtestimony
Subject: In support of HB3243, Making an Appropriation for the Honolulu Symphony. . .

Linda Kidani
 To the Committee on Tourism and Culture
 Representative Ryan I. Yamane, Chair
 Hearing date: Monday, February 4, 2008 at 9:00 a.m.

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

Dear Representative Yamane:

My name is Linda Kidani and I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

From Hawaiian 'oli to high school marching bands to the classical and popular compositions performed by the Orchestra, music is human expression at the highest level that communicates across the generations, cultures and geographic locations. For over a century, our Symphony has been recognized for its diverse musical entertainment offerings, including Masterworks and Pops concerts and youth education performances. Its mission is to "enhance the quality of life of the people of Hawai'i by sustaining a symphony orchestra of the highest artistic quality, and to serve as a community leader for musical activities that include concerts, operas, ballet and educational programs."

The members of our Orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professional musicians to the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round.

Equally as important, these musicians serve as the backbone of music education in our State. According to the Hawai'i Music Educators Association, less than 50% of public elementary schools in the state have an active music program. Most classroom teachers have little training, few resources, and no time to offer a music curriculum to their students. Budget constraints often prevent Hawai'i's schools from providing students with any meaningful exposure to music education. The Honolulu Symphony fills this need through Education and Community Outreach programs that introduce young people to symphonic music and promote a life-long love of music and music-making.

I have been a supporter of the Honolulu Symphony for all of the 40 years I have lived in Hawai'i, both financially and artistically. I have a Master's Degree in Vocal Performance from the University of Hawai'i Manoa (1984) and have performed in recital and concert with members of the Symphony for over 20 years. I even sang in a Kapiolani Boulevard store-front window during the 1980s, in a fund-raising performance marathon for the financially-strapped Symphony, which was threatened even then with collapse due to lack of funds. Speaking of marathons, for several years I ran in the annual Symphony Run in Kahala, another way to raise funds and increase support and public awareness for our talented, dedicated Symphony musicians. For several years I was a volunteer driver/escort for the Symphony, happily transporting guest artists and conductors to and from the airport and Concert Hall, to save a little more money for the orchestra. I even flew to Los Angeles in 1997, when the Symphony played there in the Hollywood Bowl, and was so proud to experience first-hand the reaction of the sold-out audience to the Hawaiian music and guest artists who appeared there with our world-class orchestra. And just last night (2/1/08), I attended the opening night of Don Carlo, HOT's first opera of this season, and was thrilled to hear not only the glorious music, but to hear the large audience cheer loudly for the Orchestra each time they were recognized by the conductor, Ivan Tors. Our Symphony deserves all that support and much more, and must have financial support from the community and State in order to continue.

The Honolulu Symphony impacts every facet of life within our community. It enhances the reputation of our State, and positively affects the local economy. It is a travesty that our Symphony musicians and staff have been working without regular pay during the months of December and January, yet it shows enormous resolve, perseverance and unwavering dedication to the community. We have a world-class orchestra that has earned our respect and deserves our support.

Respectfully,

2/2/2008

Linda Kidani
45-642 Loihi Street
Kaneohe, HI 96744

Biggest Grammy Award surprises of all time on AOL Music.
(<http://music.aol.com/grammys/pictures/never-won-a-grammy?NCID=aolcmp00300000002548>)

manahan1-Haylee

From: Jeanie [jeaniekona@hawaii.rr.com]
Sent: Saturday, February 02, 2008 9:46 AM
To: TACtestimony
Cc: Rep. Robert Herkes; Rep. Josh Green; Rep. Cindy Evans; Sen. Paul Whalen
Subject: HB3243 Honolulu Symphony

Honorable Chair and Members

My name is Jean Bevanmarquez, and I am the administrative director of the Kona Music Society. The mission of Kona Music Society is to perform great choral and orchestral works with passionate intensity and the highest level of artistic excellence, thereby creating for the community the chance to feel deeply alive; to participate in the creation of something of lasting beauty; and to fully experience and celebrate our shared humanity. We do not have a standing symphony orchestra, rather we assemble the orchestra from fine musicians from around the state, including members of the Honolulu Symphony, when they are not engaged in performances with that body. Without a standing symphony in Honolulu, we would not be able to perform choral programs with any significant orchestral component.

The Honolulu Symphony is also a critically important educational tool to the State. Their neighbor island tours with emphasis on programs with schools are essential developing an interest in fine music. There is so little classical music in school programs, and with no exposure to the rich experience of symphonic music, I fear the hearts of our youth would be inadequately developed. Hip hop and other popular musical styles that dominate youth interest simply don't compare to the impact of symphonic music. And can you imagine a world without the skills of these fine orchestra members? We need to support a the Honolulu Symphony for the betterment of all of the State of Hawaii.

I urge you to vote aye on HB 3243.

Mahalo

Jean Bevanmarquez
Administrative Director
Kona Music Society
987-6249

Resident of Honaunau, Hawai'i
PO Box 691
Kealahou HI 96750

FREE Animations for your email - by IncrediMail! [Click Here!](#)



manahan1-Haylee

From: Marie Winner [winnerm001@hawaii.rr.com]

Sent: Saturday, February 02, 2008 9:52 AM

To: TACtestimony

Marie E. Winner, Vice President, Coastal Windows, Inc.

To the Committee on Tourism and Culture
Representative Ryan I. Yamane, Chair
Hearing date: Monday, February 4, 2008 at 9:00 a.m.

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is Marie Elena Winner and I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

From Hawaiian 'oli to high school marching bands to the classical and popular compositions performed by the Orchestra, music is human expression at the highest level that communicates across the generations, cultures and geographic locations. For over a century, our Symphony has been recognized for its diverse musical entertainment offerings, including *MasterWorks* and *Pops* concerts and youth education performances. Its mission is to "enhance the quality of life of the people of Hawai'i by sustaining a symphony orchestra of the highest artistic quality, and to serve as a community leader for musical activities that include concerts, operas, ballet and educational programs".

The members of our Orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professional musicians to the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round.

Equally as important, these musicians serve as the backbone of music education in our State. According to the Hawai'i Music Educators Association, less than 50% of public elementary schools in the state have an active music program. Most classroom teachers have little training, few resources, and no time to offer a music curriculum to their students. Budget constraints often prevent Hawai'i's schools from providing students with any meaningful exposure to music education. The Honolulu Symphony fills this need through Education and Community Outreach programs that introduce young people to symphonic music and promote a life-long love of music and music-making.

The Honolulu Symphony impacts every facet of life within our community. It enhances the reputation of our state nationally and internationally, adds to the cultural diversity of our State, and positively affects the local economy. It is a travesty that our Symphony musicians and staff have been working without regular pay during the months of December and January, yet it shows enormous resolve, perseverance and unwavering dedication to the community. We have a world-class orchestra that has earned our respect and deserve our support.

Respectfully,
Marie E. Winner

2/2/2008

manahan1-Haylee

From: Marie Winner [winnerm001@hawaii.rr.com]

Sent: Saturday, February 02, 2008 9:53 AM

To: TACtestimony

Kurt Winner, President, Coastal Windows, Inc.
To the Committee on Tourism and Culture
Representative Ryan I. Yamane, Chair
Hearing date: Monday, February 4, 2008 at 9:00 a.m.

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is Kurt Winner and I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

From Hawaiian 'oli to high school marching bands to the classical and popular compositions performed by the Orchestra, music is human expression at the highest level that communicates across the generations, cultures and geographic locations. For over a century, our Symphony has been recognized for its diverse musical entertainment offerings, including *MasterWorks* and *Pops* concerts and youth education performances. Its mission is to "enhance the quality of life of the people of Hawai'i by sustaining a symphony orchestra of the highest artistic quality, and to serve as a community leader for musical activities that include concerts, operas, ballet and educational programs".

The members of our Orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professional musicians to the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round.

Equally as important, these musicians serve as the backbone of music education in our State. According to the Hawai'i Music Educators Association, less than 50% of public elementary schools in the state have an active music program. Most classroom teachers have little training, few resources, and no time to offer a music curriculum to their students. Budget constraints often prevent Hawai'i's schools from providing students with any meaningful exposure to music education. The Honolulu Symphony fills this need through Education and Community Outreach programs that introduce young people to symphonic music and promote a life-long love of music and music-making.

The Honolulu Symphony impacts every facet of life within our community. It enhances the reputation of our state nationally and internationally, adds to the cultural diversity of our State, and positively affects the local economy. It is a travesty that our Symphony musicians and staff have been working without regular pay during the months of December and January, yet it shows enormous resolve, perseverance and unwavering dedication to the community. We have a world-class orchestra that has earned our respect and deserve our support.

Respectfully,
Kurt Winner

2/2/2008

manahan1-Haylee

From: Carol Egan [eganc001@hawaii.rr.com]
Sent: Saturday, February 02, 2008 7:59 AM
To: TACtestimony
Subject: save the symphony

To the Committee on Tourism and Culture
Representative Ryan I. Yamane, Chair
Hearing date: Monday, February 4, 2008 at 9:00 a.m.

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

From Hawaiian 'oli to high school marching bands to the classical and popular compositions performed by the Orchestra, music is human expression at the highest level that communicates across the generations, cultures and geographic locations. For over a century, our Symphony has been recognized for its diverse musical entertainment offerings, including *MasterWorks* and *Pops* concerts and youth education performances. Its mission is to "enhance the quality of life of the people of Hawai'i by sustaining a symphony orchestra of the highest artistic quality, and to serve as a community leader for musical activities that include concerts, operas, ballet and educational programs".

The members of our Orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professional musicians to the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round.

Equally as important, these musicians serve as the backbone of music education in our State. According to the Hawai'i Music Educators Association, less than 50% of public elementary schools in the state have an active music program. Most classroom teachers have little training, few resources, and no time to offer a music curriculum to their students. Budget constraints often prevent Hawai'i's schools from providing students with any meaningful exposure to music education. The Honolulu Symphony fills this need through Education and Community Outreach programs that introduce young people to symphonic music and promote a life-long love of music and music-making.

As a lifelong music lover and graduate of The Juilliard School, I regularly attend concerts and operas here in Hawai'i. The Honolulu Symphony impacts every facet of life within our community. It enhances the reputation of our state nationally and internationally, adds to the cultural diversity of our State, and positively affects the local economy. It is a travesty that our Symphony musicians and staff have been working without regular pay during the months of December and January, yet it shows enormous resolve, perseverance and unwavering dedication to the community. We have a world-class orchestra that has earned our respect and deserves our support.

Respectfully,

Carol Egan

2/2/2008

manahan1-Haylee

From: Marga Koennecke [Thehotelm@aol.com]
Sent: Saturday, February 02, 2008 10:00 AM
To: TACtestimony
Subject: Honolulu Symphony

Miss Marga Koennecke
to the Committee on Tourism and Culture
Representative Ryan I Yamane, Chair
Hearing Date: Monday, February 4th, 2008 at 9:00 AM

IN SUPPORT OF HB3243 MAKING AN APPROPRIATION FOR THE HONOLULU SYMPHONY AND ITS PROGRAMS

My name is Marga Koennecke and I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for the fiscal year 2007-2008 to support the Honolulu Symphony and its Programs.

I attend the Honolulu Symphony regularly and feel that it's mission to bring beautiful music to concert goers, school children, and the community at large is an important asset to the community. In addition it employs a wide variety of people, adding jobs to our community. The Symphony is undergoing some exciting new improvements with the hiring of the new conductor, Andreas Delfs, and shows the potential to become an even better source of joy and pride to the community. Please support it.

Respectfully,
Marga Koennecke

manahan1-Haylee

From: Osias1@aol.com
Sent: Saturday, February 02, 2008 8:33 AM
To: TACtestimony
Subject: In Support of HB3243, And The Honolulu Symphony. Please Read & Support: >>>

02 February 2998

From: Dr. Richard A. Osias, Ret.

To the Committee on Tourism and Culture
 Representative Ryan I. Yamane, Chair
 Hearing date: Monday, February 4, 2008 at 9:00 a.m.

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is Richard A. Osias Ph.D. and I wish to submit this testimony in faithful support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

From Hawaiian 'oli to high school marching bands to the classical and popular compositions performed by the Orchestra, music is human expression at the highest level that communicates across the generations, cultures and geographic locations. For over a century, our Symphony has been recognized for its diverse musical entertainment offerings, including *MasterWorks* and *Pops* concerts and youth education performances. Its mission is to "enhance the quality of life of the people of Hawai'i by sustaining a symphony orchestra of the highest artistic quality, and to serve as a community leader for musical activities that include concerts, operas, ballet and educational programs".

The members of our Orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professional musicians to the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round.

Equally as important, these musicians serve as the backbone of music education in our State. According to the Hawai'i Music Educators Association, less than 50% of public elementary schools in the state have an active music program. Most classroom teachers have little training, few resources, and no time to offer a music curriculum to their students. Budget constraints often prevent Hawaii's schools from providing students with any meaningful exposure to music education. The Honolulu Symphony fills this need through Education and Community Outreach programs that introduce young people to symphonic music and promote a life-long love of music and music-making.

Without music in The World and particularly in Hawaii, my life would be a far less enjoyable

existence, and the World a flatter rock. Music DOES make the World go 'round. The Hawaii Symphony also tends to bring the peoples of Hawaii together.

The Honolulu Symphony impacts every facet of life within our community. It enhances the reputation of our state nationally and internationally, adds to the cultural diversity of our State, and positively affects the local economy. It is a travesty that our Symphony musicians and staff have been working without regular pay during the months of December and January, yet it shows enormous resolve, perseverance and unwavering dedication to the community. We have a world-class orchestra that has earned our respect and deserve our support.

Respectfully,

Dr. Richard A. Osias

osias1@aol.com

(Presently in Panama, but always, with my heart in Honolulu)

Who's never won? [Biggest Grammy Award surprises of all time on AOL Music.](#)

manahan1-Haylee

From: Fluriscene@aol.com
Sent: Saturday, February 02, 2008 8:52 AM
To: TACtestimony
Subject: HB3243 support letter

Hugo Higa
Aesthetic Vision Center
1441 Kapiolani Blvd, #1313
Honolulu, HI 96814

To the Committee on Tourism and Culture
Representative Ryan I. Yamane, Chair
Hearing date: Monday, February 4, 2008 at 9:00 a.m.

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is Dr Hugo Higa and I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

I am a resident of Hawaii and an active supporter of the arts, specifically the symphony and the ballet. It is essential to the people of the community, both present and future, to maintain a presence in the performing arts. Studies have shown the physical and emotional benefits when listening to music. In our culture where too much emphasis is placed on emerging computer technologies and television, there is an unspoken need to "unwind" from the constant exposure to these media and return to a more basic level of being. Music is the way we can reflect and reset our spirit. I urge you to appropriate as much as it takes to sustain the Honolulu symphony. It is one cause much deserving of you support. Thank you

Respectfully,

Hugo Higa

Biggest Grammy Award surprises of all time on AOL Music.
(<http://music.aol.com/grammys/pictures/never-won-a-grammy?NCID=aolcmp00300000002548>)

manahan1-Haylee

From: Ausman Colleen [cmausman@yahoo.com]
Sent: Saturday, February 02, 2008 8:51 AM
To: TACtestimony
Subject: Support for the Honolulu Symphony

The Honolulu Symphony is one of the most prestigious organizations in the state of Hawaii and we must not let it dissolve because of financial issues! The musicians are outstanding and it would be such a waste of talent if we choose not to support them. They provide music training to young and old alike and we should be so grateful for their talents.

I personally go to Honolulu from Hilo to hear the symphony when I can. They provide wonderful programs and bring in such talented artists and conductors. If you haven't been exposed to their wonderful concerts, you must make yourself go.

Please, please support them!

Thank you,

Colleen Ausman

Never miss a thing. [Make Yahoo your homepage.](#)

manahan1-Haylee

From: zhibian varner [zhibianlv@gmail.com]
Sent: Saturday, February 02, 2008 9:04 AM
To: TACtestimony
Subject: In Support of HB3243 - Honolulu Symphony

Zhibian Varner
 To the Committee on Tourism and Culture
 Representative Ryan I. Yamane, Chair
 Hearing date: Monday, February 4, 2008 at 9:00 a.m.

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is [fill in name and association if applicable] and I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

From Hawaiian 'oli to high school marching bands to the classical and popular compositions performed by the Orchestra, music is human expression at the highest level that communicates across the generations, cultures and geographic locations. For over a century, our Symphony has been recognized for its diverse musical entertainment offerings, including *MasterWorks* and *Pops* concerts and youth education performances. Its mission is to "enhance the quality of life of the people of Hawai'i by sustaining a symphony orchestra of the highest artistic quality, and to serve as a community leader for musical activities that include concerts, operas, ballet and educational programs".

