

To: COMMITTEE ON WAYS AND MEANS

Senator Rosalyn H. Baker, Chair  
Senator Shan S. Tsutsui, Vice Chair

COMMITTEE ON FINANCE

Representative Marcus R. Oshiro, Chair  
Representative Marilyn B. Lee, Vice Chair

Date: Saturday, March 8, 2008; 9:00 AM  
State Capitol Auditorium

Subject: GRANTS-IN-AID INFORMATIONAL BRIEFING

Submitted by: Alex Alika Jamile, Chair, ABCRI Capital Campaign

Aloha Chairs Baker and Oshiro, Vice Chairs Tsutsui and Lee, and committee members. American Box Car Racing International (ABCRI) requests your approval of a Grant-In-Aid in the amount of \$251,000.00 to complete our Community Youth Facility in Kunia. The facility:

1. Fills an urgent need in West O'ahu for a community facility where families can gather and spend quality time together. Each year, over 20,000 youth, aged 6 to 16, and their families learn how to work and play together. ABCRI's programs foster family bonding and team building which strengthens families and communities. ABCRI's programs serve working families and their children as well as lower income families.
2. Teaches youth leadership and life skills, provides job-training opportunities and keeps them from engaging in destructive behavior.
3. Teaches youth how to drive safely. The proliferation of "street racing" on our freeways has increased youth fatalities in our state. ABCRI teaches our youth The Safety Rules of the Road before they get behind the wheel of an automobile. They learn safe driving habits at an early age.

Although open for 4 years, ABCRI's facility is not yet complete. With the funding requested, ABCRI would be able to complete Phase V of the project allowing us to increase our capacity and serve more youth and families.

Mahalo a nui loa for your support,

Alexander Alika Jamile

LATE



BISHOP MUSEUM

March 8, 2008

TO: Honorable Rosalyn H. Baker, Chairperson  
Senate Committee on Ways and Means

Honorable Marcus R. Oshiro, Chairman  
House Committee on Finance

FROM: Timothy E. Johns, President  
Bishop Museum

SUBJECT: CIP for Polynesian Hall Renovation & Improvement (\$3,000,000)

Bishop Museum is designated the State's Museum for Natural and Cultural History. We have undertaken a major renovation of Hawaiian Hall, which will reopen in the summer of 2009. The renovation of Hawaiian Hall is Phase 1 of a two phase project to renovate the entire Hawaiian Hall Complex. Phase 2 will result in the renovation and improvement of the Polynesian Hall, the Entry Tower, and Joseph M. Long Gallery (formerly known as the Vestibule Gallery); this constitutes 6,370 square feet of public space. The CIP requested would support the renovation and improvement for Phase 2 of the project.

Polynesian Hall, J.M. Long Gallery and the Entry Tower are in dire need of renovations. Over the years open doors and windows exposed collections and prized koa interiors to insects, dust and water, resulting in termite damage and dry rot. Temporary air conditioning units blow outside air onto artifacts. No lighting or electrical upgrades have taken place since 1968. Outdated lighting systems fail to meet conservation standards for both quantity and quality of light, and the outdated electrical system presents a fire hazard. The current condition of the exhibit environment is worsening with the onslaught of increased dry rot, termite damage, water damage, mold, and light damage. Due to these substandard environmental conditions, the Museum is unable to display many of its most precious Hawaiian and Oceanic artifacts for public viewing.

Completing the renovation and improvements of Hawaiian Hall Complex in Phase 2 will strengthen and improve the Bishop Museum's ability to meet its mission. The

renovation of Polynesian Hall will make it possible to provide access to the extraordinary collections of Pacific Island cultures.

The renovation of the J.M. Long Gallery will allow for the continuation of a highly successful exhibit and public program series. The Gallery has been the venue for contemporary Hawaiian art and artifacts made by Native Hawaiian artists and cultural practitioners. The exhibits, which over the past seven years have featured the works of 65 Native Hawaiian artists, include Hawaiian language text such as poetry and stories, media exploring the meanings behind the exhibited items, and performance pieces. There are very few if any public spaces in Hawai'i that provide this kind of context for Native Hawaiian cultural expression.

The project costs include new electrical wiring, painting, carpet removal or replacement, roof repairs, air conditioning installation and upgrades, fire prevention systems, security systems, restoration of ironwork and original koa woodwork, window treatment, external and internal non-case lighting, display case upgrades, signage, changes in choice, location, presentation and information provided for displayed objects in Polynesian Hall.

About 330,000 people, including 35,000 schoolchildren, visit Bishop Museum annually. With the completion of Phase 2 of the Hawaiian Hall Complex renovation and improvement, we hope to reach more visitors and schoolchildren with ever more engaging and educationally rigorous products. The desired outcomes of this project also include increasing Native Hawaiian and Pacific Islander school visit attendance by 10 percent, increasing the number of collections items on display by 20 per cent, and increasing the number of daily programs for life learners and schoolchildren by 20 percent.



LATE

March 8, 2008

TO: The Honorable Rosalyn H. Baker, Chairperson  
Senate Committee on Ways and Means

The Honorable Marcus R. Oshiro, Chairman  
House Committee on Finance

FROM: Timothy E. Johns, President  
Bishop Museum

SUBJECT: GIA for Bishop Museum's Environmental Sustainability Demonstration Project  
(\$200,000)

Bishop Museum is a non-profit that is designated as the State of Hawai'i Museum of Natural and Cultural History. Our mission is to preserve, study, and tell the stories of Hawai'i and the Pacific. Approximately 330,000 individuals visit each year, including 35,000 school visitors.

Bishop Museum respectfully requests \$200,000 to undertake a sustainability project to help lead Hawai'i into an environmentally stable and sustainable future. This project is consistent with the "Hawaii Clean Energy Initiative" which the State and the U.S. Department of Energy announced at the end of January 2008. The goal of that state-federal initiative is to transform Hawai'i in one generation so that 70 percent of its power will originate from renewable sources.

The project has two primary activities. The first activity is for Bishop Museum itself to become a demonstration project of how an entity can become environmentally sustainable. The Museum would develop a sustainability plan that can be a blueprint for others to follow. It will include an action plan utilizing the latest technology and approaches, as well as an implementation strategy. This plan will hopefully become a model of best practices for businesses, state agencies, other non-profits that want to be environmentally sustainable.

The second activity is educating the wider community - businesses, homeowners, families, students - about how they can adopt an environmentally sustainable lifestyle. One pitfall of dire global warming projections is that the problem can seem so overwhelming that people may feel that they cannot make a difference. Bishop Museum will combat that feeling of futility by educating the community about our changing world and the latest approaches to good earth stewardship. The GIA will allow us to begin the conceptualization of exhibits, activities, and lesson plans that will educate residents, students, and visitors about what role they can play in being better stewards of their world. The programs and exhibit will incorporate both modern science perspectives and traditional Hawaiian conservation practices. We believe that by reaching children early, they will grow up understanding and living a sustainable lifestyle, and this change will ripple throughout the state and potentially the country.

