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# A BILL FOR AN ACT

RELATING TO THE MUSEUM OF HAWAIIAN MUSIC AND DANCE.

**BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF HAWAII:**

1           SECTION 1. The legislature finds that the economic  
2           viability of Hawaii's tourism industry is heavily dependent upon  
3           Hawaiian culture. The culture of the indigenous people is  
4           unique and of critical importance in differentiating Hawaii from  
5           other visitor destinations. Tourism promotions, particularly  
6           through media such as music and dance, have relied upon Hawaiian  
7           culture as the number one marketing tool and as the foundation  
8           for perpetuating the spirit of aloha that is vital to the  
9           economic success of the industry. The National Academy of  
10          Recording Arts and Sciences has recently added the new category  
11          of best Hawaiian Music Album to the prestigious Grammy Awards,  
12          thereby creating new audiences for Hawaiian music around the  
13          world.

14          The legislature further finds that the history of Hawaiian  
15          music and dance demonstrates a proud statement of cultural  
16          identity. A compilation of collective works and related  
17          memorabilia of exceptional individuals who are highly regarded



1 in their respective fields of endeavor will act to preserve and  
2 perpetuate the Hawaiian culture, as well as to promote  
3 appreciation for these art forms for present and future  
4 generations.

5 The purpose of this Act is to establish a museum of  
6 Hawaiian music and dance committee to determine the appropriate  
7 type of institution that should be established, its location,  
8 and possible financing mechanisms, and to complete an initial  
9 business plan for the museum of Hawaiian music and dance.

10 SECTION 2. (a) There is established a museum of Hawaiian  
11 music and dance committee that shall consist of thirteen members  
12 and shall include:

13 (1) The executive director of the Hawaii tourism  
14 authority, or the director's designated  
15 representative;

16 (2) A representative from each of the following:

17 (A) The state foundation on culture and the arts;

18 (B) The office of Hawaiian affairs;

19 (C) Kamehameha Schools;

20 (D) Bishop Museum; and

21 (E) The Hawaiian Music Hall of Fame and Museum;



1           (3) Three members appointed by the president of the  
2           senate; provided that the three members appointed by  
3           the president of the senate shall include at least two  
4           practitioners or former practitioners of the arts of  
5           Hawaiian music or dance, and at least one member of  
6           the Hawaiian Academy of Recording Artists or a kumu  
7           hula; and

8           (4) Three members appointed by the speaker of the house of  
9           representatives; provided that the three members  
10          appointed by the speaker of the house of  
11          representatives shall include at least two  
12          practitioners or former practitioners of the arts of  
13          Hawaiian music or dance, and at least one member of  
14          the Hawaiian Academy of Recording Artists or a kumu  
15          hula.

16          (b) The committee shall be chaired by the executive  
17          director of the state foundation on culture and the arts, or the  
18          executive director's designated representative; provided that  
19          costs of the administrative support for the committee shall be  
20          shared equally by the Hawaii tourism authority, the state  
21          foundation on culture and the arts, the office of Hawaiian

1 affairs, and shall be partially funded through a legislative  
2 appropriation.

3 (c) The committee shall investigate and determine:

4 (1) The type of institution that would be appropriate for  
5 a museum of Hawaiian music and dance;

6 (2) The best location or locations for this museum or  
7 museums;

8 (3) A plan to incorporate the existing Hawaiian Music Hall  
9 of Fame and Museum into a museum of Hawaiian music and  
10 dance;

11 (4) The creation of a Hawaiian dance hall of fame to be  
12 incorporated into a museum of Hawaiian music and  
13 dance; and

14 (5) Possible financing mechanisms for these facilities.

15 The committee shall also complete an initial business plan  
16 for the museum of Hawaiian music and dance.

17 (d) The committee shall cease to exist on June 30, 2008.

18 SECTION 3. (a) The committee shall submit a report of its  
19 findings and recommendations to the legislature no later than  
20 twenty days prior to the convening of the regular session of  
21 2008.



1 (b) The committee shall submit a final report to the  
2 legislature prior to June 30, 2008, that contains:

3 (1) A detailed account of how all funds provided for the  
4 committee were expended; and

5 (2) Plans for the future direction of the museum of  
6 Hawaiian music and dance.

7 SECTION 4. There is appropriated out of the general  
8 revenues of the State of Hawaii the sum of \$ , or so  
9 much thereof as may be necessary for fiscal year 2007-2008, to  
10 assist the committee established in section 2 in its work.

11 The sum appropriated shall be expended by the Hawaii  
12 tourism authority for the purposes of this Act.

13 SECTION 5. This Act shall take effect on July 1, 2020.



**Report Title:**

Museum of Hawaiian Music and Dance; Committee; Culture and Arts

**Description:**

Establishes the museum of Hawaiian music and dance committee to determine the appropriate type of institution that should be established, its location, possible financing mechanisms, and to complete an initial business plan for the museum of Hawaiian music and dance. Appropriates an unspecified amount to the Hawaii tourism authority to assist the committee. (SB880 HD2)