The members of our Orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professional musicians to the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round.

Equally as important, these musicians serve as the backbone of music education in our State. According to the Hawai'i Music Educators Association, less than 50% of public elementary schools in the state have an active music program. Most classroom teachers have little training, few resources, and no time to offer a music curriculum to their students. Budget constraints often prevent Hawai'i's schools from providing students with any meaningful exposure to music education. The Honolulu Symphony fills this need through Education and Community Outreach programs that introduce young people to symphonic music and promote a life-long love of music and music-making.

I have been going to The Honolulu Symphony to watch the shows and singing in choir and inviting my friends to the events. It helps me physically and mentally. It is always such a wonderful spiritual experience, which arises our consciousness of our planet.

The Honolulu Symphony impacts every facet of life within our community. It enhances the reputation of our state nationally and internationally, adds to the cultural diversity of our State, and positively affects the local economy. It is a travesty that our Symphony musicians and staff have been working without regular pay during the months of December and January, yet it shows enormous resolve, perseverance and unwavering dedication to the community. We have a world-class orchestra that has earned our respect and deserve our support.

Respectfully,
 Zhibian Varner

2/2/2008

manahan1-Haylee

From: Dottie Rosinsky [beadsalot@hawaii.rr.com]
Sent: Saturday, February 02, 2008 9:07 AM
To: TACtestimony
Subject: Honolulu Symphony

From: Dorothea (Dottie) Rosinsky
 To: Committee on Tourism and Culture
 Representative Ryan I. Yamane, Chair

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is Dorothea (Dottie) Rosinsky and I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

From Hawaiian 'oli to high school marching bands to the classical and popular compositions performed by the Orchestra, music is human expression at the highest level that communicates across the generations, cultures and geographic locations. For over a century, our Symphony has been recognized for its diverse musical entertainment offerings, including *MasterWorks* and *Pops* concerts and youth education performances. Its mission is to "enhance the quality of life of the people of Hawai'i by sustaining a symphony orchestra of the highest artistic quality, and to serve as a community leader for musical activities that include concerts, operas, ballet and educational programs".

The members of our Orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professional musicians to the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round.

Equally as important, these musicians serve as the backbone of music education in our State. According to the Hawai'i Music Educators Association, less than 50% of public elementary schools in the state have an active music program. Most classroom teachers have little training, few resources, and no time to offer a music curriculum to their students. Budget constraints often prevent Hawai'i's schools from providing students with any meaningful exposure to music education. The Honolulu Symphony fills this need through Education and Community Outreach programs that introduce young people to symphonic music and promote a life-long love of music and music-making.

It would be tragic if our Honolulu Symphony ceased to exist. It is imperative that our Symphony be financially supported to the fullest extent possible.

The Honolulu Symphony impacts every facet of life within our community. It enhances the reputation of our state nationally and internationally, adds to the cultural diversity of our State, and positively affects the local economy. It is a travesty that our Symphony musicians and staff have been working without regular pay during the months of December and January, yet it shows enormous resolve, perseverance and unwavering dedication to the community. We have a world-class orchestra that has earned our respect and deserve our support.

Respectfully,
 Dorothea (Dottie) Rosinsky

2/2/2008

manahan1-Haylee

From: RUSKELLY@aol.com

Sent: Friday, February 01, 2008 10:44 PM

To: TACtestimony

Subject: symphony Honolulu

Please support our orchestra. it enhances the lifestyle of the people of Hawaii. Thank you

C kelly of Mililani Hi

Who's never won? [Biggest Grammy Award surprises of all time on AOL Music.](#)

manahan1-Haylee

From: Sandy Lau [sandylau@hawaii.rr.com]
Sent: Friday, February 01, 2008 10:46 PM
To: TACtestimony
Cc: ryan@honolulusymphony.com; Rep. Tom Brower; Sen. Gordon Trimble
Subject: In support of the Honolulu Symphony

To the Committee on Tourism and Culture
 Representative Ryan I. Yamane, Chair
 Hearing date: Monday, February 4, 2008 at 9:00 a.m.

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is Sandra M. Lau and I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

From Hawaiian 'oli to high school marching bands to the classical and popular compositions performed by the Orchestra, music is human expression at the highest level that communicates across the generations, cultures and geographic locations. For over a century, our Symphony has been recognized for its diverse musical entertainment offerings, including *MasterWorks* and *Pops* concerts and youth education performances. Its mission is to "enhance the quality of life of the people of Hawai'i by sustaining a symphony orchestra of the highest artistic quality, and to serve as a community leader for musical activities that include concerts, operas, ballet and educational programs".

The members of our Orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professional musicians to the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round.

Equally as important, these musicians serve as the backbone of music education in our State. According to the Hawai'i Music Educators Association, less than 50% of public elementary schools in the state have an active music program. Most classroom teachers have little training, few resources, and no time to offer a music curriculum to their students. Budget constraints often prevent Hawai'i's schools from providing students with any meaningful exposure to music education. The Honolulu Symphony fills this need through Education and Community Outreach programs that introduce young people to symphonic music and promote a life-long love of music and music-making.

I can recall my first exposure to the Symphony more than 30 years ago, as a child on a Manoa School field trip. The story of Peter and the Wolf was used to illustrate how music can tell a story. The sounds of the instruments vividly enhanced the characters and their personalities. Later that evening I asked my parents why I got "goose bumps" when the Symphony played. My mother explained it was because the music touched me. Fast forward to 2008 and I am living in the newly constructed building, 909 Kapiolani, across the Blaisdell Center. I am so looking forward to supporting the arts and walking to all the performances. Just yesterday I purchased a \$1000 subscription to Hawaii Opera Theater. My tickets to Kealii Reichel and the Honolulu Symphony were secured months ago. Music is the universal language. Music and the Arts make life worth living! I was elated to read that \$4,000,000 had been appropriated to the endowment fund, with income & capital gains earned to be used for the symphony. We need to free up the necessary funds to help the Symphony meet its financial obligations.

The Honolulu Symphony impacts every facet of life within our community. It enhances the reputation of our state nationally and internationally, adds to the cultural diversity of our State, and positively affects the local economy. Our Symphony musicians and staff have been working without regular pay during the months of December and January, and it shows enormous resolve, perseverance and unwavering dedication to the community. We have a world-class orchestra that has earned our respect and deserve our support.

Respectfully,
 Sandra M. Lau
 909 Kapiolani Blvd. #1404
 Honolulu, HI 96814

2/2/2008

manahan1-Haylee

From: ruthann@beckercommunications.com
Sent: Friday, February 01, 2008 11:00 PM
To: TACtestimony
Subject: Grant request on behalf of the Battleship Missouri Memorial

Aloha Members of the Tourism & Culture Committee:

This email is to express my support of HB3381 requesting that the State of Hawaii appropriate funds for a grant that would assist the Battleship Missouri Memorial in conducting important repairs and restoration work.

As an icon representative of all members of the U.S. Armed Forces, the Battleship Missouri is an American treasure entrusted to the care of the people of Hawaii through the USS Missouri Memorial Association.

The Battleship Missouri Memorial serves an important role in many sectors of life in Hawaii. First, it is a living, interactive educational tool that breathes life into Hawaii students' history books. The Missouri has hosted more than 160,000 students in group activities since opening as a memorial in 1999. In addition, the Battleship Missouri Memorial hosts many Hawaii-based youth organizations, developing the qualities of patriotism, courage, self-reliance, confidence and pride in our nation among youth. Its outreach is expanding every year beyond Oahu's shores to students on the Neighbor Islands.

As an economic engine in Hawaii's visitor industry, the Mighty Mo welcomes more than 400,000 visitors annually, and employs 125 full- and part-time staff.

The Battleship Missouri Memorial also offers itself, free of charge, for military enlistments, reenlistments and promotion ceremonies to members of any military branch, guard or reserve unit. It is an essential and integral part of the overall Pearl Harbor Historic Site complex, and serves as a reminder to all of the ending of World War II.

I am fully in favor of my tax dollars supporting the Association's mission to preserve Hawaii's national icon and incomparable educational tool for future generations. I ask that you support this grant request.

With Regards,
Ruth Ann Becker
president, Becker Communications, Inc.
director, USS Missouri Memorial Association

manahan1-Haylee

From: Matt Cadirao [horncomposer@gmail.com]
Sent: Friday, February 01, 2008 11:14 PM
To: TACtestimony
Subject: Testimony for HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

Matthew B. E. Cadirao (Music Composition student at the University of Hawai'i at Manoa)
 To the Committee on Tourism and Culture
Representative Ryan I. Yamane, Chair
 Hearing date: Monday, February 4, 2008 at 9:00 a.m.

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is Matthew Cadirao and I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

From Hawaiian 'oli to high school marching bands to the classical and popular compositions performed by the Orchestra, music is human expression at the highest level that communicates across the generations, cultures and geographic locations. For over a century, our Symphony has been recognized for its diverse musical entertainment offerings, including *MasterWorks* and *Pops* concerts and youth education performances. Its mission is to "enhance the quality of life of the people of Hawai'i by sustaining a symphony orchestra of the highest artistic quality, and to serve as a community leader for musical activities that include concerts, operas, ballet and educational programs".

The members of our Orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professional musicians to the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round.

Equally as important, these musicians serve as the backbone of music education in our State. According to the Hawai'i Music Educators Association, less than 50% of public elementary schools in the state have an active music program. Most classroom teachers have little training, few resources, and no time to offer a music curriculum to their students. Budget constraints often prevent Hawai'i's schools from providing students with any meaningful exposure to music education. The Honolulu Symphony fills this need through Education and Community Outreach programs that introduce young people to symphonic music and promote a life-long love of music and music-making. Additionally, many members teach music privately, reflecting their dedication towards building a strong musical foundation in our youth.

The Honolulu Symphony also demonstrates its dedication towards music education by annually hosting a reading session for University of Hawaii music composition students. This is an invaluable learning experience which allows the students to hear their own compositions performed live by a professional orchestra. The musicians and staff are friendly and helpful, offering tips and suggestions and always going out of their way to assist, all at no charge to the University or the students. I personally do not know any other professional orchestras that regularly do this; such a deed should not go unnoticed.

The Honolulu Symphony impacts every facet of life within our community. It enhances the reputation of our state nationally and internationally, adds to the cultural diversity of our State, and positively affects the local economy. It is a travesty that our Symphony musicians and staff have been working without regular pay during the months of December and January, yet it shows enormous resolve, perseverance and unwavering dedication to the community. We have a world-class orchestra that has earned our respect and deserve our support.

Respectfully,
Matthew B. E. Cadirao

manahan1-Haylee

From: Dean Wakatsuki [wakatsuk@hawaii.edu]
Sent: Saturday, February 02, 2008 12:46 AM
To: TACtestimony
Subject: In Support of HB3243

Dean K. Wakatsuki, Artist

To the Committee on Tourism and Culture Representative Ryan I. Yamane, Chair Hearing
date: Monday, February 4, 2008 at 9:00 a.m.

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is Dean K. Wakatsuki and I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

From Hawaiian 'oli to high school marching bands to the classical and popular compositions performed by the Orchestra, music is human expression at the highest level that communicates across the generations, cultures and geographic locations. For over a century, our Symphony has been recognized for its diverse musical entertainment offerings, including MasterWorks and Pops concerts and youth education performances. Its mission is to "enhance the quality of life of the people of Hawai'i by sustaining a symphony orchestra of the highest artistic quality, and to serve as a community leader for musical activities that include concerts, operas, ballet and educational programs".

The members of our Orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professional musicians to the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round.

Equally as important, these musicians serve as the backbone of music education in our State. According to the Hawai'i Music Educators Association, less than 50% of public elementary schools in the state have an active music program. Most classroom teachers have little training, few resources, and no time to offer a music curriculum to their students. Budget constraints often prevent Hawai'i's schools from providing students with any meaningful exposure to music education. The Honolulu Symphony fills this need through Education and Community Outreach programs that introduce young people to symphonic music and promote a life-long love of music and music-making.

The Honolulu Symphony impacts every facet of life within our community. It enhances the reputation of our state nationally and internationally, adds to the cultural diversity of our State, and positively affects the local economy. It is a travesty that our Symphony musicians and staff have been working without regular pay during the months of December and January, yet it shows enormous resolve, perseverance and unwavering dedication to the community. We have a world-class orchestra that has earned our respect and deserve our support.

Respectfully,
Dean K. Wakatsuki

manahan1-Haylee

From: Rochelle [rhub563@gmail.com]
Sent: Saturday, February 02, 2008 12:48 AM
To: TACtestimony
Subject: In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

Rochelle Uchibori

House Manager, Honolulu Theatre for Youth
To the Committee on Tourism and Culture
Representative Ryan I. Yamane, Chair
Hearing date: Monday, February 4, 2008 at 9:00 a.m.

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is Rochelle Uchibori and I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

From Hawaiian 'oli to high school marching bands to the classical and popular compositions performed by the Orchestra, music is human expression at the highest level that communicates across the generations, cultures and geographic locations. For over a century, our Symphony has been recognized for its diverse musical entertainment offerings, including *MasterWorks* and *Pops* concerts and youth education performances. Its mission is to "enhance the quality of life of the people of Hawai'i by sustaining a symphony orchestra of the highest artistic quality, and to serve as a community leader for musical activities that include concerts, operas, ballet and educational programs".

The members of our Orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professional musicians to the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round.

Equally as important, these musicians serve as the backbone of music education in our State. According to the Hawai'i Music Educators Association, less than 50% of public elementary schools in the state have an active music program. Most classroom teachers have little training, few resources, and no time to offer a music curriculum to their students. Budget constraints often prevent Hawai'i's schools from providing students with any meaningful exposure to music education. The Honolulu Symphony fills this need through Education and Community Outreach programs that introduce young people to symphonic music and promote a life-long love of music and music-making.

The Honolulu Symphony impacts every facet of life within our community. It enhances the reputation of our state nationally and internationally, adds to the cultural diversity of our State, and positively affects the local economy. It is a travesty that our Symphony musicians and staff have been working without regular pay during the months of December and January, yet it shows enormous resolve, perseverance and unwavering dedication to the community. We have a world-class orchestra that has earned our respect and deserve our support.

Respectfully,
Rochelle Uchibori
House Manager
Honolulu Theatre for Youth
229 Queen Emma Square, Tenney Theatre

2/2/2008

St Andrew's Cathedral
Honolulu, Hi 96813

manahan1-Haylee

From: Ed China [chinae001@hawaii.rr.com]
Sent: Saturday, February 02, 2008 5:37 AM
To: TACtestimony
Subject: Support for bill HB3243

My name is Edmund China, and I would like to submit this testimony to support bill HB3243. It is very important that the Symphony and its programs are supported by our community. They are not asking for a lot of money for the value they add to Honolulu and the State of Hawaii. I've also contributed personally to their cause to support them.

manahan1-Haylee

From: John Irving [irvingj104@comcast.net]

Sent: Saturday, February 02, 2008 5:53 AM

To: TACtestimony

Subject: Honolulu Symphony

This message is written in support of the bill being considered to support the Honolulu Symphony. We are currently visiting Honolulu from Oregon and try to visit at least once each year. This is our 17th visit to the Islands. One of the things that draws us to Honolulu/Waikiki is the Honolulu Symphony. Prior to each visit to the Islands, we try to check the activities schedule to see if a program is planned. If so, we plan to schedule time on Oahu, so that it will be possible to attend.

We would encourage support of this important cultural and educational activity.

John and Sue Ann Irving
Hillsboro, Oregon

2/2/2008

manahan1-Haylee

From: Shadia R Habbal [shadia@IfA.Hawaii.Edu]
Sent: Saturday, February 02, 2008 6:40 AM
To: TACtestimony
Subject: In Support of HB3243

Prof. Shadia Rifai Habbal

To the Committee on Tourism and Culture

Representative Ryan I. Yamane, Chair

Hearing date: Monday, February 4, 2008 at 9:00 a.m.

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is Shadia Rifai Habbal. I am an astronomer and a professor at the University of Hawaii. I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

From Hawaiian 'oli to high school marching bands to the classical and popular compositions performed by the Orchestra, music is human expression at the highest level that communicates across the generations, cultures and geographic locations. For over a century, our Symphony has been recognized for its diverse musical entertainment offerings, including *MasterWorks* and *Pops* concerts and youth education performances. Its mission is to "enhance the quality of life of the people of Hawai'i by sustaining a symphony orchestra of the highest artistic quality, and to serve as a community leader for musical activities that include concerts, operas, ballet and educational programs".