Thank you for the opportunity to testify.



LATE

March 8, 2008

TO: The Honorable Rosalyn H. Baker, Chairperson  
Senate Committee on Ways and Means

The Honorable Marcus R. Oshiro, Chairman  
House Committee on Finance

FROM: Timothy E. Johns, President  
Bishop Museum

SUBJECT: GIA for Hawaiian Hall K-12 Project (Education Programs - \$200,000)

The Hawai'i State Constitution requires that all public schools teach Hawaiian history, culture, and language and encourages the use of community expertise to accomplish this goal. See Hawaii State Constitution, Article X, Section 4.<sup>1</sup>

Bishop Museum is designated as the State's Museum of Natural & Cultural History. Each year we provide Hawaiian cultural programs to approximately 35,000 school visitors. As you may know, we are undertaking a major renovation of Hawaiian Hall. The renovated cultural centerpiece for the Museum will provide a dynamic backdrop for new Hawaiian history and culture educational programs.

Bishop Museum respectfully requests \$200,000 to support the development of Hawaiian history and culture programs for school visitors. This sum will be combined with private dollars and federal funds. The resulting programs will be a unique resource for public school teachers who are trying to meet the Constitutional requirement of teaching Hawaiian history and culture.

Bishop Museum will develop 10 new programs for grades K to 12. All programs will be aligned to the Hawai'i Content and Performance Standards III's (HCPS III) standards and benchmarks. The programs will incorporate Hawaiian-based learning strategies and include the object-based approach that has been successful in previous programs that Bishop Museum offers. In addition, the Museum will work with community partners to develop appropriate programming. We will also work with DOE teachers and other educators to develop pre- and post-visit classroom activities that will supplement each of the ten new onsite school programs. Bishop Museum will also offer four workshops that will orient teachers to the new exhibits, the new programs, and the on-line resources that will be available.

Thank you for the opportunity to testify.

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<sup>1</sup> "The State shall provide for a Hawaiian education program consisting of language, culture and history in the public schools. The use of community expertise shall be encouraged as a suitable and essential means in furtherance of the Hawaiian education program." Hawaii State Constitution, Article X, Section 4.



## COALITION FOR A TOBACCO-FREE HAWAII

To: The Honorable Marcus R. Oshiro Chair, House Committee on Finance and The Honorable Rosalyn Baker  
Chair, Senate Committee on Ways and Means

Date: March 8, 2008

RE: Testimony for the Public Informational Briefing on State Grants-in-Aid

**The costs of tobacco use are astronomical...**

\$117,000,000 = Annual Medicaid costs in Hawaii due to tobacco use

\$336,000,000 = Annual medical costs incurred in Hawaii due to tobacco use

1,200 = lives lost to tobacco in 2008

4,000 = the number of kids who try their first cigarette each day in the United States

**We have the resources to address the problem....**

\$88,300,000 = FY 2006 revenue from tobacco taxes in Hawaii

\$56,400,000 = The amount Hawaii will receive in tobacco settlement payments in 2008

The Coalition for a Tobacco-Free Hawaii has submitted a GIA request for \$400,000 to support tobacco prevention and control programs in 3 key areas:

**1) Reach disparate and underserved populations**

- Increase rural efforts for tobacco prevention
- Increase access to services to help Medicaid recipients quit
- Increase access to treatment for those people with mental health and substance abuse issues

**2) Reduce the financial burden of tobacco**

- Increase the number of businesses providing and promoting tobacco cessation benefits and services
- Increase health insurance carrier reimbursement of proven treatments
- Increase access for Medicaid recipients

**3) Creating healthier neighborhoods**

- Increase the number of smoke-free homes
- Increase the skills of community members to be able to address tobacco use
- Increase the number of youth program, sports clubs churches and other community groups that have tobacco-free policies and practices

Sincerely,

Deborah Zysman, MPH  
Executive Director

March 8, 2008

Committee on Finance  
Rep. Marcus R Oshiro, Chair  
Rep. Marilyn B. Lee, Vice Chair

Committee on Ways and Means  
Sen. Rosalyn H Baker, Chair  
Sen. Shan S. Tsutsui, Vice Chair

Grant in Aid Informational Briefing  
Saturday, March 8, 2008

Honorable Chairs, Vice Chairs, and Committee Members, thank you for the opportunity to speak to you regarding Enterprise Honolulu and Hawaii's Targeted Business Development Program. We are asking for your continued support for this critical program, currently in the third year of operation.

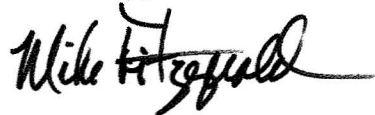
The Targeted Business Development Program assists Hawaii innovation and technology companies, creating new high value jobs and diversifying the economy of the state. This program works and provides an excellent ROI for every dollar spent.

- The program is matched dollar for dollar with private sector dollars.
- The program provides hand on assistance to Hawaii's emerging tech sector and innovation companies.
- The program returns \$4 dollars in new state tax revenue for each legislative dollar allocated to the program.
- 42 local technology companies were assisted in the first two years of the program which resulted in the creation of over 220 new jobs, each paying an annual wage in excess of \$51, 800, creating over \$11,655,000 in new payrolls annually.

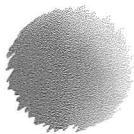
The program has assisted companies like Hoana Medical, InCode Pharmaceuticals, ClearFuels, Kuehnle Agrasystems, Nanopoint, Cellular BioEngineering, and many others that are starting to diversify our economy. Your continued support of this program will help Hawaii companies continue to grow, develop new markets, and succeed, even in these uncertain economic times.

Thank you again for your support. Together we are diversifying Hawaii's economy, one company at a time.

Sincerely,



Mike Fitzgerald , President and CEO



**ENTERPRISE**  
HONOLULU

737 Bishop Street, Suite 2040, Honolulu, Hawaii 96813 • 808-521-3611  
Fax: 808-536-2281 • [www.EnterpriseHonolulu.com](http://www.EnterpriseHonolulu.com)

**STATE GIA APPLICATION BY  
HAWAII INTERNATIONAL FILM FESTIVAL and UH ACADEMY FOR CREATIVE MEDIA**

**STATUS**

**FY 2007 – 2008: \$174,727 – Awarded but not released**

**FY 2008 – 2009: \$236,273 – Submitted for approval**

**KEY ISSUES**

- 1) FY 2007 – 2008 funding unreleased:** In order to keep up the momentum of HIFF's relationships with partners such as the Shanghai International Film Festival (SIFF) and the UH Academy for Creative Media (ACM), HIFF has diverted its limited financial resources toward completing 50% of the activities in this proposal. This has put HIFF in a serious financial dilemma. We urgently need the GIA AWARDED for the first year to be released.
- 2) 2008 – 2009 funding:** To fulfill the commitments and obligations to our partners in Hawaii and Asia, we ask for the earliest possible approval of the second year GIA. Immediate funding is paramount to sustaining the cooperative relationships that will enable HIFF to achieve its projected goals.

