
A BILL FOR AN ACT

RELATING TO THE MUSEUM OF HAWAIIAN MUSIC AND DANCE.

BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF HAWAII:

1 SECTION 1. The legislature finds that the economic
2 viability of Hawaii's tourism is heavily dependent upon Hawaiian
3 culture. The culture of the indigenous people is unique and of
4 critical importance in differentiating Hawaii from other visitor
5 destinations. Tourism promotions, particularly through media
6 such as music and dance, have relied upon Hawaiian culture as
7 the number one marketing tool and as the foundation for
8 perpetuating the spirit of aloha that is vital to the economic
9 success of the industry. The National Academy of Recording Arts
10 and Sciences has recently added the new category of best
11 Hawaiian Music Album to the prestigious Grammy Awards, thereby
12 creating new audiences for Hawaiian music around the world.

13 The legislature further finds that the history of Hawaiian
14 music and dance demonstrates a proud statement of cultural
15 identity. A compilation of collective works and related
16 memorabilia of exceptional individuals who are highly regarded
17 in their respective fields of endeavor will act to preserve and



1 perpetuate the Hawaiian culture, as well as to promote
2 appreciation for these art forms for present and future
3 generations.

4 The purpose of this Act is to establish a museum of
5 Hawaiian music and dance committee to determine the appropriate
6 type of institution that should be established, its location,
7 and possible financing mechanisms, and to complete an initial
8 business plan for the museum of Hawaiian music and dance.

9 SECTION 2. (a) There is established a museum of Hawaiian
10 music and dance committee that shall consist of thirteen members
11 and shall include:

12 (1) The executive director of the Hawaii tourism
13 authority, or the director's designated
14 representative;

15 (2) A representative from each of the following:

16 (A) The state foundation on culture and the arts;

17 (B) The office of Hawaiian affairs;

18 (C) Kamehameha Schools;

19 (D) Bishop Museum; and

20 (E) The Hawaiian Music Hall of Fame;

21 (3) Three members appointed by the president of the
22 senate; provided that the three members appointed by



1 the president of the senate shall include at least two
2 practitioners or former practitioners of the arts of
3 Hawaiian music or dance, and at least one member of
4 the Hawaiian Academy of Recording Artists or a kumu
5 hula; and

6 (4) Three members appointed by the speaker of the house of
7 representatives; provided that the three members
8 appointed by the speaker of the house of
9 representatives shall include at least two
10 practitioners or former practitioners of the arts of
11 Hawaiian music or dance, and at least one member of
12 the Hawaiian Academy of Recording Artists or a kumu
13 hula.

14 (b) The committee shall be chaired by the executive
15 director of the state foundation on culture and the arts, or the
16 executive director's designated representative; provided that
17 costs of the administrative support for the committee shall be
18 shared equally by the Hawaii tourism authority, the state
19 foundation on culture and the arts, the office of Hawaiian
20 affairs, and partially funded through a legislative
21 appropriation.

22 (c) The committee shall investigate and determine:



- 1 (1) The type of institution that would be appropriate for
- 2 a museum of Hawaiian music and dance;
- 3 (2) The best location or locations for this museum or
- 4 museums;
- 5 (3) A plan to incorporate the existing Hawaiian music hall
- 6 of fame and museum into a museum of Hawaiian music and
- 7 dance;
- 8 (4) The creation of a Hawaiian dance hall of fame to be
- 9 incorporated into a museum of Hawaiian music and
- 10 dance; and
- 11 (5) Possible financing mechanisms for these facilities.

12 The committee shall also complete an initial business plan
13 for the museum of Hawaiian music and dance.

14 (d) The committee shall cease to exist on June 30, 2008.

15 SECTION 3. (a) The committee shall submit a report of its
16 findings and recommendations to the legislature no later than
17 twenty days prior to the convening of the regular session of
18 2008.

19 (b) The committee shall submit a final report to the
20 legislature prior to June 30, 2008, that contains:

- 21 (1) A detailed account of how all funds provided for the
- 22 committee were expended; and



1 (2) Plans for the future direction of the museum of
2 Hawaiian music and dance.

3 SECTION 4. There is appropriated out of the general
4 revenues of the State of Hawaii the sum of \$, or so
5 much thereof as may be necessary for fiscal year 2007-2008, to
6 assist the committee established in section 2 in its work.

7 The sum appropriated shall be expended by the Hawaii
8 tourism authority for the purposes of this Act.

9 SECTION 5. This Act shall take effect upon its approval;
10 provided that section 4 shall take effect on July 1, 2007.



Report Title:

Museum of Hawaiian Music and Dance; Committee; Culture and Arts

Description:

Establishes the museum of Hawaiian music and dance committee to determine the appropriate type of institution that should be established, its location, possible financing mechanisms, and to complete an initial business plan for the museum of Hawaiian music and dance. Appropriates an unspecified amount to the Hawaii tourism authority to assist the committee. (SB880 HD1)