The members of our Orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professional musicians to the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round.

Equally as important, these musicians serve as the backbone of music education in our State. According to the Hawai'i Music Educators Association, less than 50% of public elementary schools in the state have an active music program. Most classroom teachers have little training, few resources, and no time to offer a music curriculum to their students. Budget constraints often prevent Hawai'i's schools from providing students with any meaningful exposure to music education. The Honolulu Symphony fills this need through Education and Community Outreach programs that introduce young people to symphonic music and promote a life-long love of music and music-making.

Three years ago, I moved to Hawaii from Cambridge, Massachusetts, where I was a regular subscriber to the Boston Symphony Orchestra and other local Chamber music groups. I was particularly impressed by the quality of the Honolulu Symphony, which in my opinion is comparable to that of BSO. But there is something very unique about the Honolulu Symphony Orchestra: there is a cultural diversity in the musicians and the audience that one does not find anywhere else in world class symphonies. It is also particularly heartening to see young children attend the concerts, totally silent and captivated by the music. That too is unique to Honolulu, and a reflection of the importance music plays in the fabric of the people of Hawaii. The Honolulu Symphony is part of the fabric that makes this place so special and the envy of people from other parts of the US. I was recently at a National Symphony Orchestra concert in Washington DC. The soloist was Sarah Chang who had performed at the opening of the Honolulu Symphony. I was struck by how lucky we are to be able to attract brilliant artists such as Ms. Chang.

The Honolulu Symphony impacts every facet of life within our community. It enhances the reputation of our state nationally and internationally, adds to the cultural diversity of our State, and positively affects the local economy. It is a travesty that our Symphony musicians and staff have been working without regular pay during the months of December and January, yet it shows enormous resolve, perseverance and unwavering dedication to the community. We have a world-class orchestra that has earned our respect and deserves our support.

Respectfully,
 Shadia Rifai Habbal

Shadia R Habbal
 Faculty Chair
 Institute for Astronomy
 University of Hawaii
 2680 Woodawn Drive

2/2/2008

Honolulu, HI 96822

shadia@ifa.hawaii.edu
phone: 1 808 956 6531
fax: 1 808 956 4604

manahan1-Haylee

From: Harry J. Last [hlast@msn.com]
Sent: Saturday, February 02, 2008 6:51 AM
To: TACtestimony

Mr. and Mrs. Harry and Barbara Last
1010 Kooahoo Pl.
Kailua, HI 96734

To the Committee on Tourism and Culture
Representative Ryan I. Yamane, Chair
Hearing date: Monday, February 4, 2008 at 9:00 a.m.

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is Harry Last, and I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

From Hawaiian 'oli to high school marching bands to the classical and popular compositions performed by the Orchestra, music is human expression at the highest level that communicates across the generations, cultures and geographic locations. For over a century, our Symphony has been recognized for its diverse musical entertainment offerings, including *MasterWorks* and *Pops* concerts and youth education performances. Its mission is to "enhance the quality of life of the people of Hawai'i by sustaining a symphony orchestra of the highest artistic quality, and to serve as a community leader for musical activities that include concerts, operas, ballet and educational programs".

The members of our Orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professional musicians to the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round.

Equally as important, these musicians serve as the backbone of music education in our State. According to the Hawai'i Music Educators Association, less than 50% of public elementary schools in the state have an active music program. Most classroom teachers have little training, few resources, and no time to offer a music curriculum to their students. Budget constraints often prevent Hawai'i's schools from providing students with any meaningful exposure to music education. The Honolulu Symphony fills this need through Education and Community Outreach programs that introduce young people to symphonic music and promote a life-long love of music and music-making.

I grew up in a very musical family. The Honolulu symphony enable us to expose and enrich our children and grandchildren with the same experience we enjoyed and treasure.

The Honolulu Symphony impacts every facet of life within our community. It enhances the reputation of our state nationally and internationally, adds to the cultural diversity of our State, and positively affects the local economy. It is a travesty that our Symphony musicians and staff have been working without regular pay during the months of December and January, yet it shows enormous resolve, perseverance and unwavering dedication to the community. We have a world-class orchestra that has earned our respect and deserve our support.

Respectfully,

Harry and Barbara Last

manahan1-Haylee

From: ptachibana [ptachibana@hotmail.com]
Sent: Saturday, February 02, 2008 7:01 AM
To: TACtestimony
Subject: HB3243

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is Phyllis Tachibana, a concerned citizen and supporter of our Symphony. I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

From Hawaiian 'oli to high school marching bands to the classical and popular compositions performed by the Orchestra, music is human expression at the highest level that communicates across the generations, cultures and geographic locations. For over a century, our Symphony has been recognized for its diverse musical entertainment offerings, including *MasterWorks* and *Pops* concerts and youth education performances. Its mission is to "enhance the quality of life of the people of Hawai'i by sustaining a symphony orchestra of the highest artistic quality, and to serve as a community leader for musical activities that include concerts, operas, ballet and educational programs".

The members of our Orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professional musicians to the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round.

Equally as important, these musicians serve as the backbone of music education in our State. According to the Hawai'i Music Educators Association, less than 50% of public elementary schools in the state have an active music program. Most classroom teachers have little training, few resources, and no time to offer a music curriculum to their students. Budget constraints often prevent Hawai'i's schools from providing students with any meaningful exposure to music education. The Honolulu Symphony fills this need through Education and Community Outreach programs that introduce young people to symphonic music and promote a life-long love of music and music-making.

I was one of the many students who was blessed with the experience to play with the Honolulu Symphony. Without our Symphony, we would be raising uncultured children who would not have had the opportunity to be exposed to quality music.

The Honolulu Symphony impacts every facet of life within our community. It enhances the reputation of our state nationally and internationally, adds to the cultural diversity of our State, and positively affects the local economy. It is a travesty that our Symphony musicians and staff have been working without regular pay during the months of December and January, yet it shows enormous resolve, perseverance and unwavering dedication to the community. We have a world-class orchestra that has earned our respect and deserve our support.

Respectfully,
 Phyllis P. Tachibana

<html><div><P> </P></div></html>

Shed those extra pounds with MSN and The Biggest Loser! [Learn more.](#)

manahan1-Haylee

From: carmen [asunsailor@yahoo.com]
Sent: Saturday, February 02, 2008 7:35 AM
To: TACtestimony
Subject: Support the Symphony

Aloha my representatives--I am writing to say that we need a world class symphony in Hawaii. The efforts of conductors like, Matt Catinube sp? has brought the people of these islands some fantastic talents in the past years. We need your support so they can continue to grow Hawaii as a destination for talent across the world to come visit us in the middle of the sea...

Please help support the Honolulu Symphony. We need more arts and entertainment in these islands.

Many mahalos,
Carmen Gonzalez
Pacific Heights

manahan1-Haylee

From: Milton Kimura [KIMURAM002@hawaii.rr.com]
Sent: Saturday, February 02, 2008 6:04 AM
To: TACtestimony
Subject: HB3243

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

To the Committee on Tourism and Culture
Representative Ryan I. Yamane, Chair

Dear Chairman Yamane:

My name is Milton Kimura and I would like to submit this testimony in support of HB3243, which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

I am now a retired DOE administrator and have lived in Hawaii all of my life, and the Honolulu Symphony has been a part of that life almost from the beginning. I first attended a Symphony concert as a third grader with my class from Waipahu Elementary School. I can't recall the whole program but do remember that the Overture from William Tell was part of it as I can still almost hear our happy exclamations of recognition at the first brass bursts of what we knew as the Lone Ranger song. I also remember presenting a lei to the conductor, George Barati, after the concert and being surprised that he was perspiring profusely. Making beautiful music is indeed hard work. My most recent Symphony experience was attending a performance of Beethoven's Ninth Symphony in December of 2007, a most festive and fitting way to celebrate the holidays. And next Tuesday I see the first of three performances by the Hawaii Opera Theatre featuring Symphony musicians in the orchestra pit.

I realize that there are many worthy cultural projects competing for the funds you allocate. I don't see any use in denigrating any of them in an attempt to push the Symphony forward. However, I ask that you think of how singular an experience the Symphony provides to young and old alike, situated as we are so far from any other orchestra of similar size and accomplishment. And while I listen to a lot of classical music on Hawaii Public Radio and from my own collection, there is no experience comparable to hearing an orchestra at full tilt in one of the masterpieces of the classical repertoire. Please pass HB 3243. Thank you.

Respectfully,
Milton Kimura
1820A Paula Drive
Honolulu, HI 96816
Phone: 732-6769

manahan1-Haylee

From: MSBREDE@aol.com
Sent: Friday, February 01, 2008 2:35 PM
To: TACtestimony
Subject: (no subject)

Representative Ryan I. Yamane, Chair
Committee on Tourism & Culture
(your name)
Honolulu Symphony Associates (if you are a member)
(your phone number or address)
Monday, February 4, 2008

Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is Carol Brede and I am a member of the all-volunteer Honolulu Symphony Associates, a long-time symphony supporter, and an avid classical music lover. I am in favor of HB 3243, which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

The symphony provides a much needed cultural benefit to the people of Hawaii. We are fortunate to have access to a very high caliber of classical music without having to travel to the Mainland or other countries. Our children are taught by professional musicians and many go on to careers in music. Our lives are so much richer and uplifted by experiencing great music that touches the heart.

It is a travesty that our Symphony musicians and staff were forced to work without pay during the month of December due to funding shortfalls, partially caused by being displaced by The Lion King. I am therefore strongly requesting that the House pass HB3243 to help to make up this deficit and to enable the symphony to continue serving the people of Hawaii.

Who's never won? [Biggest Grammy Award surprises of all time on AOL Music.](#)

manahan1-Haylee

From: Susan Burghardt [susanburghardt@gmail.com]
Sent: Friday, February 01, 2008 5:08 PM
To: TACtestimony
Subject: Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is Susan Burghardt, and I am a member of the all-volunteer Honolulu symphony Associates, a long-time symphony supporter, and an avid classical music lover. I am in favor of HB 3243, which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

The symphony provides a much needed cultural benefit to the people of Hawaii. We are fortunate to have access to a very high caliber of classical music without having to travel to the Mainland or other countries. Our children are taught by professional musicians and many go on to careers in music. Our lives are so much richer and uplifted by experiencing great music that touches the heart.

It is a travesty that our Symphony musicians and staff were forced to work without pay during the month of December due to funding shortfalls partially caused by being displaced by The Lion King. I am therefore strongly requesting that the House pass HB 3243 to help to make up this deficit and to enable the symphony to continue serving the people of Hawaii.

Please support this important positive element in the life of everyone in Hawaii!
Susan Burghardt

manahan1-Haylee

From: MARCNSUEMACHBITZ@aol.com
Sent: Friday, February 01, 2008 6:07 PM
To: TACtestimony
Subject: Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

Representative Ryan I. Yamane, Chair
Committee on Tourism & Culture
Marc and Suzanne Machbitz
Honolulu Symphony Associates
1489 Honokahua St.
Honolulu, HI 96825
808-780-6871
Monday, February 4, 2008

We are members of the all-volunteer Honolulu Symphony Associates, longtime symphony supporters, and avid classical music lovers. We are in favor of HB 3243, which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

The symphony provides a much needed cultural benefit to the people of Hawaii. We are fortunate to have access to a very high caliber of classical music without having to travel to the Mainland or other countries. Our children are taught by professional musicians and many go on to careers in music. Our lives are so much richer and uplifted by experiencing great music that touches the heart.

It is a travesty that our Symphony musicians and staff were forced to work without pay during the month of December due to funding shortfalls, partially caused by being displaced by The Lion King. We are therefore strongly requesting that the House pass HB3243 to help to make up this deficit and to enable the symphony to continue serving the people of Hawaii.

Biggest Grammy Award surprises of all time on AOL Music.
(<http://music.aol.com/grammys/pictures/never-won-a-grammy?NCID=aolcmp00300000002548>)

manahan1-Haylee

From: shelly kaya [kayas001@hawaii.rr.com]
Sent: Friday, February 01, 2008 2:15 PM
To: TACtestimony
Subject: HB3243 testimony

Representative Ryan I. Yamane, Chair
Committee on Tourism & Culture
Shelley S. Kaya
Honolulu Symphony Associates
Contact: 808-261-5238 or 808-551-7878
Monday, February 4, 2008

Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is Shelley S. Kaya and I am a member of the all-volunteer Honolulu Symphony Associates, a long-time symphony supporter, and an avid classical music lover. I am in favor of HB 3243, which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

The symphony provides a much needed cultural benefit to the people of Hawaii. We are fortunate to have access to a very high caliber of classical music without having to travel to the Mainland or other countries. Our children are taught by professional musicians and many go on to careers in music. Our lives are so much richer and uplifted by experiencing great music that touches the heart.

It is a travesty that our Symphony musicians and staff were forced to work without pay during the month of December due to funding shortfalls, partially caused by being displaced by The Lion King. I am therefore strongly requesting that the House pass HB3243 to help to make up this deficit and to enable the symphony to continue serving the people of Hawaii.

manahan1-Haylee

From: Kristen Kofsky [kristenk@hawaii.rr.com]
Sent: Saturday, February 02, 2008 2:09 PM
To: TACtestimony
Subject: testimony

Hi, Honolulu needs the symphony! Without it we would loose an important part of Honolulu culture and our music teachers! Please give them as much money to continue as you can. Thanks, Kristen Kofsky

manahan1-Haylee

From: lespeetz [lespeetz@hawaii.rr.com]
Sent: Sunday, February 03, 2008 1:30 PM
To: TACtestimony
Subject: the importance of the symphony

Dear Sir or Madam,

The Honolulu Symphony's financial plight can be blamed on many factors, not the least of which is the loss of revenue due to lack of access to the Blaisdell this year. It is not important at this point to look for scapegoats. What is important, I believe, is to reestablish the Symphony as a viable and profitable force in Hawaii's cultural life.

I am a jazz musician, and my personal contact with members of the Symphony is sporadic. But I do know that one would be hard-pressed to find a group of artists who have labored so hard for so little. As a lifelong resident of Hawai'i, I have always viewed the Symphony as an historical landmark--one that moves, and adapts, and brings to the public a wealth of culture and beauty not readily available elsewhere. It has been part of Hawai'i for over a century, and has changed many lives, young and old, for the better.

It may be that a leaner management style will help it to survive. But above all, it should survive. Above all, the musicians, who, after all, are paid very little for a lot of work, should not be made to suffer the loss of their art and their livelihood. I believe that if a small city like South Bend, Indiana can have a symphony, a large, growing metropolitan area such as Honolulu can certainly afford one. And economically, the beauty of the Symphony is the fact that most of the money spent on it, either by government or grant or concertgoers, stays here.

In saying this, I am not underestimating the difficulty of turning the Honolulu Symphony into a profitable organization. But I would not underestimate the importance of doing so. To do that would be a disservice to everyone who lives here.

Thank you for your time, and please feel free to contact me should you have any questions.

Peetz

Les

manahan1-Haylee

From: Sue Hillmann [hillmanns001@hawaii.rr.com]
Sent: Sunday, February 03, 2008 1:11 PM
To: TACtestimony
Subject: symphony funding

To the Committee on Tourism and Culture
Representative Ryan I. Yamane, Chair
Hearing date: Monday, February 4, 2008 at 9:00 a.m.

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is Sue Hillmann (neighborhood board #10) and I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

From Hawaiian 'oli to high school marching bands to the classical and popular compositions performed by the Orchestra, music is human expression at the highest level that communicates across the generations, cultures and geographic locations. For over a century, our Symphony has been recognized for its diverse musical entertainment offerings, including *MasterWorks* and *Pops* concerts and youth education performances. Its mission is to "enhance the quality of life of the people of Hawai'i by sustaining a symphony orchestra of the highest artistic quality, and to serve as a community leader for musical activities that include concerts, operas, ballet and educational programs".

The members of our Orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professional musicians to the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round.

Equally as important, these musicians serve as the backbone of music education in our State. According to the Hawai'i Music Educators Association, less than 50% of public elementary schools in the state have an active music program. Most classroom teachers have little training, few resources, and no time to offer a music curriculum to their students. Budget constraints often prevent Hawai'i's schools from providing students with any meaningful exposure to music education. The Honolulu Symphony fills this need through Education and Community Outreach programs that introduce young people to symphonic music and promote a life-long love of music and music-making.