**PROJECT OUTLINE**

**I. SCOPE**

The Hawaii International Film Festival will strive to elevate the international status of the Festival and the State in the creative media industry. Work will focus on the following areas:

- A. Education:** HIFF will work in partnership with the UH Academy for Creative Media to expand opportunities for student/film exchanges with universities and film festivals in China. This includes strengthening the SMART Exchange Program with SIFF and Shanghai University's School of Film-TV by adding an International Education Workshop, a joint media production project, and reciprocal internship positions. It also includes extending the SMART Exchange Program to other universities in Shanghai and replicating the SMART Exchange Program with the Beijing Film Academy and its Student Film Festival.
- B. HIFF's Sister-Festival Relationship with the Shanghai International Film Festival:** HIFF will continue to lead delegations to SIFF that serve as platforms for building relationships with Chinese filmmakers, government officials, business executives, educators, and leaders in culture and art. HIFF will also use the widespread media coverage it attracts at SIFF to focus attention on Hawaii's talent and resources in the creative media field. Conversely, when hosting SIFF's delegations to HIFF, the Festival will facilitate meetings with isle leaders to cultivate new international alliances and further develop existing ones. Additionally, HIFF will provide opportunities for SIFF delegates to enjoy Hawaii's cultural and scenic beauty, and to interact with local primary and secondary students through HIFF's Guest Filmmaker Program.
- C. Chinese Films and Filmmakers:** HIFF will compete against other film festivals to procure the best new releases from China (with English subtitles), especially the international or United States premieres of those releases. The Festival will also invite the affiliated filmmakers and actors to accompany their films to the Festival and to discuss their craft with Festival audiences.



**D. Year-Round Relationships with Chinese Organizations:** HIFF will extend its relationship-building efforts in China beyond the annual delegations to/from SIFF. HIFF will engage SIFF in an ongoing dialogue about film festivals, rising new talent, distribution companies, and trends in the media industry. Further, HIFF will capitalize upon the network of contacts resulting from its popularity at SIFF: HIFF is receiving increasing numbers of inquiries, requests and invitations from entities such as SIFF's umbrella organization, SMEG, the Shanghai Municipal Government, major museums and universities in Shanghai, the Shanghai Art & Culture Development Foundation, the Beijing Film Academy, and the Ministry of Broadcasting, Film and TV. HIFF will maintain open communication with these contacts, pursue collaborative projects whenever possible, and invite prime candidates to serve as Festival jurors or lecturers. HIFF will also host important visitors whenever they visit Hawaii, coordinating their itineraries, organizing receptions in their honor, and introducing them to prominent islanders who share their interests.

**E. Expansion Beyond China:** The Festival will use its success in China as a springboard for expansion throughout Asia and the Pacific, starting with South Korea. HIFF's existing relationships with major players such as the Korean Film Commission, the Pusan International Film Festival, and CJ Entertainment, will provide HIFF with many opportunities to pursue cooperative agreements with Korean universities, cultural groups, and film-related organizations. The Festival will involve the UH Academy for Creative Media in any discussions related to education and will invite ACM faculty along on its visit to Korea in 2009 to help set the course for future collaborations.

## **II. GOALS & OBJECTIVES**

In the next two years, HIFF will aggressively pursue the first phase of a five-year plan to elevate the Festival and the State's reputation throughout Asia, the Pacific, and beyond as a Mecca for the creative media industry. This first phase includes the following objectives:

### **A. Strengthen the Student Media Arts (SMART) Exchange Program between HIFF/UH Academy for Creative Media and SIFF/Shanghai University (SU) School of Film-TV:**

- Student exchanges between SU & ACM, with student & faculty delegations to HIFF/SIFF
- Student showcases at HIFF/SIFF
- International Education Workshop hosted by ACM/HIFF
- Joint media productions by Chinese and Hawaii students
- International internship programs at HIFF/SIFF

### **B. Expand the SMART Exchange Program to include other universities in Shanghai such as the Shanghai Institute of Visual Arts.**

**C. Begin planning an exchange program similar to SMART with the Beijing Film Academy (BFA) and the BFA Student Film Festival.** Actual student exchanges would be scheduled to start during 2008.

**D. Send annual delegations to SIFF for approximately ten days each June, including legislators, business leaders, ACM students and faculty, Hawaii filmmakers and entertainers. These delegations network with filmmakers and film distribution companies from China and throughout the world, explore potential Chinese partners in their areas of interest and pursue collaborative discussions, and showcase Hawaiian culture at an "Aloha Night Reception and Concert.**

- E. Host SIFF/SU's delegations to HIFF's Fall Festivals.**
- F. Showcase approximately six of the best new releases from China at HIFF's Fall Festival held throughout the State, and host the Chinese filmmakers and actors accompanying their films to HIFF.**
- G. Strengthen relationships year-round with executives from SIFF and its umbrella organization, Shanghai Media and Entertainment Group (SMEG), which is the largest media conglomerate in China, as well as other Chinese organizations; explore collaborative opportunities on joint projects such as the documentary about HIFF that was produced by the Shanghai East Television Channel for broadcast to 400 million viewers throughout China.**
- H. Initiate or advance discussions to develop collaborative agreements for 2009 and beyond with film festivals and universities throughout Asia and the Pacific, starting with South Korea.**

### **PROPOSED PROJECT TIMELINE**

#### **JULY 2007**

- HIFF/ACM to select the top six student entries from SU (**Finished**)
- Formalize plans for the International Education Workshop in November (**Finished**)
- Invite SU and ACM students to participate in HIFF's internship program (**0% finished due to lack of funding**)
- Follow up on discussions with other universities in Shanghai to join the SMART Exchange Program (**Finished**)
- Follow up on discussions with BFA and the BFA Student Film Festival to develop an exchange program with HIFF/ACM (**0% finished due to lack of funding**)
- Confirm the films and filmmakers coming to HIFF from China and other countries (**Finished**)
- Begin hiring seasonal personnel for HIFF's Fall Festival (**Finished**)

#### **AUGUST**

- Seasonal personnel begin arriving for HIFF's Fall Festival (**Finished**)
- Produce the 2007 HIFF Fall Program Book (**Finished**)

#### **SEPTEMBER**

- Open the HIFF Box Office (**Finished**)
- Launch HIFF's publicity campaign (**Finished**)
- SU student interns arrive (**0% finished due to lack of funding**)

#### **OCTOBER**

- **2007 HAWAII INTERNATIONAL FILM FESTIVAL (Finished)**
- Screen new Chinese feature films and selected videos by SU and ACM students (**Finished**)
- Host SIFF delegation, Chinese filmmakers accompanying their films, and SU students/faculty (**50% finished due to limited funding**)
- ACM and SU students to begin planning a joint media project for 2008 (**Finished**)
- SIFF delegate to participate in HIFF's Guest Filmmaker Program (**0% finished due to lack of funding**)

