

STAND. COM. REP. NO.

3658

Honolulu, Hawaii

APR 19 2006

RE: H.C.R. No. 232

Honorable Robert Bunda
President of the Senate
Twenty-Third State Legislature
Regular Session of 2006
State of Hawaii

Sir:

Your Committee on Judiciary and Hawaiian Affairs, to which was referred H.C.R. No. 232 entitled:

"HOUSE CONCURRENT RESOLUTION URGING THE OFFICE OF HAWAIIAN AFFAIRS TO CONVENE A TASK FORCE TO CONSIDER THE MERITS OF CREATING A MONUMENT TO THE CITIZENS OF THE KINGDOM OF HAWAII IN COLLABORATION WITH HAWAIIAN ORGANIZATIONS, RESPECTED KUPUNA IN THE HAWAIIAN COMMUNITY, AND THE DEPARTMENT OF LAND AND NATURAL RESOURCES,"

begs leave to report as follows:

The purpose of this measure is to urge the Office of Hawaiian Affairs to convene a task force to consider the merits of creating a monument to the citizens of the Kingdom of Hawaii, in collaboration with Hawaiian organizations, respected kupuna in the Hawaiian community, and the Department of Land and Natural Resources.

Your Committee received testimony in support of this measure from the Department of Land and Natural Resources, the Office of Hawaiian Affairs, and twenty individuals.

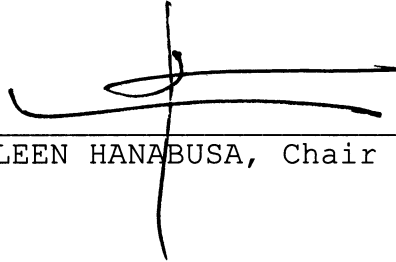
Your Committee finds that a monument that pays tribute to and memorializes the valued contributions of the ali'i and the maka'ainana of the former Kingdom of Hawaii will contribute to a better understanding of the native culture, language, and history of Hawaii's indigenous people. Your Committee further finds that the Office of Hawaiian Affairs is the appropriate agency to convene a task force to examine the merits and feasibility of such a monument.

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As affirmed by the record of votes of the members of your Committee on Judiciary and Hawaiian Affairs that is attached to this report, your Committee concurs with the intent and purpose of H.C.R. No. 232, and recommends its adoption.

Respectfully submitted on
behalf of the members of the
Committee on Judiciary and
Hawaiian Affairs,

A handwritten signature in black ink, consisting of a vertical line on the right side, a horizontal line across the middle, and a large loop on the left side that crosses the horizontal line.

COLLEEN HANABUSA, Chair