The Honolulu Symphony impacts every facet of life within our community. It enhances the reputation of our state nationally and internationally, adds to the cultural diversity of our State, and positively affects the local economy. It is a travesty that our Symphony musicians and staff have been working without regular pay during the months of December and January, yet it shows enormous resolve, perseverance and unwavering dedication to the community. We have a world-class orchestra that has earned our respect and deserve our support.

Respectfully,
Sue Hillmann

2/3/2008

manahan1-Haylee

From: June Williams [jdlwilliams@hawaii.rr.com]
Sent: Sunday, February 03, 2008 1:00 PM
To: TACtestimony
Subject: Honolulu Symphony

[your name, title and company]
To the Committee on Tourism and Culture
Representative Ryan I. Yamane, Chair
Hearing date: Monday, February 4, 2008 at 9:00 a.m.

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is June Williams. and I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

At no time in our history has supporting excellence in humanities been as important as it is now; nor has it been in as much danger of declining. With mediocrity in entertainment pervasive in our culture, it is extremely important to support the excellence in humanities that the Honolulu Symphony represents. We cannot afford to let the best of creativity and achievement in the humanities diminish in our small island community. We must preserve that which represents the highest of human endeavors.

From Hawaiian 'oli to high school marching bands to the classical and popular compositions performed by the Orchestra, music is human expression at the highest level that communicates across the generations, cultures and geographic locations. For over a century, our Symphony has been recognized for its diverse musical entertainment offerings, including *MasterWorks* and *Pops* concerts and youth education performances. Its mission is to "enhance the quality of life of the people of Hawai'i by sustaining a symphony orchestra of the highest artistic quality, and to serve as a community leader for musical activities that include concerts, operas, ballet and educational programs".

The members of our Orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professional musicians to the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round.

Equally as important, these musicians serve as the backbone of music education in our State. According to the Hawai'i Music Educators Association, less than 50% of public elementary schools in the state have an active music program. Most classroom teachers have little training, few resources, and no time to offer a music curriculum to their students. Budget constraints often prevent Hawai'i's schools from providing students with any meaningful exposure to music education. The Honolulu

Symphony fills this need through Education and Community Outreach programs that introduce young people to symphonic music and promote a life-long love of music and music-making.

The Honolulu Symphony impacts every facet of life within our community. It enhances the reputation of our state nationally and internationally, adds to the cultural diversity of our State, and positively affects the local economy. It is a travesty that our Symphony musicians and staff have been working without regular pay during the months of December and January, yet it shows enormous resolve, perseverance and unwavering dedication to the community. We have a world-class orchestra that has earned our respect and deserve our support.

Respectfully,
June Williams

manahan1-Haylee

From: Jeremy Hudson [jeremysdigitalsolutions@gmail.com]
Sent: Sunday, February 03, 2008 12:36 PM
To: TACtestimony
Subject: bill

[Jeremy Hudson, Technician, Computer Doctor]

To the Committee on Tourism and Culture

Representative Ryan I. Yamane, Chair

Hearing date: Monday, February 4, 2008 at 9:00 a.m.

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is [Jeremy Hudson] and I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

From Hawaiian 'oli to high school marching bands to the classical and popular compositions performed by the Orchestra, music is human expression at the highest level that communicates across the generations, cultures and geographic locations. For over a century, our Symphony has been recognized for its diverse musical entertainment offerings, including *MasterWorks* and *Pops* concerts and youth education performances. Its mission is to "enhance the quality of life of the people of Hawai'i by sustaining a symphony orchestra of the highest artistic quality, and to serve as a community leader for musical activities that include concerts, operas, ballet and educational programs".

The members of our Orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professional musicians to the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round.

Equally as important, these musicians serve as the backbone of music education in our State. According to the Hawai'i Music Educators Association, less than 50% of public elementary schools in the state have an active music program. Most classroom teachers have little training, few resources, and no time to offer a music curriculum to their students. Budget constraints often prevent Hawai'i's schools from providing students with any meaningful exposure to music education. The Honolulu Symphony fills this need through Education and Community Outreach programs that introduce young people to symphonic music and promote a life-long love of music and music-making.

A symphony is very important to the culture of an area, it supports the best musicians and provides an outlet for creativity as well as a channel to past musical eras.

The Honolulu Symphony impacts every facet of life within our community. It enhances the reputation of our state nationally and internationally, adds to the cultural diversity of our State, and positively affects the local economy. It is a travesty that our Symphony musicians and staff have been working without regular pay during the months of December and January, yet it shows enormous resolve, perseverance and unwavering dedication to the community. We have a world-class orchestra that has earned our respect and deserve our support.

Respectfully,

Jeremy Hudson

--

Jeremy Hudson
jeremysdigitalsolutions@gmail.com
808-636-7390

manahan1-Haylee

From: Anita Trubitt [trubitt@hawaii.rr.com]
Sent: Sunday, February 03, 2008 12:00 PM
To: TACtestimony
Subject: in support of the Honolulu Symphony

Anita Trubitt, LCSW
520 Papalani Street
Kailua, HI 96734

To the Committee on Tourism and Culture
Representative Ryan I. Yamane, Chair
Hearing date: Monday, February 4, 2008 at 9:00 a.m.

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is Anita Trubitt and my husband's name is Arman Kitapci. We would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

I have lived in Hawaii since 1964 and have been a regular subscriber to the Honolulu Symphony. My husband and I are regular donors to the symphony as well.

We currently have the most gifted conductor and musicians in the symphony's history. It is a great source of pride to us to support this organization. All of the symphony's programs enrich our community in immeasurable ways. It is unthinkable to imagine its disappearance from our community.

I am personally acquainted with several of our symphony's talented musicians. Even with their salaries from the orchestra, most all have to supplement their incomes by teaching. This means that hundreds of young people, many with considerable musical ability, also benefit from the individual attention of orchestra members. The vast number of students from our public schools become exposed to great music and many will become the future supporters of the orchestra.

We are at a crossroads to becoming a world-class orchestra. We ask that you give your full support to this very worthy cause.

Thank you,

Anita Trubitt
Arman Kitapci
520 Papalani St.
Kailua, HI 96734
261-2524

From Hawaiian 'oli to high school marching bands to the classical and popular compositions performed by the

Orchestra, music is human expression at the highest level that communicates across the generations, cultures and geographic locations. For over a century, our Symphony has been recognized for its diverse musical entertainment offerings, including *MasterWorks* and *Pops* concerts and youth education performances. Its mission is to "enhance the quality of life of the people of Hawai'i by sustaining a symphony orchestra of the highest artistic quality, and to serve as a community leader for musical activities that include concerts, operas, ballet and educational programs".

The members of our Orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professional musicians to the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round.

Equally as important, these musicians serve as the backbone of music education in our State. According to the Hawai'i Music Educators Association, less than 50% of public elementary schools in the state have an active music program. Most classroom teachers have little training, few resources, and no time to offer a music curriculum to their students. Budget constraints often prevent Hawai'i's schools from providing students with any meaningful exposure to music education. The Honolulu Symphony fills this need through Education and Community Outreach programs that introduce young people to symphonic music and promote a life-long love of music and music-making.

[please add any personal anecdotes regarding how music or the symphony has impacted you]

The Honolulu Symphony impacts every facet of life within our community. It enhances the reputation of our state nationally and internationally, adds to the cultural diversity of our State, and positively affects the local economy. It is a travesty that our Symphony musicians and staff have been working without regular pay during the months of December and January, yet it shows enormous resolve, perseverance and unwavering dedication to the community. We have a world-class orchestra that has earned our respect and deserve our support.

Respectfully,
[insert name here]

manahan1-Haylee

From: Agnes M. Niyekawa [agnesmn@hawaiiantel.net]
Sent: Sunday, February 03, 2008 10:34 AM
To: TACtestimony
Subject: Re: HB3243

To the Committee on Tourism and Culture
Representative Ryan I. Yamane, Chair
Hearing date: Monday, February 4, 2008 at 9:00 a.m.

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is Agnes Niyekawa, Professor Emeritus, UHM. I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

From Hawaiian 'oli to high school marching bands to the classical and popular compositions performed by the Orchestra, music is human expression at the highest level that communicates across the generations, cultures and geographic locations. For over a century, our Symphony has been recognized for its diverse musical entertainment offerings, including MasterWorks and Pops concerts and youth education performances. Its mission is to "enhance the quality of life of the people of Hawai'i by sustaining a symphony orchestra of the highest artistic quality, and to serve as a community leader for musical activities that include concerts, operas, ballet and educational programs".

The members of our Orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professional musicians to the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round.

Equally as important, these musicians serve as the backbone of music education in our State. According to the Hawai'i Music Educators Association, less than 50% of public elementary schools in the state have an active music program. Most classroom teachers have little training, few resources, and no time to offer a music curriculum to their students. Budget constraints often prevent Hawai'i's schools from providing students with any meaningful exposure to music education. The Honolulu Symphony fills this need through Education and Community Outreach programs that introduce young people to symphonic music and promote a life-long love of music and music-making.

Many of the guest conductors have been impressed and praised the high quality of musicians of the Honolulu Symphony. Just as Hawaii should be the medical center of the Pacific, it should also be the leading center of Classical Music of the Pacific. The tourism bureau should advertise the Honolulu Symphony as a ranking symphony in the U.S. and provide the programs to Japanese tourist agents. As one can see from the large number of Japanese among the audience of the Vienna's New Year Concert, and the fact that there are nearly ten orchestras in Tokyo alone, we should try to attract Japanese tourists to musical events. Unlike Tokyo, the ticket prices here are reasonable, and the round trip to the concert hall does not take hours, but only 20 minutes from Waikiki. We should capitalize on the large number of classical music lovers in Japan. And for that, we need to keep our excellent musicians here, for the Japanese always wants quality.

The Honolulu Symphony impacts every facet of life within our community. It enhances the reputation of our state nationally and internationally, adds to the cultural diversity of our State, and positively affects the local economy. It is a travesty that our Symphony musicians and staff have been working without regular pay during the months of December and January, yet it shows enormous resolve, perseverance and unwavering dedication to the community. We have a world-class orchestra that has earned our respect and deserve our support.

Respectfully,

Agnes M. Niyekawa

manahan1-Haylee

From: jwolpert@rredelephant.com
Sent: Sunday, February 03, 2008 9:33 AM
To: TACtestimony
Subject: In Support of HB3243

Joey Wolpert, President, Elepani Productions Inc
To the Committee on Tourism and Culture
Representative Ryan I. Yamane, Chair
Hearing date: Monday, February 4, 2008 at 9:00 a.m.

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is Joey Wolpert and I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

The members of our Orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professional musicians to the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round.

Equally as important, these musicians serve as the backbone of music education in our State. According to the Hawai'i Music Educators Association, less than 50% of public elementary schools in the state have an active music program. Most classroom teachers have little training, few resources, and no time to offer a music curriculum to their students. Budget constraints often prevent Hawai'i's schools from providing students with any meaningful exposure to music education. The Honolulu Symphony fills this need through Education and Community Outreach programs that introduce young people to symphonic music and promote a life-long love of music and music-making.

The Honolulu Symphony impacts every facet of life within our community. It enhances the reputation of our state nationally and internationally, adds to the cultural diversity of our State, and positively affects the local economy. It is a travesty that our Symphony musicians and staff have been working without regular pay during the months of December and January, yet it shows enormous resolve, perseverance and unwavering dedication to the community. We have a world-class orchestra that has earned our respect and deserve our support.

Respectfully,

Joey Wolpert

manahan1-Haylee

From: James Redmond [jredmond@hawaii.edu]
Sent: Sunday, February 03, 2008 8:57 AM
To: TACtestimony
Subject: Support HB3243

James L. Redmond-Season ticket holder
To the Committee on Tourism and Culture
Representative Ryan I. Yamane, Chair
Hearing date: Monday, February 4, 2008 at 9:00 a.m.

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is James L. Redmond and I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

From Hawaiian 'oli to high school marching bands to the classical and popular compositions performed by the Orchestra, music is human expression at the highest level that communicates across the generations, cultures and geographic locations. For over a century, our Symphony has been recognized for its diverse musical entertainment offerings, including *MasterWorks* and *Pops* concerts and youth education performances. Its mission is to "enhance the quality of life of the people of Hawai'i by sustaining a symphony orchestra of the highest artistic quality, and to serve as a community leader for musical activities that include concerts, operas, ballet and educational programs".

The members of our Orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professional musicians to the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round.

Equally as important, these musicians serve as the backbone of music education in our State. According to the Hawai'i Music Educators Association, less than 50% of public elementary schools in the state have an active music program. Most classroom teachers have little training, few resources, and no time to offer a music curriculum to their students. Budget constraints often prevent Hawai'i's schools from providing students with any meaningful exposure to music education. The Honolulu Symphony fills this need through Education and Community Outreach programs that introduce young people to symphonic music and promote a life-long love of music and music-making.

The Honolulu Symphony impacts every facet of life within our community. It enhances the reputation of our state nationally and internationally, adds to the cultural diversity of our State, and positively affects the local economy. It is a travesty that our Symphony musicians and staff have been working without regular pay during the months of December and January, yet it shows enormous resolve, perseverance and unwavering dedication to the community. We have a world-class orchestra that has earned our respect and deserve our support.

Respectfully,
James L. Redmond

manahan1-Haylee

From: DeShannon Higa [deshannon@mac.com]
Sent: Sunday, February 03, 2008 7:45 AM
To: TACtestimony
Subject: In support of HB3243

Testimony Template:

DeShannon Higa
To the Committee on Tourism and Culture
Representative Ryan I. Yamane, Chair
Hearing date: Monday, February 4, 2008 at 9:00 a.m.

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is DeShannon Higa and I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

From Hawaiian 'oli to high school marching bands to the classical and popular compositions performed by the Orchestra, music is human expression at the highest level that communicates across the generations, cultures and geographic locations. For over a century, our Symphony has been recognized for its diverse musical entertainment offerings, including *MasterWorks* and *Pops* concerts and youth education performances. Its mission is to "enhance the quality of life of the people of Hawai'i by sustaining a symphony orchestra of the highest artistic quality, and to serve as a community leader for musical activities that include concerts, operas, ballet and educational programs".

The members of our Orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professional musicians to the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round.

Equally as important, these musicians serve as the backbone of music education in our State. According to the Hawai'i Music Educators Association, less than 50% of public elementary schools in the state have an active music program. Most classroom teachers have little training, few resources, and no time to offer a music curriculum to their students. Budget constraints often prevent Hawai'i's schools from providing students with any meaningful exposure to music education. The Honolulu Symphony fills this need through Education and Community Outreach programs that introduce young people to symphonic music and promote a life-long love of music and music-making.

As a musician I have benefited from the Symphony in that it has given me the platform to perform and execute music at the highest level here in Hawaii, and also given me much joy and sophistication, the latter of which is sorely lacking here. Cultural diversity and growth is what we badly need here in Hawaii and without HB3243, we as a state would be taking a giant step backward towards that end.

The Honolulu Symphony impacts every facet of life within our community. It enhances the reputation of our state nationally and internationally, adds to the cultural diversity of our State, and positively affects the local economy. It is a travesty that our Symphony musicians and staff have been working without regular pay during the months of December and January, yet it shows enormous resolve, perseverance and unwavering dedication to the community. We have a world-class orchestra that has earned our respect and deserve our support.

Respectfully,

2/3/2008

DeShannon Higa

manahan1-Haylee

From: Steve Harlos [harlos@unt.edu]
Sent: Sunday, February 03, 2008 6:38 AM
To: TACtestimony
Subject: Honolulu Symphony HB3243

My name is Carol Harlos, a former resident of Honolulu, and I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

From Hawaiian'oli to high school marching bands to the classical and popular compositions performed by the Orchestra, music is human expression at the highest level that communicates across the generations, cultures and geographic locations. For over a century, our Symphony has been recognized for its diverse musical entertainment offerings, including MasterWorks and Pops concerts and youth education performances. Its mission is to "enhance the quality of life of the people of Hawai'i by sustaining a symphony orchestra of the highest artistic quality, and to serve as a community leader for musical activities that include concerts, operas, ballet and educational programs".

The members of the Orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professional musicians to the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round.

Equally as important, these musicians serve as the backbone of music education in our State. According to the Hawai'i Music Educators Association, less than 50% of public elementary schools in the state have an active music program. Most classroom teachers have little training, few resources, and no time to offer a music curriculum to their students. Budget constraints often prevent Hawai'i's schools from providing students with any meaningful exposure to music education. The Honolulu Symphony fills this need through Education and Community Outreach programs that introduce young people to symphonic music and promote a life-long love of music and music-making.

