

To: COMMITTEE ON WAYS AND MEANS

Senator Rosalyn H. Baker, Chair  
Senator Shan S. Tsutsui, Vice Chair

COMMITTEE ON FINANCE

Representative Marcus R. Oshiro, Chair  
Representative Marilyn B. Lee, Vice Chair

Date: Saturday, March 8, 2008; 9:00 AM  
State Capitol Auditorium

Subject: GRANTS-IN-AID INFORMATIONAL BRIEFING

Submitted by: Alex Alika Jamile, Chair, ABCRI Capital Campaign

Aloha Chairs Baker and Oshiro, Vice Chairs Tsutsui and Lee, and committee members. American Box Car Racing International (ABCRI) requests your approval of a Grant-In-Aid in the amount of \$251,000.00 to complete our Community Youth Facility in Kunia. The facility:

1. Fills an urgent need in West O'ahu for a community facility where families can gather and spend quality time together. Each year, over 20,000 youth, aged 6 to 16, and their families learn how to work and play together. ABCRI's programs foster family bonding and team building which strengthens families and communities. ABCRI's programs serve working families and their children as well as lower income families.
2. Teaches youth leadership and life skills, provides job-training opportunities and keeps them from engaging in destructive behavior.
3. Teaches youth how to drive safely. The proliferation of "street racing" on our freeways has increased youth fatalities in our state. ABCRI teaches our youth The Safety Rules of the Road before they get behind the wheel of an automobile. They learn safe driving habits at an early age.

Although open for 4 years, ABCRI's facility is not yet complete. With the funding requested, ABCRI would be able to complete Phase V of the project allowing us to increase our capacity and serve more youth and families.

Mahalo a nui loa for your support,

Alexander Alika Jamile

LATE



BISHOP MUSEUM

March 8, 2008

TO: Honorable Rosalyn H. Baker, Chairperson  
Senate Committee on Ways and Means

Honorable Marcus R. Oshiro, Chairman  
House Committee on Finance

FROM: Timothy E. Johns, President  
Bishop Museum

SUBJECT: CIP for Polynesian Hall Renovation & Improvement (\$3,000,000)

Bishop Museum is designated the State's Museum for Natural and Cultural History. We have undertaken a major renovation of Hawaiian Hall, which will reopen in the summer of 2009. The renovation of Hawaiian Hall is Phase 1 of a two phase project to renovate the entire Hawaiian Hall Complex. Phase 2 will result in the renovation and improvement of the Polynesian Hall, the Entry Tower, and Joseph M. Long Gallery (formerly known as the Vestibule Gallery); this constitutes 6,370 square feet of public space. The CIP requested would support the renovation and improvement for Phase 2 of the project.

Polynesian Hall, J.M. Long Gallery and the Entry Tower are in dire need of renovations. Over the years open doors and windows exposed collections and prized koa interiors to insects, dust and water, resulting in termite damage and dry rot. Temporary air conditioning units blow outside air onto artifacts. No lighting or electrical upgrades have taken place since 1968. Outdated lighting systems fail to meet conservation standards for both quantity and quality of light, and the outdated electrical system presents a fire hazard. The current condition of the exhibit environment is worsening with the onslaught of increased dry rot, termite damage, water damage, mold, and light damage. Due to these substandard environmental conditions, the Museum is unable to display many of its most precious Hawaiian and Oceanic artifacts for public viewing.

Completing the renovation and improvements of Hawaiian Hall Complex in Phase 2 will strengthen and improve the Bishop Museum's ability to meet its mission. The

renovation of Polynesian Hall will make it possible to provide access to the extraordinary collections of Pacific Island cultures.

The renovation of the J.M. Long Gallery will allow for the continuation of a highly successful exhibit and public program series. The Gallery has been the venue for contemporary Hawaiian art and artifacts made by Native Hawaiian artists and cultural practitioners. The exhibits, which over the past seven years have featured the works of 65 Native Hawaiian artists, include Hawaiian language text such as poetry and stories, media exploring the meanings behind the exhibited items, and performance pieces. There are very few if any public spaces in Hawai'i that provide this kind of context for Native Hawaiian cultural expression.

The project costs include new electrical wiring, painting, carpet removal or replacement, roof repairs, air conditioning installation and upgrades, fire prevention systems, security systems, restoration of ironwork and original koa woodwork, window treatment, external and internal non-case lighting, display case upgrades, signage, changes in choice, location, presentation and information provided for displayed objects in Polynesian Hall.

About 330,000 people, including 35,000 schoolchildren, visit Bishop Museum annually. With the completion of Phase 2 of the Hawaiian Hall Complex renovation and improvement, we hope to reach more visitors and schoolchildren with ever more engaging and educationally rigorous products. The desired outcomes of this project also include increasing Native Hawaiian and Pacific Islander school visit attendance by 10 percent, increasing the number of collections items on display by 20 per cent, and increasing the number of daily programs for life learners and schoolchildren by 20 percent.



LATE

March 8, 2008

TO: The Honorable Rosalyn H. Baker, Chairperson  
Senate Committee on Ways and Means

The Honorable Marcus R. Oshiro, Chairman  
House Committee on Finance

FROM: Timothy E. Johns, President  
Bishop Museum

SUBJECT: GIA for Bishop Museum's Environmental Sustainability Demonstration Project  
(\$200,000)

Bishop Museum is a non-profit that is designated as the State of Hawai'i Museum of Natural and Cultural History. Our mission is to preserve, study, and tell the stories of Hawai'i and the Pacific. Approximately 330,000 individuals visit each year, including 35,000 school visitors.

