

LINDA LINGLE  
Governor



Russ K. Saito  
Comptroller

Barbara A. Annis  
Deputy Comptroller

**STATE OF HAWAII**  
**DEPARTMENT OF ACCOUNTING**  
**AND GENERAL SERVICES**  
P.O. BOX 119  
HONOLULU, HAWAII 96810-0119  
February 29, 2008

The Honorable Marcus R. Oshiro  
Chair, House Committee on Finance  
State Capitol, Room 306  
Honolulu, Hawaii 96813

Dear Representative Oshiro:

Enclosed are the requested statements of findings and recommendations for each of the grant and subsidy applications that were transmitted to our department in a memorandum from you and the Chair of the Senate Committee on Ways and Means dated February 14, 2008. We request that any consideration given to the grant and subsidy applications not negatively affect our department's current appropriations or the requests included in the Administration's budget.

If you have any questions, please call me at 586-0400 or have your staff call Kerry Yoneshige of the DAGS-Administrative Services Office at 586-0696.

Sincerely,

  
RUSS K. SAITO  
State Comptroller

Enclosures

c: Director of Finance

Q. FY 09			MOF		
Prog ID	Organization	Log	A	C	Grand Total
AGS240	Hawaii Procurement Institute	94-O	150,000		150,000
AGS881	Diamond Head Theatre	41-C		54,500	54,500
	Hawaii Alliance for Arts Education	61-O	750,000		750,000
	Hawaii Performing Arts Company, Inc.	91-O	100,000		100,000
		92-C		500,000	500,000
	Hawaii Theatre Center	96-C		3,000,000	3,000,000
	Hawaii Youth Symphony Association	99-O	100,000		100,000
	Honolulu Symphony Society	114-O	810,000		810,000
	Japanese Cultural Center of Hawaii	122-C		513,000	513,000
	Lanai Culture and Heritage Center	161-C		100,000	100,000
	Maui Arts & Cultural Center	172-C		500,000	500,000
	Oahu Arts Center	193-C		3,000,000	3,000,000
	Paniolo Preservation Society	205-C		110,722	110,722
	Storybook Theatre of Hawaii, The	220-O	100,000		100,000
	Waianae Coast Culture and Arts Society, Inc.	238-O	299,240		299,240

# STATEMENT OF FINDINGS AND RECOMMENDATIONS

## OPERATING

FY 2008-2009

Log No: 94-0      Does request qualify as a POS?      Yes             No   X  

Department: DAGS

Program ID: AGS-240 (SPO)      If yes, what POS service activity? unable to verify compliance with HRS Chapt. 42F-103

Organization: Hawaii Procurement Institute      Does request comply with qualifying standards and conditions?      Yes             No       

Service Activity: Procurement Technical Assistance Center      Does request serve a public purpose?      Yes   X        No       

	Original Request	Dept. Adjustment	Dept. Recommendations
<u>Operating Expenses:</u>			
Personal Services:	FY 2009 134,000		FY 2009 see attachment
Current Expenses:	14,500		
Equipment:	1,500		
Motor Vehicles:			-
<b>Total Requirements:</b>	<b>150,000</b>	-	-
Less:			
<b>Net General Funds:</b>	-	-	-
	<b>150,000</b>		

# STATEMENT OF FINDINGS AND RECOMMENDATIONS

## OPERATING

FY 2008-2009

### Comments:

Act 52/2003 established the Hawaii Procurement Institute (HPI) within HRS Chapter 103D-206.

At that time, the HPI was created with the understanding that no general funds would be required for HPI. The proponents testified that the HPI would be self supported by user groups.

Thereafter, Act 166/2005 transferred the HPI to the UH School of Law.

HPI is now requesting legislative funding via the HRS Chapter 42F process.

HPI's application, I. 1. States:

" . . . at the request of both the Administration and the Legislature, HPI drafted administrative rules implementing HRS section 103D-906, creating the framework for Hawaii's Small Business Preference Program."

Our understanding is that the Administration established the Small Business Roundtable to draft proposed rules and that HPI was one of over 30 members of this group.

Log No: 61-O Does request qualify as a POS? Yes  No

Department: DAGS/SFCA

Program ID: AGS 881 If yes, what POS service activity? \_\_\_\_\_

Organization: Hawaii Alliance for Arts Education Does request comply with Yes  No   
 qualifying standards and conditions?