I am currently residing in Texas, but I was born and raised in Honolulu. I am a professional free-lance cellist who frequently plays with the Fort Worth Symphony, plays chamber music concerts and teaches privately. I am fully aware that it "takes a village" to raise a child. As a child growing up in Honolulu, my musical village was made up of my parents (Harold and Matsue Higa) who were both music educators, private cello teachers (Joanna Fleming, Jackson Brooks, Beverly Le Beck) who were all members of the Honolulu Symphony, public school Orchestra teachers (including Dale Bechtel, who taught at Kalani High School and played in the Symphony), and the Hawaii Junior Youth Symphony as well as the Hawaii Youth Symphony. Almost all the direct instruction (and inspiration) I received as a young child was from a member of the Honolulu Symphony. These individuals served as mentors and guides to me as a young cellist, and they were in Honolulu in large part to play in the Symphony. Later, I also had the opportunity to receive music scholarships from the Symphony Guild, and had the opportunity to play as soloist with the orchestra for some youth concerts. Still later, I was able to receive valuable experience as I played in some Symphony programs as a high school student. The Honolulu Symphony has played an important role in my development as a cellist.

I believe as legislators, you also have a role and responsibility to the children of Hawaii to be a part of that "village" that supports the development of young talent and interest in the arts. Support for the Honolulu Symphony is, in part, an investment in the future of the children of the community. As a child who grew up in the village of Honolulu, I urge you to support this organization on behalf of the children who currently live in this village. It is an investment that will bring a return in enriched lives, and more fully developed human beings for the audiences of the orchestra. It is an investment that will bring valuable opportunities and artistic experiences for young musicians as well. I hope you are willing to ensure that the children of Hawaii will be given in 2008 at least as much as what I was given some thirty years ago, if not more. The children of Hawaii deserve your support and encouragement and need this nurturing.

The Honolulu Symphony impacts every facet of life within our community. It enhances the reputation of our State nationally and internationally, adds to the cultural diversity of our State, and positively affects the local economy. It is a travesty that our Symphony musicians and staff have been working without regular pay during the months of December and January, yet it shows enormous resolve, perseverance and unwavering dedication to the community. We have a world-class orchestra that has earned our respect and deserve our support.

Respectfully,
Carol Harlos

manahan1-Haylee

From: Wyn Aubrey-Child [wynaubrey@gmail.com]
Sent: Sunday, February 03, 2008 7:21 AM
To: TACtestimony
Subject: HONOLULU SYMPHONY

TO WHOM IT MAY CONCERN.

It has been brought to my notice that the Symphony has a shortfall in funds due to the Blaisdell Concert Hall being used for The Lion King.

All kinds of Art forms must be part of Hawaii, but please do not compromise the Symphony for a passing show. Please fund the Symphony so that we can continue to experience all forms of art especially our local talent.

PLEASE PASS THE BILL TO FUND THE SYMPHONY THAT COMES UP IN THE LEGISLATURE ON MONDAY.

THANK YOU.

SINCERELY, WYN AUBREY-CHILD.

manahan1-Haylee

From: Don_Child@datahouse.com
Sent: Sunday, February 03, 2008 6:52 AM
To: TACtestimony
Subject: In support of HB3243 to assist the Honolulu Symphony

To the Committee on Tourism and Culture
Representative Ryan I. Yamane, Chair
Hearing date: Monday, February 4, 2008 at 9:00 a.m.

It is unfortunate that the symphony fell behind on their payroll, largely because their season was disrupted by city's long-term commitment to the Lion King, which blocked the symphony from using their usual venue. Please use the revenues received by the City from the Lion King to boost the symphony.

Our family have been attending symphony performances for years, and we have seen them go from a local orchestra to a world-class symphony. I grew up listening to orchestral excellence in places like Aspen Music Festival, and can vouch for the quality of the Honolulu Symphony. They are a treasure, and to lose even a single member because their shortfall this year would be terrible loss for the people of Hawaii. It would essentially tell the world that Hawaii does not care about culture and the arts, especially since their shortfall resulted in large part to Honolulu's short-sighted commitment to the Lion King.

Please demonstrate to the world that Hawaii is indeed a first-class destination with world-class attractions. Please support the Honolulu Symphony.

Dr. Donald A. Child, Ph.D.
531 Hahaione Street #2E
Honolulu, HI 96825
(808) 395-0060

manahan1-Haylee

From: Steve Harlos [harlos@unt.edu]
Sent: Sunday, February 03, 2008 4:53 AM
To: TACtestimony
Cc: Helen Higa
Subject: Honolulu Symphony in perspective

My name is Steven Harlos, and I am the staff pianist with the Dallas Symphony Orchestra, an orchestra with an annual budget of \$23.9 Million. In December 2007, I was invited to perform with the Honolulu Symphony on the concert featuring Beethoven's 9th Symphony. I was able to experience the orchestra from the stage and sitting in the audience, and I was deeply impressed by the artistry of the orchestra. In every respect, the Honolulu Symphony compares favorably with the Dallas Symphony. Indeed, the Dallas Symphony includes several former members of the Honolulu Symphony. As I sat in the audience hearing Beethoven's monumental 9th Symphony, the "Ode to Joy", I was moved to tears by the passion and commitment of this performance. Andreas Delfs is an extraordinary conductor, and the long standing ovation at the end of this performance was unlike anything I have seen in Dallas. It expressed the gratitude of the audience for this exceptional experience, and for the privilege of hearing live music at this highest level of artistic expression. Music is the universal language, and transcends politics, race and religion. It speaks to our deepest emotions and yearnings. Hawaii should be proud of this cultural treasure, and ought to give it the support it needs to continue to provide the state with world-class music.

manahan1-Haylee

From: Donald Womack [dwomack@hawaii.edu]

Sent: Sunday, February 03, 2008 3:14 AM

To: TACtestimony

To the Committee on Tourism and Culture
Representative Ryan I. Yamane, Chair
Hearing date: Monday, February 4, 2008 at 9:00 a.m.

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

I am writing to express my strongest support of HB 3243 and SB 304, which seek to support the Honolulu Symphony by appropriating \$810,000 to fund the orchestra's programs during the 2007-08 fiscal year. This appropriation would provide significant and well-deserved aid to one of the state's most important cultural treasures, an organization that has significant impact on the economy, reputation, cultural life, and education in Hawai'i.

As you know, over the past decade arts funding in general has seen a deep series of cuts, with the result that many private and public arts organizations and programs are struggling financially, even while they shine artistically and culturally. The arts are all too often thought of as a luxury. On the contrary, art is an essential component of any society, as necessary to the well being of a community as food and water are to the well being of the body.

The contributions of the Honolulu Symphony are extensive, and reach deeply into our society to make a positive impact. You are, no doubt, aware of the cultural importance of one of the nation's oldest orchestras. I'm sure you also know that the Honolulu Symphony makes a significant contribution to the state's economy and attracts tourists as well.

You may not, however, be aware of the symbiotic relationship between the Honolulu Symphony and the University of Hawai'i at Manoa Music Department, and of the consequent impact the symphony has on education in the state.

The UHM Music Department owes much of its ability to provide a quality education for our students to the Honolulu Symphony. The majority of our faculty are in some way involved with the symphony. A large number of our part-time faculty are symphony members, and many of full-time faculty also collaborate with the symphony on creative work, community service and educational projects.

The relationship between the Honolulu Symphony and the UHM Music Department is multi-tiered – symphony members teach our students, who, in turn, go on to teach in schools throughout the state. A strong symphony benefits education statewide. A weak symphony – or worse, no symphony – would be a devastating blow to music education (not to mention the economy) statewide.

To put it simply, supporting the Honolulu Symphony also supports the UHM Music Department, which further supports music in the schools. It is widely known that school children perform better in all subjects – reading, writing, math, science, etc. – when they participate in the arts. **The process of creating something new has a profound effect on the human mind. In essence, it helps us learn how to learn, and consequently forms the long-term foundation for a productive and peaceful society.**

Given the Honolulu Symphony's wide-ranging contributions to the cultural, economic, and educational well being of the State of Hawai'i, I ask that you please support this appropriation.

Mahalo nui loa,

2/3/2008

Dr. Donald Reid Womack
Composer and Professor of Composition and Theory
University of Hawaii-Manoa

On Sabbatical for 2007-08
Fulbright Senior Research Scholar
Guest Composer in Residence, AURA-J
Tokyo, Japan
(+81) 80 6645 6030

manahan1-Haylee

From: Florence [koolausa@mail.pixi.com]
Sent: Sunday, February 03, 2008 1:55 AM
To: TACtestimony
Cc: Rep. Colleen Meyer; Rep. Ken Ito; Rep. Pono Chong; Rep. Marilyn Lee
Subject: HB3243

Re: HB3243

Committee on Tourism and Culture

Rep. Ryan I. Yamane, Chair

My name is Florence Kelley, and I hereby offer testimony in favor of HB3243 to support the Honolulu Symphony through an appropriation.

Every visiting conductor who has come the past two years when we were without a permanent music director has praised the quality of our symphony musicians. They could make more money elsewhere, but they stay here to provide our community with pleasure through the Classical and Pops Symphony concerts, Chamber Music Hawai'i, Hawai'i Opera Theatre, Ballet Hawai'i, and numerous educational programs for our schools, many of which no longer have a music curriculum as part of their program. In order to provide this service to us, most of them need other sources of income, in addition to their many hours of practice needed to keep them in top form as professional musicians. In December and January, in spite of the fact that the musicians were not being paid, they played wonderful music as the concerts had been scheduled a year earlier. For this we owe them a debt of gratitude, for the music was magnificent, resulting in standing ovations each performance.

We NEED this orchestra in our state.

Please pass this bill so that we can continue to have the pleasure of music on our islands.

Respectfully,
Florence Kelley

manahan1-Haylee

From: Norm Foster, Normzart Cards [normzart@yahoo.com]
Sent: Sunday, February 03, 2008 12:49 AM
To: TACtestimony
Cc: Paul Barrett; AFM677@aol.com; Tom Gulick; keith@honolulusymphony.com
Subject: In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

Norman F. Foster
 Second and E-Flat Clarinet
 Honolulu Symphony
 To the Committee on Tourism and Culture
 Representative Ryan I. Yamane, Chair
 Hearing date: Monday, February 4, 2008 at 9:00 a.m.

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is Norm Foster and I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

I moved to Hawaii in 1985 for one reason - I won a job in the Honolulu Symphony. At the time, it was a very attractive job and I had worked very hard to prepare the audition material. I felt honored and fortunate to have been offered the job, especially after learning there had been over 300 resumes reviewed for the position and 75 clarinetists invited to audition in Los Angeles, Chicago, and New York City during the Symphony's annual audition tour. When I arrived, the Symphony paid for temporary accommodations until I could find a place to rent. The orchestra sounded great. My paychecks arrived on time. The future looked bright.

Today, despite two decades of ups and downs, I am still a member of the Honolulu Symphony because I am dedicated to this orchestra and this community and because I have always believed that Hawaii, with all its financial resources, would strongly support such a tremendous cultural asset. One of the best orchestras in the world - now with world-famous Andreas Delfs as our Principal Conductor - it is also sadly and unbelievably still one of the most poorly supported.

The true value of a fine professional symphony orchestra is not only the great music and guest artists that are presented, but the educational and economic benefits that an arts organization such as ours provides. Studies have shown that for every dollar spent on the arts, \$4 is returned to the economy. And studies have shown that learning music as a youngster improves academic achievement in other fields.

The Symphony presents not only its own classical and pops series, but also plays for the ballet and the opera, unlike other cities that have separate orchestras for these other art forms. We just performed opening night of Hawaii Opera Theatre's Don Carlo to rave reviews which described the orchestra as "remarkable" and "outstanding." Great chamber music performances and music festivals are also presented by the musicians outside their duties as Symphony employees. The musicians positively influence our youth by teaching private lessons and coaching ensembles. The Symphony is unquestionably an indispensable arts organization in this community.

The musicians and staff of the Symphony continue to serve the community even though many paychecks have been received late this season and we are still several weeks behind in pay. This kind of dedication to one's job is rare. Nonetheless, many musicians may simply pack up and leave if they cannot pay the rent or buy their next meal.

The Symphony is made up of extraordinary people, each one like a precious diamond. I know because they are my friends and colleagues. If your hands were full of diamonds would let them slip between your fingers into the ocean? By supporting HB3243 and the Honolulu Symphony, you are helping to save those valuable diamonds from being lost forever.

Thank you and Aloha,
 Norm Foster

Mari Yoshihara
Associate Professor of American Studies
University of Hawai'i at Manoa

To the Committee on Tourism and Culture
Representative Ryan I. Yamane, Chair
Hearing Date: **Monday, February 4, 2008 at 9am**

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is Mari Yoshihara. I am an associate professor in the Department of American Studies at the University of Hawai'i at Manoa, specializing in the history of American culture and the arts. I am the author of the book, *Musicians from a Different Shore: Asians and Asian Americans in Classical Music*, recently published by Temple University Press. I submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-08 to support the Honolulu Symphony and its programs.

The Honolulu Symphony is facing a severe financial crisis, and the musicians have gone without regular pay since December. Despite this situation, this season the symphony has given some of the best performances in recent years. The new conductor Andreas Delfs's artistic leadership is clearly infusing the musicians with renewed energy. The deep and energetic performance of *Don Carlo* for the Hawai'i Opera Theatre this weekend has exemplified the musicians' dedication to world-class performance.

As a longtime supporter of the Symphony, I know that the orchestra's financial difficulty is nothing new. For many years the Symphony's finances have suffered seriously, culminating in the 20% cut in the musicians' already modest salary in 2003 which has only been restored this season. As a scholar who has studied the history and economy of classical music in America, I also know that such a situation is not unique to the Honolulu Symphony. The structural issues facing the Symphony—e.g., the cuts in public funding for the arts, the rising cost of performances, the aging and shrinking audience for classical music—are shared by orchestras everywhere in the United States.

But the Honolulu Symphony also plays unique roles in our community that distinguish it from the nation's other orchestras. Although some people may feel that the Symphony represents a form of elite high culture and that going to a symphony concert is an unaffordable luxury, these perceptions are mostly false. The Honolulu Symphony indeed serves as a key node of Hawai'i's cultural life, its work extending far beyond classical music.

Its Masterworks Series features both classical European masterpieces and the innovative works of living composers from various backgrounds—Tan Dun, whose music bridges the East and the West; young composer Kenji Bunch, who merges his classical training with his versatility in pop, rock, and bluegrass, for instance—and performs them at the

highest professional level. It brings world's best soloists—ranging from conductor Seiji Ozawa and soprano Renée Fleming to pianist Jon Nakamatsu and violinists Midori and Sarah Chang. The Pops Concerts bring superstars of diverse genres—Dianne Reeves, Diana Krall, Pat Benatar, Kenny G, to name a few—who would not come to the islands if it were not for the Symphony. In the Pops concerts, the Symphony also collaborates with local Hawai'i musicians—such as Keali'i Reichel, the Brothers Cazimero, Jake Shimabukuro, and Amy Hanaiali'i Gilliom—and merge the traditions of orchestral music with Hawai'i's unique musical cultures.

The Symphony works hard to make these performances available to the general public. The full-priced tickets for its regular concerts start at a mere fourteen dollars, with discounts available to students, seniors, and military personnel. The Symphony gives free concerts in the parks, educational concerts in public schools, and performances in the neighbor islands. The Symphony also provides the music for the performances of Hawaii Opera Theatre and Ballet Hawaii every year. The Symphony musicians play a major role in music education across the state, both through private lessons and school programs from elementary to university levels. In other words, the Honolulu Symphony is the centerpiece of the performing arts, musical life, and arts education in the state. It is rare to see an institution that brings such diverse cultures together as the Honolulu Symphony does.

Yet for me, the islands' rich cultural and artistic life is not just about being able to attend these wonderful performances. It is about knowing that there are many musicians in town who are every day striving for the highest level of artistic achievement. The exciting and moving moments of the concerts are made possible only through the many solitary and frustrating hours of daily practice and rehearsals that the musicians dedicate themselves to. Yet the financial difficulty makes it impossible to sustain such a commitment. Already some of the symphony musicians are having to take on a second or third job in order to pay the bills, cutting into the time and effort they can devote to music and thus impoverishing the cultural life for all of us on the islands.

It is important for Hawai'i to support the Symphony, not because the music the Symphony performs is any more important than any other cultural form that exist in Hawai'i, but because the Symphony is one of the centerpieces of the rich and diverse cultural life of the islands. By letting the Symphony not only survive but also flourish, we also sustain and enrich the arts and cultures of Hawai'i as a whole. Please pass this bill so that the musicians can continue the priceless work they have done for many years. Thank you.