## NOVEMBER

- Hold an International Education Workshop involving HIFF, ACM, SIFF delegates, SU students and faculty, and selected Hawaii high schools **(25% finished due to limited funding)**

## DECEMBER

- Recap and evaluate progress and expenses to date **(Finished)**

## JANUARY 2008

- HIFF and ACM representatives to visit Beijing to sign an exchange agreement with BFA and its Student Film Festival (starting with submissions for HIFF 2008) **(0% finished due to lack of funding)**
- Invite renowned filmmakers, critics and scholars from China to serve on HIFF's jury and/or to participate in the International Education Workshop **(0% finished due to lack of funding)**

## FEBRUARY

- ACM students to submit entries to SU/SIFF **(0% finished)**
- Begin planning the 2008 International Education Workshop **(0% finished due to lack of funding)**

## MARCH

- SU/SIFF to select the top six student entries from ACM **(0% finished)**
- HIFF to invite ACM faculty and the ACM students whose entries were selected by SU/SIFF to join its delegation to SIFF **(0% finished, decision pending on release of GIA funds)**

## APRIL

- **2008 HIFF SPRING SHOWCASE**

## MAY

- Advance discussions with potential partners in Korea with the objective of arranging face-to-face meetings in Korea in January 2009

## JUNE

- **2008 SHANGHAI INTERNATIONAL FILM FESTIVAL**
- HIFF delegation (including ACM students/faculty) to attend SIFF
- HIFF to host Aloha Night Reception & Concert at SIFF
- HIFF to procure new Chinese films and filmmakers for its Fall Festival
- SIFF to screen selected ACM and SU student videos, with post-screening discussions
- ACM and SU faculty to conduct joint workshops for ACM and SU students
- ACM and SU students to begin production on the joint media project they planned in October 2007
- HIFF/ACM to sign SMART Exchange agreements with other universities in Shanghai (starting with submissions for HIFF 2008)
- Recap and evaluate progress and expenses to date

## JULY 2008

- HIFF/ACM to select the top student entries from SU, other universities in Shanghai, and BFA

- Invite students from ACM, SU, other universities in Shanghai, and BFA to participate in HIFF's internship program
- Confirm the films and filmmakers coming to HIFF from China and other countries
- Begin hiring seasonal personnel for HIFF's Fall Festival
- ACM students to submit entries to the BFA Student Film Festival

#### AUGUST

- BFA Student Film Festival to select the top student entries from ACM
- Seasonal personnel begin arriving for HIFF's Fall Festival
- Produce the 2008 HIFF Fall Program Book

#### SEPTEMBER

- Open the HIFF Box Office
- Launch HIFF's publicity campaign
- Student interns arrive from Shanghai and Beijing

#### OCTOBER

- **2008 HAWAII INTERNATIONAL FILM FESTIVAL**
- Screen new Chinese feature films and selected videos by students at ACM, SU, other universities in Shanghai, and BFA
- Host the SIFF delegation, Chinese filmmakers accompanying their films, and students/faculty from SU, other universities in Shanghai, and BFA
- ACM and SU students to finish production on their joint media project for 2008, and begin planning a joint media project for 2009 with other Shanghai students at HIFF
- SIFF delegate to participate in HIFF's Guest Filmmaker Program

#### NOVEMBER

- Hold an International Education Workshop involving HIFF, ACM, SIFF delegates, selected Hawaii high schools, and students/faculty from SU, other universities in Shanghai, and BFA
- **2008 BEIJING FILM ACADEMY STUDENT FILM FESTIVAL**
- HIFF staff, ACM faculty and ACM students whose entries were selected by BFA to attend the BFA Student Film Festival
- BFA Student Film Festival to screen the selected ACM student videos

#### DECEMBER

- Recap and evaluate progress and expenses to date

#### JANUARY 2009

- HIFF and ACM representatives to visit Korea to develop collaborative relationships with film festivals, universities, and culture and arts organizations
- Invite renowned filmmakers, critics and scholars from China and/or Korea to serve on HIFF's jury and/or participate in the International Education Workshop

#### FEBRUARY

- ACM students to submit entries to SU/SIFF

- Begin planning the 2009 International Education Workshop

#### MARCH

- SU/SIFF to select the top six student entries from ACM
- HIFF to invite ACM faculty and the ACM students whose entries were selected by SU/SIFF to join its delegation to SIFF

#### APRIL

- **2009 HIFF SPRING SHOWCASE**

#### MAY

- Advance discussions with potential partners in other countries such as Australia, the Philippines, etc.

#### JUNE

- **2009 SHANGHAI INTERNATIONAL FILM FESTIVAL**
- HIFF delegation (including ACM students/faculty) to attend SIFF
- HIFF to host Aloha Night Reception & Concert at SIFF
- HIFF to procure new Chinese films and filmmakers for its Fall Festival
- SIFF to screen selected videos by students from ACM, SU, and other universities in Shanghai, with post-screening discussions
- Faculty from ACM, SU, and other universities in Shanghai to conduct joint workshops for their students
- Students from ACM, SU, and other universities in Shanghai to begin production on their joint media project for 2009 (to be completed at HIFF in October)
- Final recap and evaluation of progress and expenses to date

**Grants in Aid Request  
Hawaiian Islands Ministries  
Testimony by  
The Rev. Dr. Dan Chun  
March 8, 2008**

**Good morning!**

**I am Dan Chun, president of Hawaiian Islands Ministries which was co-founded by my wife Pam and I in 1983, 25 years ago.**

**Our vision is to train the trainers. Equip the leaders.**

**For 25 years we have trained more than 30,000 community leaders in Hawaii – from most of Hawaii’s churches, and nonprofits.**

**We’re not well known but hopefully like oxygen we are not seen but awfully important for Hawaii health.**

**But we’re not too invisible.**

**We were chosen by the state and city and county governments to help bring the ohana of Hawaii together when the horrendous 911 tragedy occurred.**

**The city and county asked us to organize, emcee and address the state wide televised memorial service at Punchbowl Cemetery and then we were asked by the Governor to co-chair with Aloha United Way to coordinate all the nonprofits and churches in response to 911 to take care of people’s emotional and physical needs and to be ready for the drop in Hawaii’s economy.**

**In addition to the city and state, 6 years ago the Federal Government recognized HIM’s excellence in training and selected us as one of only 15 organizations in the country to build the capacity of Hawaii’s nonprofit leaders especially those who help the poor.**

**We trained them in fundraising, accounting, personnel issues, stress reduction. The training showed proven results in efficiency and reduced the cost of the State government’s role.**

**We were only one of 2 groups in the entire country that was repeatedly selected by the Feds to continue this over the last four years.**

**Due to a Federal faith-based grant with the Hawaii Community Foundation and UH’s Center for the Family we were selected to do all the training for more than 2,600 leaders from 70 Hawaii non profits to raise their capacity and effectiveness.**

**In addition, the Federal Government selected us to direct more than \$2 million of Federal money into the hands of Hawaii nonprofits to build their capacity.**