Service Activity: Implementation of ARTS FIRST Does request serve a public purpose? Yes  No   
 (arts education curriculum in schools)

	Original Request	Dept. Adjustment	Dept. Recommendations
	<u>FY 2009</u>	<u>FY 2009</u>	<u>FY 2009</u>
<u>Operating Expenses:</u>			
Personal Services:	107,000		107,000
Current Expenses:	643,000		643,000
Equipment:			-
Motor Vehicles:			-
<b>Total Requirements:</b>	<b>750,000</b>	<b>-</b>	<b>750,000</b>
Less:			
<b>Net General Funds:</b>	<b>-</b>	<b>-</b>	<b>750,000</b>

**Log No. 61-O**

**HAWAII ALLIANCE FOR ARTS EDUCATION dba HAWAII ARTS ALLIANCE**

**Priority: High**

As one of the founding members of the ARTS FIRST Partners, the Hawaii Arts Alliance plays a prominent role in implementing arts education programming in school curricula and in promoting the arts in communities statewide.

ARTS FIRST was developed in concert with the Department of Education and serves to further every student's education through integrating arts education with the DOE's standard curriculum.

The ARTS FIRST Toolkit contains lessons for the classroom teacher in delivering a sequential, standards-based arts curriculum and features links to other core subjects. Among the services that ARTS FIRST implementation provides is professional development preparation for educators and training for teaching artists. There are three levels of teaching artists and each level is carefully trained to provide instruction to targeted audiences. The ARTS FIRST Partners reach statewide, including rural communities such as Hana, Hanalei and Volcano. ARTS FIRST connects with every school district in the state.

The request for \$750,000 includes salaries and current expenses, which amounts to approximately half of the organization's total budget. The organization raises the balance of its budget through private contributions, national contributions, earned income and grants.

The Hawaii Arts Alliance is a recipient of substantial support from the SFCA, in part due to its strong partnership in providing arts education services. The Alliance's grants through SFCA initiatives in FY08 include the following:

ARTS FIRST School Arts Excellence Awards	\$12,000
ARTS FIRST Drama Mentorship Program	\$80,000
Total	\$92,000

Log No: 91-O Does request qualify as a POS? Yes  No

Department: DAGS/SFCA

Program ID: AGS 881 If yes, what POS service activity? \_\_\_\_\_

Organization: Hawaii Performing Arts Company, Inc. Does request comply with Yes  No

Service Activity: 40th Anniversary Season of  
Manoa Valley Theatre qualifying standards and conditions? Yes  No

Does request serve a public purpose? Yes  No

	Original Request	Dept. Adjustment	Dept. Recommendations
	FY 2009	FY 2009	FY 2009
<u>Operating Expenses:</u>	-	-	-
Personal Services:	-	-	-
Current Expenses:	100,000	-	100,000
Equipment:	-	-	-
Motor Vehicles:	-	-	-
<b>Total Requirements:</b>	100,000	-	100,000
<b>Less:</b>	-	-	-
<b>Net General Funds:</b>	-	-	100,000

**Log No. 91-O**  
**HAWAII PERFORMING ARTS COMPANY, INC.**  
**DbA: MANOA VALLEY THEATRE**

**Priority:** Moderate

The Manoa Valley Theatre is observing its 40<sup>th</sup> anniversary with a season of six play productions from September 2008 through August 2009. The theatre has established itself as a valued community, educational and artistic resource through productions that reach the wider community, schools, social service agencies and nonprofit organizations.

The theatre located on East Manoa Road is 150 seats and houses both the artistic and administrative operations of the organization.

The theatre's earned and contributed income is impressive. The request of \$100,000 comprises approximately 11% of the organization's projected revenues.

Manoa Valley Theatre is receiving \$15,668 in a grant for operating support in FY 08 from the State Foundation on Culture and the Arts' Biennium Grants Program.



# STATEMENT OF FINDINGS AND RECOMMENDATIONS

## OPERATING

FY 2008-2009

Log No: 99-O

Department: DAGS/SFCA Does request qualify as a POS? Yes  No

Program ID: 881 If yes, what POS service activity? \_\_\_\_\_

Organization: Hawaii Youth Symphony Association Does request comply with Yes  No   
qualifying standards and conditions?