Sincerely,

Mari Yoshihara

manahan1-Haylee

From: Paul Barrett [pbarrett@lava.net]
Sent: Saturday, February 02, 2008 11:24 PM
To: TACtestimony
Subject: In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

from: Paul Barrett, Principal Bassoonist, Honolulu Symphony
To the Committee on Tourism and Culture
Representative Ryan I. Yamane, Chair
Hearing date: Monday, February 4, 2008 at 9:00 a.m.

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is Paul Barrett, Principal Bassoonist of the Honolulu Symphony and I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

Although it may seem self-serving for a member of the orchestra to be asking for money, given my long history with the symphony I hope I can offer a bit of perspective to contrast the current situation that the Symphony is enduring now with a comparison of the Symphony of years past. When I first arrived in Hawaii 30 years ago, we were one of the top twenty orchestras in the country and our pay was half that of the top tier orchestras. Now we are barely in the top 50 orchestras, and our pay is half that of the top tier. What has happened in other cities that has not happened in Honolulu? Or to put it differently, what has happened to the Honolulu Symphony? The answer is simple, we've tried the 'smaller and cheaper is better for the organization' approach since the early 1980s and time and time again this approach has failed. The fact is, an orchestra is an expensive proposition and needs to be a certain size in order to function properly. Other cities have realized this fact and have funded their orchestras accordingly. The current, new, management and board of the Honolulu Symphony realize this fact and are now attempting to try a new approach, that of finding the appropriate funding that will allow the Honolulu Symphony to thrive. This is why the amount of money requested in this Bill is so much more than previous requests. This community needs to realize that in order to get the many benefits that an orchestra can offer, there is a certain cost to this benefit and that everyone in the community must contribute: business, foundations, individuals, and government all. I urge the honorable Senators and Representatives in the State Legislature to resist the impulse to react negatively to the size of the requested appropriation and instead to visualize what a thriving orchestra could do for the cultural and economic vitality of our State. This Bill is not a hand-out, it is an investment. With nurturing and care the Honolulu Symphony could be an institution that would bring pride and an increased quality of life to all citizens of Hawaii, even those who do not directly attend concerts or other Symphony activities. Without this care, which in this case is represented by money, the Symphony will wither and fall victim to yet another crisis, another one of many in it's history. This pattern does not have to repeat itself, but unless the State steps up to the plate and makes a statement, one that leads and inspires the rest of the community to also increase contributions, by appropriating a substantial sum of money, this chance to change the Symphony's history will be lost.

Respectfully,
Paul Barrett

2/3/2008

manahan1-Haylee

From: Thomas Mahoney [tomnatm2@yahoo.com]
Sent: Saturday, February 02, 2008 10:16 PM
To: TACtestimony
Subject: Favor HB 3243 for Honolulu Symphony Orchestra appropriation

Dear Rep. Yamane,

Please don't let us lose our fine symphony. It is a cultural asset for our citizens and children and is certainly worth supporting in its time of need.

Thank you for your consideration.

Natalie Mahoney
1645 Ala Wai Blvd., Apt 1104
Honolulu, HI 96815

Never miss a thing. [Make Yahoo your homepage.](#)

manahan1-Haylee

From: Keith [kadoyama@gmail.com]
Sent: Saturday, February 02, 2008 10:12 PM
To: TACtestimony
Subject: In Support of HB3243

Keith K. Kadoyama

To the Committee on Tourism and Culture

Representative Ryan I. Yamane, Chair

Hearing date: Monday, February 4, 2008 at 9:00 a.m.

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is Keith Kadoyama and I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

From Hawaiian 'oli to high school marching bands to the classical and popular compositions performed by the Orchestra, music is human expression at the highest level that communicates across the generations, cultures and geographic locations. For over a century, our Symphony has been recognized for its diverse musical entertainment offerings, including *MasterWorks* and *Pops* concerts and youth education performances. Its mission is to "enhance the quality of life of the people of Hawai'i by sustaining a symphony orchestra of the highest artistic quality, and to serve as a community leader for musical activities that include concerts, operas, ballet and educational programs".

The members of our Orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professional musicians to the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round.

Equally as important, these musicians serve as the backbone of music education in our State. According to the Hawai'i Music Educators Association, less than 50% of public elementary schools in the state have an active music program. Most classroom teachers have little training, few resources, and no time to offer a music curriculum to their students. Budget constraints often prevent Hawai'i's schools from providing students with any meaningful exposure to music education. The Honolulu Symphony fills this need through Education and Community Outreach programs that introduce young people to symphonic music and promote a life-long love of music and music-making.

The orchestra has recently completed a week long educational tour of the island of Maui. I had the privilege to be in attendance at the Honolulu Symphony's first full orchestra presentation in over 15 years just several weeks ago. The orchestra played to capacity crowd of over 1,200 at the Maui Arts and Cultural Center for this special community outreach concert.

What struck me was the number of families with children I saw throughout the audience. During intermission, parents and grandparents were engaging their children asking them if they liked what they heard and if they were ready to see more. It was a bonding experience that touched my heart. I saw a unity in the audience that transcended boundaries of age, race, and social standing. This incredible experience was the result of a single concert.

2/3/2008

I have often heard people speak about the universality of music and how it transcends all boundaries. It has power to evoke emotion, embodies the spirit, and is one of the purist forms of artistic expression. As a vocalist, my wish is to attain this type of connection with those in the audience to share my voice, vision, and heart, and I support the musicians of the Honolulu Symphony as they strive to share their special gift with the people of Hawaii.

The Honolulu Symphony impacts every facet of life within our community. It enhances the reputation of our state nationally and internationally, adds to the cultural diversity of our State, and positively affects the local economy. We have a world-class orchestra that is a true treasure. The musicians of the orchestra have committed themselves to our state and have chosen to make Hawaii their home. They has earned our respect and deserve our support.

Respectfully,

Keith K. Kadoyama

--

"If it's good enough to call, then it's good enough to raise"

manahan1-Haylee

From: Ian Cooke [ian@pbrc.hawaii.edu]
Sent: Saturday, February 02, 2008 9:42 PM
To: TACtestimony
Subject: Tourism and Culture Hearing Feb. 4, Symphony appropriation

TO: Committee on Tourism and Culture
Representative Ryan I. Yamane, Chair

FROM: Ian M. Cooke, Professor of Zoology, University of Hawaii at
Manoa (as a private citizen)

SUBJECT: Testimony in support of HB3243, Making an Appropriation for
the Honolulu Symphony and its Programs.

Please consider the following testimony in support of an appropriation of \$810,000 for the fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

Music is a capability that distinguishes humans from animals. Among the ways that music is made, a symphony orchestra is possibly the most complex, highly organized and demanding of training and discipline that exists. Each of the 60 - 100 players must have received skilled instruction and undertaken untold hours of practice over years to be capable of participating. Then the players must achieve a coordination of their joint activities that involves synchronization to 1000ths of a second. The salary paid to musicians in no way can be considered commensurate with the individual's investment in training and practice, the requirements for ongoing constant practice, and with the level of skill demanded - in all of these respects, far exceeding those of highly paid professionals such as doctors and lawyers.

The United States is one of very few nations that does not routinely provide government support for institutions considered essential to the cultural life of its nation, and in particular, symphony orchestras. Passage of this bill would place Hawaii in the tradition of civilized societies globally. No professional symphony can survive without major financial support to supplement income from ticket sales.

Among my duties at the University of Hawaii has been participating in the recruiting of scientists to join the faculty. Among the important considerations taken into account by interviewees is the presence of a professional orchestra in Honolulu. Those that manage to hear a concert are always astounded by the quality of the performance. Our symphony is one of the most under-appreciated assets of this community. Our new conductor discussed his joy in finding that our orchestra permitted him to undertake music and play with nuances he could not attempt with some of the other better known orchestras he has worked with. In particular, he praised the care with which the players listened to each other to coordinate the overall effect.

Both as an organization and as individuals, the symphony and its members contribute vitally to the education of our children. The players contribute many hours to private lessons, to coaching chamber music groups, and to programs in the schools.

The musicians of the symphony are vital to the cultural fabric of the State - the opera, ballet, chamber music groups, as well as providing music for church and private events.

The importance of the Honolulu Symphony and of the musicians it brings to the community is ample justification for supplementation of its funding by the State. I urge the committee to report this bill favorably for passage by the legislature.

s/ Ian M. Cooke
2000 Ualakaa Street
Honolulu, HI 96822

manahan1-Haylee

From: Jackie Mahi Erickson [jmerickson@hawaii.rr.com]
Sent: Saturday, February 02, 2008 8:38 PM
To: TACtestimony
Subject: HB 3243 (Honolulu Symphony Bill); CTC Hearing 2/4/08

Jackie Mahi Erickson
1315 Kaweloka St.
Pearl City, HI 96782

For hearing: Monday, February 4, 2008.

To: House of Representatives
Committee on Tourism and Culture
Representative Ryan I. Yamane, Chair

Subject: In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

Chairman Yamane and Honorable Committee Members,

My name is Jackie Mahi Erickson. I am in favor of HB3243 and ask for your support of this important bill which would appropriate "\$810,000 or so much thereof as may be necessary for fiscal year 2008-2009 to meet the shortfall in funding for the operations of the Honolulu Symphony and its programs."

Throughout the USA and all over the world we see that diversity of culture and arts, including music, are important indicia of a community's soul and quality of life. Internationally, nationally and locally, Hawaii's diverse cultural stature has improved over recent years and, in spite of difficult economic situations which resulted in the Symphony musicians and staff suffering pay cuts, the ever improving musical reputation of Honolulu Symphony made great leaps. During the 2006 and 2007 Hawaii Legislative Sessions the Senate and House acknowledged the desirability and the difficulties a community our size has to provide quality classical music to Hawaii's public and to educate our children to the wonders and beauty of such music. Hence, in 2007, the legislature appropriated \$4m in support of the Symphony and the musicians' pay was increased. Also in 2007, the Symphony was fortunate to have renowned Maestro Adreas Delfs agree to join the Symphony as its Conductor, to lead its musicians, to bring his experiences and to share his vision so Hawaii can further enhance the enjoyment and quality of classical music in Hawaii. With this euphoric dream of the future, it was a terrible disappointment when the legislative appropriations were not delivered, and, at the same time the Symphony's concert revenues and donations weren't enough to make up for losses resulting from months of performances at smaller and less desirable substitute music halls instead of the NBC concert hall. The worst situation of all has been the non-payment of the musicians' and staff salaries.

HB3243 would enable the Symphony to pay its musicians and staff and to continue its youth education programs.

I ask for your support of this bill.

Thank you.

Jackie Mahi Erickson

manahan1-Haylee

From: Bill Sakaguchi [wizarch@lava.net]
Sent: Saturday, February 02, 2008 8:18 PM
To: TACtestimony
Subject: In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

Bill Sakaguchi
To the Committee on Tourism and Culture
Representative Ryan I. Yamane, Chair
Hearing date: Monday, February 4, 2008 at 9:00 a.m.

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is Bill Sakaguchi and I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

From Hawaiian 'oli to high school marching bands to the classical and popular compositions performed by the Orchestra, music is human expression at the highest level that communicates across the generations, cultures and geographic locations. For over a century, our Symphony has been recognized for its diverse musical entertainment offerings, including MasterWorks and Pops concerts and youth education performances. Its mission is to "enhance the quality of life of the people of Hawai'i by sustaining a symphony orchestra of the highest artistic quality, and to serve as a community leader for musical activities that include concerts, operas, ballet and educational programs".

The members of our Orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professional musicians to the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round.

Equally as important, these musicians serve as the backbone of music education in our State. According to the Hawai'i Music Educators Association, less than 50% of public elementary schools in the state have an active music program. Most classroom teachers have little training, few resources, and no time to offer a music curriculum to their students. Budget constraints often prevent Hawai'i's schools from providing students with any meaningful exposure to music education. The Honolulu Symphony fills this need through Education and Community Outreach programs that introduce young people to symphonic music and promote a life-long love of music and music-making.

The Honolulu Symphony impacts every facet of life within our community. It enhances the reputation of our state nationally and internationally, adds to the cultural diversity of our State, and positively affects the local economy. It is a travesty that our Symphony musicians and staff have been working without regular pay during the months of December and January, yet it shows enormous resolve, perseverance and unwavering dedication to the community. We have a world-class orchestra that has earned our respect and deserve our support.

Respectfully,
Bill Sakaguchi

manahan1-Haylee

From: sturmsherrill [petersdotter1@hotmail.com]
Sent: Saturday, February 02, 2008 8:01 PM
To: TACtestimony
Subject: HB3243

To the Committee on Tourism and Culture
Representative Ryan I. Yamane, Chair
Hearing date: Monday, February 4, 2008 at 9:00 a.m.

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is Sherrill Sturm and I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

From Hawaiian 'oli to high school marching bands to the classical and popular compositions performed by the Orchestra, music is human expression at the highest level that communicates across the generations, cultures and geographic locations. For over a century, our Symphony has been recognized for its diverse musical entertainment offerings, including MasterWorks and Pops concerts and youth education performances. Its mission is to "enhance the quality of life of the people of Hawai'i by sustaining a symphony orchestra of the highest artistic quality, and to serve as a community leader for musical activities that include concerts, operas, ballet and educational programs".

The members of our Orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professional musicians to the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round.

Equally as important, these musicians serve as the backbone of music education in our State. According to the Hawai'i Music Educators Association, less than 50% of public elementary schools in the state have an active music program. Most classroom teachers have little training, few resources, and no time to offer a music curriculum to their students. Budget constraints often prevent Hawai'i's schools from providing students with any meaningful exposure to music education. The Honolulu Symphony fills this need through Education and Community Outreach programs that introduce young people to symphonic music and promote a life-long love of music and music-making.

From the age of 11, I have been a participant in music performance through orchestra and chorus classes offered at my elementary school. In High School, chorus was before school, from 7:00 A.M. until first period, and band was after school. I cannot imagine how empty my life would be had I not experienced good music at that early age, and I shudder at the thought of losing it now in my advanced years. Having a highly qualified Symphony and ancillary groups in my community is essential to my personal sense of well-being.

The Honolulu Symphony impacts every facet of life within our community. It enhances the reputation of our state nationally and internationally, adds to the cultural diversity of our State, and positively affects the local economy. It is a travesty that our Symphony musicians and staff have been working without regular pay during the months of December and January, yet it shows enormous resolve, perseverance and unwavering dedication to the community. We have a world-class orchestra that has earned our respect and deserve our support.

Respectfully,
S. J. P. Sturm
47-500 Kamehameha Highway
Kaneohe, Hawaii 96744

manahan1-Haylee

From: Sarah and Bruce Ho [athfarms@earthlink.net]
Sent: Saturday, February 02, 2008 6:47 PM
To: TACtestimony
Subject: In support of HB3243 for the Honolulu Symphony

Aloha to Whom It May Concern:

My name is Sarah Ho. I am a resident of Kona on the Big Island, and I am writing this in support of HB3243, designed to support the Honolulu Symphony.

In these sparse economic times, music seems to be losing ground. Musical courses and singing experiences have been cut from school budgets, along with other artistic training. And yet, music is so vital to our lives as human beings. We hunger for it, and may not even know we are so hungry until we hear a symphony or a choral performance.

I urge the Legislature to support music in Honolulu and in our State by providing funding for the Honolulu Symphony for its next season. As a people, as human people, we need this.

Thank you.
Sincerely,
Sarah Ho, Holualoa, Hawaii

manahan1-Haylee

From: cb121840@aol.com

Sent: Saturday, February 02, 2008 6:28 PM

To: TACtestimony

Subject: Support of the Honolulu Symphony

I am writing to urge support for the legislation supporting State funding for the Honolulu Symphony. While this State realizes the importance of maintaining its Hawaiian Heritage, it is also important to maintain the artistic heritage of all the people who now make this State their home--regardless of their heritage.