**That funding, with a change in the White House, ends this year.**

**This is the first time we are asking for a GIA grant to be able to continue the workforce development training of the non profits of Hawaii especially those who work with the homeless, hungry, incarcerated or are children at risk.**

**Finally, on a personal note. My grandfather was a houseboy to Queen Liliuokalani.**

**He served her before the overthrow of the monarchy.**

**And during her imprisonment he served her during her time at Iolani Palace and Washington Place. His oldest son, Ellery, my uncle invented the first aloha shirt.**

**I am third generation Hawaii.**

**And so, I guess through this grant and Hawaiian Islands Ministries, I like my family, desires to continue to take a servant role to serve Hawaii, its leaders and its people and clothe the ohana, especially the poor with the spirit of Aloha.**

**As you help us, so we will help many other Hawaii non profits.**

March 7, 2008

**TESTIMONY FOR HANAI I KA HANA O KAHUMANA**

**Grant in Aid Request – Alternative Structures International aka Kahumana**

Good Morning Honorable Hawai'i State Legislators,

Thank you for allowing us to provide testimony on behalf of our request for workforce development funds for homeless families with children on the Waianae Coast.

With me today is Susan Miller, a faculty member of the University of Hawaii College of Education Center on Disability Studies representing VSA arts of Hawaii-Pacific, which has been a partner of Kahumana in the planning of the workforce development effort "Hanai I Ka Hana."

The Center on Disabilities has a number of Hawaiian Education grants, postsecondary education projects and is nationally recognized for its efforts in career development in creative and cultural industries in Hawaii for vulnerable populations.

Breaking the cycle of homelessness and unemployment in Hawaii is a intergenerational problem, which Kahumana has been addressing for nearly 33 years on the Waianae Coast. Kahumana was established 1974 to provide home-style residential and vocational services to the chronically mentally ill. We've worked in formal partnership with Adult Mental Health and Hawaii State Hospital.

In 1990, at the request of the Honolulu City Department of Housing and Community Services, under director Michael Scarfoni, Kahumana launched its Ohana Ola transitional housing programming for 14 homeless families with dependent children.

With the help of the city, and the state legislature we expanded in April 2007 to 48, two and three bedroom units in a community setting that allows nearly 250 individuals or 48 families to stay together while they rebuild their family unit, develop the skills needed to



be gainfully employment, break the cycles of addiction and abuse and finally seek permanent affordable homes in their homeland. Nearly 100% of the residents of Ohana Ola are Native Hawaiian — most from the Leeward Coast.

After a decade of raising \$10.5 million for housing construction of Ohana Ola, Kahumana is now turning its attention full-time to offering employment and job training, job development, job placement, small business development for Ohana Ola and others residents in Waianae.

With the help of the University of Hawaii beginning in 2006, we have begun to map out the Kahumana campus as the Hanai I Ka Hana workforce development center within walking distance of Ohana Ola —(a brisk 3-minute walk.)

Our GIA one-time request of \$500,000 is start-up dollars to fast track the acquisition of sustainable funds offered through private and public grants, and fee-for-service contracts.

No funds will be used for the development of the Kahumana campus. All funds will be used for programming purposes. The 14.5 acre campus is a \$5 million property owned by our own non-profit, with more than 40,000 square feet under roof.

Hanai I Ka Hana — our new exclusive focus — will offer career development education and employment training, job development and placement and on-the-job coaching and follow-up training for this population of Hawaii residents who are dubbed hard to employ and have difficulty earning a living wage to support their families.

After 33 years of providing shelter to special needs populations, with your support of this GIA, Kahumana is fully committed to expand its mission to break the cycle of intergenerational poverty and homelessness that affects nearly half of the Native Hawaiians and others on the Waianae Coast.

Thank you for this opportunity to speak with you today.

**Submitted by: Father Philip Hoku Harmon, M.Dv., Director, Hanai I Ka Hana**

**Kai Makana, Inc.**  
**Malama I Ke Kai Project**  
***Care For the Ocean***

Dear Senator Chun-Oakland,

Unfortunately, Kai Makana will be unable to attend the legislative hearing scheduled for March 8, 2008 as it coincides with a critical work day on Mokauea Island. Students from Farrington High School, Damien, Radford, Hawaii Baptist Academy, Chaminade University and HPU, children from the Kuhio Park Terrace – PACT program, University of Hawaii graduate students and scientists from the US Fish and Wildlife education specialist will be working collaboratively on Mokauea Island.

Our Project

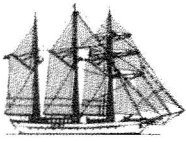
Mokauea Island is located in Keehi Lagoon, between Honolulu Harbor and the Honolulu International Airport. The overall goal of the *Malama I Ke Kai* project is the environmental restoration of Mokauea Island, the construction of an education center, and creation of a sustainable environment. Once a thriving fishing village supporting 14 families, Mokauea Island's fishpond and coastal areas are now overgrown with mangrove, ocean-borne debris litters the island, and there is no viable farming as long thorn kiawe, mangrove and pickleweed have taken over the island.

*Malama I Ke Kai* has brought together a committed group of individuals (students, parents, teachers, etc.) and organizations (educational institutions, non-profits, local businesses, government, etc.) from throughout Hawai'i. In 2007, project work accelerated and significant progress is being achieved in the removal of invasive species and the cultivation of Native Hawaiian Plants. Volunteers have wide-ranging backgrounds, including those with scientific and technical knowledge, and experience in the identification and sharing knowledge on how to effectively remove invasive species and propagate native species.

In order to achieve the goals of *Malama I Ke Kai*, Kai Makana needs to purchase materials, equipment, supplies, and services for invasive plant removal and management and subsequent replanting of native Hawaiian plant species. Parallel to these efforts will be collaborative work with school groups to develop educational materials, signage, and video media production. Ultimately, our goal is to construct a simple but sturdy structure to serve as an educational center and provide weather protection during workshops.

All funds will be used to purchase and/or rent invasive species removal equipment and supplies such as loppers, saws, herbicide, chipper/mulcher, trash bags, etc. As an **all-volunteer** 501(c)(3) not-for profit organization, our project maximizes the use of all funding.

Sincerely,  
Lois Hashimoto



Submitted to the Joint House Finance and Senate Ways and Means hearing on Grant in Aid requests Saturday March 8, 2008.

Committee members,

Thank you all for taking the time this Saturday to hear the request of these many deserving organizations. My Name is Matt Claybaugh, and I am the President and Chief Operating Officer of the Marimed Foundation. Marimed is a Hawai'i-based 501(c)(3) non profit organization operating since 1984. We are headquartered on the windward side of O`ahu and provide educational and therapeutic service to children, youth, and families from throughout the state.

We are requesting \$600,000 for a Capital Improvement Project to build a multipurpose building in Kahalu`u. The building will provide administrative offices and a group home for program youth. The total cost is estimated at 1.2 million, Marimed has already secured the \$600,000 match.