Service Activity: Operating support for FY09 Does request serve a public purpose? Yes  No

	Original Request	Dept. Adjustment	Dept. Recommendations
	<u>FY 2009</u>	<u>FY 2009</u>	<u>FY 2009</u>
<u>Operating Expenses:</u>	[REDACTED]	[REDACTED]	[REDACTED]
Personal Services:	17,770		-
Current Expenses:	82,230		-
Equipment:			-
Motor Vehicles:			-
<b>Total Requirements:</b>	<b>100,000</b>	<b>-</b>	<b>-</b>
Less:			
<b>Net General Funds:</b>	<b>-</b>	<b>-</b>	<b>-</b>
	<b>\$100,000.00</b>		

**B. SPECIFIC ADJUSTMENTS MADE TO THE REQUEST AND WHY THE ADJUSTMENTS WERE MADE.**

PRIORITY: Moderate

**C. SPECIFIC JUSTIFICATION FOR RECOMMENDING/NOT RECOMMENDING, INCLUDING HOW THE PROGRAM OF THE ORGANIZATION COMPLEMENTS OR AUGMENTS STATE GOALS AND OBJECTIVES; COST/BENEFIT; ALTERNATIVES CONSIDERED; AND IMPACT OF NOT FUNDING THE REQUEST.**

SFCA Program Support:	<u>FY2007</u>	<u>FY2008</u>
	\$29,375	\$31,300

The Hawaii Youth Symphony Association requests operating support of \$100,000 for FY09 to assist with program activities. Support would be used to cover personnel, supplies, concerts/community programs, concert facility, and workshops/camps/summer sessions expenses.

The Hawaii Youth Symphony Association's mission is to promote high musical standards in student performances of orchestral literature and to develop among students Hawaii's public, private, and home schools, the skills to attain this goal. Program activities include: auditions and rehearsals, workshops, String Camp, concerts, neighbor island tours, Summer Strings, and the Pacific Music Institute. The HYSA provides direct services annually to approximately 600 student musicians statewide, and indirectly benefits approximately 15,000 (audience, teachers, etc.) on an annual basis. Programs are carried out through the school year, and continue on a part-time basis during the summer.

The HYSA receives income through program fees, corporate, private and foundation support. The agency also receives support from private contributions.

The agency has provided services to the music community for more than four decades. The standard of its programming has been consistently high over time, with many of its graduates moving into the music field as performers, administrators and educators.

The current state fiscal climate necessitates prudent allotment of state resources. However, if the agency were to receive state funding, staff is confident that the organization will put it to good use and maintain its record of quality service to its constituency. Support is recommended.



SPECIFIC ADJUSTMENTS MADE TO THE REQUEST AND WHY THE  
ADJUSTMENTS WERE MADE.

PRIORITY: Low

C. SPECIFIC JUSTIFICATION FOR RECOMMENDING/NOT RECOMMENDING,  
INCLUDING HOW THE PROGRAM OF THE ORGANIZATION COMPLEMENTS OR  
AUGMENTS STATE GOALS AND OBJECTIVES; COST/BENEFIT; ALTERNATIVES  
CONSIDERED; AND IMPACT OF NOT FUNDING THE REQUEST.

SFCA Program Support:	<u>FY2007</u>	<u>FY2008</u>
	\$66,429	\$52,881

The Honolulu Symphony has presented traditional and contemporary orchestral works for Hawaii audiences for over eight decades. The request meets state guidelines for the public to experience a wide variety of professional dance, music, opera, and theatre presentations.

The request is for \$810,000 for FY09 to support operating expenses. Funding would be used for personnel costs.

Staff recognizes that a symphony orchestra is not only the focal point for the classical music community, but also functions as an important educational resource for many other art forms that rely on live music as an integral component of their program activities. These include the ballet, theater, chamber ensembles, opera, and choral music groups.

However, the current economic climate appears to be "softening", and will provide challenges to both non-profit and for profit sectors in the near future. Therefore, it is important that state resources be allocated in a thoughtful manner. A contributor to the financial problems the HSS experienced in the past was an over reliance on state funding, without developing alternative funding sources. Also, the agency appears to have added employees without developing sufficient funding to support the staff increase. The symphony is currently receiving funding for its concert series and education programs through the SFCA Grants Program. In addition, in FY06 an increase of \$4,000,000 in state general funds was appropriated to the State of Hawaii Endowment Fund which also provides support to the HSS.

It appears that the organization would be able to continue its programming activities if other higher priorities must be met with state funds at a time when state resources are limited. Therefore, staff would recommend limited support, only if funds were available.

# STATEMENT OF FINDINGS AND RECOMMENDATIONS

## OPERATING

FY 2008-2009

Log No: 205-C Does request qualify as a POS? Yes  No

Department: DAGS/SFCA

Program ID: AGS-881 If yes, what POS service activity? \_\_\_\_\_

Organization: Paniolo Preservation Society Does request comply with Yes  No   
 qualifying standards and conditions?