Bishop Museum respectfully requests \$200,000 to undertake a sustainability project to help lead Hawai'i into an environmentally stable and sustainable future. This project is consistent with the "Hawaii Clean Energy Initiative" which the State and the U.S. Department of Energy announced at the end of January 2008. The goal of that state-federal initiative is to transform Hawai'i in one generation so that 70 percent of its power will originate from renewable sources.

The project has two primary activities. The first activity is for Bishop Museum itself to become a demonstration project of how an entity can become environmentally sustainable. The Museum would develop a sustainability plan that can be a blueprint for others to follow. It will include an action plan utilizing the latest technology and approaches, as well as an implementation strategy. This plan will hopefully become a model of best practices for businesses, state agencies, other non-profits that want to be environmentally sustainable.

The second activity is educating the wider community - businesses, homeowners, families, students - about how they can adopt an environmentally sustainable lifestyle. One pitfall of dire global warming projections is that the problem can seem so overwhelming that people may feel that they cannot make a difference. Bishop Museum will combat that feeling of futility by educating the community about our changing world and the latest approaches to good earth stewardship. The GIA will allow us to begin the conceptualization of exhibits, activities, and lesson plans that will educate residents, students, and visitors about what role they can play in being better stewards of their world. The programs and exhibit will incorporate both modern science perspectives and traditional Hawaiian conservation practices. We believe that by reaching children early, they will grow up understanding and living a sustainable lifestyle, and this change will ripple throughout the state and potentially the country.

Thank you for the opportunity to testify.



LATE

March 8, 2008

TO: The Honorable Rosalyn H. Baker, Chairperson  
Senate Committee on Ways and Means

The Honorable Marcus R. Oshiro, Chairman  
House Committee on Finance

FROM: Timothy E. Johns, President  
Bishop Museum

SUBJECT: GIA for Hawaiian Hall K-12 Project (Education Programs - \$200,000)

The Hawai'i State Constitution requires that all public schools teach Hawaiian history, culture, and language and encourages the use of community expertise to accomplish this goal. See Hawaii State Constitution, Article X, Section 4.<sup>1</sup>

Bishop Museum is designated as the State's Museum of Natural & Cultural History. Each year we provide Hawaiian cultural programs to approximately 35,000 school visitors. As you may know, we are undertaking a major renovation of Hawaiian Hall. The renovated cultural centerpiece for the Museum will provide a dynamic backdrop for new Hawaiian history and culture educational programs.

Bishop Museum respectfully requests \$200,000 to support the development of Hawaiian history and culture programs for school visitors. This sum will be combined with private dollars and federal funds. The resulting programs will be a unique resource for public school teachers who are trying to meet the Constitutional requirement of teaching Hawaiian history and culture.

Bishop Museum will develop 10 new programs for grades K to 12. All programs will be aligned to the Hawai'i Content and Performance Standards III's (HCPS III) standards and benchmarks. The programs will incorporate Hawaiian-based learning strategies and include the object-based approach that has been successful in previous programs that Bishop Museum offers. In addition, the Museum will work with community partners to develop appropriate programming. We will also work with DOE teachers and other educators to develop pre- and post-visit classroom activities that will supplement each of the ten new onsite school programs. Bishop Museum will also offer four workshops that will orient teachers to the new exhibits, the new programs, and the on-line resources that will be available.

Thank you for the opportunity to testify.

---

<sup>1</sup> "The State shall provide for a Hawaiian education program consisting of language, culture and history in the public schools. The use of community expertise shall be encouraged as a suitable and essential means in furtherance of the Hawaiian education program." Hawaii State Constitution, Article X, Section 4.



## COALITION FOR A TOBACCO-FREE HAWAII

To: The Honorable Marcus R. Oshiro Chair, House Committee on Finance and The Honorable Rosalyn Baker  
Chair, Senate Committee on Ways and Means

Date: March 8, 2008

RE: Testimony for the Public Informational Briefing on State Grants-in-Aid

**The costs of tobacco use are astronomical...**

\$117,000,000 = Annual Medicaid costs in Hawaii due to tobacco use

\$336,000,000 = Annual medical costs incurred in Hawaii due to tobacco use

1,200 = lives lost to tobacco in 2008

4,000 = the number of kids who try their first cigarette each day in the United States

**We have the resources to address the problem....**

\$88,300,000 = FY 2006 revenue from tobacco taxes in Hawaii

\$56,400,000 = The amount Hawaii will receive in tobacco settlement payments in 2008

The Coalition for a Tobacco-Free Hawaii has submitted a GIA request for \$400,000 to support tobacco prevention and control programs in 3 key areas:

**1) Reach disparate and underserved populations**

- Increase rural efforts for tobacco prevention
- Increase access to services to help Medicaid recipients quit
- Increase access to treatment for those people with mental health and substance abuse issues

**2) Reduce the financial burden of tobacco**

- Increase the number of businesses providing and promoting tobacco cessation benefits and services
- Increase health insurance carrier reimbursement of proven treatments
- Increase access for Medicaid recipients

**3) Creating healthier neighborhoods**

- Increase the number of smoke-free homes
- Increase the skills of community members to be able to address tobacco use
- Increase the number of youth program, sports clubs churches and other community groups that have tobacco-free policies and practices

Sincerely,

Deborah Zysman, MPH  
Executive Director