Carolyn Blankfield
24 Poni Moi Pl
Hilo, HI 96720

Who's never won? [Biggest Grammy Award surprises of all time on AOL Music.](#)

manahan1-Haylee

From: Benedicto Villaverde [benevee@hawaii.rr.com]
Sent: Saturday, February 02, 2008 6:06 PM
To: TACtestimony
Subject: In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Program

My name is Benedicto K. "Benny" Villaverde, Member Board of Directors, Musicians' Association of Hawaii, Local 677 A.F.of M.
To the Committee on Tourism and Culture
Representative Ryan I. Yamane, Chair

I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

From Hawaiian 'oli to high school marching band to the classical and popular compositions performed by the Orchestra, music is human expression at the highest level that communicates across the generations, cultures and geographic locations. For over a century, our Symphony has been recognized for its diverse musical entertainment offerings, including Masterworks and Pops concerts and youth education performances. Its mission is to "enhance the quality of life of the people of Hawai'i by sustaining a symphony orchestra of the highest artistic quality, and to serve as a community leader for musical activities that include concerts, opera, ballet and educational programs".

The members of our Orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professional musicians to the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round. Equally as important, these musicians serve as the backbone of music education in our State. According to the Hawai'i Music Educators Association, less than 50% of public elementary schools in the state have an active music program. Most classroom teachers have little training, few resources, and no time to offer a music curriculum to their students. Budget constraints often prevent Hawai'i's schools from providing students with any meaningful exposure to music education. The Honolulu Symphony fills this need through Education and Community Outreach programs that introduce young people to symphonic music and promote a life-long love of music and music-making.

I am a life-long lover of all forms of music and the Honolulu Symphony and Pops orchestras have been an invaluable source of such enjoyment throughout my entire life. I have served on the Symphony's Legislative Committee in recent years at eliciting support from the Legislature and this testimony further punctuates my humble effort.

The Honolulu Symphony impacts every facet of life within our community.

It enhances the reputation of our state nationally and internationally, adds to the cultural diversity of our State, and positively affects the local economy. It is a travesty that our Symphony musicians and staff have been working without regular pay during the months of December and January, yet it shows enormous resolve, perseverance and unwavering dedication to the community. We have a world-class orchestra that has earned our respect and deserve our support.

Respectfully,

Benedicto K. 'Benny' Villaverde
2512 Halekoa Drive
Honolulu, HI 96821-1042

manahan1-Haylee

From: jennifer taylor [jennifertaylor_us@yahoo.com]
Sent: Saturday, February 02, 2008 5:47 PM
To: TACtestimony
Subject: Honolulu Symphony

Dear Legislators:

The Honolulu Symphony is a critical component of Honolulu's image as a world-class city. Every major city in the world, and even cities with smaller populations than that of Honolulu, consider having a symphony an important part of the culture and life of the city. Most cities show far greater support for far lesser symphonies than the one we have been lucky to develop. Moreover, the Honolulu Symphony Pops is one of Hawaii's greatest ambassadors. Every guest whom we have ever taken to a concert has been impressed with the unique nature and personality and talent of our Symphony Pops. Every visitor has purchased CD's to take back home in order to further spread the aloha. It truly would be impossible for Honolulu to attempt to call itself a major city without being home to a symphony. We always want the mainland and the world to know that there is a thriving city beyond the luaus, the Hawaiian music and the hotels of Waikiki. And having a symphony is a major part of that image. The Symphony must be supported, certainly much more so than it has in the last few years.

Sincerely,

Jennifer Taylor
274 Poipu Drive
Honolulu, HI 96825

manahan1-Haylee

From: Charles Nihan [cnihan@gmail.com]
Sent: Saturday, February 02, 2008 5:47 PM
To: TACtestimony
Subject: Honolulu Symphony

Charles W. Nihan
322 Aoloa Street, Unit 903
Kailua, Hawaii 96734
cnihan@gmail.com

February 2, 2008

Committee on Tourism and Culture
Representative Ryan I. Yamane, Chair

Re: Support of HB3243, Making an Appropriation for the Honolulu Symphony
and its Programs
Hearing date: Monday, February 4, 2008 at 9:00 a.m.

Dear Representative Yamane:

I only recently became a citizen of the great State of Hawaii. I have been much impressed during my time here with the broad range of cultural events available to the state's citizens, especially the wonderful performances of the world-class Honolulu Symphony.

Representative Yamane, every performance of the Honolulu Symphony that I have attended, and I have attended every performance possible, was filled with a cross section of the state's population. Citizens and visitors of every age, of every income bracket, of every ethnicity were well represented in the audience. All were united in their enjoyment of the Honolulu Symphony.

Representative Yamane, please do not allow this Hawaiian cultural treasure to go dark. That would be a tragedy for all of the people of Hawaii.

Please support HB3243 and appropriate \$810,000 for fiscal year 2007-2008 to save the Honolulu Symphony and its programs. It is one of the institutions that make Hawaii the great state that it is today.

Thank you,

Charles W. Nihan

From: Tom Huff [huffdown@pixi.com]
Sent: Saturday, February 02, 2008 5:34 PM
To: TACtestimony
Subject: HB3243

Dear Committee Members:

As a long-time member of the Honolulu symphony Chorus, I was pleased to learn that the Honolulu Symphony has appealed to the Legislature for support in the amount of \$810,000. Every dime of this amount will enable the Symphony to continue to enrich the cultural life of Honolulu and Hawai'i!

Just think about the sell-out audiences that always attend the Symphony's annual performances of Beethoven's Ninth (Choral) Symphony at the end of each year! The crowd is always on its feet after each performance with cheers and bravos for the Symphony, the soloists and the Chorus. But without the Symphony there could be no such event.

Or think of the upcoming International Choral Festival scheduled for April, which will attract singers from all over the world. Dr. Karen Kennedy, who conducted the Chorus for five years, is returning to Honolulu to conduct both the Symphony and the Chorus in this gala event. Without the Symphony there could be no performances of the great choral works of the past and present, nor a reason for Dr. Kennedy, who became beloved by both Chorus and audience members, to return to Honolulu.

Maestro Delfs, himself an aficionado of choral music, has promised us performances of great choral works in the future - for example, Brahms' "German Requiem." Let us not disappoint him nor the Symphony or Chorus members. Please give HB3243 a positive hearing. We look forward to news of its passage

Respectfully,

Thomas A. Huff

manahan1-Haylee

From: Helen Beljean [hbeljean@gmail.com]
Sent: Saturday, February 02, 2008 5:31 PM
To: TACtestimony; Rep. Robert Herkes; Rep. Josh Green; Rep. Cindy Evans; Sen. Paul Whalen
Cc: ryan@honolulusymphony.com
Subject: HB3243 Honolulu Symphony - please support

Honorable Chair and Members

My name is Helen Beljean, and I am the Secretary of the Board of Directors of the Kona Music Society. [KMS] The mission of Kona Music Society is to perform great choral and orchestral works with passionate intensity and the highest level of artistic excellence, thereby creating for the community the chance to feel deeply alive; to participate in the creation of something of lasting beauty; and to fully experience and celebrate our shared humanity.

KMS does not have a standing symphony orchestra; rather we assemble an orchestra from fine musicians from around the state, including members of the Honolulu Symphony - when they are not engaged in performances with that body. Without a standing symphony in Honolulu, we would not be able to perform choral programs with any significant orchestral component.

The Honolulu Symphony is also a critically important educational tool to the State. Their neighbor island tours, with emphasis on programs to our schools, are essential to developing an interest in fine music. There is so little exposure to classical music in our school programming (if ANY), that with no exposure to the rich experience of symphonic music, I fear the hearts and souls of our youth would be inadequately developed. Hip hop and other popular musical styles that dominate youth interest simply don't compare to the impact of symphonic music. And can you imagine a world without the skills of these fine orchestra members? We need to support the Honolulu Symphony for the betterment of all of the State of Hawaii.

I urge you to vote AYE on HB 3243.

Mahalo,

Helen R. Beljean
Secretary of the Board of Directors
Kona Music Society

A resident of Kailua-Kona, Hawaii

75-309 Malulani Drive
Kailua-Kona, HI 96740

Helen Beljean
H - 808-329-2646

2/3/2008

manahan1-Haylee

From: Ann Arnone [arnonea001@hawaii.rr.com]
Sent: Saturday, February 02, 2008 5:22 PM
To: TACtestimony
Subject: Testimony

To the Committee on Tourism and Culture
Representative Ryan I. Yamane, Chair
Hearing date: Monday, February 4, 2008 at 9:00 a.m.

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is Ann Arnone (Oahu Choral Society) and I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

From Hawaiian 'oli to high school marching bands to the classical and popular compositions performed by the Orchestra, music is human expression at the highest level that communicates across the generations, cultures and geographic locations. For over a century, our Symphony has been recognized for its diverse musical entertainment offerings, including *MasterWorks* and *Pops* concerts and youth education performances. Its mission is to "enhance the quality of life of the people of Hawai'i by sustaining a symphony orchestra of the highest artistic quality, and to serve as a community leader for musical activities that include concerts, operas, ballet and educational programs".

The members of our Orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professional musicians to the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round.

Equally as important, these musicians serve as the backbone of music education in our State. According to the Hawai'i Music Educators Association, less than 50% of public elementary schools in the state have an active music program. Most classroom teachers have little training, few resources, and no time to offer a music curriculum to their students. Budget constraints often prevent Hawai'i's schools from providing students with any meaningful exposure to music education. The Honolulu Symphony fills this need through Education and Community Outreach programs that introduce young people to symphonic music and promote a life-long love of music and music-making.

My son is a concert 'cellist who is now a professor of Music at the University of Iowa. He was born and raised in Hawaii and played with the youth symphony. He took private lessons from one of the symphony musicians (which is how most of them pay their rent these days) and was also part of the angel program.... which gave those students free tickets to symphony performances.

He comes back here during his Christmas break and for many years has participated as a substitute in the 'Cello section which gives him a chance to play with and enjoy the company of many talented, longtime friends. I can't imagine what his future would have been without the advantages of this outstanding symphony.

The Honolulu Symphony impacts every facet of life within our community. It enhances the reputation of our state nationally and internationally, adds to the cultural diversity of our State, and positively affects the local economy. It is a travesty that our Symphony musicians and staff have been working without regular pay during the months of December and January, yet it shows enormous resolve, perseverance and unwavering dedication to the community. We have a world-class orchestra that has earned our respect and deserve our support.

Respectfully,
Ann Arnone

2/3/2008

manahan1-Haylee

From: fooney [fooney@hawaii.rr.com]
Sent: Saturday, February 02, 2008 5:18 PM
To: TACtestimony
Subject: Testimony

To: Committee on Tourism & Culture
Representative Ryan I. Yamane, Chair

Dear Sir,

I am writing to you regarding the HB 3243, an appropriation of \$810,000 for the Honolulu Symphony for the 2007-2008 year.

As a Honolulu Symphony subscriber since 1968, I have supported the symphony with my attendance and yearly monetary support. Why did I? Being an educator, working in the public schools, I found that the attention to the fine arts were sorely lacking. While I worked, I encouraged the elementary schools to form song festivals for the district, during the years when there were music resource teachers. The concerts each year brought much joy to the children as well as the parents. I also encouraged the high schools in my district to continue the band programs, despite the lack of funds for expensive instruments. Their yearly concerts also brought pride to students, parents, teachers.

Now, those programs are struggling, due to focus on academics. We know the fine arts are key a child's education. My hope is that our public schools will once again offer the fine arts in the schools.

But, this message is to assure you that the public needs the fine arts too.

I am one of many who would regret the day that our Symphony closes its doors forever. They had to do it some years ago, and it was very unfortunate. As a retiree, and octogenarian, I look forward to our great orchestra, cheer them on when they work without pay, and pray that they will receive the support from the people who can make a big difference.

Yours truly,
Shuk Fon Yuen, retired DOE Educational Specialist

manahan1-Haylee

From: m drorbaugh [mjdror@hawaii.rr.com]
Sent: Saturday, February 02, 2008 4:55 PM
To: TACtestimony
Cc: ryan@honolulusymphony.com
Subject: HB3243, Support

James E. Drorbaugh, M.D.
HB3234; Making an Appropriation for the Honolulu Symphony Orchestra and Its Programs.
Committee On Tourism and Culture.
Rep. Ryan I. Yamane, Chair
Rep. Joey Manahan, Vice Chair
Hearing: Monday, February 4, 2008
Time: 9:00 a.m.
Place: Room 325

Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs.

We have been supporters of the Honolulu Symphony since we moved to Hawaii in 1976. We can not attend regularly anymore but we still send in a contribution. We are not experts in classical music but we can recognize the beautiful passages which we have heard over the years. These passages bring both peace and inspiration to us.

As a retired pediatrician, I especial appreciate the work the Symphony members do to bring classical music to young people in schools and in the concert hall. A new generation is growing up to experience the way classical music enriches our lives.

Please pass HB3243 so that our lives and the lives of future generations may be blessed by their music.

Respectfully submitted,

James E. Drorbaugh, M.D.
45-090 Namoku St. #1015
Kaneohe, HI 96744

February 2, 2008

manahan1-Haylee

From: Carolyn Steuer [steuer@lava.net]
Sent: Saturday, February 02, 2008 4:50 PM
To: TACtestimony
Subject: Honolulu Symphony

Carolyn Steuer, resident and taxpayer living in Wahiawa and working in Nanakuli
 To the Committee on Tourism and Culture
 Representative Ryan I. Yamane, Chair
 Hearing date: Monday, February 4, 2008 at 9:00 a.m.

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is Carolyn Steuer and I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

From Hawaiian 'oli to high school marching bands to the classical and popular compositions performed by the Orchestra, music is human expression at the highest level that communicates across the generations, cultures and geographic locations. For over a century, our Symphony has been recognized for its diverse musical entertainment offerings, including *MasterWorks* and *Pops* concerts and youth education performances. Its mission is to "enhance the quality of life of the people of Hawai'i by sustaining a symphony orchestra of the highest artistic quality, and to serve as a community leader for musical activities that include concerts, operas, ballet and educational programs".

The members of our Orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professional musicians to the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round.

Equally as important, these musicians serve as the backbone of music education in our State. According to the Hawai'i Music Educators Association, less than 50% of public elementary schools in the state have an active music program. Most classroom teachers have little training, few resources, and no time to offer a music curriculum to their students. Budget constraints often prevent Hawai'i's schools from providing students with any meaningful exposure to music education. The Honolulu Symphony fills this need through Education and Community Outreach programs that introduce young people to symphonic music and promote a life-long love of music and music-making.

I remember how thrilled I was when some of the Honolulu Symphony performers came to my elementary school where I work, Nanaikapono Elementary in Nanakuli. Here in our cafeteria the students were hearing symphonic music. At the end I told the students that at concerts, when the audience has really enjoyed the music, a standing ovation is done. Immediately the children stood and continued to clap. The music was appreciated and probably one of the first times many of those upper elementary students had ever heard live symphonic music.

We have Hawaiian music, lots of it, from our Kapunas, and I dearly love all that they do, but also feel it is important that we expose ourselves to all levels of music.

For myself, I so enjoy going to the Sunday afternoon concerts and have been a season ticket holder to the Masterworks for ten years, and still consider myself to be a novice at learning and enjoying the music. A whole new world for me and it took me until I was in my 50's to enjoy it. Thank goodness I had a friend who invited me to "come along" with her. Now I do that same thing to other friends, music is something we MUST SHARE.

The Honolulu Symphony impacts every facet of life within our community. It enhances the reputation of our state nationally and internationally, adds to the cultural diversity of our State, and positively affects the local economy. It is a travesty that our Symphony musicians and staff have been working without regular pay during the months of December and January, yet it shows enormous resolve, perseverance and unwavering dedication to the community. We have a world-class orchestra that has earned our respect and deserve our support.

Respectfully,
Carolyn Steuer

122 Plum St., Wahiawa, HI 96786

manahan1-Haylee

From: Dianne Brookins [DBrookins@ahfi.com]
Sent: Saturday, February 02, 2008 4:48 PM
To: TACtestimony
Subject: HB 3243

To the Committee on Tourism and Culture
Representative Ryan I. Yamane, Chair
Hearing date: Monday, February 4, 2008 at 9:00 a.m.

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is Dianne Winter Brookins, and I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs. I have been a member of the Honolulu Symphony Chorus and a fan of the Honolulu Symphony Orchestra for the past ten years.

The economic viability of our island state depends on attracting new businesses and investments, as well as maintaining our visitor and tourist industry. For the highly-skilled and well-educated population we need in order to create the economy we want, the presence of a quality Symphony Orchestra is a significant lifestyle asset. Were Hawai'i to demonstrate its disdain for the arts by allowing the Symphony to fail, it would send exactly the wrong message to the people we must retain and attract to our islands.