Marimed serves more than 100 youth annually and their families. Youth referred to our residential programs are typically dual diagnosed with mental health and substance abuse issues. Most are disruptive and failing in school and have been in trouble with the law. These youth have been identified as needing community-based residential treatment. Over the past two years the availability of community-based residential spaces has declined statewide.

The multipurpose building will be located on our 4 and a quarter acre working farm where our youth participate in agricultural and culinary vocations as an integral part of their therapy and education. Marimed already owns the adjoining nearly two acre property, where our original group home has been in operation since 1999.

The purpose of the project is to consolidate, or, bring our resources both human and physical together. The house is designed to meet the particular needs of our youth population, rather than refitting an existing residential home. The benefits include having our clinical and educational staff, therapists, counselors and teachers together, working as an integrated team with our youth. Consolidating our dislocated facilities will allow us to operate more efficiently and effectively.

Finally, our families, who arrive from throughout the state, will attend therapy sessions and visit their children in an environment that supports healthy interaction and healing.

Mahalo for your time, and the support you provide the youth Marimed serves.

Matthew A. Claybaugh, PhD

To: COMMITTEE ON WAYS AND MEANS

Senator Rosalyn H. Baker, Chair  
Senator Shan S. Tsutsui, Vice Chair

COMMITTEE ON FINANCE

Representative Marcus R. Oshiro, Chair  
Representative Marilyn B. Lee, Vice Chair

Date: Saturday, March 8, 2008; 9:00 AM  
State Capitol Auditorium

Subject: GRANTS-IN-AID INFORMATIONAL BRIEFING

Submitted by: Alex Alika Jamile, President, Moanalua Gardens Foundation

Aloha Chairs Baker and Oshiro, Vice Chairs Tsutsui and Lee, and committee members. Moanalua Gardens Foundation (MGF) requests your approval of a Grant-In-Aid in the amount of \$300,000.00 to fund *Partners in Education*, an award-winning environmental education program, for the following reasons:

1. No other organization provides the range of services that MGF provides. We teach over 4,000 keiki annually in grades 3 through 6, in 41 elementary schools on O'ahu and Moloka'i and another 10,000 via *Exploring the Islands*, a distance learning program broadcast to public schools on the neighbor islands.
2. Since its inception 20 years ago, MGF has subsidized *Partners in Education* utilizing an estimated \$4,850,000.00 of its own funding to support the program. MGF has received only one grant of \$300,000.00 to fund this much needed program.
3. If funding is not approved, MGF will be forced to:
  - Reduce the program in public schools creating a void in environmental education curricula for students
  - Reduce our services to teachers, such as classroom presentations, field experiences, curriculum materials, etc.
  - Further reduce our Education Staff which is already short 1 ½ positions

Mahalo a nui loa for your support,

Alex Alika Jamile  
President, Moanalua Gardens Foundation

**Moanalua Gardens Foundation (MGF)  
Grant-In-Aid Information for  
The Department of Budget and Finance**

**Description and purpose of grant**

The purpose of the grant-in-aid is to support Moanalua Gardens Foundation's (MGF's) award-winning *Partners in Education Program (PEP)* which teaches environmental stewardship to over 4,000 keiki annually in grades 3 through 6 in public schools on O'ahu and Moloka'i. In addition, the grant will cover the cost of MGF's distance learning program, **Exploring the Islands**, which is broadcast to public schools on the neighbor islands reaching another 10,000 students each year.

**How many fiscal years has the organization received grants**

MGF has received one grant of \$300,000 in FY 2006-2007 to support its *Partners in Education Program*. Over the last 20 years, MGF has self-funded this public school program utilizing an estimated \$4,850,000.00 of its own funding to support the program. Last year was the first year that general fund monies were provided to continue the program which is highly rated by teachers and endorsed by the Department of Education.

**What percentage of the organization's annual budget is from the grant**

Approximately 50% of MGF's annual budget is supported by the grant. The funds cover MGF's teachers' salaries, benefits, curriculum materials, supplies and other costs related to the administration of our *Partners in Education Program*.

**What are the other sources of funds**

Other sources of funds for MGF's *Partners in Education Program* include grants from private foundations and the EPA (Environmental Protection Agency) as well as donations from individuals.

**Are the other sources sustainable**

Yes.

**What is the organization doing to become self sufficient**

MGF is already pursuing ways to become self-sufficient, including raising an endowment, generating private sector monies through sponsorships and program underwriting, negotiating contracts with private entities and increasing individual donations.

on 'Ōhi'a Project activities. Evaluations from teachers, kūpuna and community educators rated the workshops very highly.

- Curriculum Development. MGF Education Staff revised and updated numerous materials, including:
  1. Seven 'Ōhi'a Project geology activities and support documentation to meet State content and performance standards
  2. Three additional Wetlands & Water Birds Teacher Resource Kits were assembled and a unit on wetland plants was developed to enhance the current kits
  3. Development of a Humans & the Environment Family Fun module and a Humans & the Environment Teacher Resource Kit
- Stewardship Projects. MGF's Education Staff also coordinates stewardship projects in our communities such as the Hawai'i Needs Care Contest to promote student involvement in action projects that contribute to healthy, sustainable island communities. Contest fliers and posters were distributed to 180 Hawai'i teachers as well as posted on MGF's website. School projects were evaluated and winners selected.

#### **If continuing grant, what were the measurable results from past expenditures**

The measurable results from the FY 2006-2007 are described above in the Measurable Results section.

MGF's *Partners in Education Program* continues to be the centerpiece of our School Program. By teaching our keiki to care for Hawai'i's environment and native culture, we are raising a new generation of environmental stewards who will make responsible, informed decisions for Hawai'i.

#### **Update on the status of activities that were grant-funded**

The purpose of the grant was to continue MGF's *Partners in Education Program (PEP)* in our public elementary schools. The monies received in FY 2006-2007 were dedicated to the administration and operation of *PEP*. The activities supported by the grant funding are detailed above in Measurable Results section of this report.

#### **Impact of the late release of funds**

The late release of funds is already having an impact on MGF's *Partners in Education Program* and MGF's ability to raise funds. Several potential grantors require evidence of matching funds before they approve grants for MGF's projects. They are withholding awards until we can confirm grant monies have been approved, jeopardizing our ability to

To: COMMITTEE ON WAYS AND MEANS

Senator Rosalyn H. Baker, Chair  
Senator Shan S. Tsutsui, Vice Chair

COMMITTEE ON FINANCE

Representative Marcus R. Oshiro, Chair  
Representative Marilyn B. Lee, Vice Chair

Date: Saturday, March 8, 2008; 9:00 AM  
State Capitol Auditorium

Subject: GRANTS-IN-AID INFORMATIONAL BRIEFING

Submitted by: Milton Hutchison, Executive Director, Mutual Assistance Associations Center

Aloha Chairs Baker and Oshiro, Vice Chairs Tsutsui and Lee, and committee members. Mutual Assistance Associations Center (MAAC) requests your approval of a Grant-In-Aid in the amount of \$288,468.00 to become a fully functional Community Technology Center (CTC).