Service Activity: Creation of Museum to Preserve Does request serve a public purpose? Yes  No   
Hawaiian Paniolo Heritage

	Original Request	Dept. Adjustment	Dept. Recommendations
<u>Operating Expenses:</u>			
Personal Services:	9,900		9,900
Current Expenses:	210,944		210,944
Equipment:			-
Motor Vehicles:			-
<b>Total Requirements:</b>	<b>220,844</b>	-	<b>220,844</b>
Less:			
<b>Net General Funds:</b>	<b>-</b>	<b>-</b>	<b>220,844</b>

**Log. No. 205-C**  
**PANILOLO PRESERVATION SOCIETY**

**Priority:** Moderate

The proposed project would build a cultural center on the island of Molokai, adjacent to the town of Mauna Loa at the Molokai Ranch. The mission of the cultural center would be to “preserve, educate, promote and exhibit Paniolo history.”

The Paniolo Preservation Society serves as an umbrella for the cultural center until it can be built and obtain its own nonprofit status. It is not clear from the proposal whether the sponsorship has already been established. There are other critical concerns with the status of this project, including the need for the land, the development of a business plan and architectural drawings of the facility. These aspects of the project should be in place prior to the State’s committing to funding. **In fact, the budget for the project reflects the request is for Operating and not CIP.** Hence, the review shifted from DAGS Public Works Division to the State Foundation on Culture and the Arts.

There are aspects of the project that definitely serve a community purpose, including the preservation of Hawaii’s ranching and paniolo heritage through an oral history collection. The organization has collected an ample number of letters of support to document community involvement in the project and has also obtained a healthy donation of in-kind support.

The budget reflects costs that are for personnel and operations – not for CIP. The corrected budget is as follows:

Personnel	\$ 9,900
Current Expenses	<u>210,944</u>
Total Request	\$220,844

The organization is not currently or previously a recipient of SFCA funding.

Log No: 220-O Does request qualify as a POS? Yes  No

Department: DAGS/SFCA

Program ID: AGS-881 If yes, what POS service activity? \_\_\_\_\_

Organization: Storybook Theatre of Hawaii, The Does request comply with Yes  No   
 qualifying standards and conditions?

Service Activity: Visitor Interpretation Program & Does request serve a public purpose? Yes  No   
Peace Education for K-12 Students

	Original Request	Dept. Adjustment	Dept. Recommendations
	FY 2009	FY 2009	FY 2009
<u>Operating Expenses:</u>			
Personal Services:	79,000		79,000
Current Expenses:	6,000		6,000
Equipment:	15,000		15,000
Motor Vehicles:			-
<b>Total Requirements:</b>	<b>100,000</b>		<b>100,000</b>
Less:			
<b>Net General Funds:</b>	<b>-</b>	<b>-</b>	<b>100,000</b>

**Log No. 220-O**  
**THE STORYBOOK THEATRE OF HAWAII**

**Priority:** Moderate

The project requests \$100,000 to implement an interpretive program, install related signage, design a Peace Education curriculum for K-12 students and produce an introductory video about the life of U. S. Senator Spark M. Matsunaga, who hailed from Hanapepe.

Construction of the garden is scheduled for completion in July 2008. The garden adjoins the Sun Ke Heong/Obatake Building, a historic structure, that is home for the Storybook Theatre. The organization has thrived for 28 years, creating and conducting programming and media shows for young audiences.

Staffing for the project appears qualified and committed. Most of the requested State funds will support salaries for the staff, including the director of the project, consultant for curriculum development and technical director for the video.

The Storybook Theatre of Hawaii has received a grant of \$9,052 in FY 08 from the State Foundation on Culture and the Arts' Biennium Grants Program for operating support.



# STATEMENT OF FINDINGS AND RECOMMENDATIONS

## OPERATING

FY 2008-2009

Log No: 238-O

Department: DAGS/SFCA Does request qualify as a POS? Yes  No

Program ID: 881 If yes, what POS service activity? \_\_\_\_\_

Organization: Waianae Coast Culture & Arts Society, Inc. Does request comply with Yes  No   
qualifying standards and conditions?