I considered modifying the template testimony provided below, but discovered that it stated very well my own arguments in favor of using tax dollars to support the Symphony. I therefore adopt the following as a portion of my testimony:

From Hawaiian 'oli to high school marching bands to the classical and popular compositions performed by the Orchestra, music is human expression at the highest level that communicates across the generations, cultures and geographic locations. For over a century, our Symphony has been recognized for its diverse musical entertainment offerings, including MasterWorks and Pops concerts and youth education performances. Its mission is to "enhance the quality of life of the people of Hawai'i by sustaining a symphony orchestra of the highest artistic quality, and to serve as a community leader for musical activities that include concerts, operas, ballet and educational programs."

The members of our Orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professional musicians to the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round.

Equally as important, these musicians serve as the backbone of music education in our State. According to the Hawai'i Music Educators Association, less than 50% of public elementary schools in the state have an active music program. Most classroom teachers have little training, few resources, and no time to offer a music curriculum to their students. Budget constraints often prevent Hawai'i's schools from providing students with any meaningful exposure to music education. The Honolulu Symphony fills this need through Education and Community Outreach programs that introduce young people to symphonic music and promote a life-long love of music and music-making.

The Honolulu Symphony impacts every facet of life within our community. It enhances the reputation of our state nationally and internationally, adds to the cultural diversity of our State, and positively affects the local economy. It is a travesty that our Symphony musicians and staff have been working without regular pay during the months of December and January, yet it shows enormous resolve, perseverance and unwavering dedication to the community.

We have a world-class orchestra that has earned our respect and deserve our support.

Respectfully,

Dianne Winter Brookins

manahan1-Haylee

From: Jane Redmond [janeredmond@earthlink.net]
Sent: Saturday, February 02, 2008 4:44 PM
To: TACtestimony
Subject: Testimony in Support of HB3243 - Honolulu Symphony 2/4/08

Jane M. Redmond, Honolulu Symphony MasterWorks Season subscriber
To the Committee on Tourism and Culture
Representative Ryan I. Yamane, Chair
Hearing date: Monday, February 4, 2008 at 9:00 a.m.

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is Jane Redmond and I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

From Hawaiian 'oli to high school marching bands to the classical and popular compositions performed by the Orchestra, music is human expression at the highest level that communicates across the generations, cultures and geographic locations. For over a century, our Symphony has been recognized for its diverse musical entertainment offerings, including *MasterWorks* and *Pops* concerts and youth education performances. Its mission is to "enhance the quality of life of the people of Hawai'i by sustaining a symphony orchestra of the highest artistic quality, and to serve as a community leader for musical activities that include concerts, operas, ballet and educational programs".

The members of our Orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professional musicians to the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round.

Equally as important, these musicians serve as the backbone of music education in our State. According to the Hawai'i Music Educators Association, less than 50% of public elementary schools in the state have an active music program. Most classroom teachers have little training, few resources, and no time to offer a music curriculum to their students. Budget constraints often prevent Hawai'i's schools from providing students with any meaningful exposure to music education. The Honolulu Symphony fills this need through Education and Community Outreach programs that introduce young people to symphonic music and promote a life-long love of music and music-making.

The Honolulu Symphony impacts every facet of life within our community. It enhances the reputation of our state nationally and internationally, adds to the cultural diversity of our State, and positively affects the local economy. It is a travesty that our Symphony musicians and staff have been working without regular pay during the months of December and January, yet it shows enormous resolve, perseverance and unwavering dedication to the community. We have a world-class orchestra that has earned our respect and deserve our support.

Respectfully,
Jane M. Redmond

2/3/2008

manahan1-Haylee

From: Helen Higa [ublight@aloha.com]
Sent: Saturday, February 02, 2008 4:13 PM
To: TACtestimony
Subject: In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

Helen Higa, Violin Teacher, Punahou Music School
 and Part-time Member of the Honolulu Symphony
 To the Committee on Tourism and Culture
 Representative Ryan I. Yamane, Chair
 Hearing date: Monday, February 4, 2008 at 9:00 a.m.

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is Helen Higa and I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

From Hawaiian 'oli to high school marching bands to the classical and popular compositions performed by the Orchestra, music is human expression at the highest level that communicates across the generations, cultures and geographic locations. For over a century, our Symphony has been recognized for its diverse musical entertainment offerings, including *MasterWorks* and *Pops* concerts and youth education performances. Its mission is to "enhance the quality of life of the people of Hawai'i by sustaining a symphony orchestra of the highest artistic quality, and to serve as a community leader for musical activities that include concerts, operas, ballet and educational programs".

The members of our Orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professional musicians to the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round.

Equally as important, these musicians serve as valuable resources and enhance music education in our State. According to the Hawai'i Music Educators Association, less than 50% of public elementary schools in the state have an active music program. Most classroom teachers have little training, few resources, and no time to offer a music curriculum to their students. Budget constraints often prevent Hawai'i's schools from providing students with any meaningful exposure to music education. The Honolulu Symphony fills this need through Education and Community Outreach programs that introduce young people to symphonic music and promote a life-long love of music and music-making.

Since 1969, I have played in the Honolulu Symphony. I was born and raised in Hawaii and both my parents taught music. My father, Harold Higa, taught band and orchestra in the public schools. In fact, after retirement from the DOE, he served as the Educational Director for the Honolulu Symphony. After graduation from Kalani High School, I attended Talent Education Institute in Matsumoto, Japan to study teacher-training with Dr. Shinichi Suzuki, founder of the Suzuki Method. I then went on to college in Knoxville, Tennessee (playing in the Knoxville Symphony) and New York City. In 1987, I returned to Hawaii and have been active teaching and playing in the Honolulu Symphony ever since. The Symphony has many other members like me - we grew up listening to this orchestra on Sunday afternoons, went to Educational concerts with our classmates, took lessons from members of the Honolulu Symphony, played solos with the Symphony at their Youth Concerts and now, as adults, make a living both teaching music and playing in the Symphony. As head of Punahou Music School's Suzuki Violin Program, I consider the Honolulu Symphony to be a most vital resource for my students and their families. Many of my students faithfully attend concerts. Some of them receive scholarships from the Honolulu Symphony's Associates to help pay for their lessons. A few have even had the

honor of being selected to play a solo with the Symphony. Hawaii's children need and deserve to hear great music being played live - by a professional Symphony Orchestra- there is nothing else like it.

The Honolulu Symphony impacts every facet of life within our community. It enhances the reputation of our state nationally and internationally, adds to the cultural diversity of our State, and positively affects the local economy. It has been very tough for the Symphony musicians and staff who have been working with deferred pay since December and now, January. However, this indicates the enormous respect, resolve, perseverance and unwavering dedication we have for the community. We have a world-class orchestra that has earned our respect and deserve our support.

Respectfully,
Helen Higa

PO Box 44571
Kamuela, HI 96743
February 2, 2008

To the Committee on Tourism and Culture
Representative Ryan I. Yamane, Chair
Hearing date: Monday, February 4, 2008 at 9:00 a.m.

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is Barbara C. Sterne and I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

From Hawaiian 'oli to high school marching bands to the classical and popular compositions performed by the Orchestra, music is human expression at the highest level that communicates across the generations, cultures and geographic locations. For over a century, our Symphony has been recognized for its diverse musical entertainment offerings, including *MasterWorks* and *Pops* concerts and youth education performances. Its mission is to "enhance the quality of life of the people of Hawai'i by sustaining a symphony orchestra of the highest artistic quality, and to serve as a community leader for musical activities that include concerts, operas, ballet and educational programs".

The members of our Orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professional musicians to the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round.

Equally as important, these musicians serve as the backbone of music education in our State. According to the Hawai'i Music Educators Association, less than 50% of public elementary schools in the state have an active music program. Most classroom teachers have little training, few resources, and no time to offer a music curriculum to their students. Budget constraints often prevent Hawai'i's schools from providing students with any meaningful exposure to music education. The Honolulu Symphony fills this need through Education and Community Outreach programs that introduce young people to symphonic music and promote a life-long love of music and music-making.

My husband and I live on the Big Island but we make it a point to travel to Honolulu several times during the year just to hear the Symphony. We were particularly delighted when the Symphony traveled to Hilo last year, visiting local schools during the day and presenting a community concert one evening. The hall was packed and there were many school children who had apparently convinced their parents to attend the concert that night. The thought of losing the Symphony is devastating to me. We had occasion to meet Maestro Delfs prior to this year's opening concert and we anticipate wonderful things from him but some financial help is necessary to allow him to get started with his vision.

The Honolulu Symphony impacts every facet of life within our community. It enhances the reputation of our state nationally and internationally, adds to the cultural diversity of our State, and positively affects the local economy. It is a travesty that our Symphony musicians and staff have been working without regular pay during the months of December and January, yet it shows enormous resolve, perseverance and unwavering dedication to the community. We have a world-class orchestra that has earned our respect and deserve our support.

Respectfully,

Barbara C. Sterne (Mrs. Robert H.)

SANDRA PABLO
47-180A Hui Akepa Place
Kaneohe, HI 96744

COMMITTEE ON TOURISM & CULTURE

Rep. Ryan I. Yamane, Chair
Rep. Joey Manahan, Vice Chair

Monday, February 4, 2008
Conference Room 325

**RE: HB 3243, MAKING AN APPROPRIATION FOR THE HONOLULU
SYMPHONY AND ITS PROGRAMS**

My name is «GreetingLine» and I respectfully submit this testimony in **strong support** of this measure, which would appropriate \$810,000 for the fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

The members of the orchestra, some of whom have been with this Symphony for decades, form the cornerstone of the performing arts in this community, ensuring the availability of highly talented professional musicians to the Hawaii Opera Theatre, Chamber Music Hawaii, Ballet Hawaii, the Pops, and for numerous touring artists year-round.

Additionally, these musicians serve as the backbone of music education in our State, with the public school system lacking resources, trained music teachers, and little classroom time to offer music curriculum to Hawaii's students. The Honolulu Symphony fills this need through education and community outreach programs that introduce young people to symphonic music and promote a life-long appreciation of music and music-making. Without these highly talented and extremely dedicated musicians, there would be an irreplaceable gap in the private education of music students statewide because they serve as mentors and tutors.

The Honolulu Symphony impacts every facet of life within our community. It enhances the reputation of our State both nationally and internationally, adds to the cultural diversity of our State, positively affects the local economy, and exposes huge numbers of residents and visitors to the incredibly rich and diverse world of classical music.

We here in Hawaii are undeniably fortunate to have a world-class orchestra filled with musicians who have shown enormous resolve, perseverance, and unwavering dedication to the community over many years. They have earned our respect and deserve our support.

Thank you for this opportunity to provide testimony in **support** of HB 3243.

manahan1-Haylee

From: Alex Pickens [apickens@hawaii.rr.com]
Sent: Sunday, February 03, 2008 4:06 PM
To: TACtestimony
Cc: Alex Pickens; McPhee Sharon
Subject: HB3243

Tourism and Culture Committee
Chairman Yamane;
Distinguished Members of the Committee:

At the request of SHARON MCPHEE, (hospitalized and unable to appear) I am presenting her strongest support for HB3243 which provides for a grant to the Honolulu Symohony and its programs, especially in Education of Youth.

Sharon is First Vice Chair of the Honolulu Symphony Board and Hawaii's Representative to the Kennedy Center, National Committee for the Arts. She feels it is imperative that the Symphony receive this support from the Legislature, since it will be reported to the National Committee, indicating Hawaii's support for Culture and the Arts.

Respectfully Submitted {at Sharon McPhees's request}

Alexander L. Pickens
Symphony Board Member
Emeritus Professor, University of Hawaii

manahan1-Haylee

From: Janet Tauscher [tauscherj001@hawaii.rr.com]

Sent: Sunday, February 03, 2008 6:27 PM

To: TACtestimony

Subject: In support of HB3243

I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

From Hawaiian 'oli to high school marching bands to the classical and popular compositions performed by the Orchestra, music is human expression of the highest level that communicates across the generations, cultures and geographic locations. For over a century, our Symphony has been recognized for its musical entertainment offerings, including Master Works and Pops concerts. The members of our orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professions musicians to the Hawaii Opera, Ballet Hawaii, Chamber Music, & etc. The Honolulu Symphony impacts every facet of life within our community. We have a world-class orchestra that has earned our respect and deserve our support.

Respectfully, Janet Tauscher

2/4/2008

manahan1-Haylee

From: Alex Pickens [apickens@hawaii.rr.com]
Sent: Sunday, February 03, 2008 4:33 PM
To: TACtestimony
Cc: Alex Pickens
Subject: HB3243

COMMITTEE ON TOURISM AND CULTURE
Chairman Yamane;
Distinguished Members of the Committee:

I am impelled to present my rationale for seeking your support for the Honolulu Symphony. It is, indeed, one of the State's Treasures and must not be allowed to be further degraded.

As a resident of the State since 1962, I have attended- and supported this fine Instrument from McKinley High School ,and other venues, in it's slow progression to Blaisdell Concert Hall.

I have served on the Symphony Board since 1989 , witnessing ,at first hand, the impact the Orchestra has had on the City and the State and its diverse population. It has reached thousands and has provided a major source of Music Education for Hawaii's Youth in public schools.

Your Passage of HB3243, which Grants The Symphony \$810,000 will permit the survival of a State Cultural Icon which will long be remembered.

Alexander L. Pickens
Symphony Board Member
Emeritus Professor, University of Hawaii

manahan1-Haylee

From: Doug mcculloch [mccullochdoug@hotmail.com]
Sent: Sunday, February 03, 2008 9:17 PM
To: TACtestimony

Doug McCulloch, Public Relations for the Pacific Composers Project To the Committee on Tourism and Culture Representative Ryan I. Yamane, Chair Hearing date: Monday, February 4, 2008 at 9:00 a.m.

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is Doug McCulloch with the Pacific Composers Project, and a student at the University of Hawaii, and I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs.

From Hawaiian 'oli to high school marching bands to the classical and popular compositions performed by the Orchestra, music is human expression at the highest level that communicates across the generations, cultures and geographic locations. For over a century, our Symphony has been recognized for its diverse musical entertainment offerings, including MasterWorks and Pops concerts and youth education performances. Its mission is to "enhance the quality of life of the people of Hawai'i by sustaining a symphony orchestra of the highest artistic quality, and to serve as a community leader for musical activities that include concerts, operas, ballet and educational programs".

The members of our Orchestra form the cornerstone of the performing arts in this community, ensuring the availability of highly trained professional musicians to the Hawai'i Opera Theatre, Ballet Hawai'i, Chamber Music Hawai'i, the Maui Pops, and for numerous touring artists year-round.

Equally as important, these musicians serve as the backbone of music education in our State. According to the Hawai'i Music Educators Association, less than 50% of public elementary schools in the state have an active music program. Most classroom teachers have little training, few resources, and no time to offer a music curriculum to their students. Budget constraints often prevent Hawai'i's schools from providing students with any meaningful exposure to music education. The Honolulu Symphony fills this need through Education and Community Outreach programs that introduce young people to symphonic music and promote a life-long love of music and music-making.

I distinctly remember when the HSO performed a work by celebrated international composer Tan Dun (who, by the way, is best known for having written the film score to "Crouching Tiger Hidden Dragon"), and it is here in Hawaii where world famous composers of both Eastern and Western influences come together in collaborations unlike any other around the world.

The Honolulu Symphony impacts every facet of life within our community. It enhances the reputation of our state nationally and internationally, adds to the cultural diversity of our State, and positively affects the local economy. It is a travesty that our Symphony musicians and staff have been working without regular pay during the months of December and January, yet it shows enormous resolve, perseverance and unwavering dedication to the community. We have a world-class orchestra that has earned our respect and deserve our support.

Respectfully,
Doug McCulloch

Shed those extra pounds with MSN and The Biggest Loser!
<http://biggestloser.msn.com/>

manahan1-Haylee

From: Dian Cummings [huladian@hawaiiantel.net]

Sent: Sunday, February 03, 2008 9:53 PM

To: TACtestimony

Subject: In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

To the Committee on Tourism and Culture
Representative Ryan I. Yamane, Chair
Hearing date: Monday, February 4, 2008 at 9:00 a.m.

In Support of HB3243, Making an Appropriation for the Honolulu Symphony and its Programs

My name is Dian Cummings and I would like to submit this testimony in support of HB3243 which would appropriate \$810,000 for fiscal year 2007-2008 to support the Honolulu Symphony and its programs. Though my family and I live in Hilo we and make infrequent trips to Honolulu we are very much in support of funding the Symphony and it's programs. The Honolulu Symphony is an important contributor to the cultural opportunities available to the citizens of Hawaii.

Thank You,

Aloha from
Boone, Dian, Cimarron and Kenai
huladian@hawaiiantel.net