A non-profit organization, MAAC has been serving, for over 20 years, the needs of Native Hawaiian and immigrant children and adults who reside in the public housing projects of Pālolo Homes and Pālolo Housing.

MAAC's mission and goal is to help marginalized children succeed in life by helping them to prepare for higher education and employment through community-based technology and life skills programs.

MAAC's CTC serves not only as an educational facility but also as a safe haven for 300 youth residing in low income projects in Pālolo Valley. Almost all of the youngsters attend Pālolo Elementary and Jarrett Middle Schools which have been identified as deficient in reading and math under the No Child Left Behind Law.

The Center provides these underserved youth with an opportunity to develop their technology skills, to socialize and to learn acceptable group behavior. The grant will enable MAAC to realize its full potential of becoming a community-based technology center. We humbly ask for your favorable consideration of our request.

Mahalo a nui loa for your support,

Milton Hutchison



Saturday, March 8, 2008 – 9:00am  
Hawaii State Capital – Auditorium

The House Committee on Finance

To: The Honorable Marcus Oshiro, Chair  
The Honorable Marilyn Lee, Vice-Chair

The Senate Committee on Ways & Means

To: The Honorable Rosalyn Baker, Chair  
The Honorable Shan Tsutsui, Vice-Chair

From: Michael Robinson  
March of Dimes Hawaii Chapter  
Chair, Public Affairs Committee

RE: Testimony in Support of March of Dimes Hawaii Chapter Grant-in-Aid Request  
Relating to NICU Family Support® Program

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On behalf of the March of Dimes Hawaii Chapter, I respectfully request your approval for a Grant-in-Aid application submitted by the Chapter for \$42,989 to partially support its Neonatal Intensive Care Unit (NICU) Family Support® program operating out of the Kapi'olani Medical Center for Women and Children's (KMCWC) Newborn Special Care Unit.

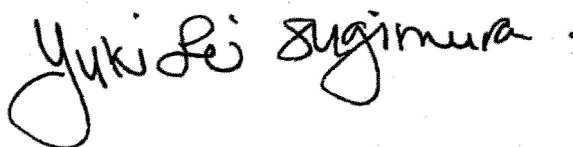
This year, I am fortunate to be the Chair of the 38<sup>th</sup> annual Maui Walk for Babies fundraiser to be held on April 5, 2008 at Keopulani Park. Not only am I humbled to be asked to join the March of Dimes for this worth cause. 15 years ago, I was benefited from the hearts and souls of the services from a support program like the March of Dimes for our son Michael. Michael was born 4 lbs 5 ozs and for 10 days we prayed and hoped that he would make it home. By our side was the support staff and programs which took an anxious, scared, hopeful mom to a reassured mom during these trying times.

Today Michael a bustling teenager, high ranked martial arts student, a honors scholar whose focus is science research and for the last two summers studied at the University of Hawaii. Who knows what he will become or do, had it not been for services like the March of Dimes, our outcome may be so very different today.

**Please support the March of Dimes for their Grant-In-Aid application for \$42,989 to partially support its Neonatal Intensive Care Unit (NICU) Family Support® program operating out of the Kapi'olani Medical Center for Women and Children's (KMCWC) Newborn Special Care Unit.**

Respectfully submitted,

Yuki Lei Sugimura, Kula Maui





**PAPAKOLEA**  
COMMUNITY DEVELOPMENT CORPORATION

2150 Tantalus Drive  
Honolulu, HI 96813

Ph: 808.520.8998  
Fax: 808.520.8995

[www.papakolea.org](http://www.papakolea.org)

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Building Hope  
Impacting Lives

## PAPAKOLEA COMMUNITY DEVELOPMENT CORPORATION 2008-2009 GIA REQUEST

### PAPAKOLEA COMMUNITY DEVELOPMENT CORPORATION (PCDC):

PCDC was formed in 1999 to improve the economic, educational, cultural and spiritual well-being of the community. PCDC accomplishes this by providing a full range of comprehensive services at the Papakolea Community Center and Park. PCDC assumed management control of the center under a 20-year agreement with the Department of Hawaiian Home Lands in 2003.

#### OVERVIEW: PAPAKOLEA COMMUNITY CENTER AND PARK

The Papakolea Community Center and Park houses a combination of community based programs such as weight management class (PILI Ohana), an afterschool literacy program (Ku `Ike), health education classes (Nou Ke Ola), traditional healing services (na Lomilomi o Papakolea), self-defense classes (Team Papakolea Ju-jitsu), hula (3 halau, 1 studio), organized sports practices (volleyball, basketball, Brazilian soccer).

We support local service providers offering an early childhood education program (Tutu & Me), kupuna program (Alu Like), and two church services (Jesus Christ Cornerstone of Waianae and Hawaii Grace Korean Church).

Our center is highly utilized and has a positive impact not just on our community but the community at large.

#### HOURS OF OPERATION:

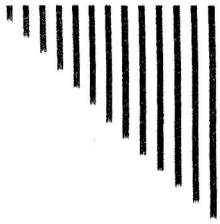
The Papakolea Community Center and Park is open 7 days a week from 6:30 am to 10 pm. Facility utilization has steadily increased at a rate of 8-12% per year. In 2007, the Center provided 948 classes for a total of 3,223 program hours with an average of 38 participants per class/activity.

#### PAPAKOLEA COMMUNITY CENTER:

The Papakolea Community Technology Center (CTC) and the Papakolea Wellness Office are used to conduct computer classes, small business training, college and career development sessions, an after-school program and health prevention and education classes. Beginning February 2008 by way of a partnership with Queen Liliuokalani Children's Center and `Olelo Community TV, the CTC will be used to train residents in television production and other forms of multimedia.

#### PCDC GIA Operating Grant Request History:

GIA	Amount	GIA Operating grant enables us to provide:
2006	\$250K	<ul style="list-style-type: none"> <li>Increased programs for residents</li> <li>Increased community participation</li> <li>Facility maintenance</li> <li>Facility staff a resource to residents</li> <li>Additional park staff</li> </ul>
2007	\$249K Receipt Pending	<ul style="list-style-type: none"> <li>2<sup>nd</sup> Place Chaminade Hogan Business Plan Competition</li> <li>Increase programs for residents</li> <li>Increased park grounds use</li> <li>Increased facility utilization</li> </ul>
2008	\$185,864 Requesting	<ul style="list-style-type: none"> <li>Address park sustainability</li> <li>Conduct community conversations to expand facilities</li> <li>Department of Hawaiian Homelands Regional planning</li> </ul>



## ONE-STOP FULL SERVICE

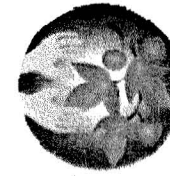
The Papakōlea Center and Park is a vibrant community resource for all O'ahu residents. It provides access to health, educational, human, high-technology and economic development services. Various community organizations use the Center's facilities for board and membership meetings and special functions. Currently, the Center houses four community based non-profit entities that collaborate to provide a full-range of programs and services to Papakōlea, Kewalo and Kalawahine residents and community at large.