Service Activity: Operating support for FY09 Does request serve a public purpose? Yes  No

	Original Request	Dept. Adjustment	Dept. Recommendations
	<u>FY 2009</u>	<u>FY 2009</u>	<u>FY 2009</u>
<u>Operating Expenses:</u>			
Personal Services:	127,440		
Current Expenses:	155,300		
Equipment:	16,500		
Motor Vehicles:			-
<b>Total Requirements:</b>	<b>299,240</b>	<b>-</b>	<b>-</b>
Less:			
<b>Net General Funds:</b>	<b>-</b>	<b>-</b>	<b>-</b>

SPECIFIC ADJUSTMENTS MADE TO THE REQUEST AND WHY THE ADJUSTMENTS WERE MADE.

PRIORITY: Low

C. SPECIFIC JUSTIFICATION FOR RECOMMENDING/NOT RECOMMENDING, INCLUDING HOW THE PROGRAM OF THE ORGANIZATION COMPLEMENTS OR AUGMENTS STATE GOALS AND OBJECTIVES; COST/BENEFIT; ALTERNATIVES CONSIDERED; AND IMPACT OF NOT FUNDING THE REQUEST.

SFCA Program Support:	<u>FY2007</u>	<u>FY2008</u>
	\$20,000	\$0

The Waianae Coast Culture and Arts Society request support of \$299,240 for FY09 to cover operating expenses. The agency would like to expand its culture and arts programs to include human service and job training components. The WCCAS plans to promote programs in the Hawaiian language, to seek out and create a select group of Master Artists who would then be available as resources to the visitor industry on the Waianae Coast. The WCCAS also plans to develop job training programs for individuals in need, and to provide a facility for job site opportunities and cultural life skill classes.

Previous program activities have included classes in ceramics, Hawaiian weaving, drama, and TV production.

Support would be used to cover personnel, audit, contractual services, insurance, rental, postage, publication and printing, repair and maintenance, supplies, telecommunication, utilities, advertising, and Hawaiian protocol.

While the proposal seems well intentioned, it is unclear if the WCCAS as a non-profit arts organization has the adequate expertise, financial resources, or staffing to carry out the proposed program activities.

WCCAS has a significant reliance on state funds. It is questionable whether some of the expenses listed, i.e. audit, insurance, would qualify for state support. The organization has charged fees in the past to support program activities, but unclear as to current situation. In addition, the proposal does not appear to include an adequate number of other resources that would contribute to a stable funding platform, nor does the proposal include a detailed plan for future funding to provide ongoing operating support for the organization.

It is problematic that the organization is largely volunteer with little administrative support available for fund raising. Out of necessity, members of the non-profit community are constantly seeking various ways to tap other sources of funding to support their respective programs. Options include: exploring private foundations, partnering with businesses, researching federal grant programs, etc. However, if the organization is not implementing these or other types of actions to affect its funding situation, then financial independence will be difficult to achieve and reliance on state funds will continue.

For these reasons, support is not recommended.

**STATEMENT OF FINDINGS AND RECOMMENDATIONS**  
**CAPITAL IMPROVEMENT PROJECT**

FY 2008-2009

Log No: A1-C  
 Department: DABS - PWD  
 Program ID: AGS 881  
 Organization: Diamond Head Theater  
 Service Activity: Existing

Does request comply with  
 qualifying standards and conditions? Yes  No   
 Does request serve a public purpose? Yes  No

	Original Request FY 2009	Dept. Adjustment FY 2009	Dept. Recommendations FY 2009
<u>Project Description:</u>	-	-	-
<u>Plans:</u>	-	-	-
<u>Land Acquisition:</u>	-	-	-
<u>Design:</u>	-	-	-
<u>Construction:</u>	-	-	-
<u>Equipment:</u>	-	-	-
<u>Total Requirements:</u>	-	-	-
<u>Less:</u>	-	-	-
<u>Net Request: A2</u>	-	-	-

**STATEMENT OF FINDINGS AND RECOMMENDATIONS**  
**CAPITAL IMPROVEMENT PROJECT**

FY 2008-2009

Log No: 92-C  
 Department: P&S-PWD  
 Program ID: AGS 881  
 Organization: Maricopa Valley Theater  
 Service Activity: Exhibitory

Does request comply with  
 qualifying standards and conditions?      Yes  No   
 Does request serve a public purpose?      Yes  No

	Original Request FY 2009	Dept. Adjustment FY 2009	Dept. Recommendations FY 2009
<u>Project Description:</u>	-	-	-
Plans:	-	-	-
Land Acquisition:	-	-	-
Design:	-	-	-
Construction:	-	-	-
Equipment:	-	-	-
<b>Total Requirements:</b>	-	-	-
<b>Less:</b>	-	-	-
<b>Net Request:A2</b>	-	-	-