The Papakolea Community Center and Park houses a combination of community based programs such as weight management class (PILI Ohana), an afterschool literacy program (Ku`Ike), health education classes (Nou Ke Ola), traditional healing services (na Lomilomi o Papakolea), self-defense classes (Team Papakolea Ju-jitsu), hula (3 halau, 1 studio), organized sports practices (volleyball, basketball, Brazilian soccer).



## PAPAKŌLEA COMMUNITY DEVELOPMENT CORPORATION

PCDC was formed in 1999 to improve the economic, educational, cultural and spiritual well-being of the community. PCDC accomplishes this by providing a full range of comprehensive services at the Papakolea Community Center and Park. PCDC assumed management control of the center under a 20-year agreement with the Department of Hawaiian Home Lands in 2003.



## KULA NO NA PO'E HAWAII

Kula no na Po'e Hawai'i (KNNPH) is a 501(c)3 community-based non-profit organization with a mission dedicated to promoting multi-generational learning opportunities that instill cultural diversity and sensitivity. For the past 15 years, KNNPH has been very successful in addressing the educational and health needs of the community.





*"I know a place."*

### *Papakōlea*

Nestled on a lush hilltop of the Ko'olau mountains stands the homestead community of Papakōlea. Papakōlea is a close-knit generation of families whose strengths are based on the mother culture of its people, community history, and civic vitality.

One blessing to this land base and its residents is the Papakōlea Full Service Community Center. Great strides have been made with the ongoing improvement to facilities and expansion of its wide variety of programs and services that continue to broaden the personal and professional horizons of all who partake.

Come visit the Center and see for yourself. Your participation in and contribution to its ongoing purpose will further empower community residents, young and old, to individual and collective betterment.

*Join us in serving Papakōlea, Kewalo and Kalawahine.*

I'd like to become a volunteer.

I'd like to make a donation.

Papakōlea Community  
Development Corporation

Kula No Na Po'e Hawai'i

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone: AM \_\_\_\_\_ PM \_\_\_\_\_

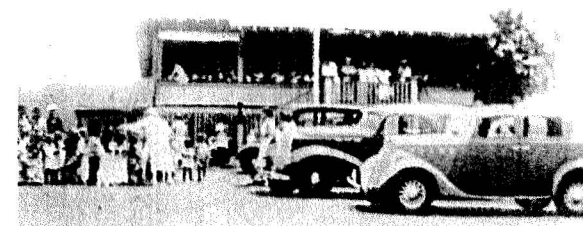
Email: \_\_\_\_\_

Donation: \$ \_\_\_\_\_

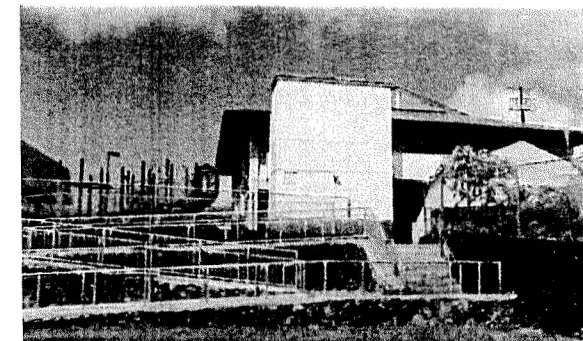
Total Enclosed: \$ \_\_\_\_\_

Please mail this form and your check to:

**PAPAKŌLEA COMMUNITY CENTER & PARK**  
2150 Tantalus Drive  
Honolulu, HI 96813



## **PAPAKŌLEA COMMUNITY CENTER AND PARK**



*Building Hope,  
Impacting Lives*

Phone 520.8998, fax 520.8995 or visit  
our website at [www.papakolea.org](http://www.papakolea.org)

# TJ MAHONEY & ASSOCIATES

## Ka Hale Ho`āla Hou No Nā Wāhine

*The Home of Reawakening for Women*

524 Kaaahi St. Honolulu, HI 96817 Ph. 748-4300 Fax 748-4345 [www.reawakeningforwomen.org](http://www.reawakeningforwomen.org)

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COMMITTEE Ways and Means: Senator Rosalyn H. Baker, Chair  
Finance: Representative Marcus R. Oshiro, Chair  
DATE, TIME Saturday, March 8, 2008; 9:00 a.m.  
PLACE Hawaii State Capitol Auditorium  
RE **Grants-In-Aid Informational Briefing**

LATE

Good morning Chairs Baker and Oshiro and members of the committees. My name is Lorraine Robinson. I am the Executive Director of TJ Mahoney & Associates, Ka Hale Ho`āla Hou No Nā Wāhine, a transitional reentry program for women exiting prison. I've served in this capacity for over 12 years and prior to that as a social worker at the Women's Community Correctional Center. I am here to ask for your support for second year funding in the amount of **\$95,273** for computer instruction, enrichment and community activities, and `ohana/cultural services for the residents of Ka Hale Ho`āla Hou No Nā Wāhine. All of these services were previously piloted through private funding. We now consider these services essential for the women in our program and need funding to sustain these critical program components. We serve approximately 100 women exiting prison annually. Our society benefits tremendously both socially and economically when these women are able to successfully reenter our communities. The majority of the women are mothers and the majority of them have minor children. When the mothers are able to succeed, the odds are greatly increased for interrupting the intergenerational cycle of trauma, addiction, crime and incarceration. Specifically, the services include:

**Computer Instruction:** *"We are in the computer age, it is a changing world, and it has been passing me by during my incarceration."*

- Residents learn computer hardware basics and software applications (Microsoft Word, Excel, PowerPoint, Access and Internet Explorer) from a professional computer instructor.
- Without the ability to sustain themselves economically, female offenders are extremely vulnerable to recidivism and relapse. If they can attain computer literacy, they have a much better chance of securing employment and earning a living wage when they are released.

**Enrichment & Community Service:** *"These opportunities help me to give back and be a part of society and open my mind to different activities besides 'partying.' They allow me to see a whole different world."*

- Through classes, guest speakers, service project, arts and cultural events, residents learn about the many possibilities for healthy, pro-social pursuits in the community.
- The women have positive interactions with community members, increasing their sense of belonging in the community and promoting greater public understanding about offenders.

**`Ohana/Cultural:** *"To step up to the plate and maintain my kuleana, not telling people what to do but being of service to others, helped me grow. Having people believe in me, that I could be a leader, allowed me to believe in myself."*

- Initially funded by the Office of Hawaiian Affairs, our `ohana/cultural component provides opportunities for residents and staff to reconnect with the values and practices of the host culture of Hawaii.
- Based on mutual trust and cooperation, the `ohana environment increases resilience, promotes leadership and engenders a greater sense of responsibility and accountability.
- The women bring these values and skills home to their families, contributing to healthy family relationships and reducing the potential for delinquency among the children of offenders.