**STATEMENT OF FINDINGS AND RECOMMENDATIONS**  
**CAPITAL IMPROVEMENT PROJECT**

FY 2008-2009

Log No: 96-2  
 Department: DAAS/PWD  
 Program ID: AGS-881  
 Organization: Hawaii Theater Center  
 Service Activity: New

Does request comply with  
 qualifying standards and conditions? Yes  No   
 Does request serve a public purpose? Yes  No

Project Description:	Original Request	Dept. Adjustment	Dept. Recommendations
	FY 2009	FY 2009	FY 2009
Plans:	\$ 764,010.		
Land Acquisition:	\$ 2,235,990.		
Design:			
Construction:			
Equipment:			
Total Requirements:	\$ 3,000,000.		
Less:			
Net Request: A2	\$ 3,000,000.		

**STATEMENT OF FINDINGS AND RECOMMENDATIONS**  
**CAPITAL IMPROVEMENT PROJECT**

FY 2008-2009

Log No: 122-C  
 Department: DAGS/PWD  
 Program ID: AGS 881  
 Organization: JAPANESE CULTURAL CENTER OF HAWAII  
 Service Activity: EXISTING

Does request comply with

qualifying standards and conditions? Yes  No

Does request serve a public purpose?

Yes  No

	Original Request FY 2009	Dept. Adjustment FY 2009	Dept. Recommendations FY 2009
<u>Project Description:</u>	-	-	-
<u>Plans:</u>	-	-	-
<u>Land Acquisition:</u>	-	-	-
<u>Design:</u>	-	-	-
<u>Construction:</u>	-	-	-
<u>Equipment:</u>	-	-	-
<u>Total Requirements:</u>	-	-	-
<u>Less:</u>	-	-	-
<u>Net Request:A2</u>	-	-	-

**STATEMENT OF FINDINGS AND RECOMMENDATIONS**  
**CAPITAL IMPROVEMENT PROJECT**

FY 2008-2009

Log No: 161-C      Does request comply with  
 Department: DAGS / PWD      qualifying standards and conditions?      Yes X      No       
 Program ID: A68 881      Does request serve a public purpose?      Yes X      No       
 Organization: LANAI CULTURE AND HERITAGE CENTER  
 Service Activity: NEW

	Original Request FY 2009	Dept. Adjustment FY 2009	Dept. Recommendations FY 2009
<u>Project Description:</u>	-	-	-
Plans:	-	-	-
Land Acquisition:	-	-	-
Design:	-	-	-
Construction:	-	-	-
Equipment:	-	-	-
<b>Total Requirements:</b>	-	-	-
<b>Less:</b>	-	-	-
<b>Net Request: A2</b>	-	-	-

**STATEMENT OF FINDINGS AND RECOMMENDATIONS**  
**CAPITAL IMPROVEMENT PROJECT**

FY 2008-2009

Log No: 172-C  
 Department: DECS-PWD  
 Program ID: AGS 881  
 Organization: Maui Arts & Cultural Center  
 Service Activity: Existing

Does request comply with  
 qualifying standards and conditions? Yes  No   
 Does request serve a public purpose? Yes  No

	Original Request FY 2009	Dept. Adjustment FY 2009	Dept. Recommendations FY 2009
<u>Project Description:</u>	-	-	-
Plans:	-	-	-
Land Acquisition:	-	-	-
Design:	-	-	-
Construction:	-	-	-
Equipment:	-	-	-
Total Requirements:	-	-	-
Less:	-	-	-
Net Request: A2	-	-	-



**STATEMENT OF FINDINGS AND RECOMMENDATIONS**  
**CAPITAL IMPROVEMENT PROJECT**

FY 2008-2009

Log No: 193-C  
 Department: DACS/PWD  
 Program ID: AGB 881  
 Organization: Dakota Arts Center  
 Service Activity: New

Does request comply with  
 qualifying standards and conditions? Yes X No     

Does request serve a public purpose? Yes X No     

	Original Request	Dept. Adjustment	Dept. Recommendations
	FY 2009	FY 2009	FY 2009
<u>Project Description:</u>			
Plans:	\$ 1,000,000.		
Land Acquisition:	\$ 1,000,000.		
Design:	\$ 1,000,000.		
Construction:			
Equipment:			
Total Requirements:	\$ 3,000,000.		
Less:			
Net Request: A2	\$ 3,000,000.		